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BALLOT - 2013

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☐ Dick Naven

☐ Michael S. Turrini

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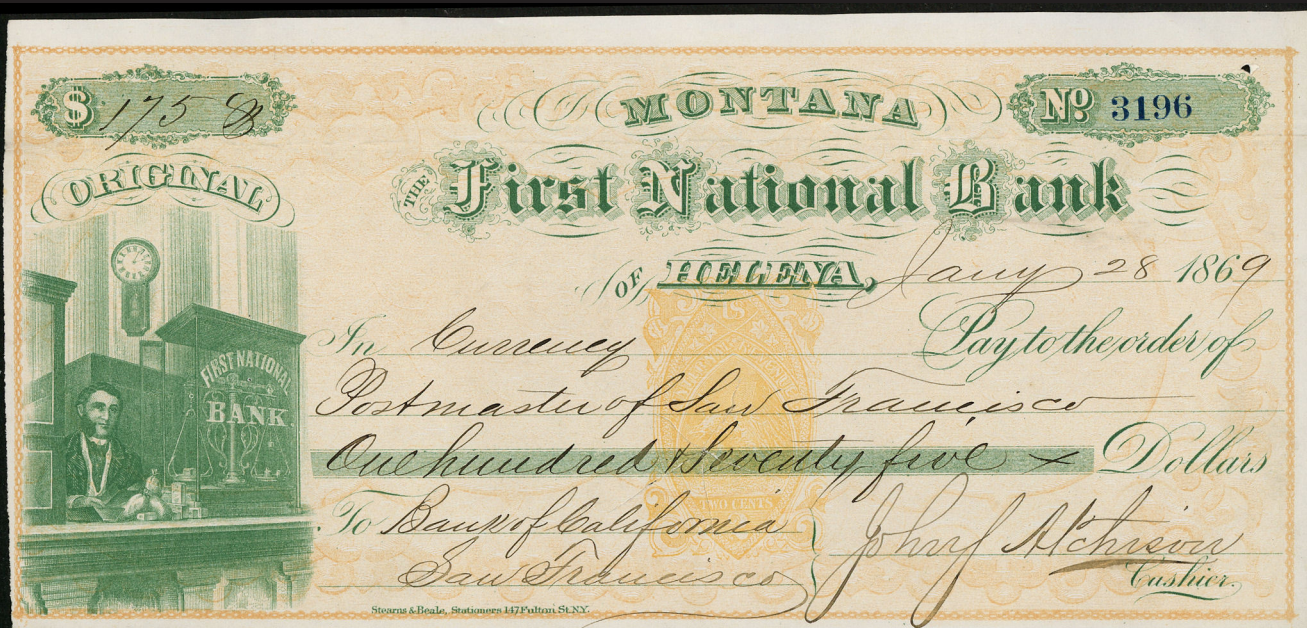
THE CHECK COLLECTOR

January - March 2013

The Journal of

Number 105

THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.



Editor: Robert D. Hohertz
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Advertising Manager: All advertising should be channeled through the Treasurer, Dick Naven. Dick's address is on the following page.

The Check Collector (ISSN 1066-3061) is published quarterly by the American Society of Check Collectors, 473 East Elm, Sycamore, IL 60178-1934. Subscription only by membership, dues \$15 per year in the US (\$20 per year in Canada and Mexico, \$25 elsewhere). Periodicals postage paid at Northfield, MN 55057 and additional mailing offices. POSTMASTER: **send address changes to:** *The Check Collector*, 473 East Elm, Sycamore, IL 60178-1934. All rights reserved.

To our members:

Write something for *The Check Collector*! We **need** articles about checks, check-related subjects, and fiscal documents.

We retype all material that does not respond to OCR. Illustrations require an **original** or a **good, clear, color copy, preferably as large as can be obtained**. A clear black and white copy is acceptable, but we greatly prefer color. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the April-June issue of *The Check Collector* is May 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

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One quarter page	\$25.00/issue
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\$5 in looseleaf form - order from
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UNION SAFE DEPOSIT VAULTS

By Don Woodworth

I bought the check shown in **Figure 1** on a lark. I was interested in the Latin motto printed on it as part of the corporate logo of the company using the check. Latin mottos on non-government checks are not that often seen. The motto on this check, “Nec Ferro Nec Igne,” was interesting an expression of the using company’s purpose. Freely translated, it means: “Neither by sword nor fire” - fitting words for a company specializing in the secure storage of people’s valuables.

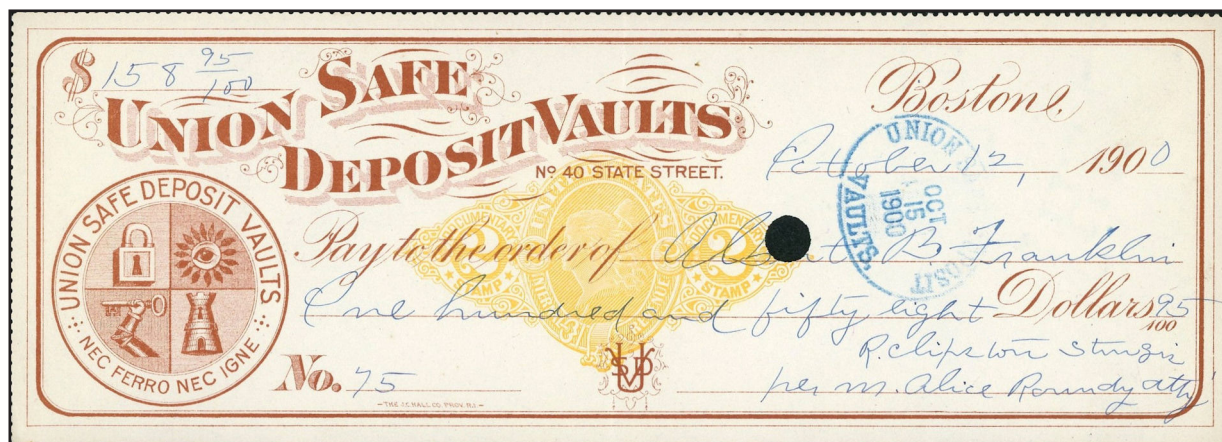


Figure 1. Type RN-X7 check of the Union Safe Deposit Vaults Co. of No. 40 State Street, Boston, MA dated October 12 1900.

If one does see Latin mottoes, they are often included in the coats of arms of the state in which a piece of RSP might have been issued – for example, the “Qui Transtulit Sustinet” motto of the state of Connecticut (He who transplanted still sustains) on the check shown in Figure 2.



Figure 2. Type RN-B1 check of the Connecticut Mutual Life Insurance Co. on the First National Bank of Hartford, CT dated Feb 28 1870, vignette bearing a composite design of company name and Connecticut state motto.



Figure 2a. Detail of the check shown in Figure 2 clearly showing the composite design bearing the Latin motto of the state of Connecticut – “Qui Transtulit Sustinet.”

As it turns out, the motto on the Union Safe Deposit check is a perfect fit for a firm that specialized in the protection of valuable documents and currency. The Union Safe Deposit Vaults company was a very long-lived firm, originally established in Boston, MA in 1868 in the Union Building at 40 State Street for the deposit of valuables and the renting of safes. The company's sought to capitalize on an idea that had been around for perhaps 30 years previously – that of a central repository for people's valuables that was more resistant to the efforts of thieves than a simple home safe.

Modestly referring to their firm as a “citadel of safety,” the literature describing their repository suggested that it consisted of immovable compartment safes for each of which only the registered owner held the key. These smaller safes, rented for \$10.00 to \$15.00 per annum (the literature did not specify the period of time but it seems the amounts quoted would likely be per annum) and were themselves protected by a very large steel vault using bars and bolts, combination locks, and Holmes Electric Burglar Alarms. Other secret safeguards were also touted.

Premises were open to the public during the normal work week from 9:00 AM to 3:00 P.M. Considerable care was taken to make the premises fire-proof as well as burglar-proof. Though each depositor held the only key to their individual safe, a certificate of deposit was given to each person renting and using same that described exactly the contents which were being deposited for protection. Thus, a full record was kept on the books, giving the details of every deposit and of its reception and withdrawal, verified by the signature of the depositor.

The vaults were threatened by, but did not succumb to, the Great Boston Fire on Nov 16 1872, which devastated a significant part of the commercial part of the city. The firm remained in business until at least as late as November 1937.

The reference to the Holmes Electric Burglar alarm was an interesting bit of promotion on the part of Union Safe Deposit Vaults Co. The practical use of electricity was still a relatively new phenomenon back then, so reference to the alarm system was an interesting hint of modernity. The first patent for an electric burglar alarm was issued in 1853 (No. 9,802) to Augustus Pope of Somerville, MA. A shopkeeper and entrepreneur named Edwin Holmes bought the patent in 1857 and established a company to install and operate electric burglar alarm systems in Boston. Figure 3 shows the crest of the Holmes Company. Mr. Holmes engages the serviced of Charles Williams, a telegraph equipment maker, who assigned a young machinist named Thomas Watson (yes, the same fellow who became famous 20 years later as an assistant to Alexander Graham Bell!) to the Holmes account. Interestingly, the Williams Company was to become the first manufacturer of equipment for the fledgling Bell System. But I digress!

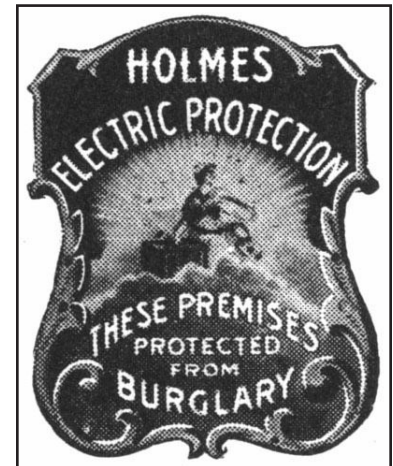


Figure 3. Company crest of the Holmes Electric Burglar Alarm Co.

Mr. Holmes moved to New York City in 1859, where he believed there would be a greater number of wealthy potential clients who would be interested in his system. The Holmes Burglar Alarm Company grew and expanded to other cities, returning to its roots in Boston as we can see here. In 1882, the company was reorganized as the Holmes Electric Protective Company. An early Holmes alarm bell apparatus ca. 1880, made by the Charles Williams Co., is shown in **Figure 4** (next page.) There is a strong family resemblance to a telegraph sounder. At least in New York, the company operated a private police force to respond to alarms. It is unknown if such a force also existed in Boston.

Mr. Henry Lee was the founder and manager of the Union Safe Deposit Vaults Co. The sub-manager was Mr. George Cabot Lee. Both were well known Bostonians and members of the banking firm of Lee, Higginson & Co. Though I found nothing specific during my research, it is apparent that there must have been some connection between the Lee, Higginson & Co. banking firm and Union Safe Deposit Vaults, with the latter firm at some point also being involved in the banking business because, otherwise, the check in **Figure 1** could never have been written.

It appears that the Union Safe Deposit Vaults Co. was a “modern” incarnation, or possibly branch, of an earlier firm – the Union Safe & Lock Factory established in 1838 by a Mr. Fernald, Charles Kershaw, and Oliver Edwards. The factory was a consolidated concern run by the three men. Separate businesses were also run – Edwards, Fernald & Co. on Congress St., Boston; Kershaw & Co. of Charleston St., Boston; and Edwards & Kershaw, Manufacturers of Bank Locks and Safes, which produced same until around 1885. One of their safes (70” H x 32” W x 32” D) was recorded as being used by the firm of Beggs & Cobb, located in the leather district of Boston and likely leather manufacturers, in the late 1800s.

Henry Lee. Col. Henry Lee was born on Sep 2 1817. He married Elizabeth Perkins Cabot, born Aug 6 1832, in Boston. He graduated from Harvard in 1836 and subsequently joined his father's firm of Bullard & Lee in Boston, engaging in the

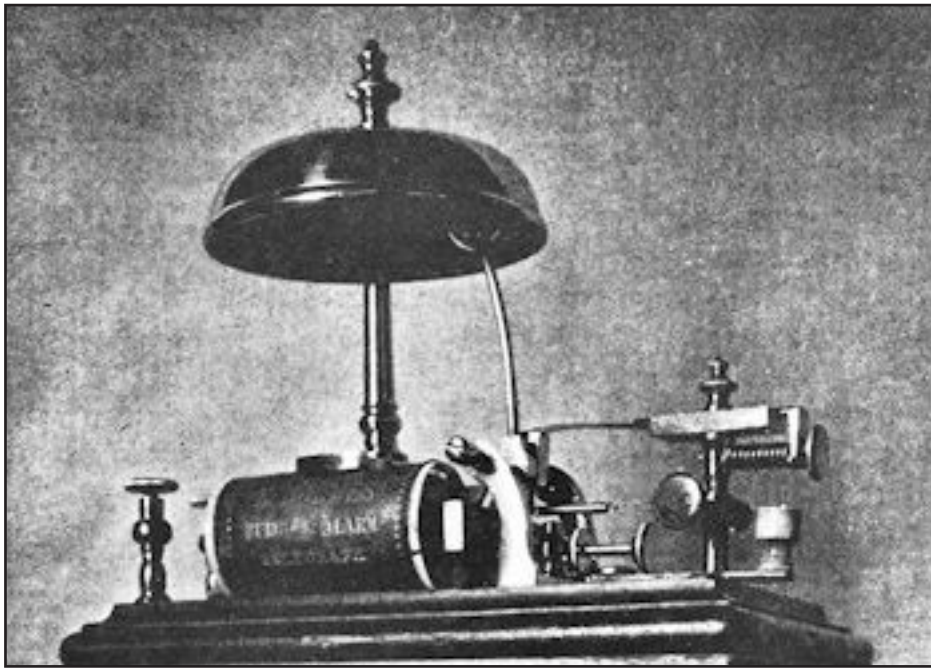


Figure 4. Holmes alarm bell apparatus of ca. 1880 similar to one that would have been used at the Union Safe Deposit Vault Co. Presumably, the device used in 1900 would have been a bit more sophisticated due to the progress of technology during the intervening 20 years.

East India and South American trade. He also joined the banking house of Lee, Higgenson & Co. in 1851 and later became head of the firm for many years, resigning in 1897. He was the primary organizer of the Union Safe Deposit Vaults Co.; the president of the Provident Institution for Savings, and a director of various other corporations and the trustee of others as well. He became a lieutenant colonel and aide-de-camp on the staff of Massachusetts Governor Andrews, 1861-64, and provided good service. He took a special interest in the 20th Massachusetts Regiment (the "Harvard Regiment") which was commanded by his cousin William Raymond Lee. He served as a representative to the General Court of Massachusetts in 1876 and in 1877, a member of the Boston Board of Park Commissioners, and in other civic capacities. He authored "The Militia of the United States" and was a member of the Massachusetts Historical Society, the New England Genealogical Society, and various related organizations. He died on Nov 24 in Brookline, MA.

George Cabot Lee. Mr. Lee was born in Boston on Mar 22 1830. He was a member of the Harvard graduating class of 1850. He joined the banking firm of Lee, Higginson & Co. of State Street in Boston on Apr 1 1853 and became a long-time leader in Boston financial circles. In addition to his position with the bank, he was also a key manager with the Union Safe Deposit Vaults Co. Mr. Lee died at his home on 234 Beacon St., Boston on Mar 22 1910. Mr. Lee and his wife were the parents of 8 children (4 boys and 4 girls).

Albert B. Franklin. Mr. Franklin is the payee to whom the check was written. He is listed in the 1900 Boston Business Directory as being in the steam heating business, with premises at 165-167 Fort Hill Square. Given his business, it quite possible that this check was written to him in payment for services rendered in conjunction with Mr. Sturgis' architectural profession.

R. Clipston Sturgis. The maker of the check, Mr. Richard Clipston Sturgis (who generally went by R. Clipston Sturgis) was born on Dec. 24, 1860. He was the nephew of Boston architect John Hulbord Sturgis and succeeded to his uncle's practice. He was with the firm of Sturgis & Barton located at 120 Boylston Street and, in 1900, boarded at 7 Chestnut Street, Room 630. He was married and had one son, born in 1880, who also became an architect and who died young at age 30 in 1910. His son was also named Richard and went by that name, likely the reason his father just used his first initial "R." Mr. Sturgis was prominent in Boston architectural circles and at various times served as president of the Boston Institute of Architects, the American Institute of Architects, and Society of Arts and Crafts Boston. He was also a member of the Boston School Board. Some of his more important works in the Boston area include: the Benjamin Franklin Institute of Technology (Boston, 1907), the Perkins School for the Blind campus (Watertown, 1912), the Robbins Memorial Town Hall (Arlington, 1913), and additions to the Massachusetts State House (Boston, 1914-17). Mr. Sturgis died on Jan 20 1950.

M. Alice Roundy, Attorney. The name proved to be immensely frustrating. I found endless references to Alice Roundy for the early-mid 1600s but none for the period of the late 1800s/early 1900s. One would think that a practicing female attorney in 1900 would have left a highly visible paper trail – if for no other reason that female attorneys were certainly a

rare breed at that time. One would assume that Ms. Roundy was a competent attorney as she made the check on behalf of Mr. Sturgis, a well known architect, but details of her life refused to surface despite wearing out the internet. (-:

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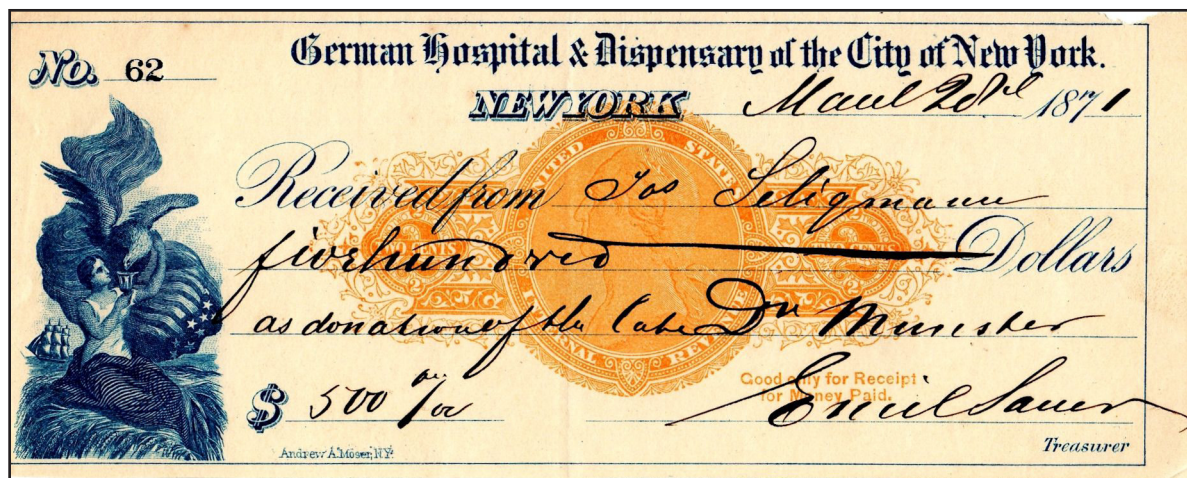
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The Holmes Electric Protection Company
Information on George Cabot Lee
Information on Union Safe Deposit Vaults and related firms
Information of Col. Henry Lee
Information about Great Boston Fire of 1872
Biographical information on R. Clipston Sturgis
Biographical information on R. Clipston Sturgis

Inventory Update - The Second Known Used C15 by Bob Hohertz

In 1992 I reported the first known used copy of a receipt bearing RN C15. For twenty years that example has remained alone in the census, keeping company with two unused examples from a different source.

Not very long ago I received an email from a collector of stocks and bonds who said he had found another one in a collection of such that he bought, and wanted to know more about it. I was a bit skeptical at first, but when I saw a scan of the receipt, it is indeed a second example, from a different user. And a very attractive item, I might add.

The owner does not want to be identified at present, and though he may decide to sell the receipt later, he has not decided when or how.



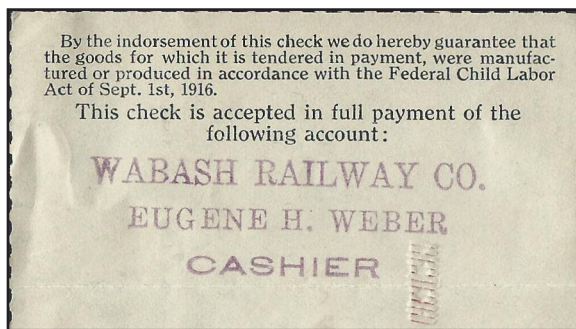
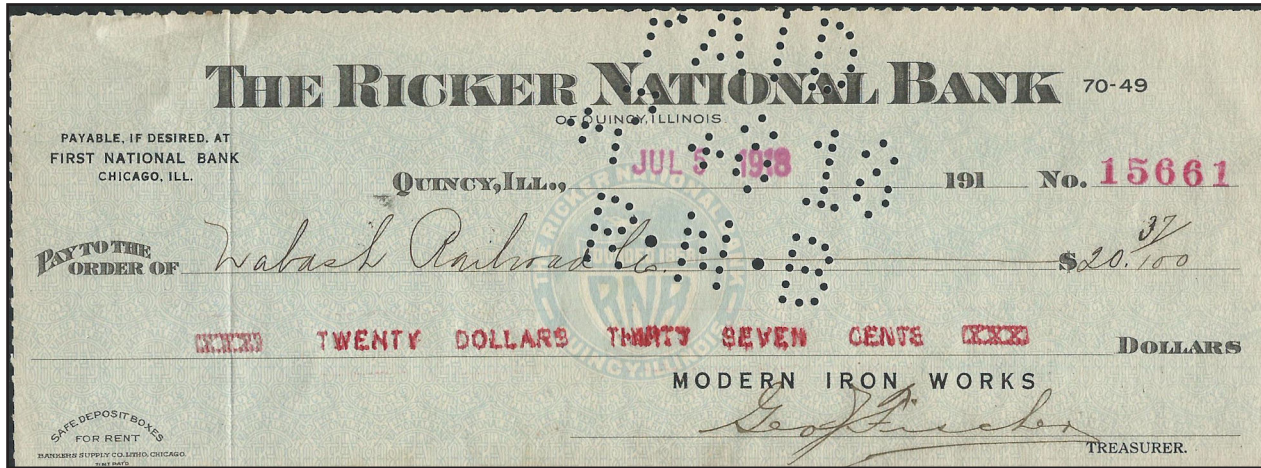
The intensity of the imprint has been enhanced to show that it is, indeed, a C15.

The receipt itself was printed in dark blue by Andrew A. Moser of New York (AAM.)

The Federal Child Labor Act

by Charles Kemp

This 1918 check from the Modern Iron Works payable to the Wabash Railway Company has an interesting clause on the reverse. It contains a guarantee that the endorser has complied with the Federal Child Labor Act of September 1, 1916.



Wording on the back of the check.

It states:

“By the endorsement of this check we do guarantee that the goods, for which it was tendered in payment, were manufactured or produced in accordance with the Federal Child Labor Act of September 1, 1916.”

The Census of 1900 had revealed that there were some two million children in the United States that were working in mines, mills, factories, stores, fields or on the street. This shocked the nation but it was not until 1916 that the Keating-Owen Act made an attempt to remedy the situation.

This Act prohibited the sale in interstate commerce of goods manufactured by children under the age of 14 in any factory, shop or cannery. It also banned products made from materials that had been mined by children under the age of 16 and from any facility that allowed children to work at night or over eight hours a day.

This sounds very basic today but manufacturers immediately challenged it in the courts and in an astonishing move, the Supreme Court of the United States found it unconstitutional! The Court ruled in 1918 that the Act exceeded the powers of the Federal Government to regulate interstate commerce.

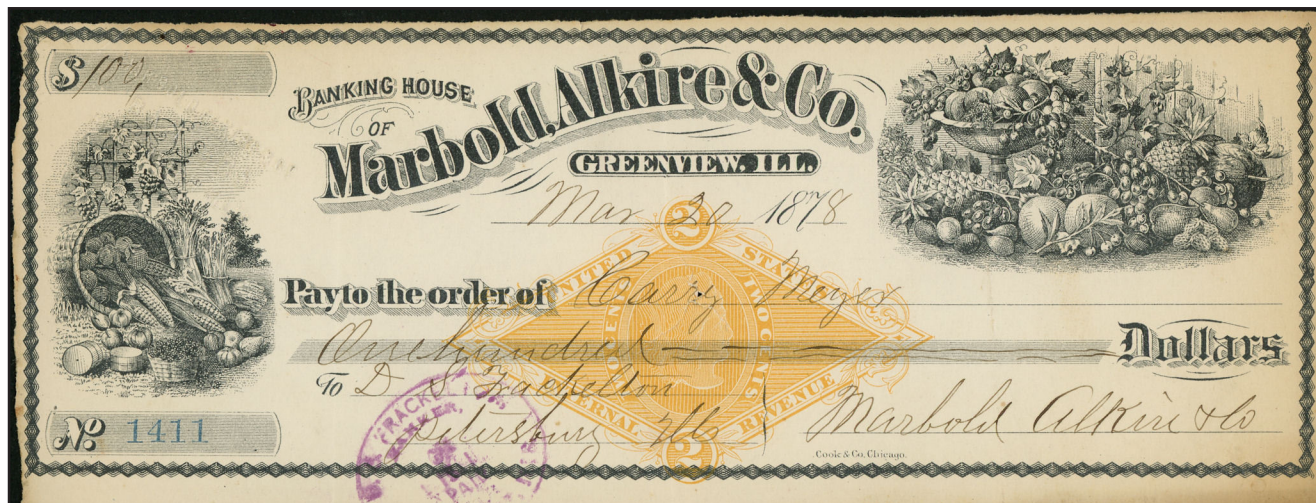
It was not until the Fair Labor Standards Act of 1938 that child labor was successfully prohibited. Also, at that time, a more enlightened Supreme Court reversed the decision of the 1918 Court. Justice for child workers was a long time coming!

Farm Crops in Nineteenth Century Vignettes - Part 8

by Bob Hohertz

After the last two issues, we probably have our fill of cotton, not unlike an old-fashioned comforter. Le't move on to corn.

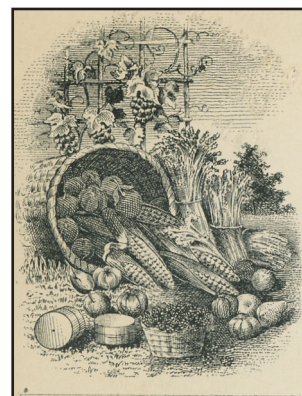
One would think that the midwestern states would be a good place to begin to look for vignettes featuring corn. I fancy that I have a robust collection of revenue stamped paper and some other nicely-vignetted checks and drafts from that area, but they sport few vignettes containing corn, virtually all of those on paper from the very end of the century. The only Civil War tax era example I have from Illinois is the following one.



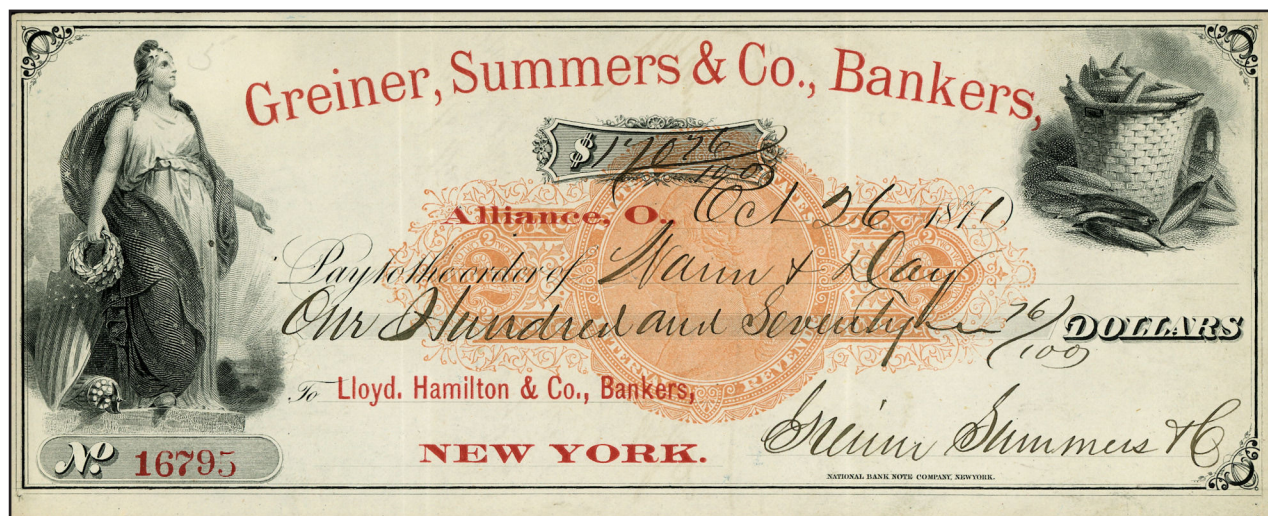
The vignettes on the draft above not only depict ears of corn, but grapes, pears, apples, onions, figs, pineapples, strawberries, peaches, and a pumpkin. There may be currants and gourds in there, too, but I'm not certain. The effect is one of bountiful nature and industrious farming.

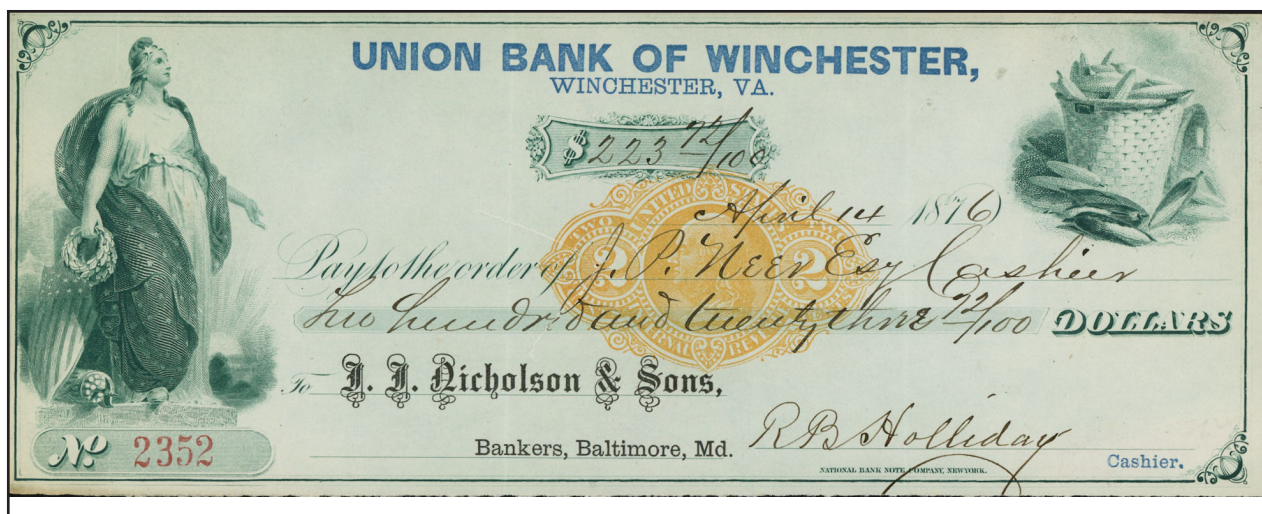
The bank was opened in 1876 under the name of Alkire & Company, changing its name to Marbold, Alkire & Company in 1877 when H.H. Marbold came aboard. Two years later it was Marbold & Company, and Marbold was soon running it alone, which he did well into the Twentieth Century.

Greenview, Illinois is in Menard County, which was described as "agricultural country that is surpassed by no section in or out of the state in the production of stock and grain..." (*Past and Present of Menard County, Illinois* ...By Robert Don Leavey Miller - 1905.)

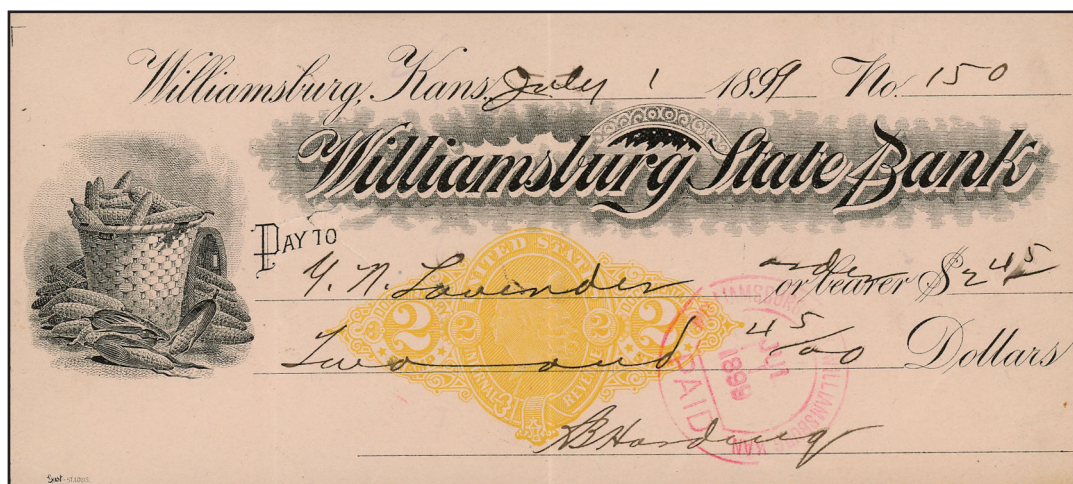


The only other Civil War era vignette I can find showing corn was used on a number of drafts in Ohio, Kentucky, Pennsylvania and Virginia.





So why am I not showing how the vignettes on these two drafts differ? Because they don't, in any meaningful way. Both of these drafts, and the others I have seen, were all printed in the 1870's by the National Bank Note Company of New York (or, at least the vignettes were) and they must have used the same dies.



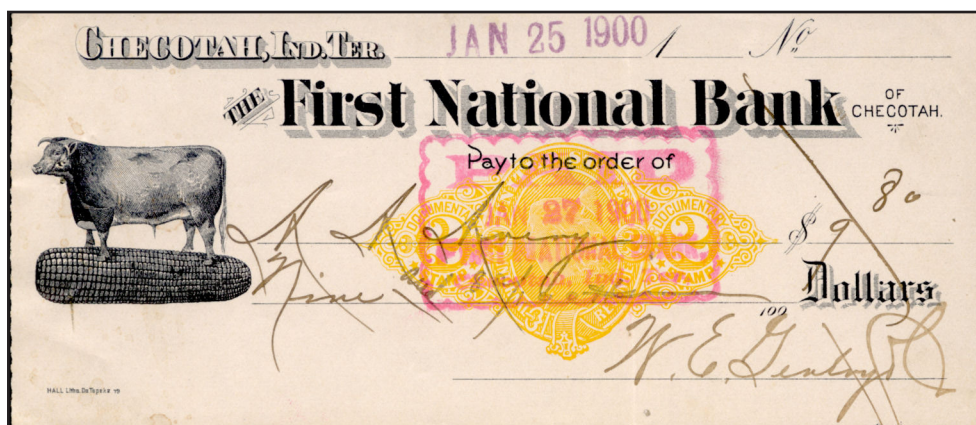
When Gast of Saint Louis used the same vignette on this check twenty years later the vignette did change, not particularly for the better.



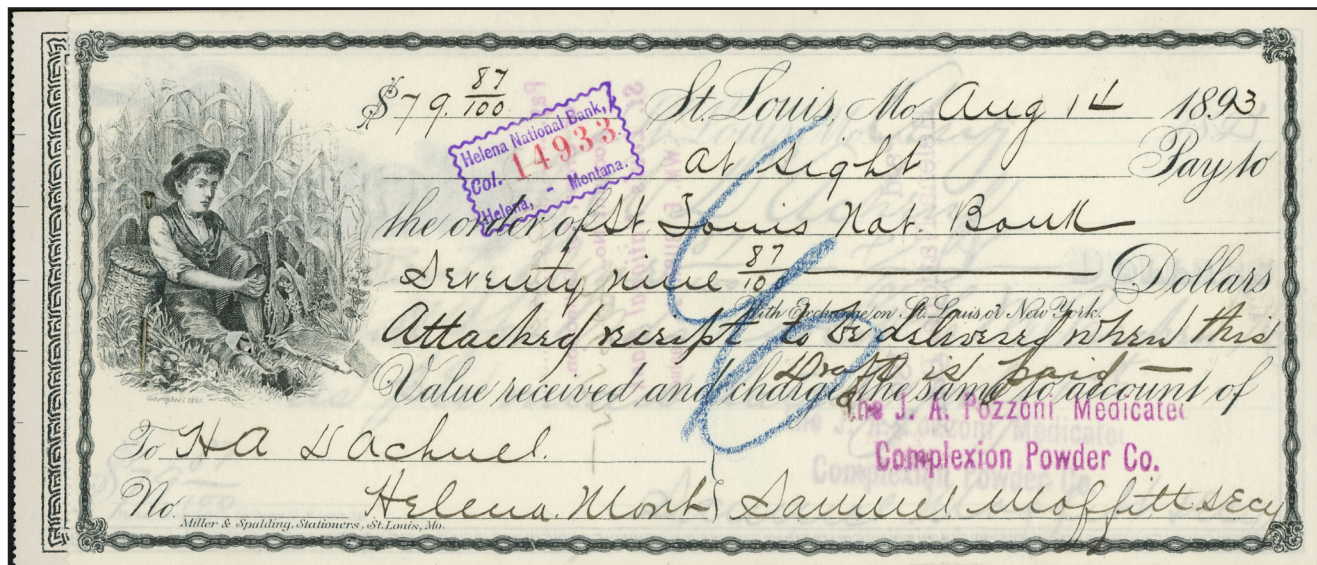
On the left is the National Bank Note design, and on the right is how it was adapted by Gast twenty-some years later. The design has almost been stylized, with the kernels of corn becoming squares.



The Corn Belt Bank chose an appropriate vignette/logo. Incidentally, I count this as a Nineteenth Century vignette, since the dateline on the check is 189_, even though it wasn't used until 1901.



If we are of the camp which believes that centuries begin with years ending in 01 rather than 00, we can include this check. The vignette is whimsical, to say the least.



The rather-young fellow taking a short break in the vignette on this 1893 merchant's draft from the J.A. Pozzoni Medicated Complexion Powder Company probably would have been in school if the Child Labor Laws had been in effect that early. He appears to have been hoeing weeds in a cornfield, though what the wicker basket on his back was used for is not immediately clear to me. He looks pensive, at any rate.

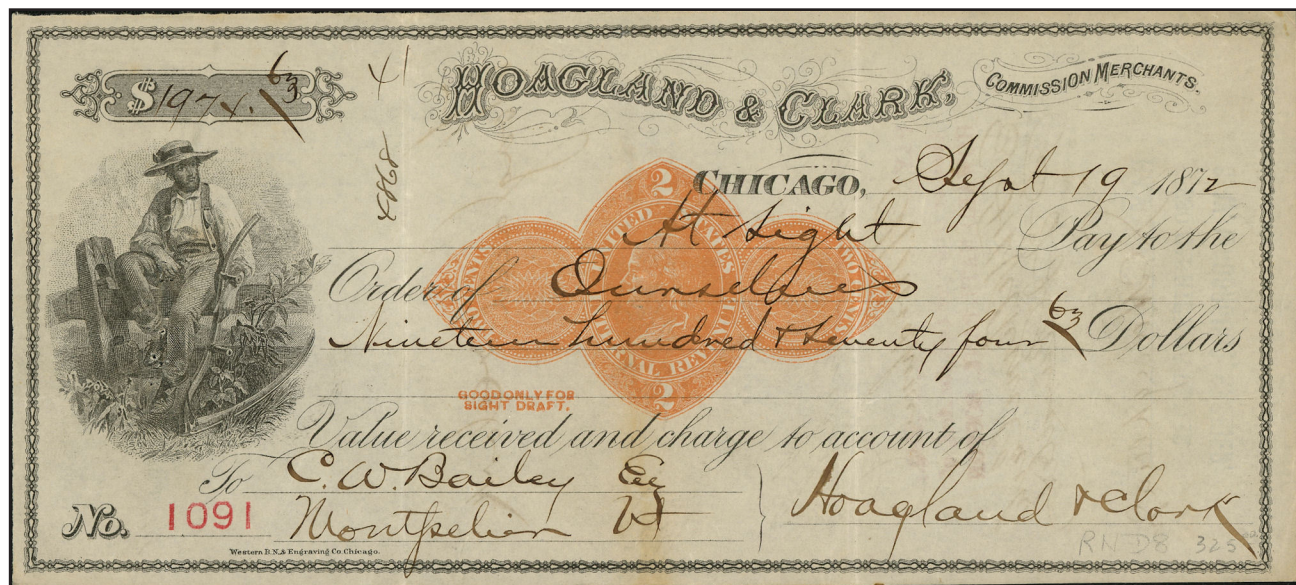
The vignette on the last check makes a nice transition to vignettes of farm workers taking a much-earned break.



A mower, pausing in his work, is the subject of the vignettes on the Lynchburg, Virginia draft above, and the Biddle Market Savings Bank draft below. The printers are Corlies, Macy & Company and S. Benedicks & Company, respectively. As one might expect by now in this series, the vignettes are not identical, or even nearly so.



It's difficult to say which of the two renditions of this vignette is the finer work. The Corlies, Macy version, on the left, has shading in the shirt collar that is lacking in the Benedicks version, but the figure's neck is a bit too long, and the hand on the scythe is not modeled so well. What can be said is that the two were not likely to have come from the same supplier.



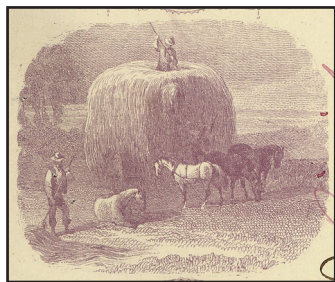
The resting mower on this draft, a product of The Western Bank Note and Engraving Company of Chicago, is entirely different. He is obviously taking a break, in the hot sun at that.

These vignettes must have been reminders of earlier, less complicated times even in the 1870s. I'm reminded of the Mower poems by Andrew Marvell, written in the 1600s. In one of them, the protagonist says:

"I am the Mower Damon, known
Through all the meadows I have mown.
On me the morn her dew distills
Before her darling daffodils.
And, if at noon my toil me heat,
The sun himself licks off my sweat.
While, going home, the evening sweet
In cowslip-water bathes my feet.

"What, though the piping shepherd stock
The plains with an unnumbered flock,
This scythe of mine discovers wide
More ground than all his sheep do hide.
With this the golden fleece I shear
Of all these closes every year.
And though in wool more poor than they,
Yet am I richer far in hay."

And, with the mention of hay, we'll close this part of our survey with a few scenes of haying. First, the vignettes.



Left, from Major & Knap, Engravers, and right, from Clay, Cosack & Company.



The stack of hay on the rick in this vignette is mountainous. The man on top would be badly injured if he fell, and it takes four horses to move it, though one appears to be objecting. I don't blame it.



Our final example also features a mountain of hay, on a wagon pulled by two oxen.

If this draft looks familiar, it is a variation on two which were shown in an article featuring the other vignette on them: Pat Lyon at the Forge. The article, by Charles Kemp, ran in *TCC* 96, October - December, 2010.

Next time we will take a look at some tobacco farming vignettes, and, hopefully, wind up this series. As Editor, I have no idea whether this sort of thing is at least quickly and pleasantly read, or is tolerated at best and is a cause for relief when it reaches its end. A comment or two would be helpful, as would be some articles on items of more interest.

To be continued

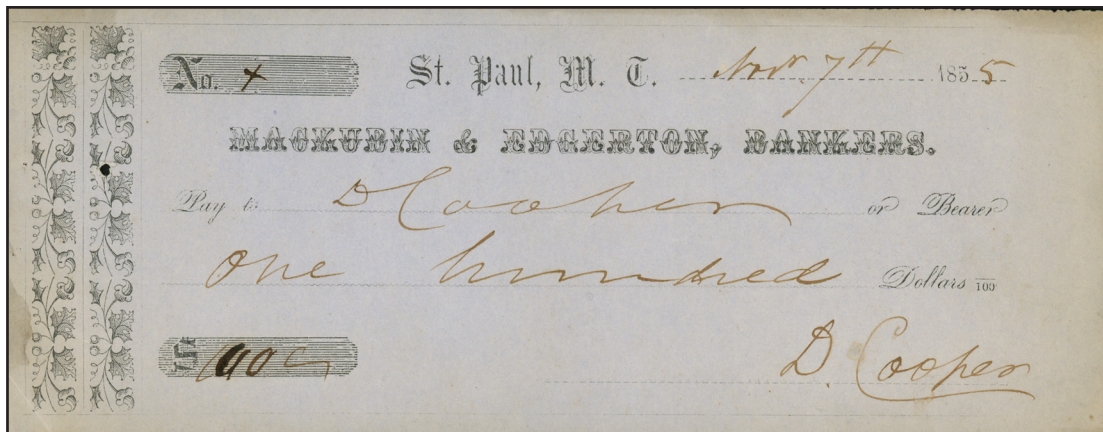
The Memphis International Paper Money Show will be held June 14, 15 and 16, 2013. The location will be the Cook Convention Center East Hall, 225 North Main, Memphis, TN 38103. Hours for public admission will be 9:00 a.m. to 5:00 p.m. Friday and Saturday and 9:00 a.m. to 3:00 p.m. Sunday. Family passes for the three days of the show are \$20, and a one-day, one-person pass is \$7.

An ASCC meeting will be held at 10:00 a.m. on Saturday. Consult the show program for room.

Collecting Territorial Paper - Part 5

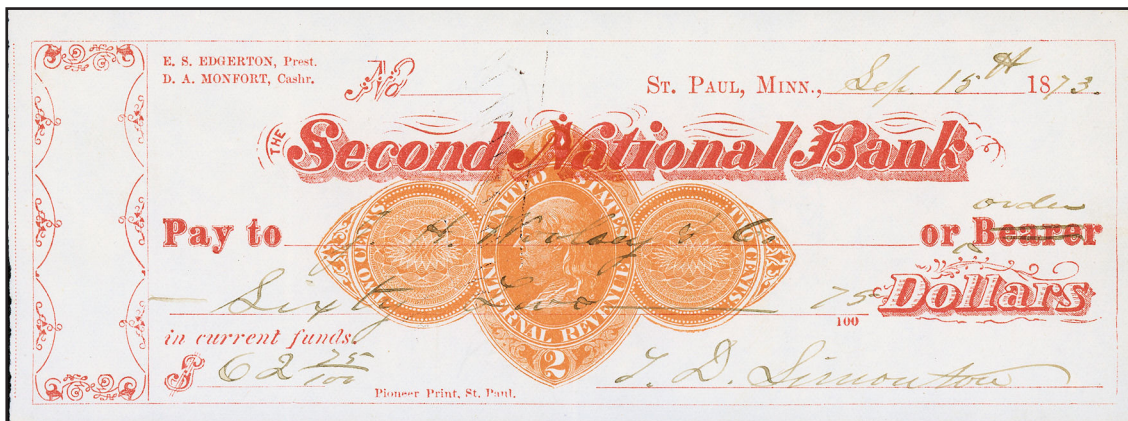
by Jim Adams

In this issue we'll touch on territorial Minnesota and begin working with Montana.

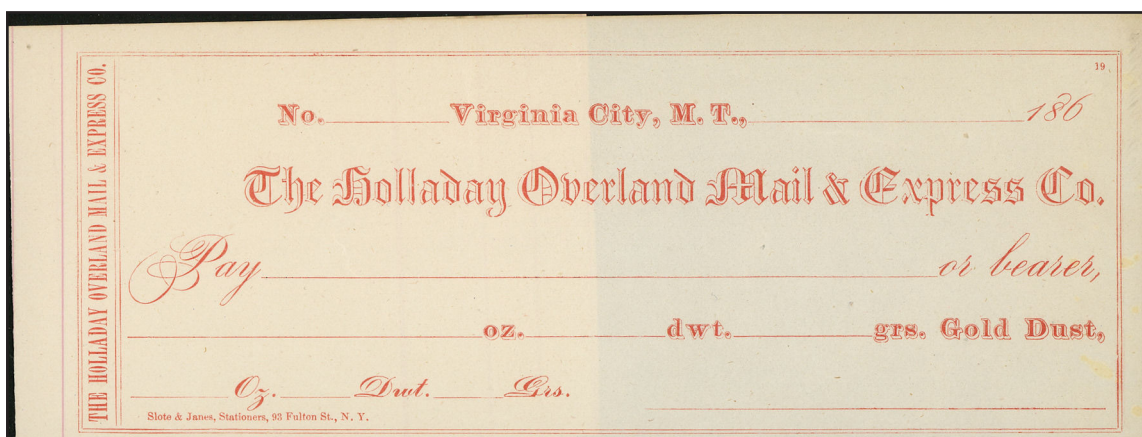


Charles M. Mackubin and Erastus Smith Edgerton formed a partnership in 1853, and opened their bank in Saint Paul on June 1, 1854. The bank was one of the first in the city that offered deposits and discounts, as the earlier ones were more interested in issuing speculative bank notes. Evidently the pair had enough foresight to keep the bank on a conservative track, as it was one of two in the city that weathered the financial panic of 1857.

Mackubin left the partnership around the time that statehood was achieved in 1858, and died in 1863. In 1865 Edgerton organized the Second National Bank of Saint Paul. The check below, issued fifteen years after statehood, shows him as President.



Montana became a territory in 1864. In this issue we'll look at some documents issued in the 1860's.



The check on the previous page was not used, so it isn't dated. There is no bank involved, and it is payable in a precise amount of gold dust.

The check would have been used between 1863 and 1864, when Ben Holladay extended the routes covered by his Overland Mail and Express Company to include Montana, and November 1, 1866 when he sold the line to Wells, Fargo. This places it early in the territorial period.

The first real Montana banking activities began in Virginia City in 1864 with the Allen and Millard Bank. That same year, Lewis H. Hershfield arrived in Virginia City with 26 wagons loaded with goods which he traded for gold dust. He used this to start up banking activities, and shortly formed the Banking House of L.H. Hershfield. By late 1865 he moved to Helena and opened a bank there, though he didn't close the Virginia City office until 1868. His brother Aaron joined him in 1867, when the name of the bank was changed to Banking House of L.H. Hershfield and Brother. We can trace the changes in the name of the bank through drafts issued from 1866 - 69.



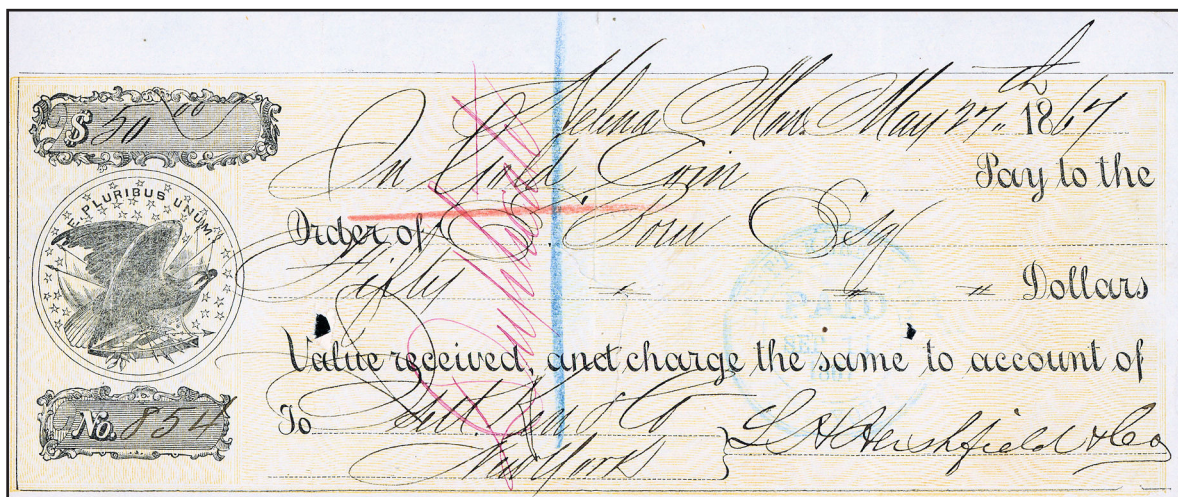
Helena office, July, 1866, L.H. Hershfield.



Virginia City, December 1866, makeover to L.H. Hershfield and Co. Also a makeover from the Helena office. Similar drafts would later be printed with a Virginia City dateline.



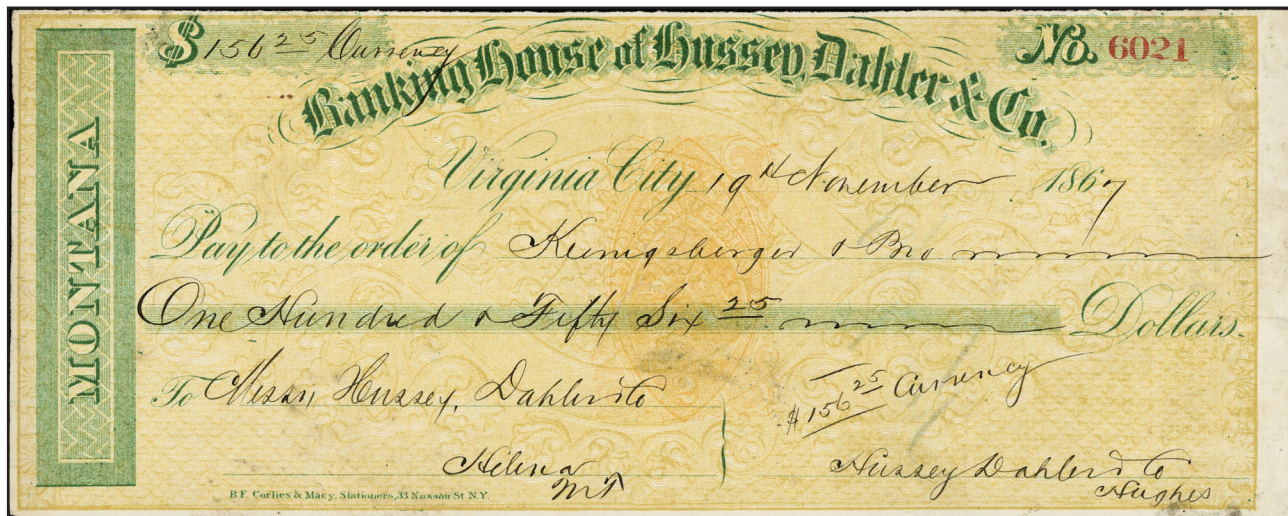
Above: Helena, May, 1867, L.H. Hershfield & Co. Below: Helena, February, 1869, L.H. Hershfield & Bro.



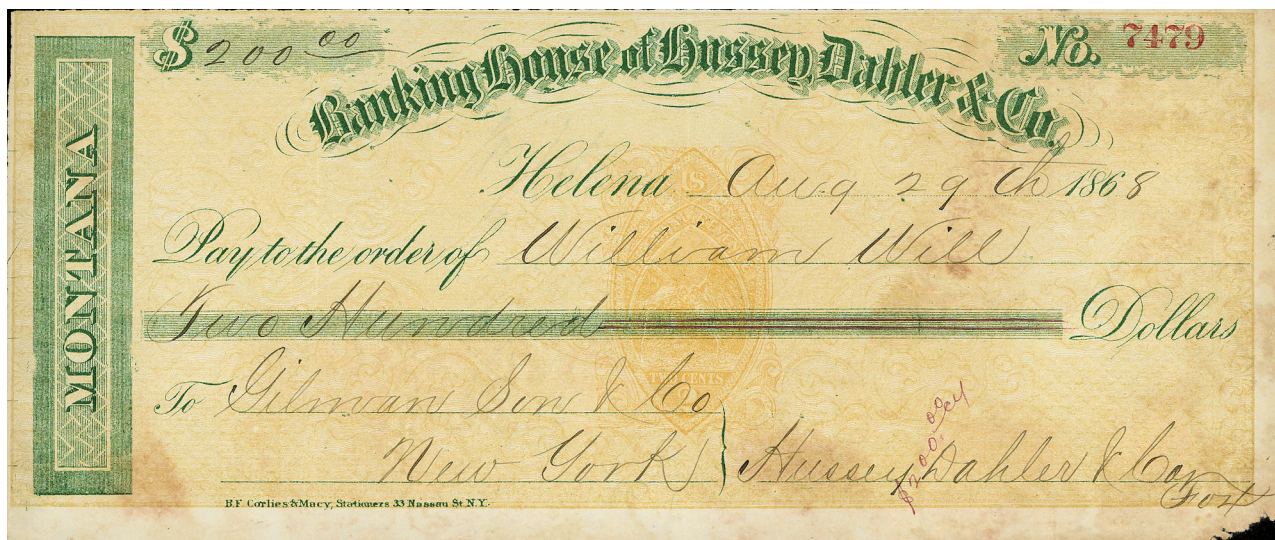
Bottom, previous page: 1867 Hershfield & Company draft, payable in gold coin. It is a duplicate, presumably unissued, so no revenue stamp was required.

Another banking house with offices in Virginia City and Helena was Hussey, Dahler & Company. The partners opened branches of their Salt Lake City bank in both locations in 1866 by buying out Allen & Millard's banks.

Charles Dahler was born in Prussia in 1835, and came to the United States with his parents when he was a young boy. In his early 20's he went to Colorado by wagon train when gold was discovered. He met Warren Hussey there, and the two formed a partnership that lasted until the early 1870s.



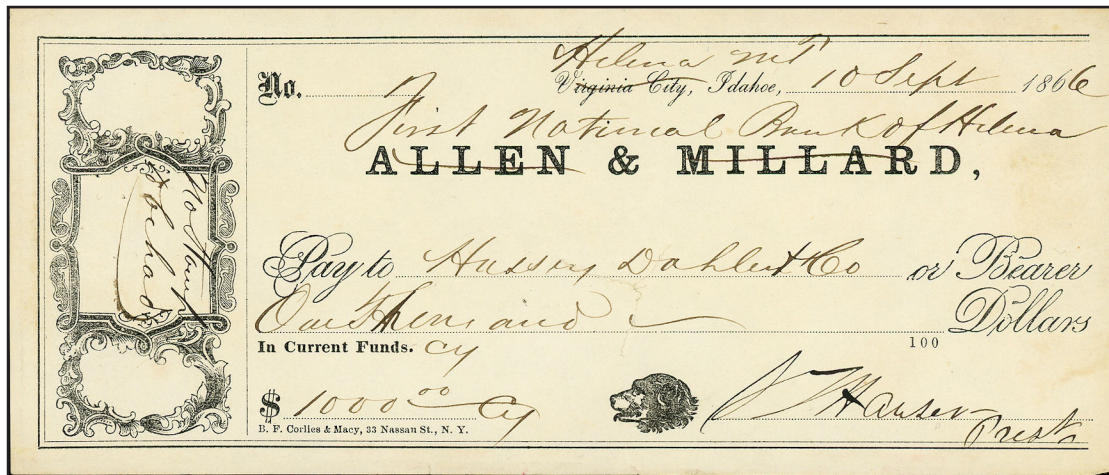
Above: Hussey, Dahler & Company, Virginia City, 1867. Below: Hussey, Dahler & Company, Helena, 1868.



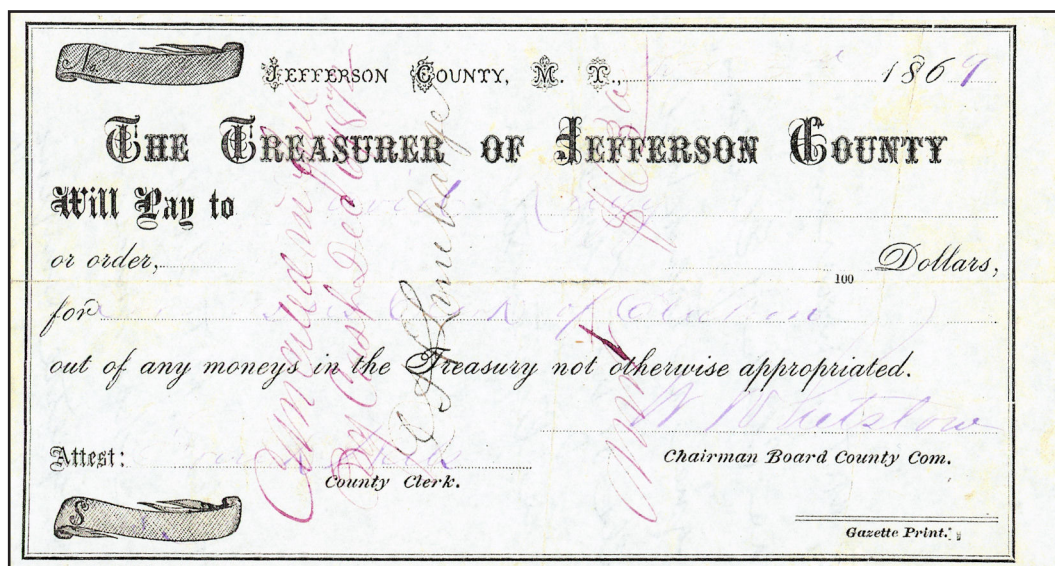
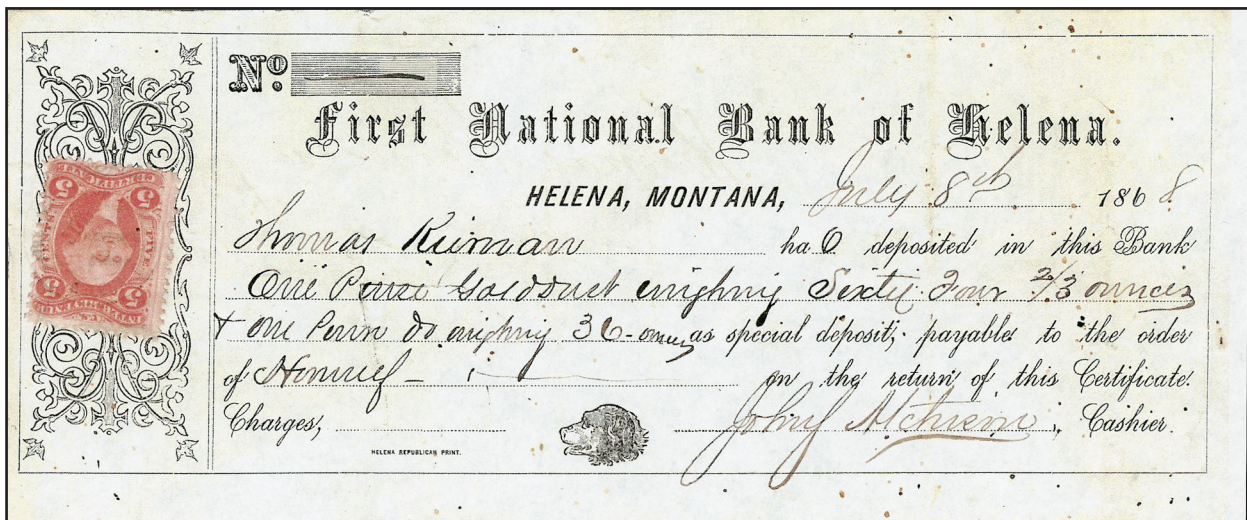
On the cover there are two drafts issued by the First National Bank of Helena - an original, written in 1869 to the Postmaster of San Francisco, and a duplicate, dated in 1868 but not used.

Samuel T. Hauser opened a private bank in Montana Territory which became the First National Bank of Helena on April 5, 1866, the first national bank in the territory.

The 1866 check on the next page is interesting in that it was made over to the First National Bank of Helena from one printed for Allen & Millard in Virginia City, and was payable to Hussey, Dahler & Company. At the time the check was printed Virginia City was in Idaho Territory, dating that between March of 1863 and late May, 1864. (Note the "Idahoe" dateline.) It also states in writing to the left, "no stamp to be had," which is why there is none on it.



Below is a special deposit certificate which certifies that Thomas Ruman has placed two purses of gold dust, weighing a total of 100 $\frac{3}{4}$ ounces, in the First National Bank of Helena for safekeeping in 1868.



This Jefferson County 1869 warrant paid for services as Clerk of Elections. The signer is Frank Wells, brother of Henry Wells of Wells-Fargo Express fame. (This copy unfortunately is lighter than the original. - J.A.)

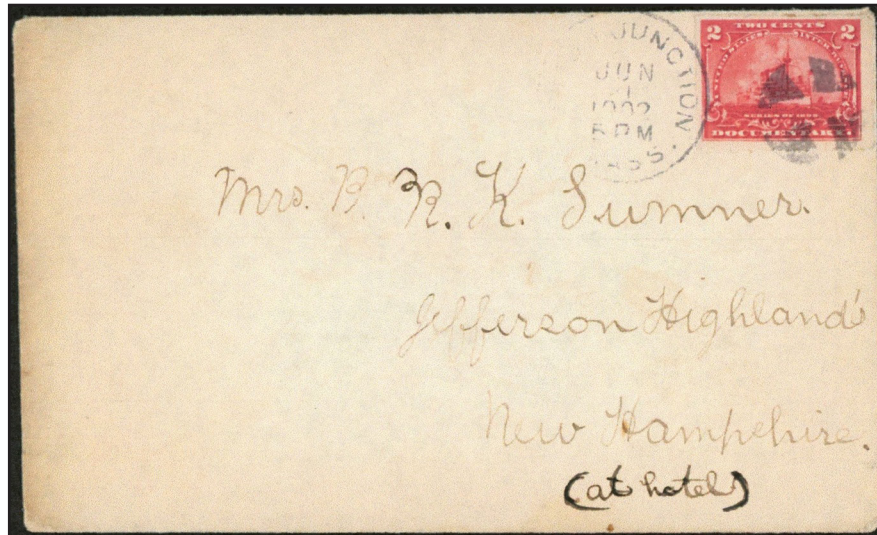
To be continued next issue.

Letter to the Editor

Bob,

I enjoyed the article in the October - December issue first day of issue use of R164. Very informative.

Coincidentally, I recently acquired another R164 item, an illegal use of it as postage on a letter, canceled and delivered.



Also I enclosed a copy of a page from the magazine put out by the American Topical Association (November - December 2012 issue). It points out one good feature of paying dues by check.

"The number of ATA members responding to our suggestion to make ATA membership and other payments by check has increased. (This saves electronic fees paid by your organization to process PayPal and credit card payments.) And the number of members who've asked us to "round up" - add a dollar or two to cover the convenience of electronic fees is most impressive! For the record, PayPal payments cost ATA only half the percentages charged by credit cards...."

Lee Poleske

Which reminds me...

I plumb forgot that I have another first day use of R164. Illegal and "philatelic," but first day, so it tells us that R164's were available in Minneapolis then. - Editor



Inventory Update - C16

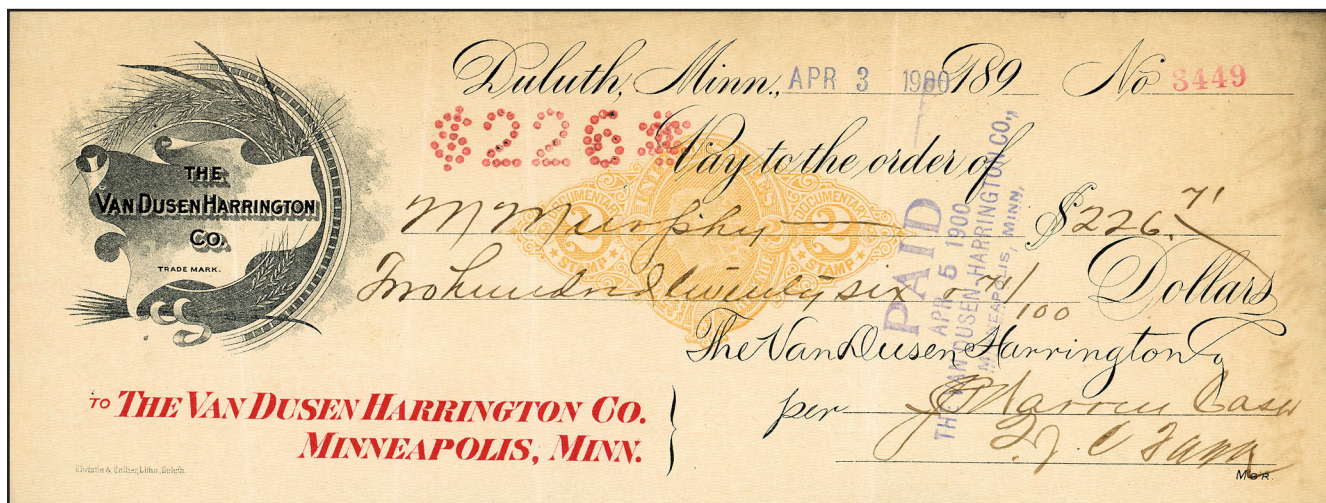
by Bob Hohertz

In addition to an unexpected update to the C15 inventory, we have one to the C16 inventory. Chicago, Sturges & Company, printed by Tower, Millard and Decker of Chicago.

This item appeared in a small lot of checks sold on eBay recently. All are afflicted by stamp hinges tightly glued to each side.



A Find in the Marketplace



This check is unusual for its time in that it does not involve a bank. This was not particularly unusual in the 1800's, as we saw in TCC 94, April - June, 2010, but the practice seems to have died out by the end of the century, at least for non-financial institutions. The Van Dusen Harrington Company was primarily involved in grain processing and distribution.

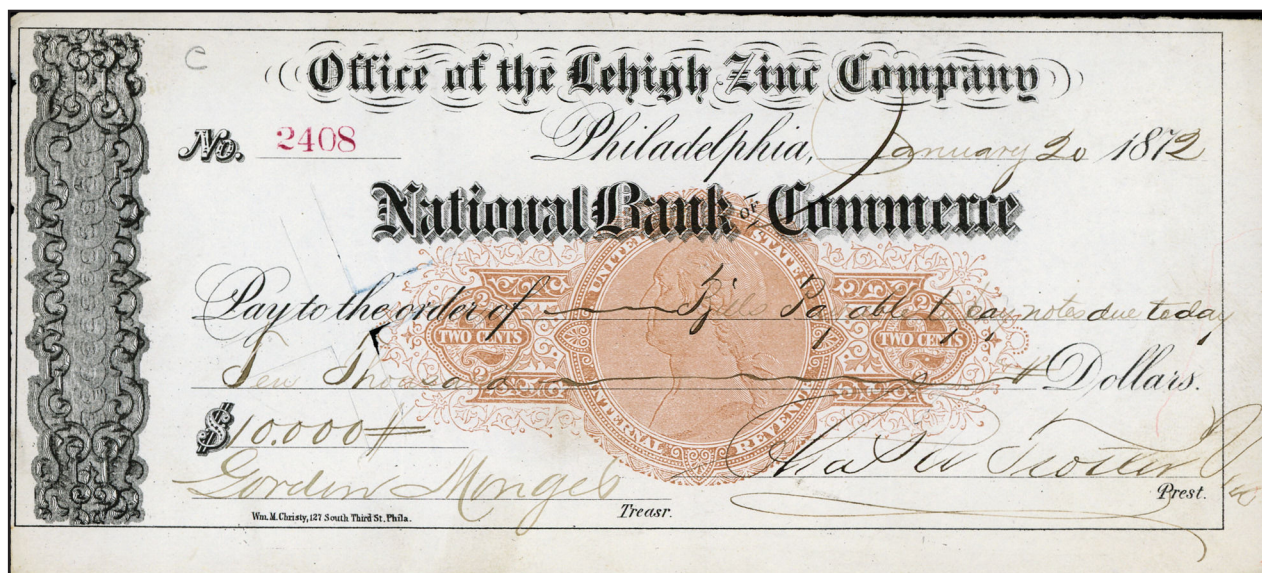
George Washington Van Dusen is remembered in the Twin Cities area as having had a mansion built in the Stevens Square neighborhood of Minneapolis. The house went through some ups and downs and was almost demolished before it was restored in the 1990's and became listed by the National Register of Historic Places. Most recently it played a part in a local ponzi scheme. You can read about this at http://en.wikipedia.org/wiki/George_W._and_Nancy_B._Van_Dusen_House.

Pennsylvania Banks - 20

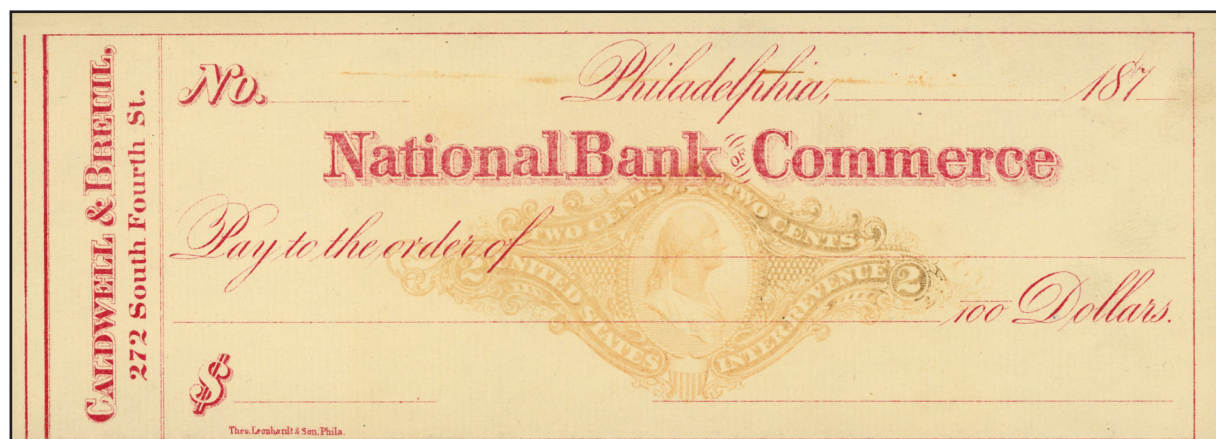
by Peter Robin

I request the help of all readers in adding information to these listings as well as, of course, the counties to come. I can be reached by e-mail at peterrobin@verizon.net or by regular mail at Box 353, Bala Cynwyd, PA 19004.

Bank Name	Stamp	Years	Printer	Colors	Vignette/User	Size in mm
Philadelphia - part 6						
Moye, Walkup, & Yoder	R15	1872	None	Red on Pink	Produce & General Comm.	194 x 83 mm.
Mutual Saving & Loan Association	R5	1862	OPG	Black on White	Bank address and hours	171 x 65 mm.
N. B. of Commerce	R15	1866	WmM	Black on White	E.C. Knight & Co.	194 x 72 mm.
Same	B1	1870	WMC	Black on Cream	Ornamental design	198 x 80 mm.
Same	C1	1876	M&C	Black on White	J.M. Rhodes	198 x 71 mm.
Same	C1	1871	B&K	Gold on White	Hannis Distilling Co.	212 x 89 mm.
Same	C1	1874	B&K	Black on Pink	none	138 x 57 mm.
Same	C2	1872	WMC	Black on White	Lehigh Zinc Company	211 x 94 mm.



Same	D1	1874	B&K	Black on White	Allegorical Commerce	212 x 92 mm.
Same	E4	1872	None	Gold on White	Hannis Distilling Co.	240 x 89 mm.
Same	G1	1879	ThL			
Same	I1	1867	WMC	Violet on White	Lehigh Zinc Company	208 x 92 mm.
Same	J4	187--	None	Black on White	Hannis Distilling Co.	
Same	J4	1872	B&K	Black on Violet	Woman's head	183 x 66 mm.
Same	J11	187_	LTS	Red on Cream	Caldwell & Breuil	205 x 74 mm.



Bank Name	Stamp	Years	Printer	Colors	Vignette/User	Size in mm
N. B. of Germantown	R5	1863		Black on Beige	None	
Same	R15	1867	WFM	Green on White	Stamp box	187 x 70 mm.
Same	B1	1867	ABN	Black on White	2 young girls and sail boats	
Same	B1	1868	WFM	Brown on White	Ornamental design	185 x 70 mm.
Same	B1	1868	WFM	Black on White	Sam'l. H. Collom	187 x 70 mm.
Same	D1	1873	WmM	Black on White	Sam'l. H. Collom	137 x 65 mm.
Same	D1	1873	WmM	Black on White	Smith E. Hughes	
Same	D1	1873	WmM	Black on White	None	
Same	E4	1873	WmM	Black on White	Sam'l H. Collum	144 x 64 mm.

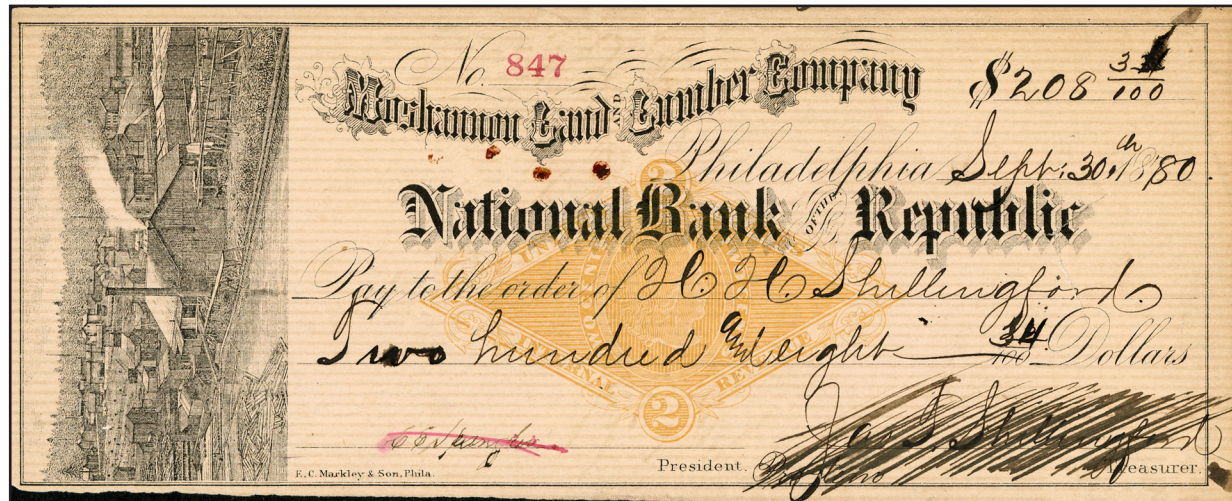


Same	G1	1878	WmM	Black on White	Empty address box	
Same	R152	1879	WmM	Green on Yellow	None	178 x 73 mm.
Same	L5	1879	WFM	Black on Tan	Smith E. Hughes	195 x 60 mm.
Same	G1	1880	ABN	Black on Tan	2 young girls and sail boats	204 x 81 mm.
Same	R152	1882	WmM	Black on Tan	Empty address box	200 x 70 mm.
Same	G1	1883	WmM	Green on White	William Mills & Sons	205 x 85 mm.
Same	G1	1885	???	Black on Blue	none	
National Exchange Bank	R15	1867	Man	Black on White	Government Depository	178 x 72 mm.
Same	R15	1867	WmM	Black on White	Joseph B. Townsend	182 x 70 mm.
N. B. of North America	R164	1898		Black on p. Green	International Metal	
N.B. of Northern Liberties	R15	1868	JHa	Red on White	Sailing vessel	196 x 80 mm.
Same	C1	18__	JHa	Purple on White	Empty box	193 x 72 mm.
Same	D1	1877	WFM	Brown on White	N. L. Gas Co.	187 x 67 mm.
Same	G1	1880	LeB	Green on Violet	Empty box	192 x 71 mm.

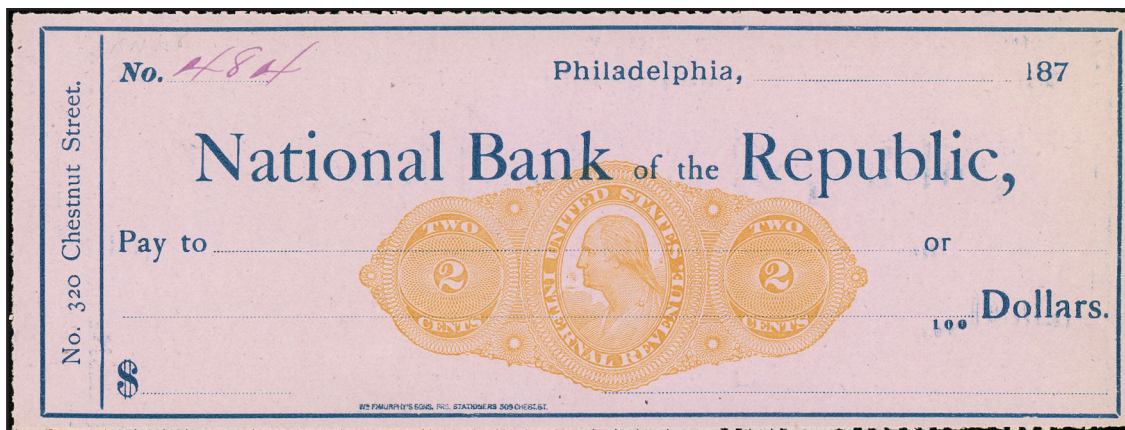


Same	K4	187__	None	Dk violet on Violet	Empty box	227 x 74 mm.
Same	R164	1898	None	Black on White	N.L. Gas Co.	190 x 73 mm.
Same	X7	1899	None	Black on White	None	160 x 69 mm.
Same	X7	1900	None	Black on White	N.L. Gas Co.	192 x 72 mm.
Same	R164	1901	L&H	Black on White	N.L. Gas Co.	204 x 76 mm.

Bank Name	Stamp	Years	Printer	Colors	Vignette/User	Size in mm
N.B. of the Republic	B1	1869	WFM	Green on White	809 & 811 Chestnut St.	185 x 70 mm.
Same	G1	1880	M&S	Black on Tan Tint	Moshannon Land & Lumber	203 x 82 mm.



Same	H3	1872	WFM	Black on Rose	None	143 x 70 mm.
Same	J4	187_	WFM	Blue on Violet	809 & 811 Chestnut St.	189 x 72 mm.
Same	K6	1874		Blue on White	None	
Same	K6	187_	WFM	Blue on Violet	No. 320 Chestnut Street	187 x 69 mm.



Same		186 ?	None	Green on White	809 & 811 Chestnut St.	188 x 74 mm.
National Security Bank	X7	?????	WmM	Black on White	Bank building	
Same	None	1894	WmM	Black on Tan	None	160 x 67 mm.
Northern N. B.	R164	1901	WFM	Black on Green	Bank building ; E. T. Tyson	213 x 76 mm.

More Philadelphia banks next issue.

Announcements

Elections. I received one additional nomination for Director, Don Woodworth. Therefore, we will have an election to select four of the following five members to serve as Directors for the next two years: Coleman Leifer, Peter Martin, Dick Naven, Michael Turrini, and Don Woodworth. Your ballot is printed on the inside cover of this issue's mailing wrapper. Please note that you may send it to the Secretary, Lyman Hensley, by mail or by scanning a completed ballot and emailing to Lyman, or you may simply email your vote for up to four of the five candidates. This is the only ballot you will receive.

Dues. If you haven't already paid your dues for 2013, please do so ASAP.

ARIPEX 2013, April 19-21, 2013. We will have a general membership meeting at ARIPEX in Phoenix (Mesa, actually). It is scheduled for 1:00 p.m. on Friday, April 19, 2013. I encourage you to attend, and bring a few interesting items to share with fellow members. Bob Holertz and I will be there and would love to meet you.

Memphis International Paper Money Show, June 14-16, 2013. We will have a general membership meeting at Memphis as well, at 10:00 a.m. on Saturday June 15, 2013. Those who can are encouraged to come to this meeting as well. The few who do are always rewarded by getting to see some unusual items and hear some interesting stories. I also plan to be at this meeting.



Since the emphasis on Territorial paper in this issue concentrates on Montana in the 1860's, here is a check from the Montana Hide & Fur Company, payable at a bank in Chicago.

Montana Hide & Fur was active in the territory in the late 1860's, most notably for helping establish the town of Mussleshell, current population of 60. The check bears a Type B imprint, which dates it to the 1860's. It was set up so that it could serve as a time draft in that it has a line before "Pay to the Order of," and it is quite ornate for a financial instrument that was not a bank draft.

Hermann Sweter

Secretary's Report**Lyman Hensley**

Previous Total	189
New Members	3
Reinstatements	0
Resignations	0
Deaths	0
Dropped - Not Paid	0
No Forwarding Address	0
Current Total	192

NEW MEMBERS

1904

Gerard Smith
660 Newport Center Drive Suite 650
Newport Beach, CA 92660

1, 11, 14, 20, 21, 25, 31, 32

1905

Tom Harpole
2713 81st Ave. East
Ellenton, FL 34222

1906

Lord Denovan
8 Abbotsford Terrace
Melrose, Borders UK TD6 9AD
by internet

RN's , checks w/vignettes

DROPPED FOR NON-PAYMENT

Not available at this time.

Member Exchange

Collector seeks Oklahoma Territory & Indian Territory checks. Top prices paid. **Bob Fritz**, P.O. Box 1548, Sun City, AZ 85372-1548.

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, S95W13453 St. Andrews Dr., Muskego, WI 53150. E-mail tcasper57@hotmail.com.

Charter member would like to obtain a check from the "Washington National Bank" or the Telegraphers National Bank", both of Saint Louis, MO. Will purchase or trade. **Ron Horstman**, 5010 Timber Lane, Gerald, MO 63037.

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505.

Wanted: Checks from dealers in Indian relics or fossils - or signed by archaeologists or paleontologists. Or other related paper. Write: **Stan Raugh**, 4217 *th Avenue, Temple, PA 19570-1805.

Check Collector back issues wanted, and all periodicals issued by coin clubs relating to all subjects of United States numismatics. Please send list. **Harold Thomas**, PO Box 7520, Beaumont, TX 77726-7520. 409-466-0781.

Wanted: "Manuscript" aka completely handwritten checks. All states and dates (generally pre-1900. **Sheldon Rabin**, 2820 Breckenridge Circle, Aurora, IL 60504, sheldonrabin@yahoo.com.

Dealer wants checks signed by celebrities. No quantity too large. **Myron Ross**, Heroes & Legends, 18034 Ventura Blvd., Encino, CA 91316

Collector seeks checks autographed by famous people. Top prices paid. **Michael Reynard**, 1301 20th Street #260, Santa Monica, CA 90404. reynard@ucla.edu

Wanted: Revenue stamped (RN) checks from Washington, D.C., Alaska and Wyoming and embossed revenue checks from Canada. **Peter Martin**, POB 6074, Fredericksburg, VA 22403; E-mail pmartin2525@yahoo.com

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

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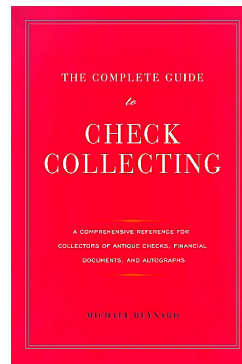
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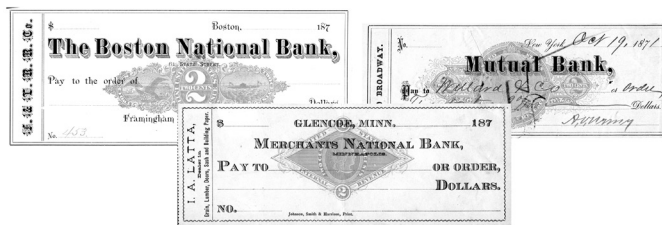
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Lyman Hensley, 473 East Elm, Sycamore, IL 60178, USA

Please circle the numbers that indicate your areas of collecting interest. This information will be listed with your name on our membership roster.

1. Checks, General

2. Checks, U.S.

Region or States of Interest: _____

3. U.S. Government Checks

4. Miscellaneous Fiscal Documents

Bank Drafts

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Promissory Notes

Receipts

Warrants

5. Checks, Great Britain

6. Checks, Canada

7. Checks, World

Region or Countries of Interest: _____

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22. Railroads, Steamboats, Mining

23. Banking History

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25. Check Protectors and Cancel Devices

26. Wells Fargo History

30. Stocks and Bonds

31. Revenue Stamped Documents

32. Emergency Scrip

