



THE CHECK COLLECTOR
PO Box 808
Northfield, MN 55057-0808

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AMERICAN SOCIETY OF CHECK COLLECTORS

2013 DUES NOTICE

- ☐ United States - \$15 for one year.
- ☐ Canada - \$20 (IN U.S. FUNDS) for one year.
- ☐ Outside U.S. and Canada - \$25 (IN U.S. FUNDS) for one year.
- ☐ Electronic membership only (any country) - \$13 for one year. No issues of The Check Collector will be mailed.

You may renew for as many additional years as you desire. Please indicate how many, if more than one: _____

- ☐ Donation _____ The ASCC is a 501(c)-3 non-profit organization - your donation may be tax deductible.

The Check Collector is sent via Periodicals Mail to U.S. addresses. To receive it by First Class Mail, add \$4 per year. A new membership card will be sent if you enclose a self-addressed, stamped envelope with your renewal.

Memberships can be paid through PayPal on the ASCC website: www.ascheckcollectors.org. Otherwise, please mail this form and a check in U.S. funds made out to the ASCC to:

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Lyman Hensley, ilrno2@netzero.com

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If it says "exp 2012" you **do** need to renew your membership. If it says anything else, you **do not** need to.

THE CHECK COLLECTOR

October - December 2012

The Journal of

Number 104

THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.



Editor: Robert D. Hohertz
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Advertising Manager: All advertising should be channeled through the Treasurer, Dick Naven. Dick's address is on the following page.

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To our members:

Write something for *The Check Collector*! We **need** articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, color copy, preferably as large as can be obtained**. A clear black and white copy is acceptable. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the January-March issue of *The Check Collector* is February 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

All advertisements and payments should be submitted to the Treasurer.

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VISIT OUR WEBSITE

www.ascheckcollectors.org

Please note that the first billing of dues is inside the front cover of this issue. Please send your dues to the Secretary - DO NOT send them to the Editor. Better yet, if you have a PayPal account, pay them that way. Your membership is important.

As Editor, I just could not write more than my two articles and much of the text in Jim Adams' series this issue, so it is four pages shorter than usual. Luckily, Lyman Hensley and Ron Horstman came to the rescue, or it might have been even shorter.

People, I can't publish what I don't have. Only you can help. If I have something of yours that I have forgotten, please let me know. Otherwise, send words.

- Editor

Advertising rates are as follows:
One quarter page \$25.00/issue
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\$10 discount for four issues paid at once.

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US: \$15 per year
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Security Printers Guide:

\$5 in looseleaf form - order from
William G. Kanowsky, address in
middle column.

The Guide can also be downloaded or
printed from the ASCC website, free.

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| Receipts | 20. Vignettes | 32. Emergency Scrip |

Farm Crops in Nineteenth Century Vignettes - Part 7

by Bob Hohertz

When preparing for the last issue I thought that I could cover cotton-related vignettes in one article, but then I ran into the stock vignette of a stem with a flower, a dying flower, two buds, and two cotton bolls. If you collect nineteenth century checks surely you've seen it. Or at least one version of it. And there were far too many versions to include in Part 6.



The interesting thing (at least to me) is that virtually every other similar vignette on the checks in this survey differs from the one above, and the vignettes all differ from each other. It is amazing how many stock images of a common design were being offered over the period. A good number of these will be shown here, but I promise that I'll go light on illustrations of differences in common vignettes in the rest of this series.

The LaGrange, Georgia draft from which the example above was taken is shown below. It was printed by H.R. Cooper, Stationer, 64 Broad St., N.Y. Evans and Ragland evidently were distillers in LaGrange.



Four of the checks and drafts pictured in the last issue used this vignette in conjunction with a different one that featured in the article. The vignettes will be shown here, but we won't repeat the illustrations of the checks themselves.

Two were used on drafts printed by Corlies, Macy & Company, and are identical. It is a variation on the basic design, as it has its second cotton boll where the flower is on the vignette shown above.





Like the Corlies, Macy vignette, the one above does not have the complete cotton blossom at left. Printed by Hosford & Sons of New York, the draft used a vignette quite similar to the Corlies, Macy version, but differing from it in a number of small details. One of the easiest to see is the shape of the left-hand cotton boll.

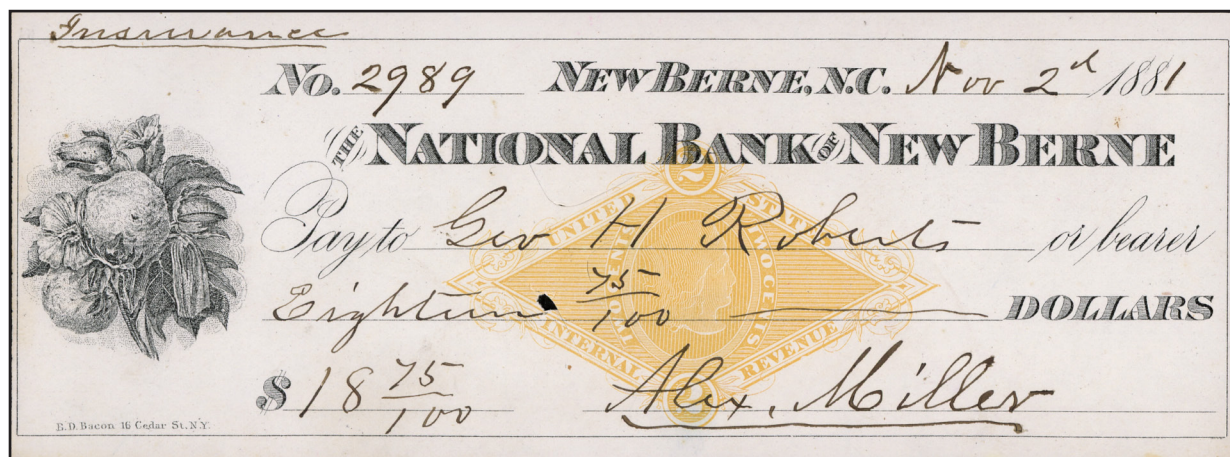
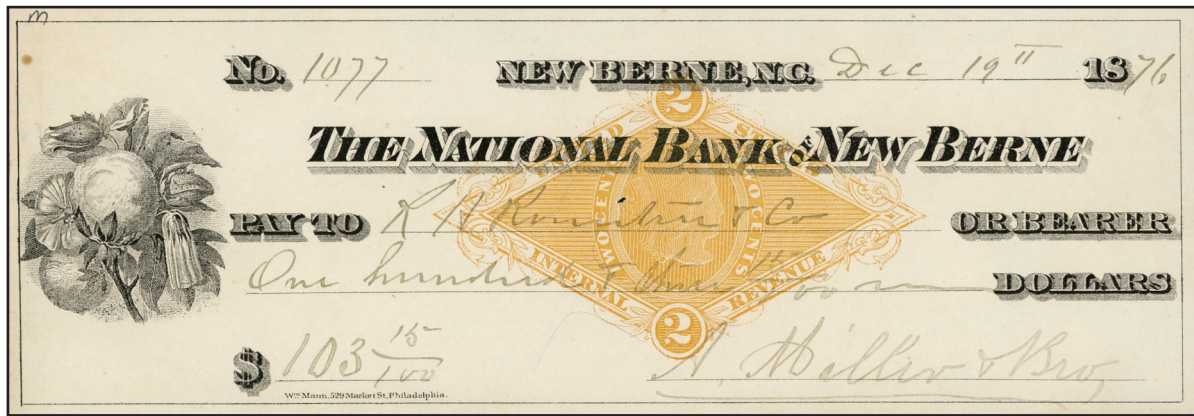
The draft pictured was used as a mock-up for printing checks of the Home Insurance and Trust Company of Texas, which was incorporated December 1, 1871. From the fact that the cotton boll vignette was crossed out, it almost certainly did not appear on the insurance company's checks.

Instead of looking at the type with the flower at left on a check by check basis, let's look at the checks first and then the vignettes all together afterwards.



Brown and Clark of Marlin, Texas seem not to have left much of a record that has made it to the internet. Were they cotton broker or bankers?

The check printer did not leave any tracks, either. The cotton boll vignette was well executed, whoever was responsible.



Ah, these must be alike, right? Wrong.

The top check was printed by Wm Mann, of Philadelphia, and the other two by B.D. Bacon of New York. As we will see later, even the two Bacon vignettes are not the same.

Now, it's reasonable to ask whether stock vignettes were necessarily the same on every check printed in a group of three to six in a sheet. My feeling is that they were not, but in subtle ways that would not produce such differences as exist between the Bacon checks printed with 187_ datelines and those printed with 188_ datelines as shown above. We'll look at these shortly.



The Mecklenburg notes were printed by the American Bank Note Company, so the cotton boll vignette on the one dollar notes should provide a good benchmark. In fact, the design as used by the ABN appears on the Tennessee draft shown on page 10 in *TCC* 103, so we can see whether or not it remained relatively constant between the two uses.



Left: vignette from the Mecklenburg note. *Right:* vignette from the Tennessee draft pictured in the last issue.

These two ABN vignettes appear to be almost the same, with differences due to aging, paper quality, and use of more than one die to print sheets with multiple copies of the document.

Let's see how these compare with those used by William Mann, E.D. Bacon, Collins & Brother, and a mystery printer.



Left: William Mann. *Center and right:* E.D. Bacon.

To my eye, there are numerous differences between these designs, and between any one of them and the ABN version. Almost any area of the vignettes can be used to show the variances. An easy difference to spot is found in the arrangement of the stems at bottom.

The two versions used by Bacon are nothing alike, with the one in the middle looking like a sketch for the one on the right.



Left: Unknown printer. *Right:* Repeat of the second version used by E.D. Bacon.

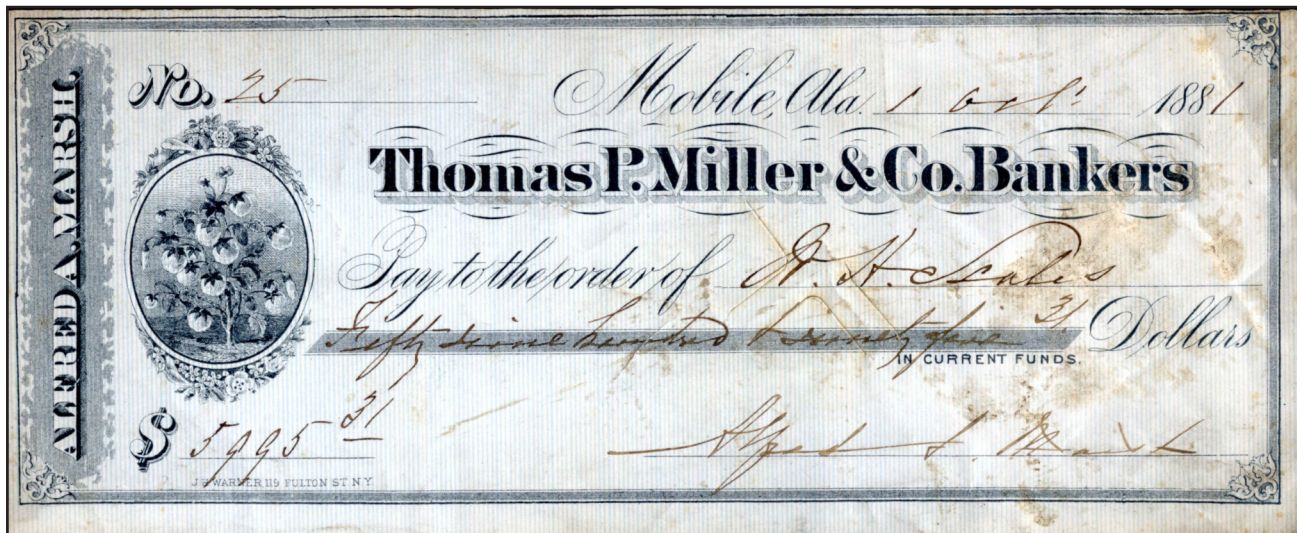
Interestingly enough, the details of the vignette used by the unknown printer is similar to the second Bacon design, which was repeated here for comparison. At least the stems are similar. Details do vary, but overall, one of these is a close copy of the other.



Finally, here is the Collins and Brother design from the draft at the bottom of page 4, *TCC* 103.

This version doesn't match up well with any of the others in its details. Since the draft on which it was used dates from 1884 it is likely the latest version of any shown here, but with the many differences between the others shown, that doesn't signify much.

One last check with a cotton boll vignette is shown below.





The decorative cotton plant in this vignette was used by J.H. Warner of New York.

The Mobile, Alabama check has the Type G revenue printed on the back, making it a G1a. There is a census of these on the ASCC website.

To be continued.

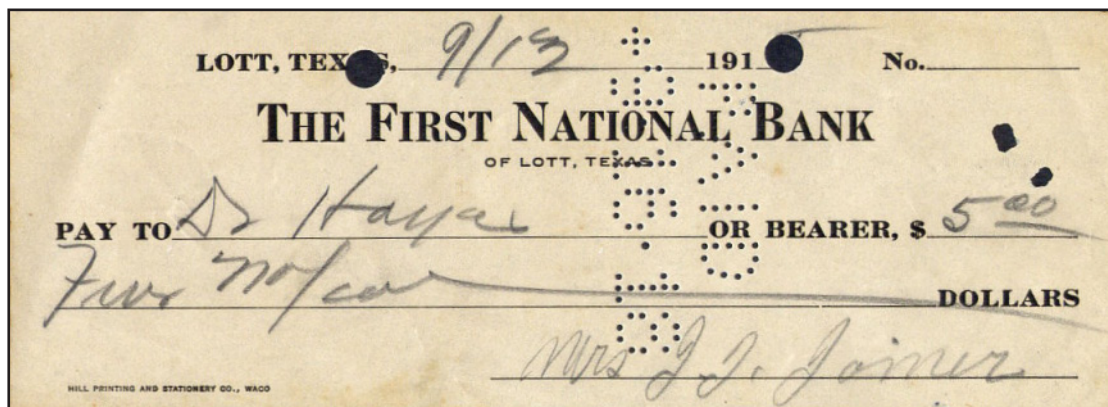
A Little of Lott

by Roger Patterson

In a little batch of Lott, Texas checks that I bought for examples of 1932 check tax handstamps there were some from the pre-tax period. It's always a good idea to look on the back of any check in your hands, and in doing so I noticed this very strong set-off, almost as if it had been printed for Alice behind the looking-glass.



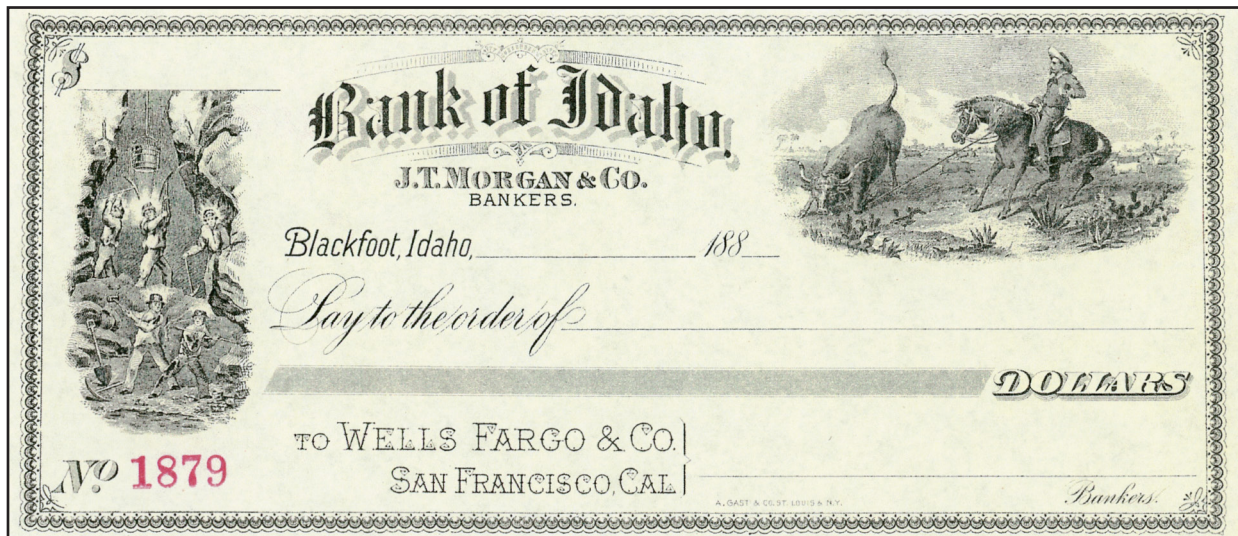
And the front of the check, quite normal.



Collecting Territorial Paper - Part 4

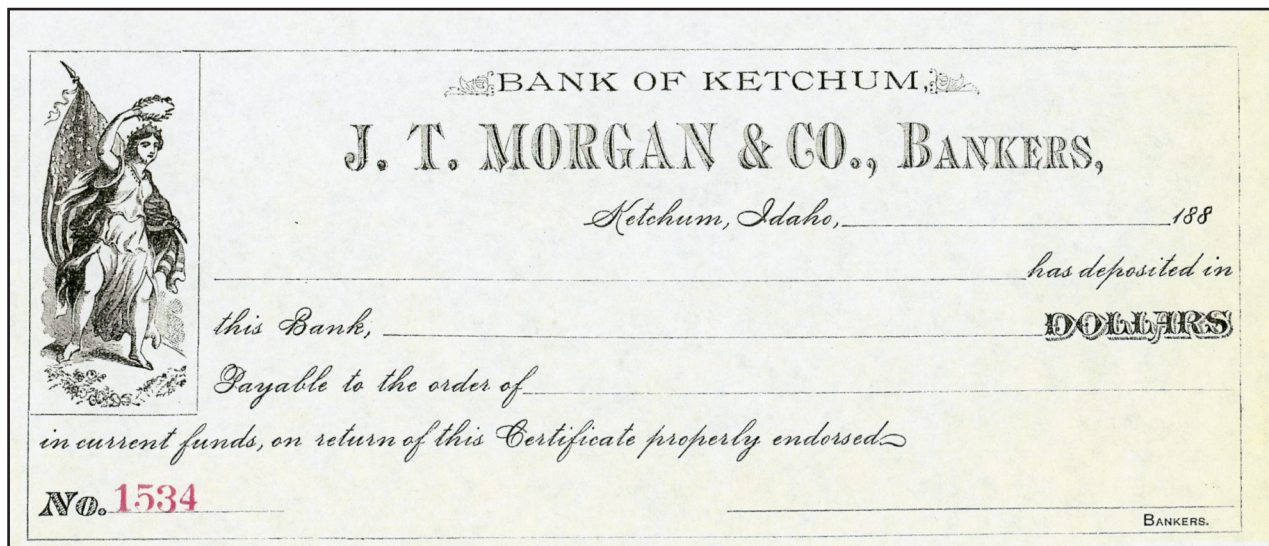
by Jim Adams

As promised for this issue, here are some Idaho territorial checks written on Idaho banks.



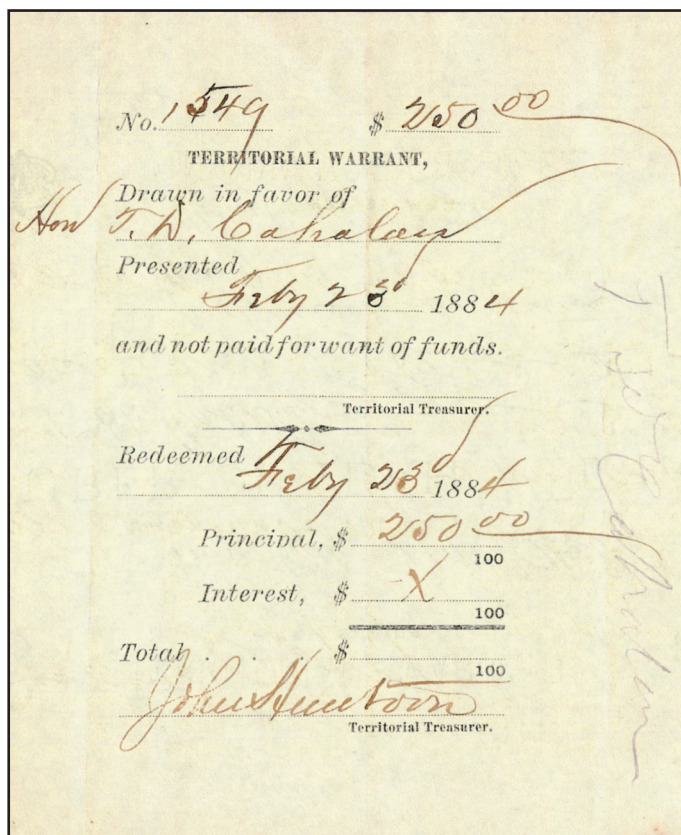
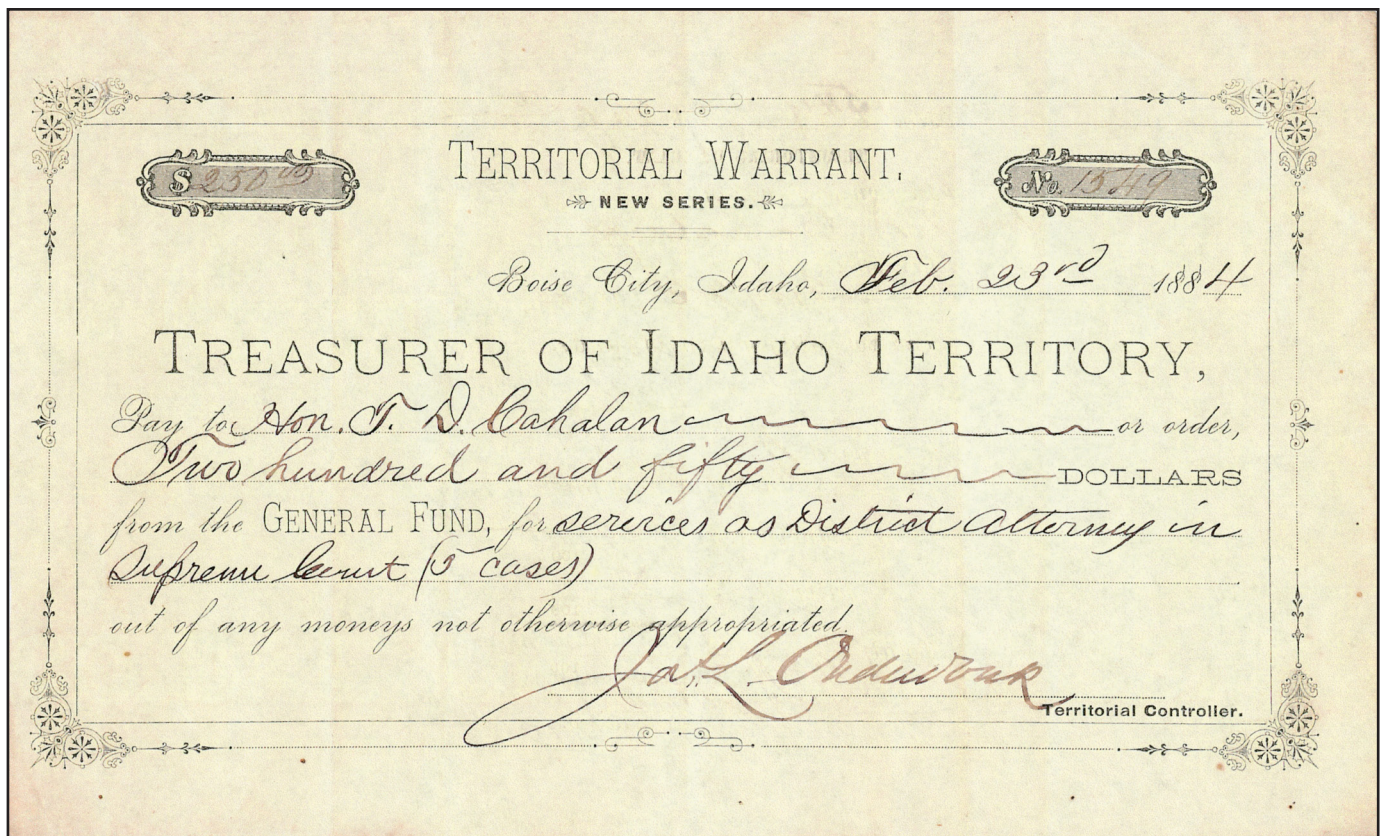
The town of Blackfoot is in the Idaho potato country, and is home to the Idaho Potato Museum. It received its first post office in October of 1878, and in November the railroad came to town. At that time it apparently was called Grove City, and did not become Blackfoot until 1879.

According to *Bingham County History, Written and Compiled by the People of Bingham County*, On January 13, 1885, the county was established with Blackfoot as its county seat. Originally, the county seat was to be Eagle Rock (now called Idaho Falls). However, the night before its legal appointment, men from Blackfoot bribed a clerk to erase Eagle Rock and write in Blackfoot. The measure went through without opposition and was signed by the governor. (Courtesy of Google.)



Ketchum is a small town in Blaine County, near Sun Valley. In the 1880's it was the smelting center for the Warm Springs mining area. When this was no longer profitable the town turned to shipping sheep on the Union Pacific.

Perhaps the town's current claim to fame is that it is the burial place of Ernest Hemingway.



What better way to find a document that refers to territorial status than a warrant from the Treasurer of Idaho Territory?

This one paid the Honorable T.D. Cahalan for his services as District Attorney. As you can see from the portion of the back shown at left, the warrant was set up to indicate that it was not paid for lack of funds or redeemed, as the case may have been. In this case it was paid when presented on the day of issue - probably a wise move when made out to the District Attorney.

Cahalan served as the Ada County Assessor from 1868 to 1869, then as District Attorney from 1882 to 1885. From a Civil War genealogy forum it appears that he fought on the Confederate side and then spent some time as a school teacher in Edina, Missouri before moving to Idaho in 1862. Reportedly, he wore gray clothing all his life in honor of his service in the Confederate Army.

To be continued next issue.

A Western Bank Note Printing Job

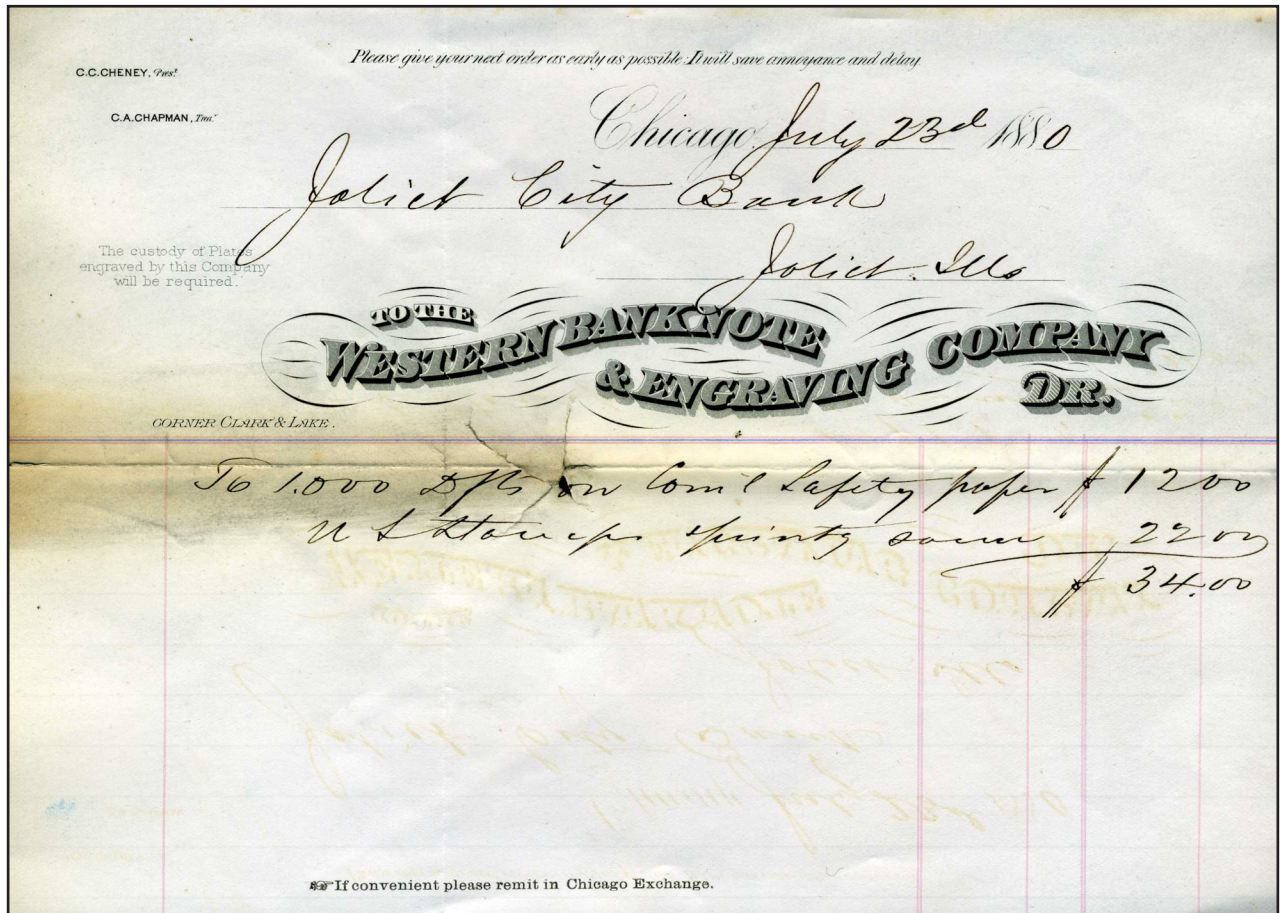
by Lyman Hensley

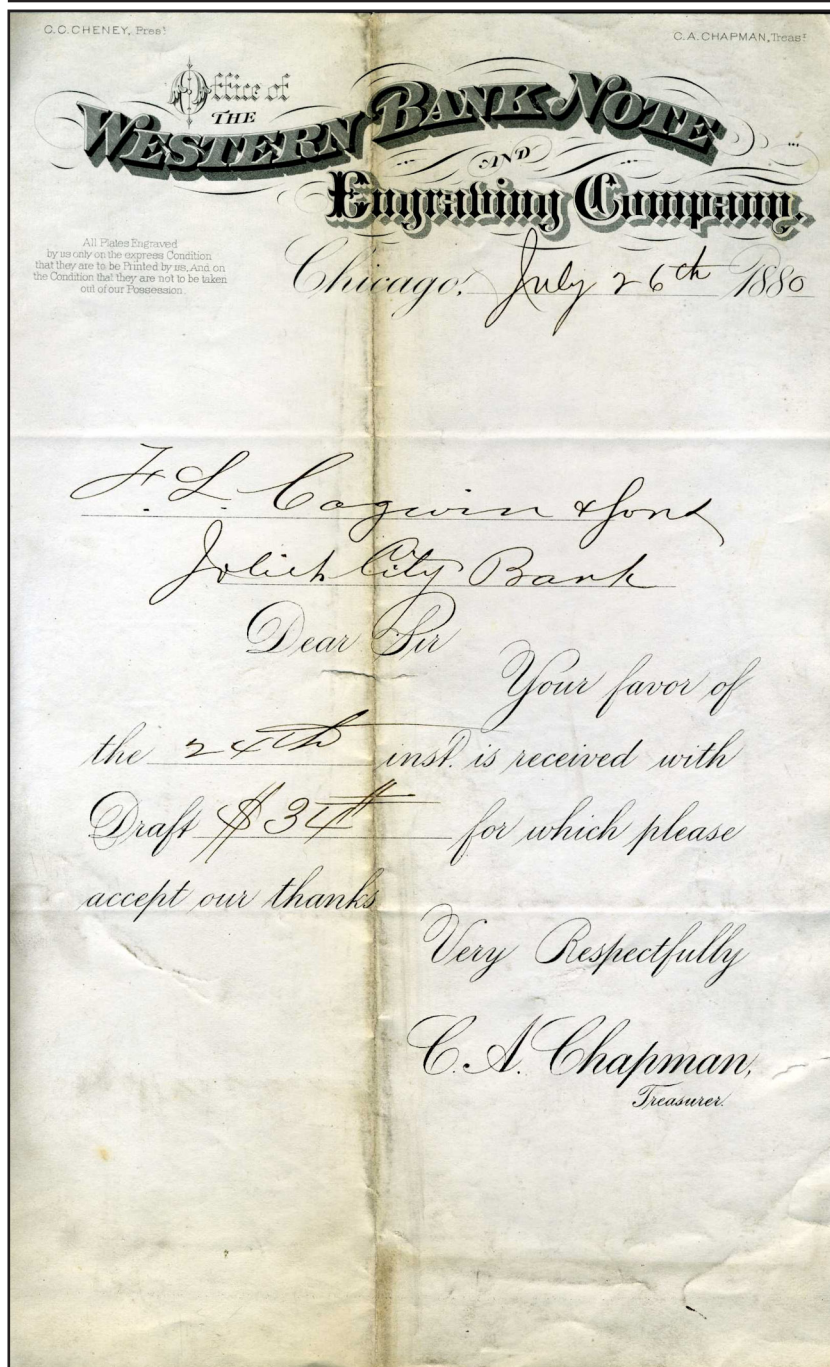
While going through a group of items of the Joliet City bank I was glad to find two WBN documents referring to printing imprints. Then the search began to find an imprinted draft from that order.

I did find one, printed on dark blue commercial safety paper. It was still in the original bound book and only survived because it was written in error and tucked in the remainder tabs.



The invoice for the draft is shown below. It is dated July 23, 1880. \$22.00 was the cost of 1,000 imprints, which included a 2% premium. The imprints would have been supplied to the Western Bank Note Company by the New York Graphic Company.





The receipt of payment from Cagwin and Sons is dated July 26, 1880.

The 19th Annual Chicago Paper Money Exposition will be held Thursday through Sunday, March 7-10, 2013 at the Crowne Plaza Chicago O'Hare, 5440 North River Road, Rosemont, Illinois, 60018.

Show hours are 2PM-6PM Thursday March 7 (Professional Preview Day - \$50), 10AM-6PM Friday March 8, 10AM-6PM Saturday March 9, and 10AM-1PM Sunday March 10. Attendance on all days except Thursday is free.

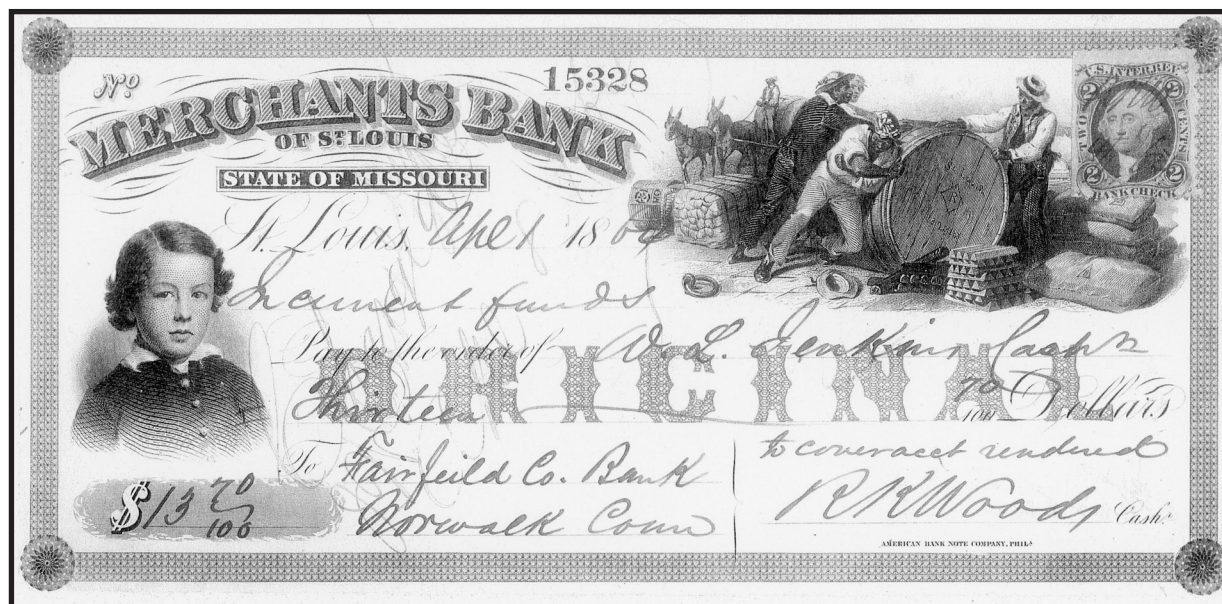
On the Levee

by Ronald Horstman

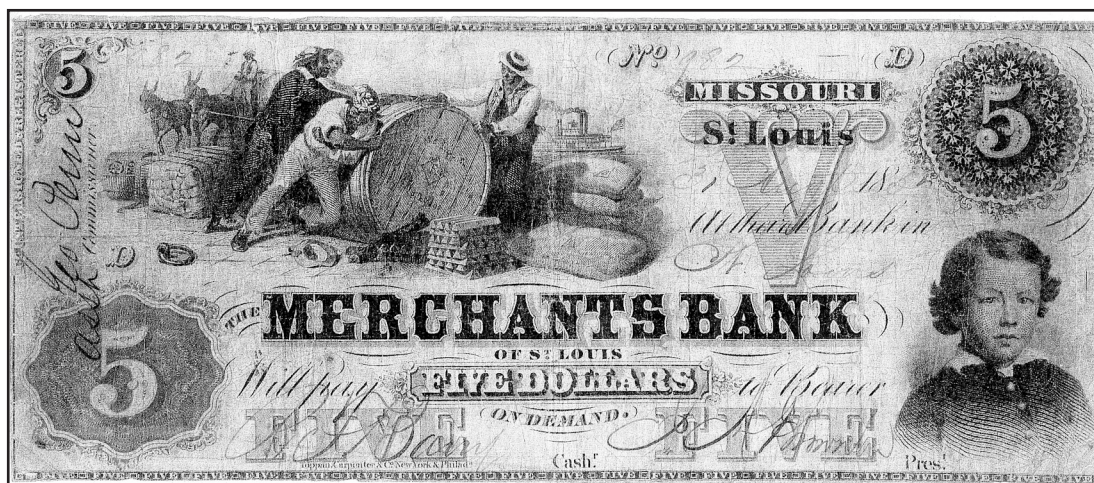
The Merchants Bank of Saint Louis selected this vignette, which had been entered according to an Act of Congress in 1875 by Toppan Carpenter and Company of New York. The elements contained would convey the institution's close ties with the Mississippi River. Shown on the vignette are four Negro men moving a large barrel, known as a "hogshead," used to ship tobacco. On the head of the barrel are the words "St. Louis" and "1620 lbs." Also shown are seven sacks of grain, several bales of cotton and thirty-two pigs of lead.

In the background is a wagon pulled by two mules with another hogshead in it. A riverboat is also in the background.

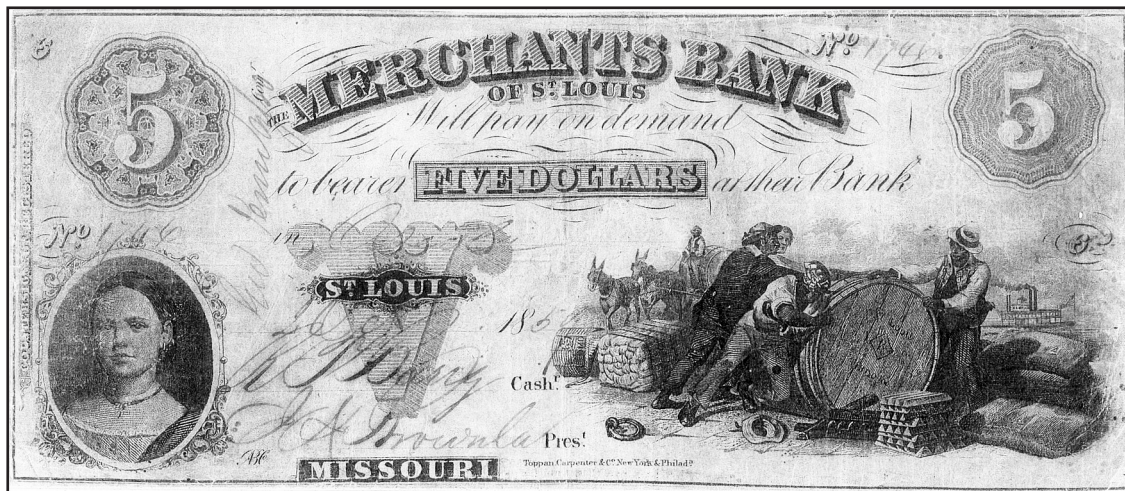
The vignette was featured on all denominations of circulating notes the bank issued, as well as on drafts and their stock certificates



An 1864 draft of the Merchants Bank.



A Merchants Bank five dollar bill featuring the same vignette.



A counterfeit Merchants Bank note, with the vignette still in evidence.

This is the story of the vignette on page 11 of the July - September 2012 issue of The Check Collector - hope it helps!

Happy Holidays!

May your collection increase!



Holiday check for 1906 printed in reddish-brown by Gast of Saint Louis.

Best wishes from the ASCC Board.

Two-Cent Battleship - First Day of Issue

by Bob Hohertz

Last August I received a short letter from Lee Poleske enclosing a scan of a first day use of the common two-cent "Battleship" revenue. As he points out in the letter, it is not easy to find first day examples of that stamp. He quotes Bob Patetta from the May 1988 issue of The Check Collector as follows: "The first battleship stamps were not delivered to the Internal Revenue Department until June 22nd... As common as 'battleships' are, their use early in the Spanish American War era of taxation is not often encountered."

Lee goes on to say, "I think it would be interesting to find out how many 'first day checks' with R164 stamps our members have and from what banks." I agree, since this would give us some idea where the battleships were sent first. I had been led to believe that provisionals were sent to the larger population centers, while the battleships were sent to the smaller ones, but some of the examples provided to me disproved that idea, as they include items from San Francisco, Saint Louis, Baltimore and New York.

The list presented herewith is a beginning along those lines. I solicited information on the excellent blog set up by John Langlois, <http://1898revenues.blogspot.com>, and received information from Frank Sente, Bob Patetta, David Thompson, and Bob Mustacich. This has been combined with the example that Lee reported and several from my own collection to provide the list on this and the next page.

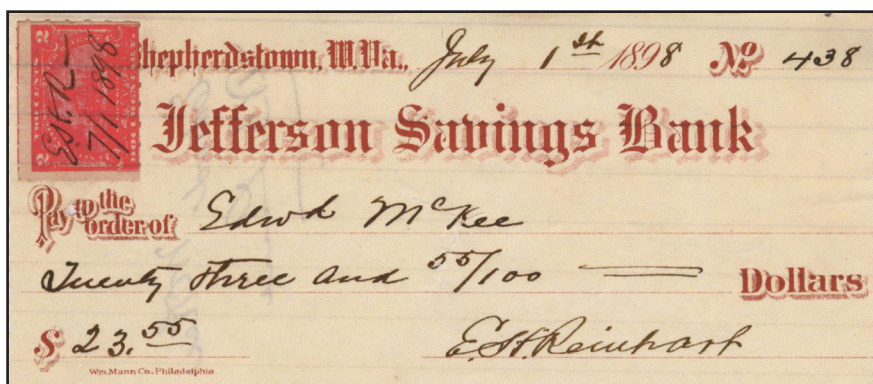
As those of us who collect in this area know, a stamp can be added some time after the date of the document. In the case of the Spanish-American War tax, at first banks were encouraged to add stamps when unstamped items were presented to them for payment. (After a time they were prohibited from doing so.) At any rate, I will indicate in the table when first day use is verified by some means such as a bank handstamp showing that the check was cashed on July 1 or the like. In some cases there is little doubt, but no positive proof.



This check has a bank PAID handstamp dated July 1, 1898. There is no doubt that the stamp was added on that day, whether by the writer or the bank.

Checks and Drafts

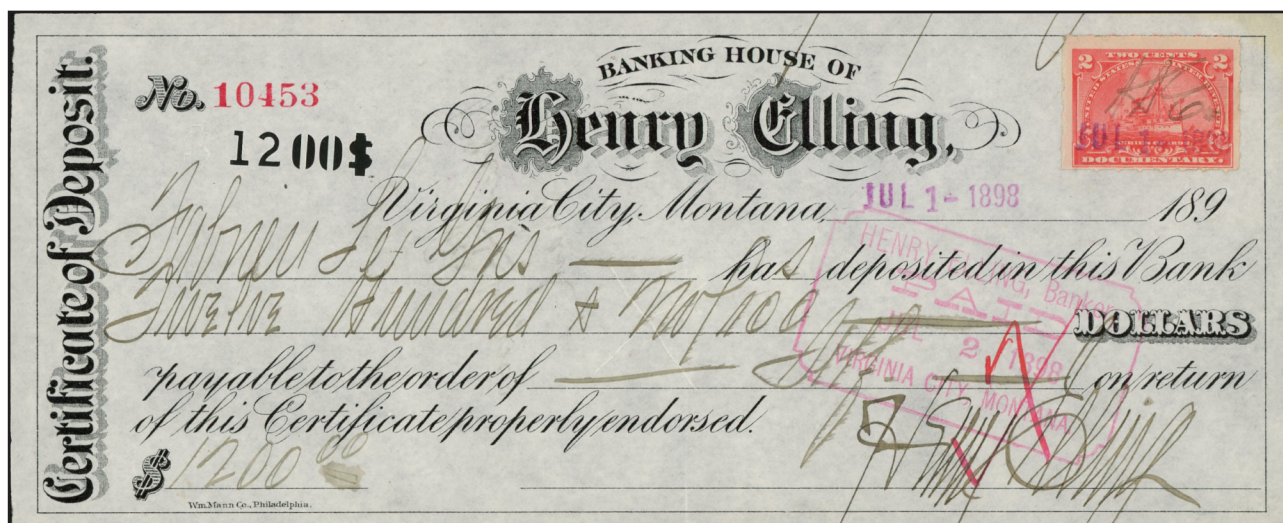
State	City	Bank	Other	Verified?
AR	Fort Smith	Merchants B		bank hs
IL	Nokomis	Nokomis NB	NB of Commerce, St. Louis	bank hs
KY	Lexington	Second NB		
MD	Baltimore	Howard NB	ms alt from Drovers & Mechanics NB	bank hs
MI	Marquette	Marquette County Savings B	Lake Superior & Ishpeming Railway Co	bank hs
MO	Princeton	B of Mercer County		bank hs
MO	Saint Louis	Boatmens B	Bridge & Beach Mfg Co	company hs
NY	New York	Chase NB	Robert E. Peary signature	
WV	Shepherdstown	Jefferson NB		



Above: Lee Poleske's check that started all this.

Certificates of Deposit

State	City	Bank	Verified?
MT	Virginia City	Banking House of Henry Elling	?
SD	Sturgis	Meade County B	



The reason that this certificate of deposit may be considered verified is that the handstamped cancel on the stamp is the same as that on the certificate itself. The deposited funds were withdrawn the next day.

Miscellaneous Documents

Deed	CA	San Francisco	Henry P. Tricou	Twelve 4¢ battleships and one 2¢
Stock certificate	CA	San Francisco	The Realty Syndicate	\$100 share

To those of you who sent scans of documents with higher value battleships used on the first day, thank you very much, but we are only concerned with the two-cent battleship this time around. If I left out anything you sent me, please accept my apologies and let me know so I can add the missing item(s) in a future update.

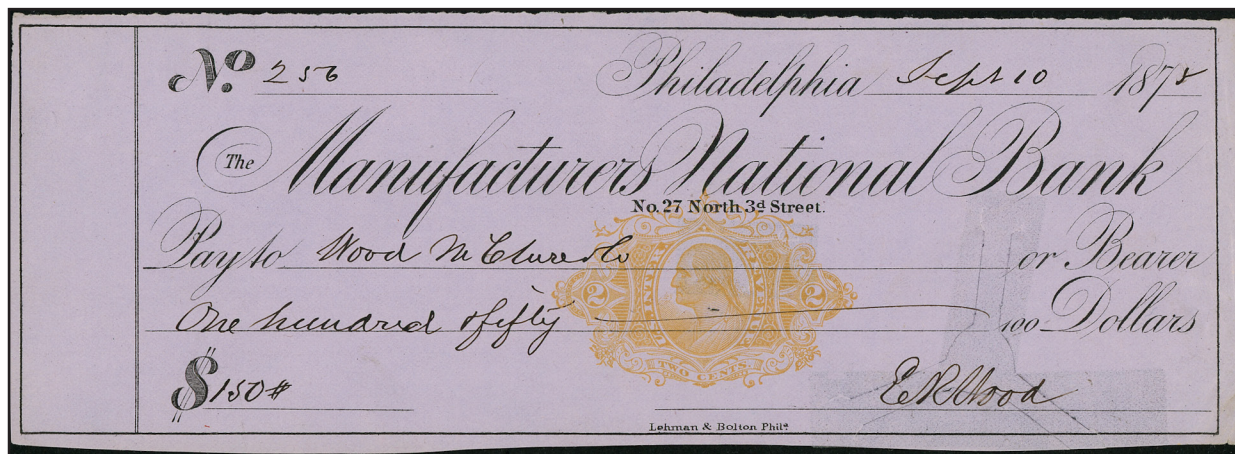
And to anyone else - if you have anything that should be added, please let me know via email or snail mail. Thank you!

Pennsylvania Banks - 19

by Peter Robin

I request the help of all readers in adding information to these listings as well as, of course, the counties to come. I can be reached by e-mail at peterrobin@verizon.net or by regular mail at Box 353, Bala Cynwyd, PA 19004.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Philadelphia - part 5						
Manufacturers N. B.	R6	1865	Cha	Black on White	Stamp box with address	185 x 74 mm.
Same	B1	1867	Ket	Green on White	None	190 x 70 mm.
Same	R135	1872	Hae	Green on White	Stamp box	202 x 67 mm.
Same	D1	1872	LeB	Green on white	Empty address space	205 x 70 mm.
Same	H3	1872	Hae	Brown on White	Empty address box	205 x 68 mm.
Same	L5	1875	LeB	Black on Violet	Empty address box	205 x 71 mm.



Same	G1	1876	LeB	Black on Violet	Empty address box	
Same	R135	1875	LeB	Black on Taupe	None	184 x 72 mm.
Same	R135	1875	Cha	Black on White	Stamp box	185 x 62 mm.
Same	G3	1876	SJP		N. PA. R/R	
Same	G1	1877	S&P	Red-brown on White	N. PA. R/R William Wister	193 x 85 mm.
Same	J4	1872	S&P	Black on White	N. PA. R/R Ellis Clark	206 x 80 mm.
Same	J5	1874	S&P	Red on White	N. PA. R/R William Wister	192 x 94 mm.



Same	L3	1876	S&P	Black on White	N. PA. R/R Ellis Clark	205 x 82 mm.
Same	L6	1875	S&P	Red on White	N. PA. R/R William Wister	190 x 83 mm.
Same	F1	1875	LeB	Black on Violet	None	187 x 72 mm.
Same	G1	1877	LeB	Black on Blue	Empty address box	204 x 69 mm.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Market Street N. B.	R164	1899	None	Black on White	None	210 x 70 mm.
Same	X7	1901	None	Black on White	None	208 x 82 mm.
Same	X7	1901	None	Black on White	V.E. Archimbault & Son	210 x 80 mm.
Same	X7	190_	None	Black on Tan	Retail Grocers' Ass'n	209 x 74 mm.



Mechanics Bank	None	1817	None	Black on White	Cooper and barrel	152 x 62 mm.
Same	None	1818	None	Black on White	Ornamental design	
Same	R5	1863	Hel	Black on White	Ornamental design	177 x 74 mm.
same	R10	1864	Hel	Black on White	Ornamental design	170 x 69 mm.
Same	R11	1864	Hel	Black on White	Ornamental design	170 x 69 mm.
Same	R6	1866	Hae	Black on White	C. Schrack & Co. / agriculture	190 x 68 mm.
Mechanics N. B.	F1	1876	ATZ	Black on Violet	Ornamental design	195 x 70 mm.
Same	H3	1870	Hae	Black on Tan	C. Schrack & Co. / agriculture	195 x 70 mm.
Same	R15	1871	WFM	Black on white	None	195 x 68 mm.
Same	J4	1872	WFM	Blue on Tan	Ornamental design	190 x 70 mm.
Same	B1	1869	None	Red on Green tint	Streetcar, building	215 x 98 mm.



Same	E4	187_	WmC	Red on White	Estate of William Richardson	205 x 140 mm.
Same	K6	1871	None	Red on Blue tint	W.Phila. Pass. Railway Co.	215 x 98 mm.
Same	K6	187_	WFM	Blue on White	Ornate border left	194 x 74 mm.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Same	K8	187_	None	Blue on White	Ornate border left	186 x 72 mm.



Above: the Mechanic's National Bank unused check with a K8 imprint.

Same	G1	1879	WmM	Black on Tan	Bank name and address	
Same	G1	1883	WmM	Black on Tan	Office of Peoples Pass. Ry	195 x 75 mm.
Merchants Exchange Bank	R152	1882	R&C	Black on Blue	Countersigned by	210 x 83 mm.
Merchants N. B.	X7	1901	McP	Black on White	Phila. Brewing Co draft	236 x 98 mm.
Same (see p. 22)	X7	1899	None	Black on Tan	Landreth's Agricultural Warehouse	215 x 83 mm.
Merechants N.B. of the City of New York (Philadelphia dateline)	I1	1871	None	Black on White	S. & W. Welsh	172 x 72 mm.



The item above is a merchant's draft, so it is not really a Merchants National Bank check or draft. Instead, it is made payable to the Landreth's account in that bank. However, where else would you classify it?

Some railroad drafts with Philadelphia datelines have the same issue, often with no bank indicated. Presumably those will need to be listed later, if at all.

More Philadelphia banks next issue.

Announcements

Elections Reminder. The terms of Board members Coleman Leifer, Peter Martin, Dick Naven and Michael A. Turrini will expire at the end of 2012. Any member who wishes to serve on the Board or nominate someone else (with his or her permission) should let me know. If we do not hear from anyone by February 15, 2013, the Directors listed above will have their terms extended for two years in accordance with our Bylaws.

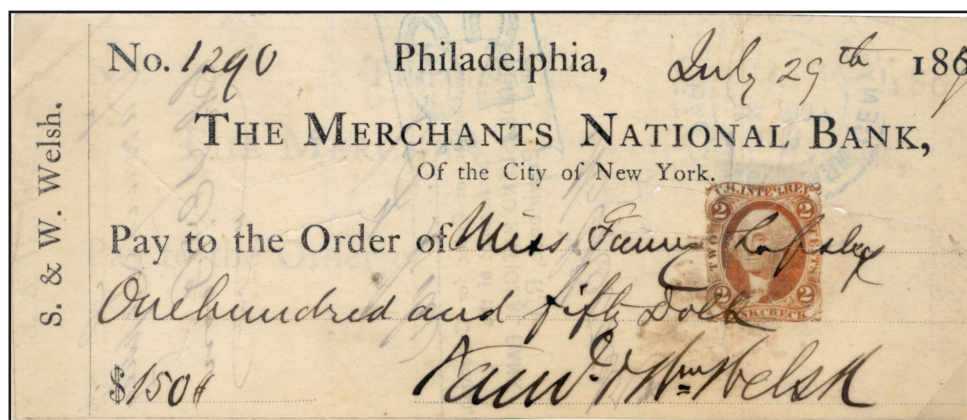
Aripex 2013 Reminder. We will have a meeting of ASCC members at the Arizona Philatelic Exhibition to be held in Mesa, Arizona, near Phoenix, April 19-21, 2013, probably on Friday afternoon, April 19. The American Revenue Association and State Revenue Society will have their annual meetings there and revenueurs from around the world have been invited to attend. This will be a chance to meet at least a couple of fellow ASCC members (Bob Hohertz and me) and hopefully more that you might not meet otherwise.

Dues and Finances. Treasurer Dick Naven advises that we are on course to spend a few hundred dollars more than our income for this year. This is due primarily to a decline in membership, as we have already reduced expenses about as much as possible. As you can see from the Secretary's report, our membership is 188. For us to be assured of readily covering our present level of expenses this number needs to be about 210 or more.

You can help by promptly paying your dues. The 2013 dues notice is printed on the cover page. You can pay by mailing a check, or by PayPal or major credit card on the ASCC website. Donations of even a few dollars or of unneeded material we can sell are also welcome and appreciated.

A Philadelphia Use from a Non-Philadelphia Bank

The check below is one of the only two known Type I imprinted examples from Philadelphia drawn by S. & W. Welsh on The Merchants National Bank - of the City of New York. It does not belong in the list of users of checks issued by The Merchants National Bank of Philadelphia of course, and it would not show up in the list of Philadelphia banks at all, so here it is for its own moment of recognition.



Secretary's Report (through November)**Lyman Hensley**

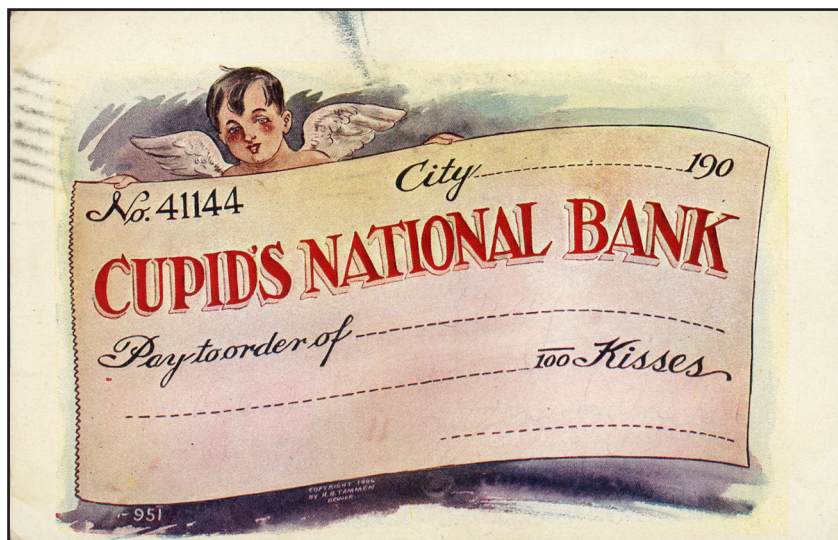
Previous total	190
New members	0
Reinstatements	0
Resignations	0
Deaths	1
Dropped Not paid	0
No Forwarding Address	0
Current Total	189

DECEASED

886 Lowell C. Horwedel

A Find in the Marketplace

Happy Saint Valentine's Day!



Every so often we put postcards featuring holiday greeting checks on the cover, but rarely, if ever, one that features a Valentine since February is in the middle of a quarter and the sentiment would be a bit dated by the time the first quarter magazine arrives. This should make up for the omission.

This card was mailed in Anaconda, Montana in 1909. The message was, "Helo Kid - say when." (Yes, "Helo.") It was signed, "T.P."

Member Exchange

Collector seeks Oklahoma Territory & Indian Territory checks. Top prices paid. **Bob Fritz**, P.O. Box 1548, Sun City, AZ 85372-1548.

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, S95W13453 St. Andrews Dr., Muskego, WI 53150. E-mail tcasper57@hotmail.com.

Charter member would like to obtain a check from the "Washington National Bank" or the Telegraphers National Bank", both of Saint Louis, MO. Will purchase or trade. **Ron Horstman**, 5010 Timber Lane, Gerald, MO 63037.

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505.

Wanted: Checks from dealers in Indian relics or fossils - or signed by archaeologists or paleontologists. Or other related paper. Write: **Stan Raugh**, 4217 *th Avenue, Temple, PA 19570-1805.

Check Collector back issues wanted, and all periodicals issued by coin clubs relating to all subjects of United States numismatics. Please send list. **Harold Thomas**, PO Box 7520, Beaumont, TX 77726-7520. 409-466-0781.

Wanted: "Manuscript" aka completely handwritten checks. All states and dates (generally pre-1900. **Sheldon Rabin**, 2820 Breckenridge Circle, Aurora, IL 60504, sheldonrabin@yahoo.com.

Dealer wants checks signed by celebrities. No quantity too large. **Myron Ross**, Heroes & Legends, 18034 Ventura Blvd., Encino, CA 91316

Seasoned and passionate check collector seeking checks autographed by notable personalities. **Michael Reynard**, 1301 20th St. #260, Santa Monica, CA 90404. reynard@ucla.edu.

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

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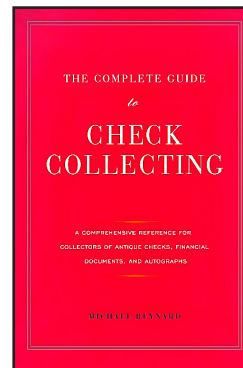
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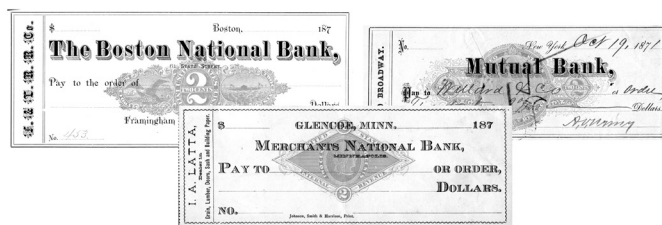
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MEMBERSHIP APPLICATION

The undersigned hereby applies for membership in the American Society of Check Collectors, Inc., and agrees to comply with its Charter and By-Laws

Enclosed with this application is \$15 for dues (\$20 for U.S. mailing of *The Check Collector* by First Class Mail, \$20 for Canada, \$25 for other foreign countries,) OR electronic membership only, any country, \$13 (no magazine will be sent - can be read online or downloaded.) U.S. funds only. Please make remittance payable to: The American Society of Check Collectors, Inc. OR pay by PayPal on the ASCC website: www.ascheckcollectors.org.

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New Application _____ Reinstatement _____

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Signed: _____ Date: _____

I found out about the ASCC through: _____

If paying by *other than PayPal*, please complete this form, enclose remittance for membership and mail to the Secretary:

Lyman Hensley, 473 East Elm, Sycamore, IL 60178, USA

Please circle the numbers that indicate your areas of collecting interest. This information will be listed with your name on our membership roster.

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2. Checks, U.S.

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3. U.S. Government Checks

4. Miscellaneous Fiscal Documents

Bank Drafts

Bills of Exchange

Certificates of Deposit

Promissory Notes

Receipts

Warrants

5. Checks, Great Britain

6. Checks, Canada

7. Checks, World

Region or Countries of Interest: _____

8. Travelers Checks and Money Orders

9. Specimen Checks

10. Ration Checks

11. Refund/Rebate Checks

12. Other: _____

14. Counter and Modern Checks

20. Vignettes

21. Autographs

22. Railroads, Steamboats, Mining

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24. Security Printers and Printing

25. Check Protectors and Cancel Devices

26. Wells Fargo History

30. Stocks and Bonds

31. Revenue Stamped Documents

32. Emergency Scrip

