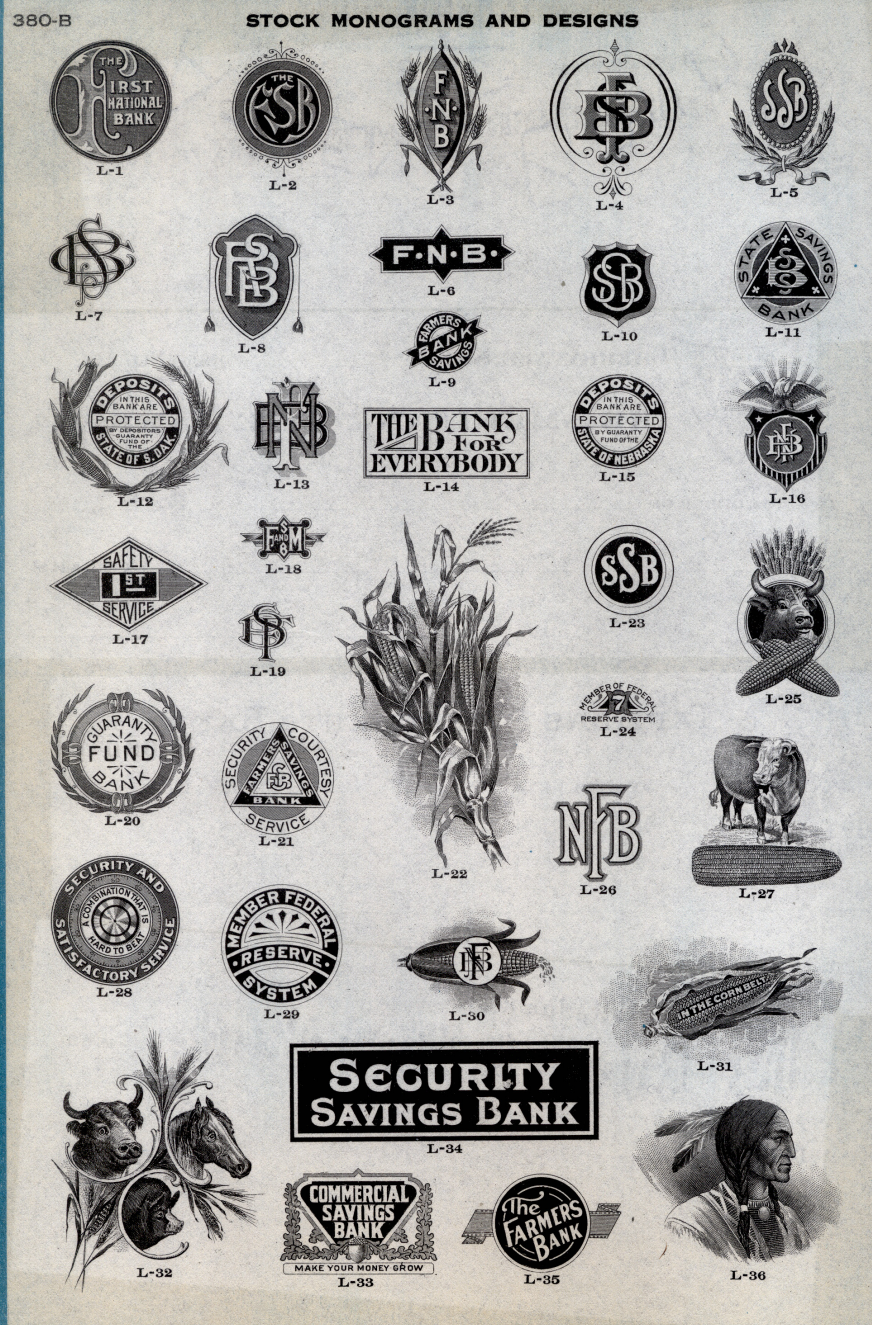


THE CHECK COLLECTOR

January - March 2010

The Journal of
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Number 93



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Advertising Manager: All advertising should be channeled through the Treasurer, Dick Naven. Dick's address is on the following page.

The Check Collector (ISSN 1066-3061) is published quarterly by the American Society of Check Collectors, 473 East Elm, Sycamore, IL 60178-1934. Subscription only by membership, dues \$15 per year in the US (\$20 per year in Canada and Mexico, \$25 elsewhere). Periodicals postage paid at Northfield, MN 55057 and additional mailing offices. POSTMASTER: **send address changes to:** *The Check Collector*, 473 East Elm, Sycamore, IL 60178-1934. All rights reserved.

To our members:

Write something for *The Check Collector*! We need articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, black and white copy, preferably as large as can be obtained**. A clear color copy is even better. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the April - June 2010 issue of *The Check Collector* is May 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

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All advertisements and payments should be submitted to the Treasurer.

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The cover is from an advertisement for check logos, circa 1920. It does show an Indian vignette in the lower right, which leads into my final look at those used in the Nineteenth Century.

We also look at the tribulations of Chrysler, LLC, and some Scandinavian fiscal documents.

Advertising rates are as follows:
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Trouble in Motor City

by Jim Adams

The once-proud auto company named after Walter P. Chrysler filed for Chapter 11 Bankruptcy protection on April 30, 2009. In June of that year it emerged from bankruptcy and was sold to the Italian automaker, Fiat. Here are some stock certificates and dividend checks that chronicle the descent of the company.



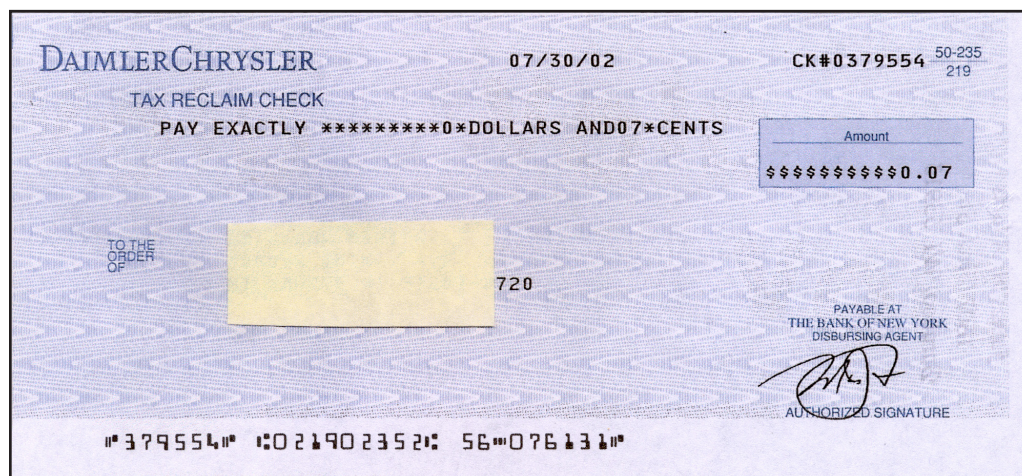
The item above is a Chrysler Corporation bond, issued in 1995.

Chrysler was formed in 1925 as reorganization of the financially-ailing Maxwell Motor Company. The first Chryslers were six cylinder machines with carburetor air filters, high compression engines and oil filters, at a time when many makes lacked these features. The company was also a pioneer in the introduction of four-wheel hydraulic brake systems.

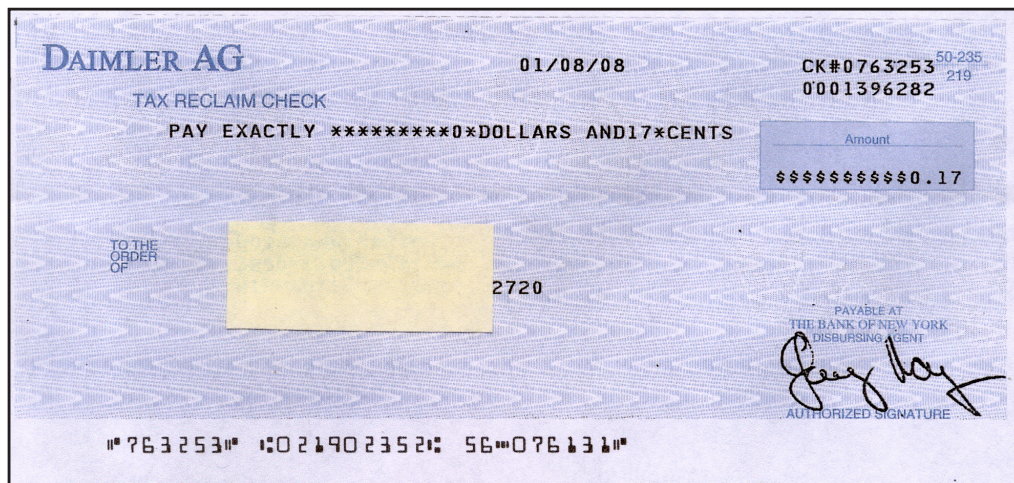
In 1998 Chrysler and its subsidiaries became part of the German Daimler family of companies, under the name DaimlerChrysler AG. This merger was supposed to be an equal partnership, but I do not believe that was true.



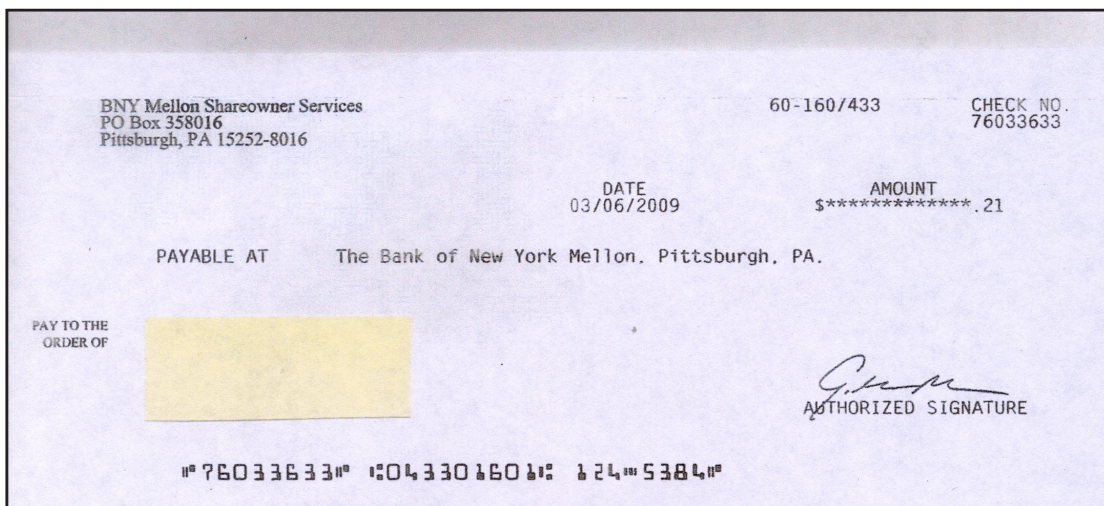
Above is a very attractive DaimlerChrysler AG specimen stock certificate picturing the three founders of the merged companies. Their autos are shown in the underprint on the certificate.



This is a dividend check of the merged company, issued four years after the merger. It is for one share.



In August of 2007, DaimlerChrysler sold 80.9% of its Chrysler holdings to an American private equity group, Cerberus Capital Management, LP. The dividend check above shows that Daimler removed its reference to Chrysler after the sale. Again, it is a dividend for one share.



The third check is a dividend check of the investment company that purchased the majority interest in Chrysler from Daimler. This very plain business check does not even mention Chrysler any more.

Daimler agreed to give up its remaining 19.9% share in Chrysler to Cerberus Capital Management in April of 2009, and Chrysler LLC, as it was known by then, filed for bankruptcy three days later.

As of late 2009, the company was owned by United Auto Workers Voluntary Employee Beneficiary Association (67.69%), Fiat S.p.A. (20%), the U.S. Government (9.85%) and the Crown in Right of Canada (2.46%). Fiat has an option to increase ownership to as much as 51% if and when the Chrysler LLC meets certain objectives.

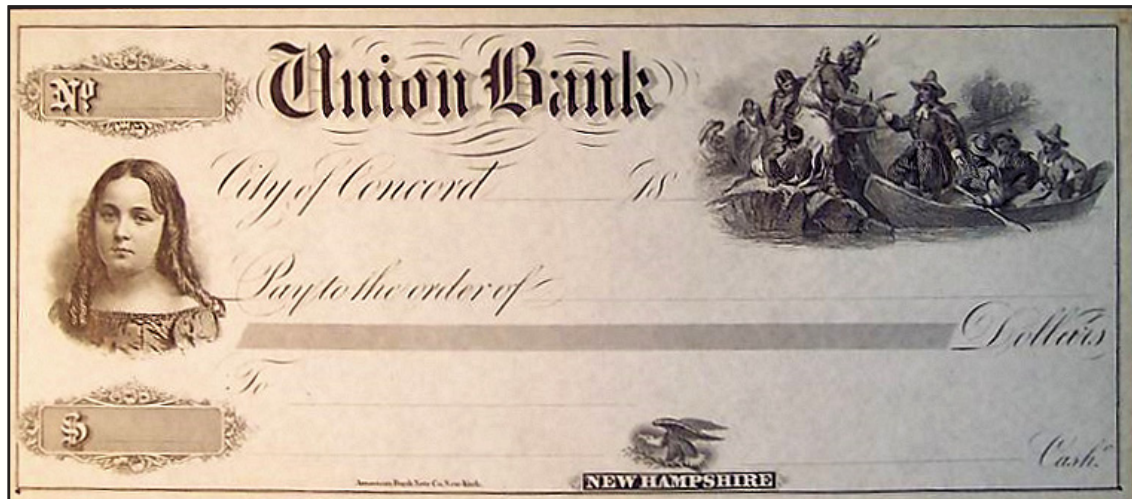
A truly sad state of affairs, and a sad commentary on the U.S. auto industry in our country.

American Indian Vignettes in the 19th Century

by Bob Hohertz

Part 4 - The Indian as Ally - Revisited

After the last issue had been sent to the printer, this check appeared.



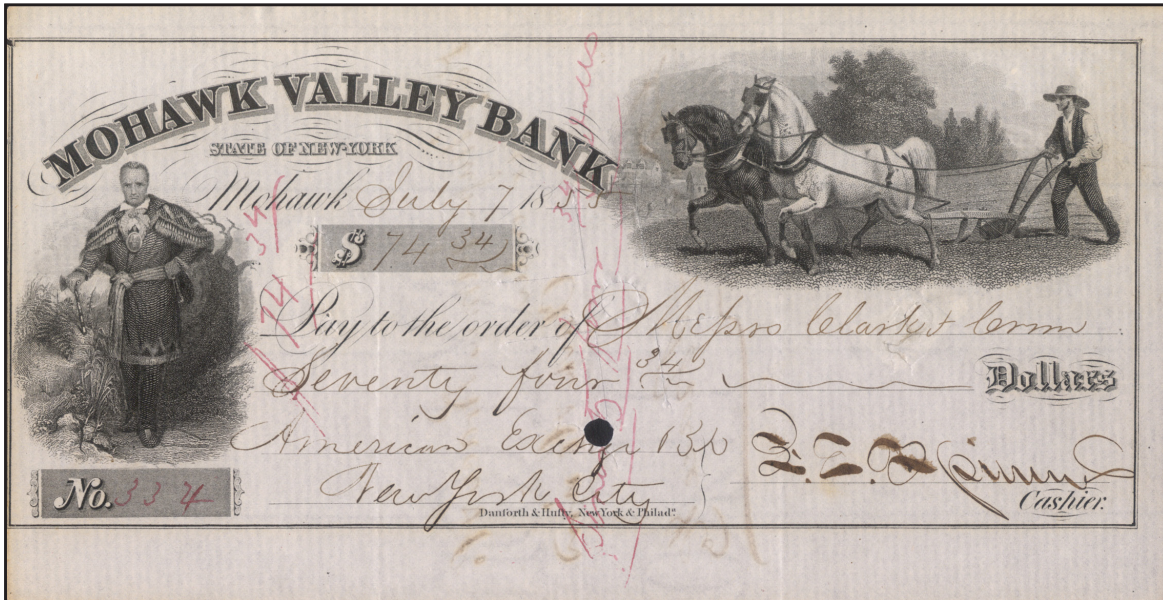
The vignette appears to be Roger Williams, being welcomed to the riverbank by a group of Indians. Williams reputedly was appreciative of the social structures and virtues of at least some of the tribes, writing a book on Native American languages (primarily Narragansett) in 1643. The fact that the image was used in New Hampshire rather than Rhode Island does cast some doubt on the identity of those being pictured.



Another puzzling vignette appears at left. Is this Natty Bumppo, protagonist of Cooper's *Leatherstocking Tales*? Or, perhaps, Metacom, the second son of Massasoit, who bought his clothing in Boston, but later led a war against the settlers as "King Philip" until his death in a Rhode Island swamp?

If the image is meant to be Bumppo the costume is definitely out of character, and he is lacking his characteristic long rifle. However, this fictional character might to have been thought to have been a logical illustration on a Mohawk Valley check, commemorating his appearance in *Last of the Mohicans*. However, the Mohawks should not have been confused with the Mohegans or the Mahicans, the latter two groups having been erroneously referred to collectively as "Mohicans." On balance, I don't think this is meant to be the Cooper character.

Identification as Metacom is equally problematic. Although he might have dressed this way before he and the settlers came to the parting of their ways, his appearance on a Mohawk Valley check would not have been logical. The Mohawks not only refused to join in Metacom's rebellion, but also attacked his army and set him on the road to defeat. If they had not done so, this country's history could have been quite different.



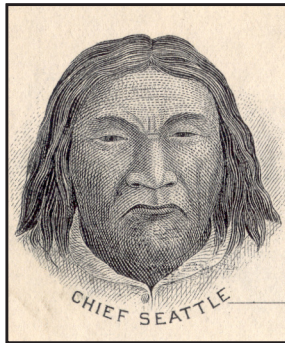
This check bearing the puzzling vignette was signed by F.E. Spinner, Secretary of the Treasury from early 1861 to the middle of 1875. If anyone has any other ideas about the identity of the oddly-dressed individual at left, complete with coonskin cap and tomahawk, please send them to me for inclusion in a subsequent issue of this magazine.

Part 6 - Indian Heads

The vignettes falling into this category are of two kinds. One kind is a vignette representing the name of the community or bank, and the other represents pure decoration.



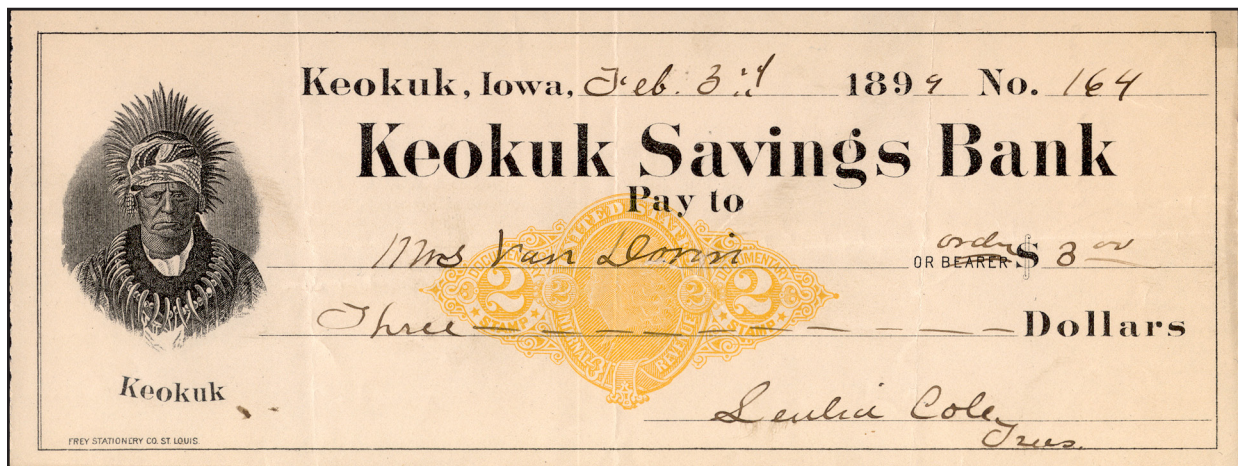
Chief Si'ahl, a Duwamish Chief friendly to the whites arriving in the Pacific Northwest in the 1840's and 50's, was the source of the name "Seattle," and a logical person to appear on checks from that locality.



This vignette of Chief Seattle was probably taken from the one known photograph of him made very late in his life.



Chief Keokuk of the Sauk tribe also accepted the arrival of white settlers, even though he and his people were eventually moved from the area in Iowa named after him to what is now Nebraska.



Chief Ishtakhaba, also called Sleepy Eye due to one (or both?) drooping eyelid(s), was noted for promoting peace between Indians and settlers throughout Minnesota. He was a Chief of the Sisseton Sioux tribe from some time in the early 1820's until his death in 1860. He was also one of the Chiefs chosen to meet with President Monroe in 1824.

It is interesting that the checks commemorating particular Chiefs noted for good relations with encroaching settlers began to appear only in the 1890's and 1900's. By then most of the elaborately engraved vignettes had fallen out of use. In the 1860's - 1880's most of those had been placed on instruments used by financial institutions and prosperous companies such as railroads. By the end of the century there were more private bank accounts, and the account holders would not have wanted to spend as much to "prettify" their checks. Thus the small vignettes. The use of local famous Chiefs is as logical a choice as any.



"Old Sleepy Eye," indeed. The Christensen & Co. Undertaking and Furniture Company could have been a little less patronizing.

The Indian vignette for the Indian Head National Bank is a generic type. He looks stern, as befits the representative of a serious financial institution.



Finally, we come to J.H. Sherburne, Licensed Indian Trader, who could be expected to feature an Indian vignette on his checks, though he did not always do so. Several past issues of *The Check Collector* have contained articles about Mr. Sherburne. These have been reproduced on the ASCC website.

This concludes my series on Indian vignettes, though I am certain that there are a number more that were used in the Nineteenth Century.

As a disclaimer, I know that the proper term for all of the subjects in these vignettes currently is "Native American", but this did not seem to be appropriate when discussing the use of images in the period in question. Therefore, I used the appellation of the time.



Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Consolidated Mill (Continued)



1874 check, subject to 2¢ Federal tax (Imprint Type D1).

It is payable to J. J. Cooper and is signed by James G. Fair. J. J. Cooper was a stable keeper born in Tennessee in 1827.

Eagle Salt Works

B.F. Leete, a surveyor on the Central Pacific Railroad, discovered the hot springs 15 miles east of Wadsworth up the Hot Springs grade in 1869. He recognized that salt was a needed mineral in the reduction of Comstock Lode silver ore, which was in high demand at that time. In 1871, Leete's Eagle Salt Works began furnishing salt to the Nevada silver mills. In his first year he furnished about 3,000 tons of salt. The salt production peaked between 1879-1884.



1878 draft,
subject to 2¢
Federal tax
(Imprint Type
F1).

It is signed by
James G. Fair.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Empire Mill and Mining Company

The Empire Mill and Mining Company was created in approximately 1861 in Gold Hill. It operated for several years, and in 1876 was consolidated with several other mines into the Consolidated California & Virginia Mining Company. It had a 60 HP steam engine that used 5 cords of wood per day, 16 common stamps, 2 large stamps, 50 pans, and could produce 135 tons per week.



1865 check, subject to 2¢ Federal tax. Dated just after enactment of the Nevada tax statute on May 1, 1865, but it is a bank check payable in Nevada and exempt from Nevada tax. It was drawn on the Empire Mill & Mining Co. account at The Bank of California.

It is signed by R. N. Graves.

1866 check, subject to both 2¢ Federal and 2¢ Nevada tax, as the law was amended in 1866 to tax bank checks. The stamps have a good "EMPIRE M&M Co." cancellation.

It is payable to the Virginia and Gold Hill Water Company, and is signed by R. N. Graves.



Robert N. Graves (1837 - ?)

Robert N. Graves was born in New York in 1837. While superintendent of the Empire Mine, he built a residence at 70 South B Street in Virginia City which became known as The Castle. It was started in 1863 and completed in 1868. It was patterned after a castle in Normandy, France, and featured opulent furnishings from the time period. It was once referred to as the "bouse of silver doorknobs." In 1876 Graves held shares of Consolidated California and Virginia Mining Company that paid \$80,000 per month in dividends.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

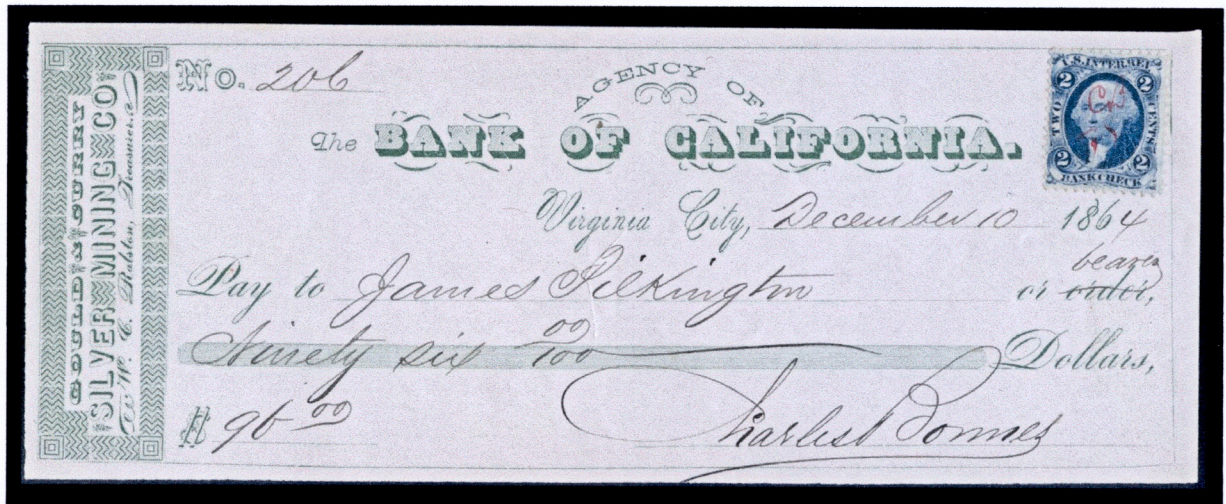
David McHugh

Gould & Curry Silver Mining Company

Gould & Curry was part of the Middle Mines of the Comstock Lode. It was located in 1859 between Best and Belcher and Savage. Gould & Curry was incorporated and in operation in 1860. In 1864 Gould & Curry absorbed the North Potosi and Seneca mining claims as a result of a lawsuit. In 1876 they began joint operation of a shaft with the Best and Belcher Mining Company.

1864 check,
subject to both
2¢ Federal tax.

It is signed by
Charles Bonner.



1866 check, subject
to both 2¢ Federal
and 2¢ Nevada tax.

It is signed by Louis
Janin.

Louis Janin (1836 - 1914)

Louis Janin was born in New Orleans. After completing his sophomore year at Yale, in 1856, he went to Europe and studied mining engineering at Freiberg, Saxony, for three years before returning to America in 1861. He went to the Comstock mines in Nevada, where he advanced rapidly as a metallurgist, becoming superintendent of the Gould and Curry Company in 1864. It was through Louis Janin that Herbert Hoover received his start in the profession of mining engineering.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Gould & Curry Silver Mining Company (continued)

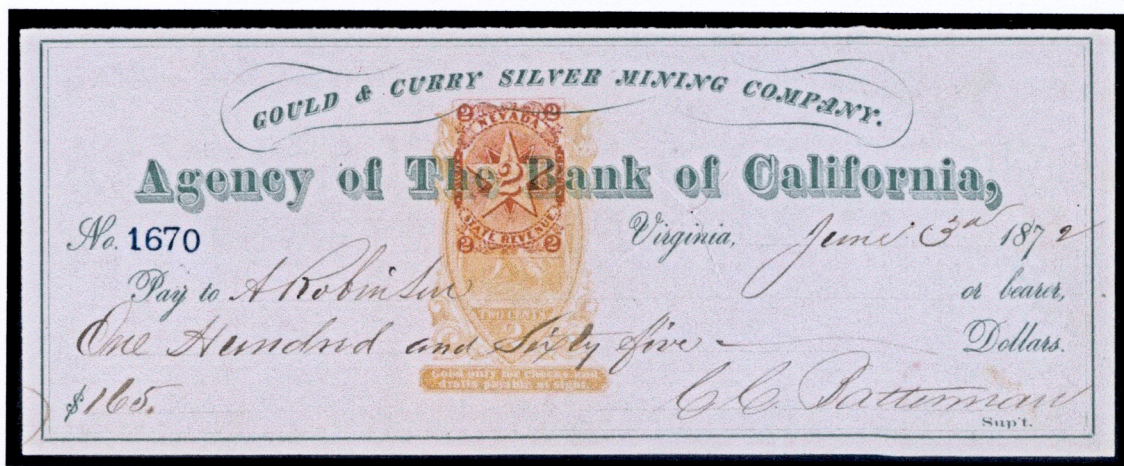


1867 check, subject to both 2¢ Federal and 2¢ Nevada tax.

It is signed by Louis Janin.

1872 check, subject to both 2¢ Federal and 2¢ Nevada tax (Imprint Type B17b, which consists of Federal B-type imprint with addition below it of octagonal tablet inscribed with "Good only for checks and drafts payable at sight" plus an orange red Nevada imprint).

It is payable to A. Robinson, a miner born in Iowa in 1840, and is signed by C. C. Batterman. It is dated the 3rd of the month and is likely a payroll check for the prior month.



Christopher C. Batterman (1829 - ?)

Gen. Christopher C. Batterman was born in New York in 1829. He married Lucy A. Stoddard, born in New York in 1826. They lived in Virginia City and they had a daughter, Annie, born in California in 1853, and a son, Christopher, born in California in 1859. His son became the warden of the state prison in Carson City in about 1880. C. C. Batterman was the superintendent of Gould & Curry, Crown Point, and other mines. He served as Nevada's second State Treasurer from September 15, 1869, to January 2, 1871, and he served a term (ending in 1873) on the University of Nevada Board of Regents. John Batterman, born in NY in 1831, lived in Carson City, and was probably his brother.

**Nevada Revenue-Stamped Checks, Drafts
and Certificates of Deposit - 1862 to 1902**
David McHugh

Gould & Curry Silver Mining Company (continued)



This 1870 check was subject to both 2¢ Federal and 2¢ Nevada tax (Imprint Type B17c, which consists of a Federal B-type imprint with the addition below it of an octagonal tablet inscribed with "Good only for checks and drafts payable at sight" plus a green Nevada imprint).

It is signed by Philipp Deidesheimer. His signature on checks is very scarce, as he only signed checks for a few days.

1872 check, subject to both 2¢ Federal and 2¢ Nevada tax (Imprint Type C21b, which consists of Federal C-type imprint with addition of "GOOD / ONLY FOR BANK / CHECK" in a 3-part band in the imprint, plus an orange red Nevada imprint).

It is signed by C. C. Batterman. It is dated the 3rd of the month and is likely a payroll check for the prior month.



Philipp Deidesheimer (1832 - 1916)

Philipp Deidesheimer was born in Germany in 1832 and educated as a mining engineer. At nineteen, Deidesheimer had emigrated to join the California gold rush. By 1860 he was 28 and a highly respected mining expert. He was called to Virginia City by the Ophir mine to design supports for large mine shafts and prevent cave-ins. In a few weeks Deidesheimer invented square-set timbering. These supports prevented the collapse of mine shafts after large amounts of rock and ore were removed.

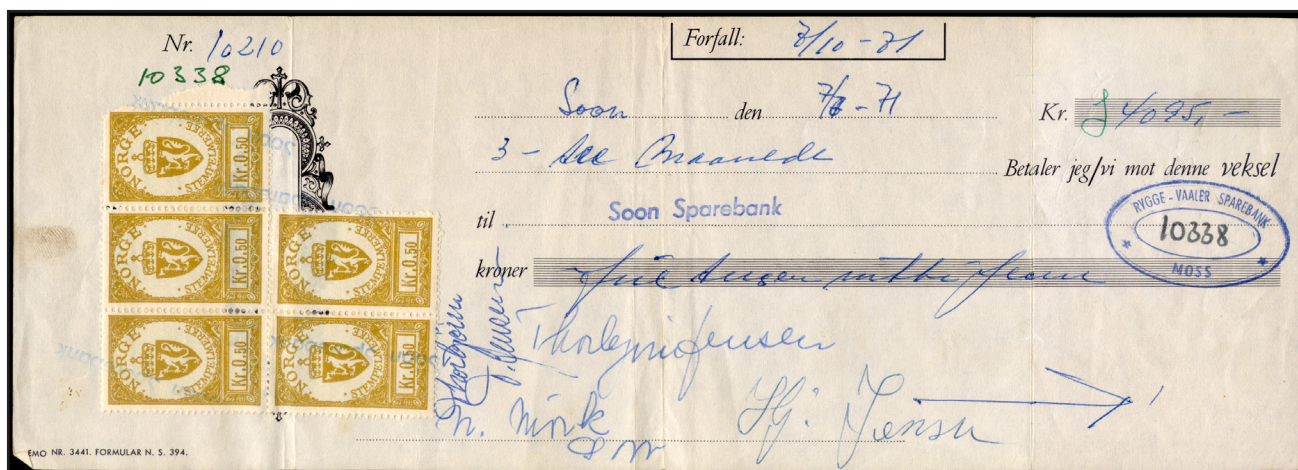
To be continued.

Norwegian Notes and Bills of Exchange

by Paul Nelson

Editor's note: On a visit last summer, Paul Nelson (who is associated with an institution, the Postal History Foundation, Slusser Library, which has just become an ASCC member) remarked to me that we have not shown any Scandinavian checks in TCC for some time. I responded that I would be glad to include some if I had any to include. He has remedied the situation by furnishing a selection to be used in the next several issues.

These items were originally collected for the variety of revenue stamps used on them, so information on these will be given. However, they are interesting examples of Scandinavian commercial documents on their own.



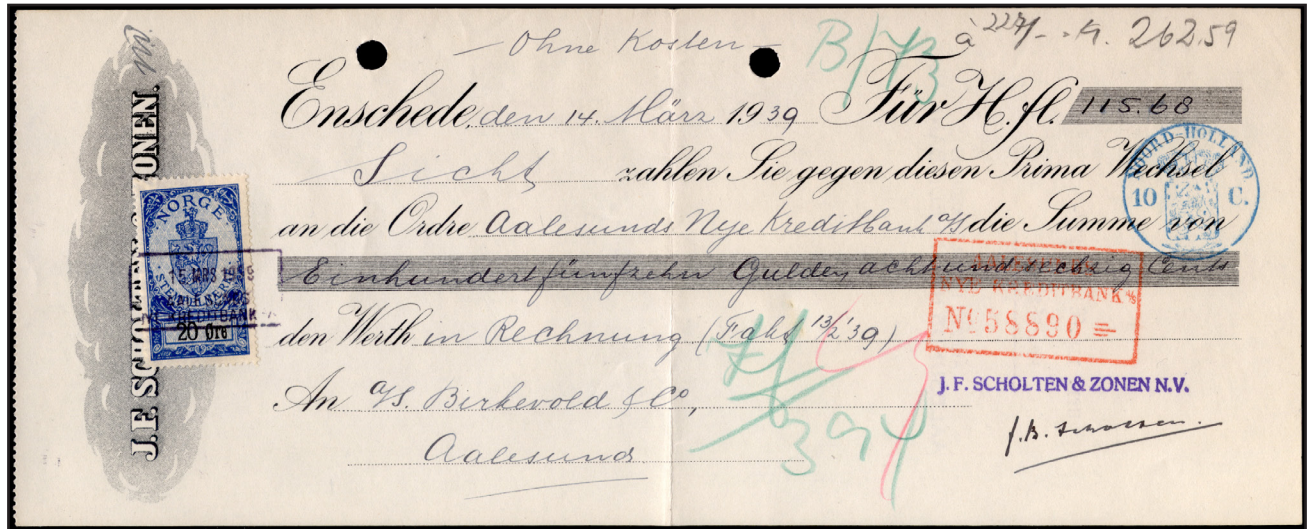
First we have a note written in Soon, Norway, on July 7, 1971. It promises to pay 4095 Norwegian kroner three months from that date to the Soon Sparebank. (That is, the Soon Savings Bank.) There is an oval handstamp from the Rygge-Vaaler Sparebank of Moss, Norway, on the front.

There is a block of five Norwegian 50 øre documentary stamps on the face. The stamps are a variety of the ST-141, buff with a light blue underprint, stamp in the comprehensive and award-winning catalog by Bjørn Kristian Wang, "Catalog of Norwegian Revenue Stamps and Related Non-Fiscal Issues," published on CD and available on eBay. The variety has a solid coat of arms, and the denomination is the same color as the rest of the stamp, printed in one run through the press. Unlike earlier versions, the third "e" in "stempelmerke" does not lean.



A note promising to pay 500,000 Norwegian kroner four months after the date of December 21, 1937. The payee is one Mr. Hakon Solem, and the payor is Birkevold & Co. A/S in Oslo. The note has a handstamp from Fellesbanken A/S in Oslo.

The document on the preceding page has a 30 øre green, with green underprint, documentary stamp on its front. This stamp is a variety of ST-32 in the Wang catalog.



Here is a First Bill of Exchange for H. fl 115.68 (denomination in Dutch guilders) dated March 14, 1939, made payable to A/S Birkevold & Company, Aalesund, Norway. It is directed to the Aalesunds Bye Kreditbank A/S and the text of the bill is written in German.

On the front right there is a "Noord Holland" 10 C. handstamped tax stamp in blue, and a red rectangular handstamp from the bank in Aalesund. Also, there is a Norwegian documentary stamp, cancelled on the 15th of March, 1939, by the Aalesund bank. This 20 øre stamp is a variety of ST-40, dark blue with a dark blue underprint, in the Wang catalog. Among the endorsements on the back side is the conversion from the Dutch H. fl 115.68 to the Norwegian kr 262.59, which amount was paid at the Aalesund bank.

Editor's note: Aalesund (or Ålesund) is a fascinating city. Much of it remains in the art deco style in which it was rebuilt after a fire in the early part of the Twentieth Century. This picture is one I took on our all too brief visit there last year.





A First Bill of Exchange written in Stuttgart, Germany on May 5, 1922 for Norwegian kroner 128.30, payable to Thorvald Nielsen, a printer in Porsgrund (now Porsgrunn), Norway. It passed through Den Danske Landsmandsbank in Copenhagen, Denmark, on its way from Germany to Norway, as can be seen from the black oval handstamp at the bottom.

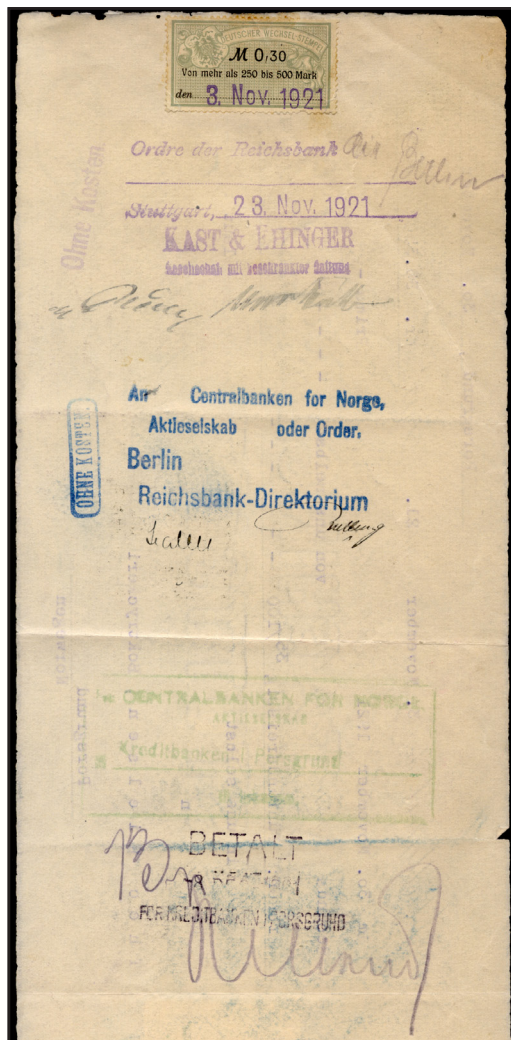
On the front there is a Norwegian documentary stamp for 10 øre. This red stamp is a variety of ST-31 in the Wang catalog. It has a perfin, appearing twice on the stamp - a capital "L" superimposed on a capital "B." This is the perfin used by De Danske Landsmandsbank, and is often found on Norwegian revenue stamps that were applied to documents in Denmark. The bank purchased these stamps in advance in Norway and applied their perfin in Denmark for use with fiscal documents heading to Norway.

On the back there is a series of endorsements showing the travels of this bill from Germany to Norway, where it apparently was paid in Porsgrund on May 15. There are no German foreign exchange revenues stamps on it, for some reason.

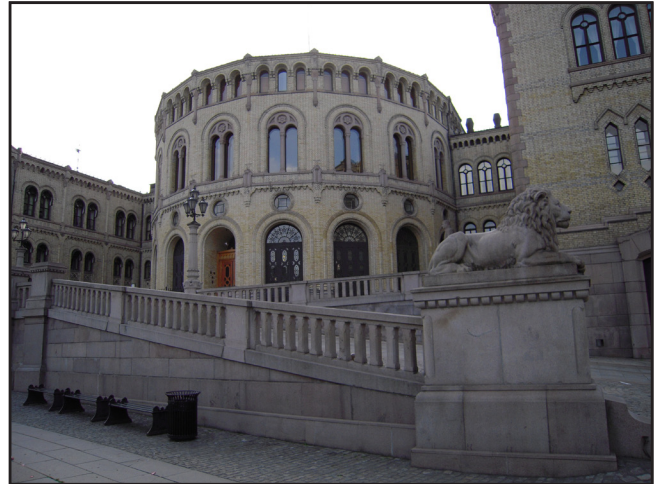


Another First Bill of Exchange written in Stuttgart, Germany, to be paid in Porsgrund, Norway. This example was written on November 3, 1921 for Norwegian kroner 35.35.

On the front there is a red Norwegian 10 øre documentary stamp which is a variety of Wang ST-31. There are three handstamps applied in Stuttgart: a small oval blue one saying "Reichsbank," a red rectangular one from the Reichsbank in Stuttgart and an oval purple one from Kast & Ehinger, who appear to be manufacturers of printing inks. There is also a rectangular handstamp "CENTRAL BANKEN FOR NORGE/ CHRISTIANIA." Christiania is the former name of the city of Oslo, capital of Norway.



On the reverse side of the preceding bill of exchange there is a green "Deutscher Wechsel-Stempel," or German exchange revenue stamp, for M 0,30, cancelled 3 Nov. 1921. This was the fee for bills valuing between 250 and 500 mark. There are also a number of endorsements showing how the document traveled between Germany and Norway.



The Oslo Parliament Building.



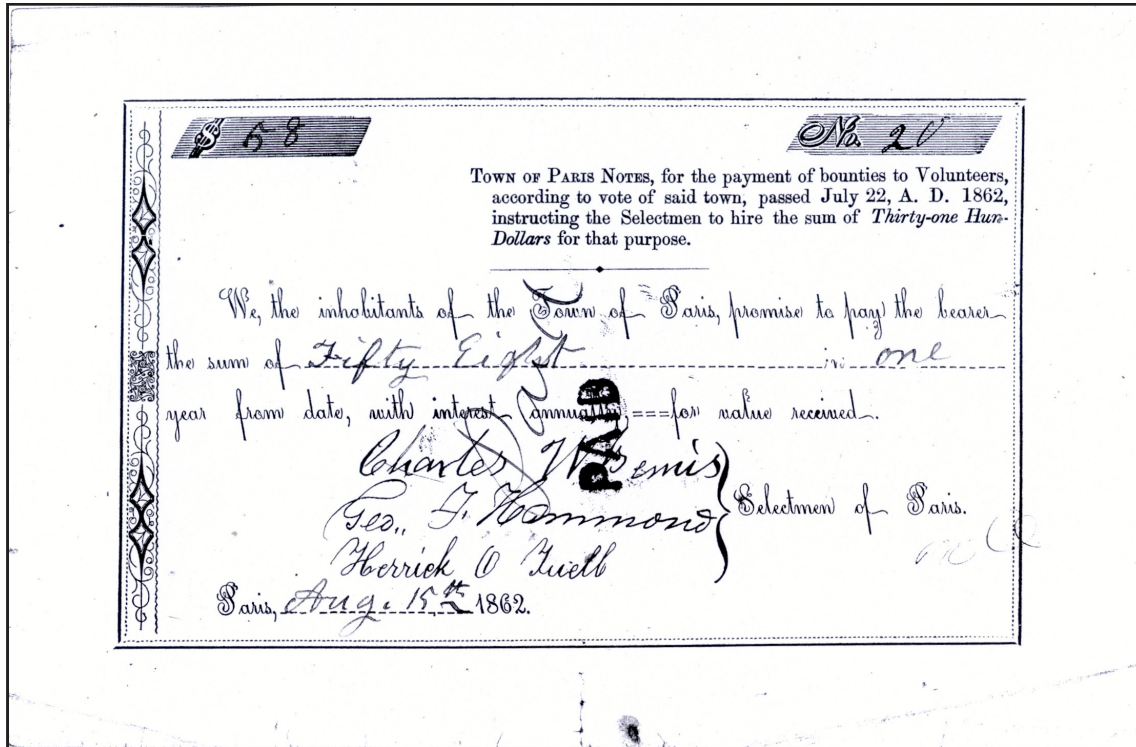
Finally, for this time, here is a bill of exchange for Swedish kronor 91:53, written in Stockholm on August 25, 1920, payable to the Firma Thorvald Nielsen, of Porsgrund. It went through the Christiania Bank og Kreditkasse in the city now known as Oslo, and apparently was paid in Porsgrund on October 22.

There is no Swedish foreign revenue stamp on the bill for some reason, but there is a Norwegian documentary stamp on the face, the familiar Wang ST-31 red 10 øre with red underprint.

Letter to the Editor

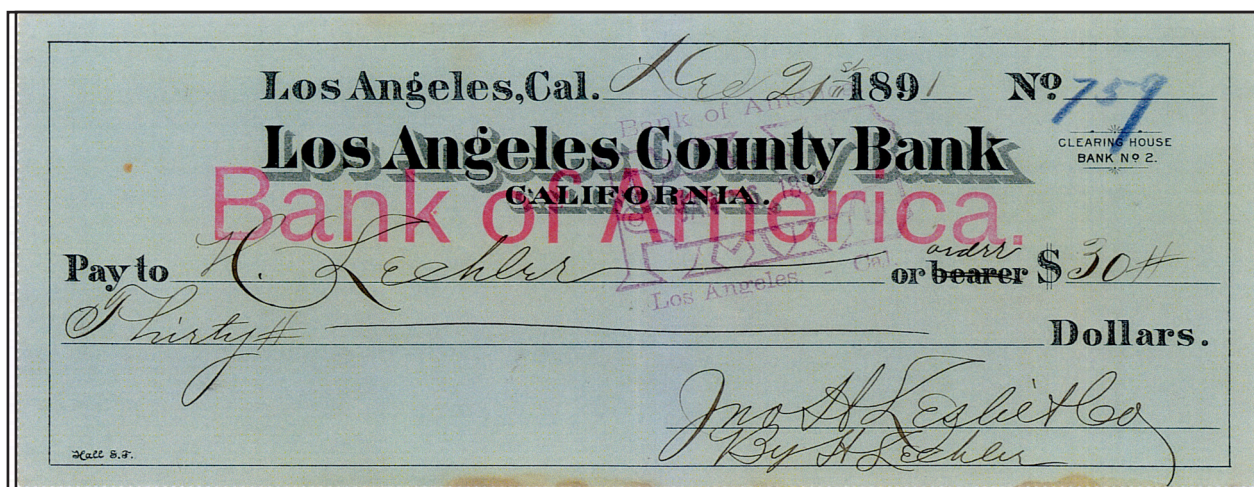
Bob,

I am submitting three items for your consideration to include in The Check Collector. Please feel free to use any or all of the material and edit as you think appropriate.



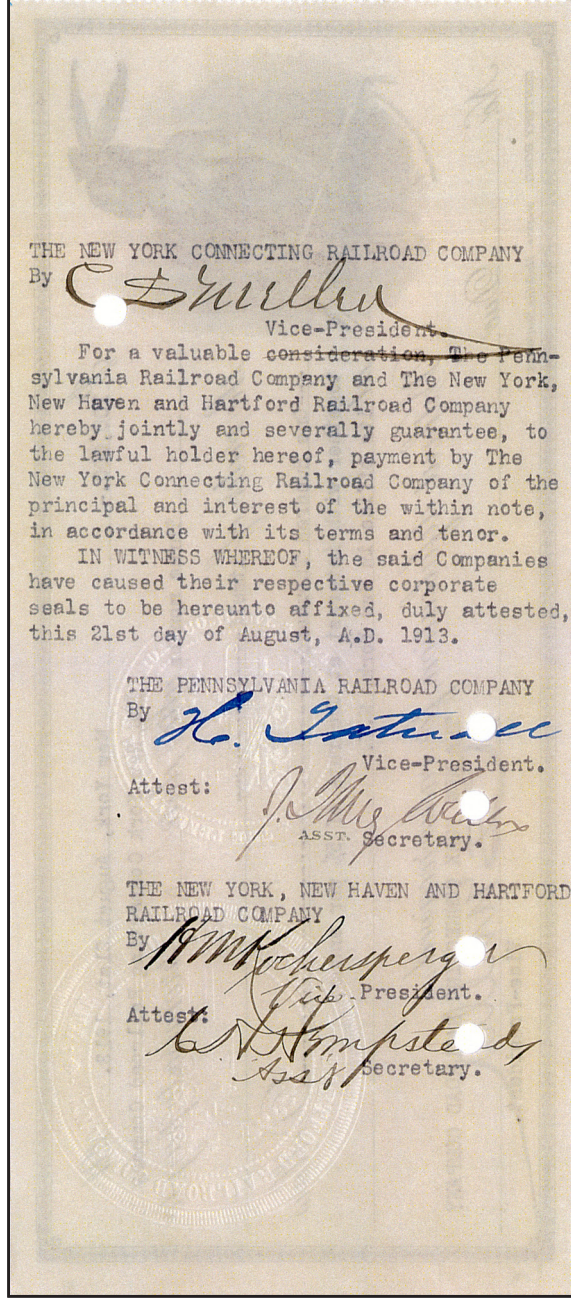
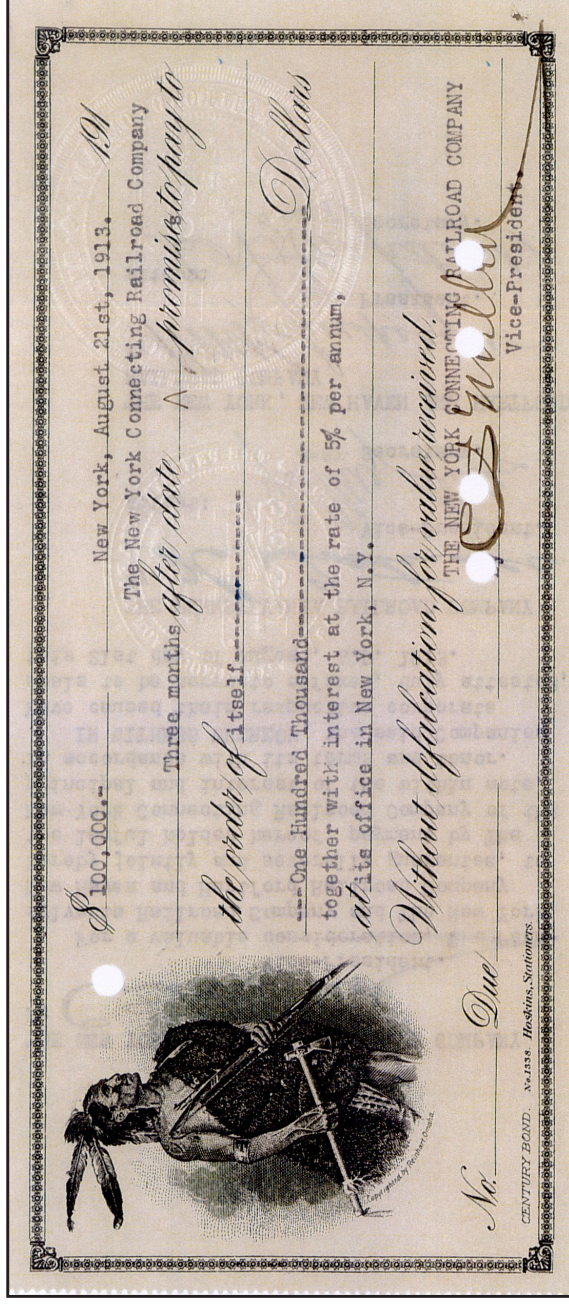
ITEM 1: This is a promissory note to pay a bounty to volunteers to serve in the Civil War. This note was authorized on July 22, 1862 and was issued from the city or town of Paris on August 15, 1862. The question I have is: Paris where??

The only documents for Civil War bounties I have seen were issued by Northern states. Checking a current road atlas indicates at least eight states that were in the Union during the Civil War have towns or cities named Paris. Does anyone know the state of origin of this note? (The seller guessed New York.)



ITEM 2: This is a check from the Los Angeles County Bank with a Bank of America overprint. The check was written on December 21, 1891. Banks named Bank of America existed in several states prior to the Civil War. A couple may have survived for a while after the war, but I have found no reference to a Bank of America in California in the 1890s.

A Bank of America, Los Angeles was founded in 1923 by Orra E. Monnette, and this bank merged with Amadeo Giannini's Bank of Italy in 1928 to form the Bank of America National Trust and Savings Bank. This bank became the current Bank of America. But does anyone have any information about the Bank of America on this check?

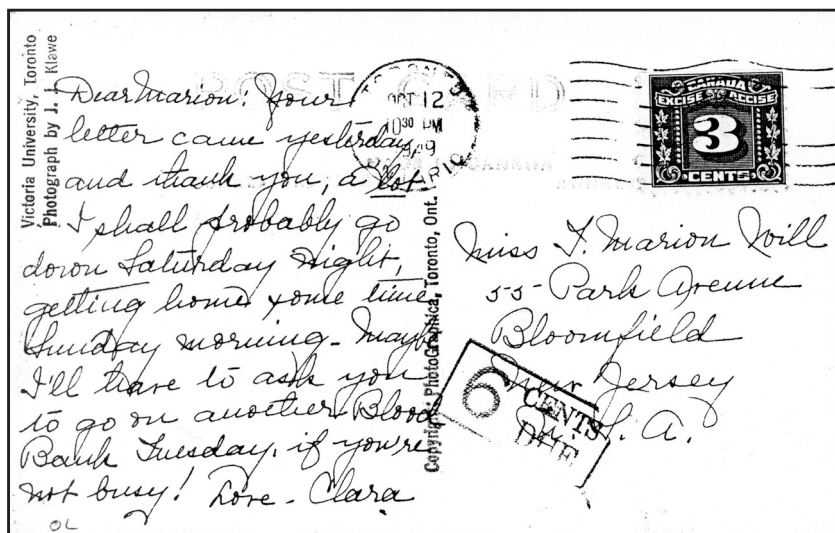


ITEM 3: This is a promissory note issued by the New York Connecting Railroad Company on August 21, 1913 promising to **pay itself** \$100,000 plus interest in three months after the issue date. How does a promissory note like this work? Is this note the equivalent of a bearer check? Is this, or was this, standard business practice?

To make the note even more interesting, the promise to pay is guaranteed by The Pennsylvania Railroad Company and the New York, New Haven and Hartford Railroad Company on the back of the note. What was the relationship between these two railroads and the NY Connecting Railroad that would cause them to guarantee this note? Any explanation would be appreciated.

Bob Guzowski, #1814
(address from Editor on request)
guzowski@thuntek.net

Letter to the Editor



There have been several examples of postage stamps used on checks in place of revenue stamps in recent *Check Collectors*, but here is the opposite, a revenue stamp used as postage.

A Canadian Excise Tax stamp (FX64) was used for postage on this postcard sent to the United States from Toronto, October 12, 1949. It was considered as mailed without postage and duly charged double deficiency (see the 6 CENTS DUE handstamp on the card.) However, there is no evidence of a United States postage due stamp, so it is difficult to tell what actually happened on delivery.

Lee Poleske

The Cooperstown G3 Surfaces!



In the survey of G3's in the July - September 2006 issue of TCC the Cooperstown G3 was listed as "Unknown," or as only known from an auction lot logged by Lyman Hensley. It can now be listed with the other known items. I suppose it is a pity that it is not on one of the Leatherstocking vignette checks, but it is what it is.

The printer is Dennison and Smith of New York.

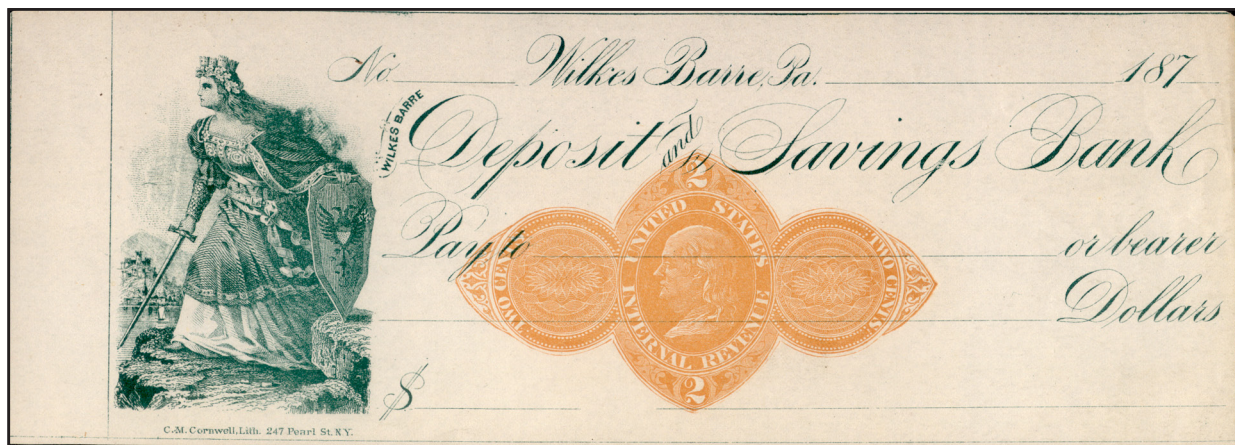
Pennsylvania Banks - 11

by Peter Robin

I request the help of all readers in adding information to these listings as well as, of course, the counties to come. I can be reached by e-mail at peterrobin@verizon.net or by regular mail at Box 353, Bala Cynwyd, PA 19004.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Luzerne County						
Hazleton Savings Bank of Hazleton	R15	1871	Hosford & Sons	I. Orange on White	None	180 x 70 mm.
Pardee, Markle & Grier of Hazleton	R15	1868	Haehnlen, Pr.	Black on Cream	Workman in oval	195 x 73 mm.
First N. B. of Nanticoke	R155	1898	Price & Roe	I. Brown on White	None	
Miners Savings Bank of Pittston	R164	1900	J.H. Warner	Old Rose on White	None	189 x 80 mm.
The Peoples Savings Bank of Pittston	G1	1880	Milton G. Johnson	Black on White	None	165 x 70 mm.
Same	X7	1899	Speed Mfg.	Black on Cream	None	165 x 70 mm.
Pittston Bank	R5	1864	Hosford & Ketcham	Black on Cream	Ornamental design	184 x 67 mm.
First N. B. of Pittston	R6	1865	Wm. Mann	Black on Cream	Woman w/ bale and keg	187 x 70 mm.
Same	R6	1867	Wm. Mann	Brown on Cream	Capital \$500,000 and small dog	187 x 72 mm.
Same	B1		Wm. Mann	Brown on Cream	Capital \$500,000 and small dog	195 x 67 mm.
Same	C1	1872	Wm. Mann	Green on White	Capital \$500,000	192 x 67 mm.
Same	F1	1877	Milton C. Johnson	Black on White	Capital \$500,000	175 x 65 mm.
Same	R151	1875	Chas. M Cornwell	Blue on White	Capital \$500,000	186 x 72 mm.
Same	R151	1875	Wm. Mann	Blue on White	Capital \$500,000	185 x 68 mm.
Same	D1	1875	Wm. Mann	Green on Cream	Capital \$500,000	190 x 67 mm.
Same	G1	1877	Corlies, Macy	Black on White	Capital \$500,000	172 x 67 mm.
Same	G1	1880	Wm. Mann	Black on White	Bank building	205 x 71 mm.
First N.B. of Plymouth	R6	1867	None	Black on White	None	163 x 63 mm.
Same	R6	1867	Wm. Mann	Black on White	Train on bridge over canal	185 x 68 mm.
Same	B1	1870	Stearns & Beale	Orange on White	Avondale Relief Fund	190 x 70 mm.
Same	C1	1874	Stearns & Beale	Orange on White	Avondale Relief Fund	190 x 67 mm.
Same	C1	1875	Stearns & Beale	Green on White	Mining operation and railroad	192 x 68 mm.
Same	D1	1876	Wm. Mann	Black on White	Train on bridge over canal	196 x 71 mm.
Same	X7	1899	Brown, Lett and Pett	Black on Cream	Bee Hive Stores	222 x 83 mm.
White Haven Savings Bank of White Haven	R135	1872	Wm. Mann	Green on White	Stull & Tattersall	197 x 69 mm.
Bennett, Phelps & Co. of Wilkes-Barre	D1	1873	Stearns & Beale	Black on White	Co. monogram	190 x 73 mm.
Miners Savings Bank of Wilkes-Barre	R15	1870	F. Schofield	Black on White	Ornamental design	175 x 70 mm.
Same	C1 orange	1871	Wm. Mann	Green on White	None	180 x 70mm.
Same	C1 salmon-	1871	Wm. Mann	Green on White	None	185 x 70 mm.
Same	on	1875		Black on Pink	None	
Same	D1	1881	Wm. Mann	Green on White	None	183 x 73 mm.
	G1					

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Peoples Bank on Wilkes-Barre	D1	1874	C.M. Cornwell	Black on White	Empty rectangle	181 x 70 mm.
Same		1878	C.M. Cornwell	Brown on White	Empty irregular area	190 x 67 mm.
Same	G1	1884	M. C. Johnson	Black on Beige?	None	
Same	Fac	1899	?	Black on White	None	
F. V. Rockafellow & Co. of WilkeBarre, draft on City N.B.	R164 C1	1872		Red-brown on Cream	Woman and State Seal	201 x 85 mm.
Same, draft on City N.B. of Philadelphia	D1	1874	Williams & Plum	Green on Rose	Corner "foliage"	205 x 83 mm.
Same		1874	Corlies, Macy	Green on Cream	Elk in oval	211 x 82 mm.
Same	D4	1878	Milton C. Johnson	Brown on Cream	Woman and State Seal	206 x 83 mm.
Walter G. Sterling, Banker of Wilkes-Barre	None	1861	Alexander	Black on l. orange	Interlocking rosettes	180 x 65 mm.
Wilkes-Barre Deposit & Savings Bank	D1	187_	C.M. Cornwell	Green on White	Woman with sword	207 x 74 mm.
Same		1899	Maryland Lith.	Brown on Green	none	170 x 74 mm.
Wyoming N.B. of Wilkes-Barre	R165 R151	1874	John Gibson	Green on White	Corner 'foliage'	190 x 70 mm.
Same		1898		Blue on White	none	
1 st N. B. of Wilkes Barre	R164 R6 or	1868		Violet on White	Patriotic vignette	
Same	R15	1874	Wm. Mann	Rose on White	Empty rectangle	187 x 66 mm.
Same	D1	1878	John Gibson	Black on Yellow	Banking hours	200 x 74 mm.
Same	R151 R164	1899	Wm. Mann	Purple on Cream	Coal Lease	212 x 72 mm.
2 nd N. B. of Wilkesbarre		1868	Corlies, Macy	Red on White	Ornamental design	202 x 70 mm.
Same	R15	1869	Alexander	Black on Tan	Ornamental design	179 x 65 mm.
Same	R15	1869	Corlies, Macy	Green on White	Ornamental design	196 x 72 mm.
Same	B1	1898	J.H Warner	Brown on Tan	None	203 x 70 mm.
Same	R164 X7	1900	Corlies, Macy	Black on Tan	None	162 x 65 mm.



President's Message

I previously announced that Bob Hohertz needs an assistant editor who would like to succeed Bob as editor at some point in the future. Since no one has come forward, I am repeating the request. Bob has asked me to assure everyone that he has no intention of stepping down anytime soon in case that is keeping someone from speaking up.

Bob has been editor of *The Check Collector* for 16 years and has done a marvelous job. More than any other person, Bob has made the ASCC and TCC what they are today. But, as I said before, Bob cannot continue forever. It would be far better for us to have a successor in place now than try to find one later, perhaps under adverse circumstances. TCC is the lifeblood of the ASCC, a not uncommon situation. Many hobby organizations have folded when their editor ceased editing for some reason, and we certainly don't want that to happen.

Like many hobby organizations, our membership has declined significantly over the last five years, from 282 dues paying members at the end of 2005 to 218 at the end of 2009, a 23% decline. Needless to say, this has resulted in less income from dues, and we currently are running a deficit. We cannot continue to do this.

One idea for dealing with this, other than a dues increase, is to make TCC available three times a year, with at least four additional pages per issue. I would like member feedback on this idea. Please let me know your thoughts by e-mail or regular mail, address on page 3.

Hermann Ivester

Treasurer's Report

January 1 to December 31, 2009

<u>Beginning Treasury Balance:</u>		\$8,402.24
<u>Plus: Income:</u>		
Dues:	\$858.00	
Advertising:	360.00	
Interest Earned	79.90	
Total Income	\$1,332.90	+1,332.90
<u>Less: Expenses:</u>		
Postage	\$612.60	
Printing	3,720.00	
Office	141.19	
Fees	65.00	
Total Expenses	\$4,538.79	-4,538.79
<u>Ending Account Balances:</u>		
Checking	\$188.22	
Money Market	2,098.60	
Certificate of Deposit	2,909.53	
Treasury Balance	\$5,196.35	\$5,196.35

- Notes:
- 1) $\$1,332.90 - \$4,538.79 = \$3,205.89$ Net Operating Loss.
 - 2) In 2008, the bulk of 2009 dues were received before year's-end. However, in 2009, only \$15 in 2010 dues had been received. This made 2008 look better than reality, and 2009, much worse.
 - 3) Current Treasury Balance is \$6,327.89. (Feb. 25, 2010)

Respectfully Submitted,

Dick Naven, Treasurer

Secretary's Report**Lyman Hensley****NEW MEMBERS**

1852 from search engine

John W. Bove 2, 20, 22, 31

57 W Shore Rd

Bristol, NH 03222

1853

Robert L. Kirchner 1, 4, 23

1625 Farnam St Suite 840

Omaha, NE 68102

1854

Postal History Foundation, Slusser Library

920 N 1st St.

Tucson, AZ 85719

1855 from The Numismatist

David F. Noyes 2 (new England), 20, 23

103 Elmwood Court

Basking Ridge, NJ 07920

1856 from The Numismatist

Chuck Groninga 1, 2, 3, 4(Bank Drafts, warrants), 20, 23, 30

P O Box 1850

Magalia, CA 95954

RESIGNED

1848 William Kornrich

DECEASED

1735 A. David McHugh

REINSTATED

1640 Robert Camp

1777 Frank Bennett

DROPPED - NONPAYMENT OF DUES

0040 Prag, Ken

0074 Zingg, Arlin

0080 Ekeblad, Raymond

0840 McDonald, Douglas B.

0884 Schuman, Ed

0942 Marshall, Ian A.

1075 Patetta, Bob

1087 Daugherty, H. J. W.

1436 Boone, Gerald

1544 Ouellette, Greg

1553 Rader, Kaye

1554 Pickering, Donald C.

1597 Jones, Alvan

1613 Carter, Russell

1675 Segner, Harry M.

1698 Pomexport, Ltd.,

1755 Whaley, Paul

1767 Viens, John H.

1789 Fleet, Richard

1804 Conner, Curtis

1812 Hopp, Richard

1821 Lang, Patrick

1822 Elles, Paul

1839 Williams, Jon

1845 Drengson, Mark

Member Exchange

Long-time collector seeks checks signed by historical personalities. **Michael Reynard**, 1301 - 20th Street #260, Santa Monica, CA 90404. E-mail reynard@ucla.edu.

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, S95W13453 St. Andrews Dr., Muskego, WI 53150. E-mail tcasper57@hotmail.com.

Charter member would like to obtain a check from the "Washington National Bank" or the Telegraphers National Bank", both of Saint Louis, MO. Will purchase or trade. **Ron Horstman**, 5010 Timber Lane, Gerald, MO 63037

Wanted: New York State/City; Connecticut early checks especially if issued by National Banks. Send on approval/ email lsilver@optonline.net. **Leon Silverman**, 237 Mamaroneck Ave., White Plains, NY 10605

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505

Member seeks any paper items regarding the Smith-Condit Arms Co., Standard Arms Co., Cramps Gun Works, and Artillary Fuse Co., all Philadelphia, PA or Wilmington, DE area. **George Fink**, PO Box 4, Viola, DE 19979 (302-233-8171).

Wanted: Checks from dealers in Indian relics or fossils - or signed by archaeologists or paleontologists. Or other related paper. Write: **Stan Rough**, 4217 *th Avenue, Temple, PA 19570-1805.

Early checks, etc. with Old West themes. Trains, Indians, Cowboys, Buffalo, Horses. Send photocopy or email with offer. **Buck Major**, 522 Mourning Dove Cove, Temple, TX 76502-5043, buckleymajor@yahoo.com.

Check Collector back issues wanted, and all periodicals issued by coin clubs relating to all subjects of United States numismatics. Please send list. **Harold Thomas**, PO Box 7520, Beaumont, TX 77726-7520. 409-466-0781

Wanted: "Manuscript" aka completely handwritten checks. All states and dates (generally pre-1900. **Sheldon Rabin**, 2820 Breckenridge Circle, Aurora, IL 60504, sheldonrabin@yahoo.com

Wanted: "Presidential" named city checks. Need Hoover, Roosevelt, Eisenhower, Kennedy, Nixon, Ford, Reagan & Bush. Will purchase or trade. **James Adams**, 1607 Birch St., Baraboo, WI 53913.

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

The 2010 Memphis International Paper Money Show will take place at the Cook Convention Center on June 18, 19 and 20. There should be an ASCC meeting at 10:00 a.m. on Saturday. Check the show program for the location.

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Address: _____

City: _____ State: _____ Zip: _____ Country: _____

E-mail address: _____

New Application _____ Reinstatement _____

Collector _____ Collector/Dealer _____ Dealer _____

Signed: _____ Date: _____

I found out about the ASCC through: _____

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Lyman Hensley, 473 East Elm, Sycamore, IL 60178, USA

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2. Checks, US

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3. US Government Checks

4. Miscellaneous Fiscals

Bank Drafts

Bills of Exchange

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Promissory Notes

Receipts

Warrants

5. Checks, Great Britain

6. Checks, Canada

7. Checks, World

Region or Countries of Interest: _____

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9. Specimen Checks

10. Ration Checks

11. Refund/Rebate Checks

12. Other _____

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26. Wells Fargo History

30. Stocks and Bonds

31. Revenue Stamped Documents

32. Emergency Scrip