

THE CHECK COLLECTOR

July - September 2011

The Journal of

Number 99

THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.



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To our members:

Write something for *The Check Collector*! We **need** articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, color copy, preferably as large as can be obtained**. A clear black and white copy is acceptable. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the October - December 2011 issue of *The Check Collector* is November 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

All advertisements and payments should be submitted to the Treasurer.

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VISIT OUR WEBSITE

www.ascheckcollectors.org



The vignette above is a combination of a Native American, discussed in a previous series in *The Check Collector*, and a woman holding wheat, part of our current series on Nineteenth Century vignettes.

In this issue we bid farewell to David McHugh, running the last of his exhibit of Nevada checks. We also resume our survey of Pennsylvania checks and include an inventory of X7 inverts.

Advertising rates are as follows:

One quarter page	\$25.00/issue
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Electronic form from Lyman Hensley
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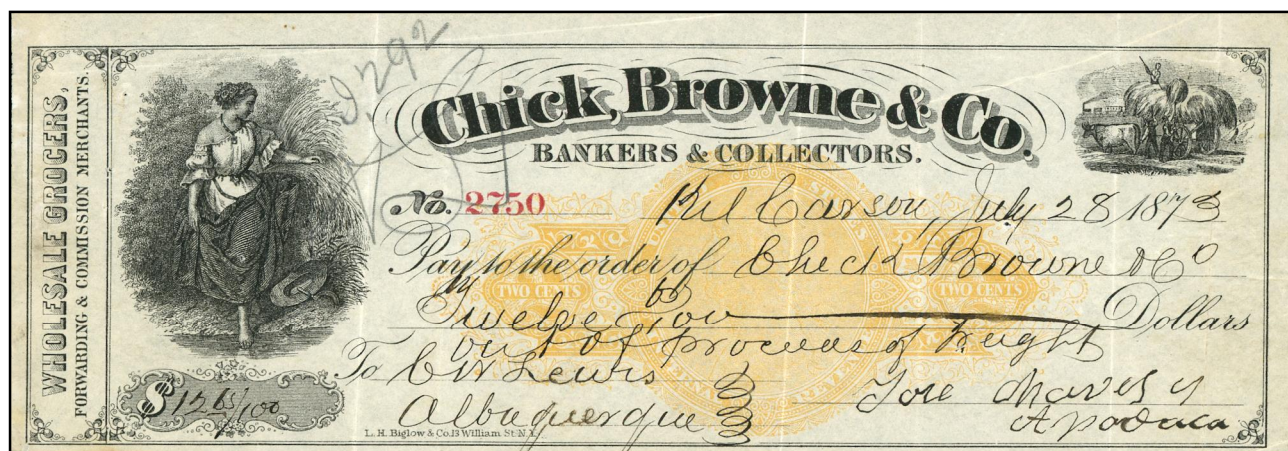
- | | | |
|---------------------------|------------------------------------|-----------------------------------|
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| Warrants | 14. Counter & Modern Checks | 31. Revenue Stamped Documents |
| Receipts | 20. Vignettes | 32. Emergency Scrip |

Farm Crops in Nineteenth Century Vignettes - Part 3

by Bob Hohertz

In this issue we'll continue with vignettes of women with wheat. The first one to note was already discussed to some extent in TCC 89. If you don't have this issue, it can be found (in color) archived on our website, www.ascheckcollectors.org. The vignette features a Native American woman and Ceres or Agriculture, with the latter showing the former the benefits of an agrarian life as opposed to hunting and gathering. This was a rather simplistic and patronizing view, but it was discussed in the issue mentioned and will not be pursued here except to the extent of pointing out that the vignette contains wheat cradled in Ceres' left arm. An example is shown on the cover of this issue and, larger, on page 2.

Another popular depiction of a Ceres-like figure shows her, complete with small scythe, sheaves of wheat and a garland of flowers in her hair, dipping her foot in the water. A straw hat lies on the riverbank, and sheaves of wheat are oddly positioned behind her left arm.



These two drafts used at Kit Carson, Colorado in 1873 and 1872, respectively, illustrate the vignette in question.

Although the top draft shown was used after the one below it had to have been printed first, as the Type C revenue imprint was available from the American Phototype Company from early 1870 to late 1871, while the Type D imprint on the one below was first provided in early 1872.

Both instruments were printed by L.H. Biglow & Company of 13 William Street, New York. One would think that the version of the vignette would be the same for both, but it is not, and the difference appears to be too great to be a function of different clichés furnished to print the drafts three to six up.



The two vignettes are shown a bit larger here, with an even closer look at a section of each.



Earlier version.



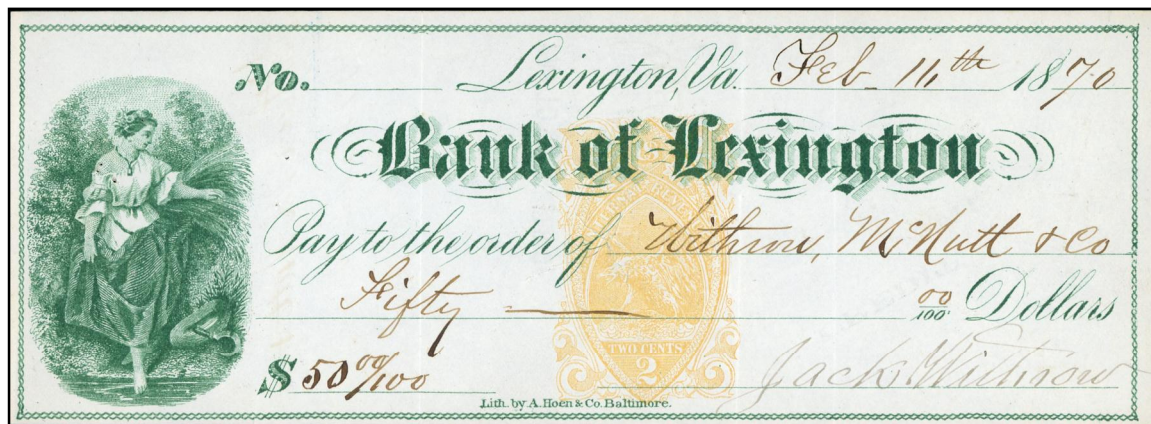
Later version.

Note that there is more modeling in the ankle and foot in the original version, and more detail in the water and the riverbank. Careful comparison of the two by overlaying one on another shows that the one used later is not simply a cleaned-up version of the one used before. Quite possibly the first plate became damaged or otherwise unsatisfactory, and Biglow ordered a replacement.

Still other versions can be found used by other printers.



A Stanford, Kentucky draft printed by John P. Morton & Company, Louisville (JPM).



Check printed in green by A. Hoen & Company, Baltimore (AHC).

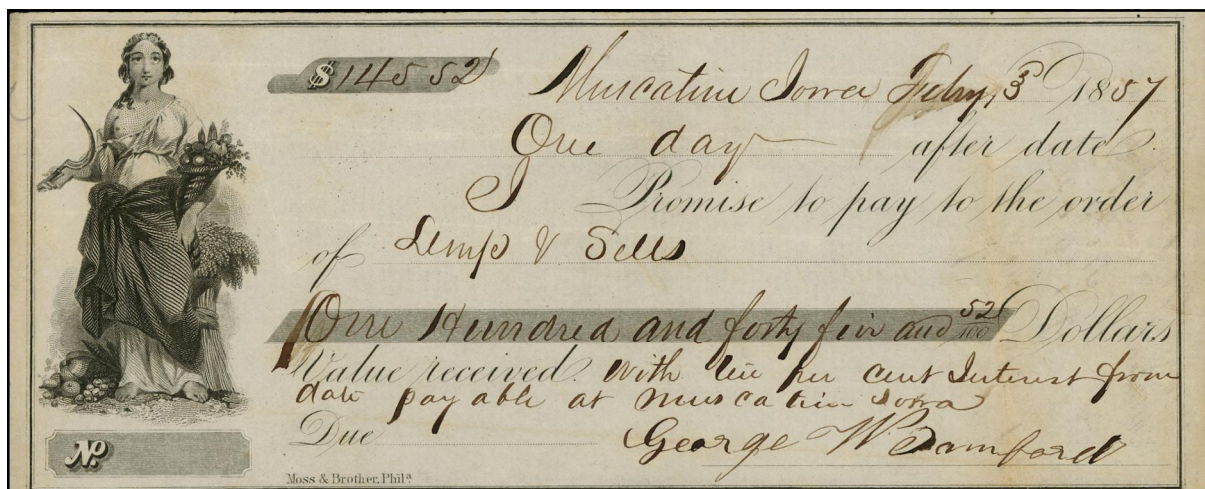


A Saltville, Virginia draft printed in a light violet-brown by Collins & Brother, 106 Leonard Street, New York (C&B).



The vignettes on the preceding three drafts and check in detail. None are identical, and none are the same as either of the two shown earlier. One quick place to note differences is in the sizes and positions of the scythes lying on the straw hats.

On checks in my collection, there are a number of vignettes of a woman with wheat that do not appear to have been widely copied. One appears as early as 1857.



This figure obviously represents a goddess, with her scythe, flowered tiara and cornucopia. Probably Ceres, with whom we have been dealing in the last two issues, or perhaps the Roman deity Abundantia. There is something awkward about the figure when compared to those shown above. The check was printed by Moss & Brother, Philadelphia.



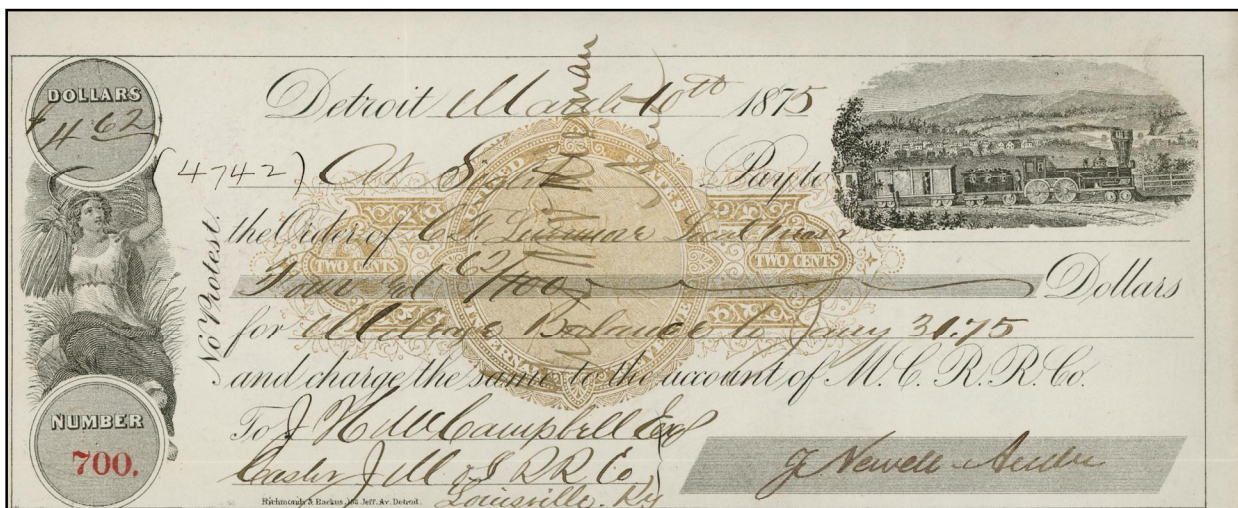
Another Ceres-figure, complete with scythe and wheat. An RN H3 imprint pays the tax on this draft. The beehive in the small vignette at bottom signifies industrious productivity.

The figure at upper left appears to be leaning on cotton bales, and there are cotton plants to the far left. We will progress to that crop sometime later in this series.



The draft below exhibits yet another rendition of Ceres, in this case holding up a barrel with the amount of the check written in it, along with her scythe and a sheaf of wheat. Multi-tasking, indeed! She is also resting on another circle containing the check number.

The imprint on this Michigan Central Railroad Company merchant's draft is a C design printed in a very light brown. Other copies I have seen, including another in my collection, show traces of orange, as if the ink had been changed to brown without cleaning the press or the ink container.



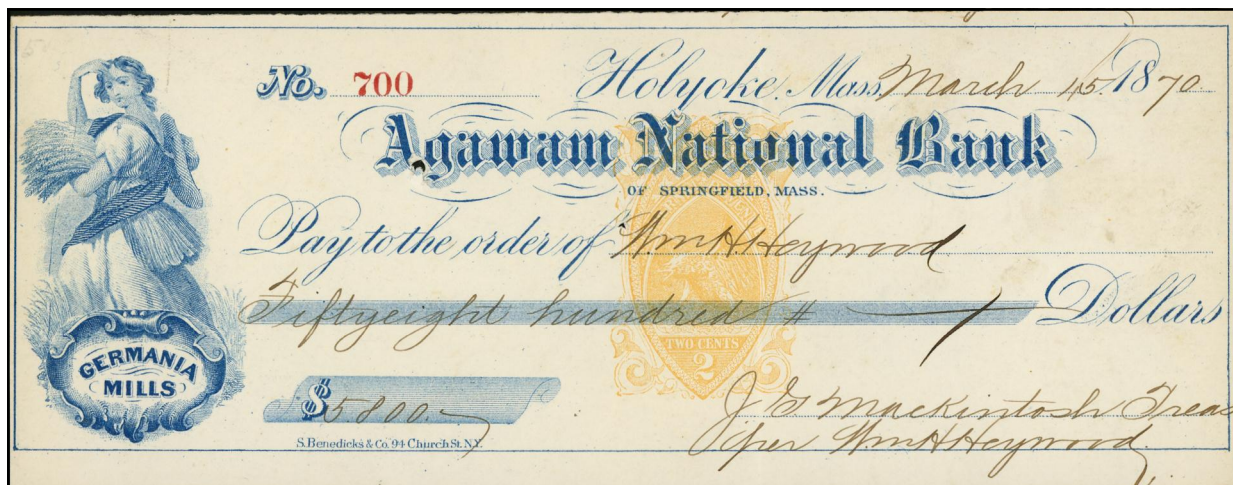


There is something quite graceful about the figure included on the draft above and the similar one on the cover. No surprise, they were printed by the American Bank Note Company. The figure does not have a scythe or garland in her hair, so she is probably meant to portray a mere mortal, tired from her afternoon work and resting for a moment.

The other vignettes are an eagle on a shield and a train - the state, transport and agriculture all on one draft. The imprint on the one on the cover is a D1, and on this one is an E5, with "GOOD ONLY FOR SIGHT DRAFT." in two lines at the base.

The vignette on the Germania Mills check also appears not to be Ceres, though it may be meant to bring a thought of her to the back of the mind. However, Germania Mills were manufacturers of items such as "Chinchillas, Overcoatings, Kerseys, Suitings, Worsteds and Broadcloths", not millers of grain, so wheat would appear to be irrelevant to them. One wonders why they used this vignette?

To be continued.



Check of the Imperial Bank of Canada

by James Adams

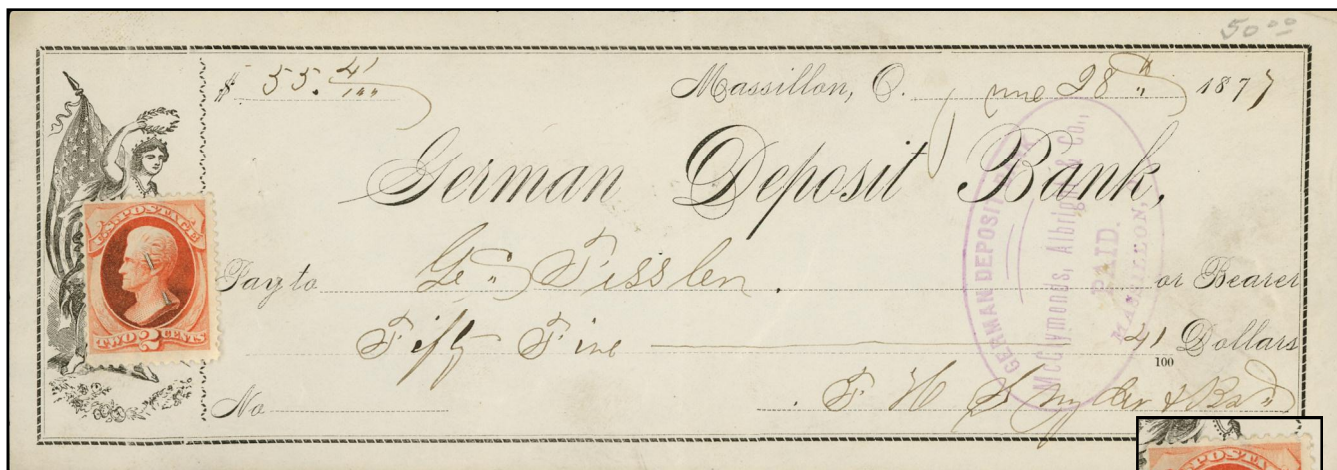


Here is an interesting Maymont, Saskatchewan make-over check from the Maymont Curling Club. It has a 192_ printed date, and an embossed red two-cent revenue. A regular one-cent Canadian postage stamp was added when the check was used in March of 1940.

Canada was the first of twenty-seven British colonies and dominions to issue War Tax stamps to aid Great Britain during World War I. They were first used in March of 1915. The act was repealed in July of 1926.

Evidently the Maymont Curling Club had a supply of these checks from the 1920's as late as 1940. When they used them the war tax imprint was no longer good, so they needed to add another stamp. By then their account was at the Imperial Bank of Canada rather than the Royal Bank of Canada, so the check was altered accordingly.

Conversation Piece Courtesy of Lyman Hensley



Not only was a postage stamp used to pay the tax on this 1877 check, it was pinned on. Apparently it had no gum, so it was probably a skip, taken off a letter.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

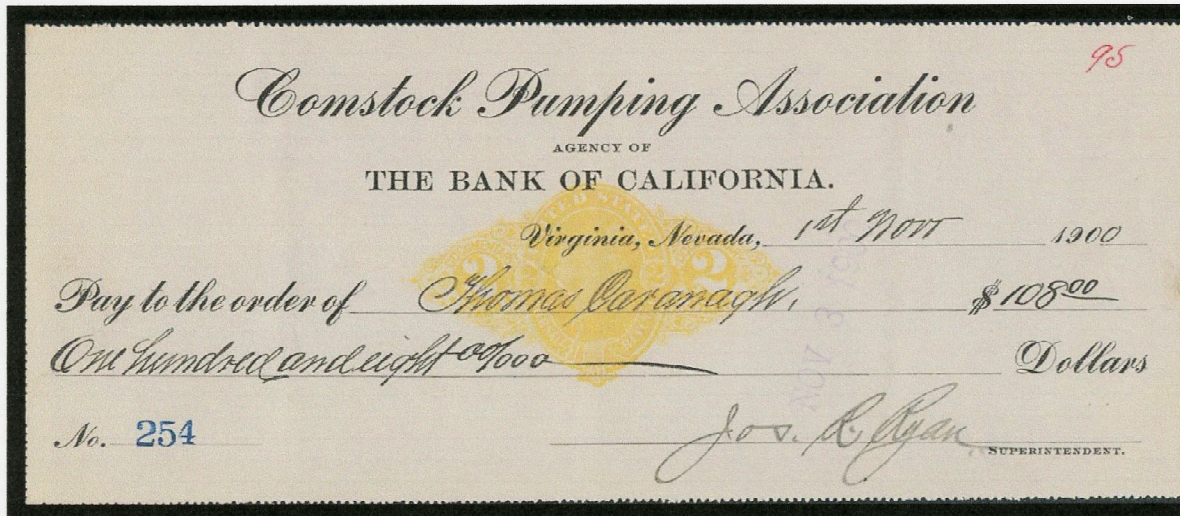
David McHugh

The Water & Water Pumping Industry

Water was critical not only for sustaining human life of the booming population, but also as an instrumental input for a number of mining operations, as well as the railroad steam engines. As mine shafts got deeper and flooding was encountered, water pumping was necessary to continue mining operations.

Comstock Pumping Association

Established in 1898 by 28 mines in Virginia City, it was a means to increase stock values, the purpose of the association was to pump water from the Comstock mines below the Sutro Tunnel level.



1900 check, subject
to 2¢ Federal tax
(Imprint Type X7).

It is signed by Joseph R. Ryan. Joseph R. Ryan was born in Massachusetts in 1849. He came to Nevada in 1872 at age 23.

Virginia & Gold Hill Water Company

This company was formed to bring an adequate water supply to the growing population of miners in the Virginia City and Gold Hill area.



1900 check,
subject to 2¢
Federal tax
(Imprint Type
X7).

It is signed by J.
B. Overton.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

The Lumber Industry

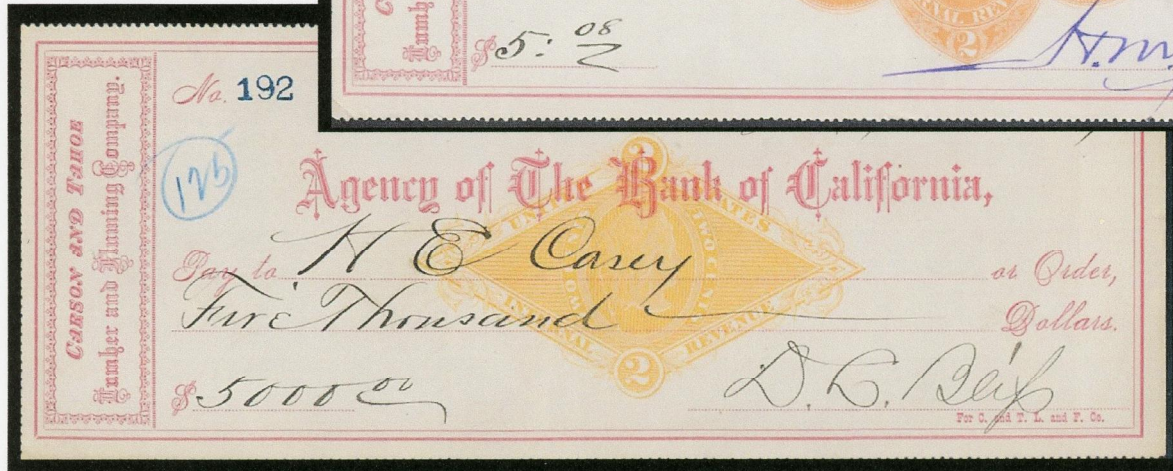
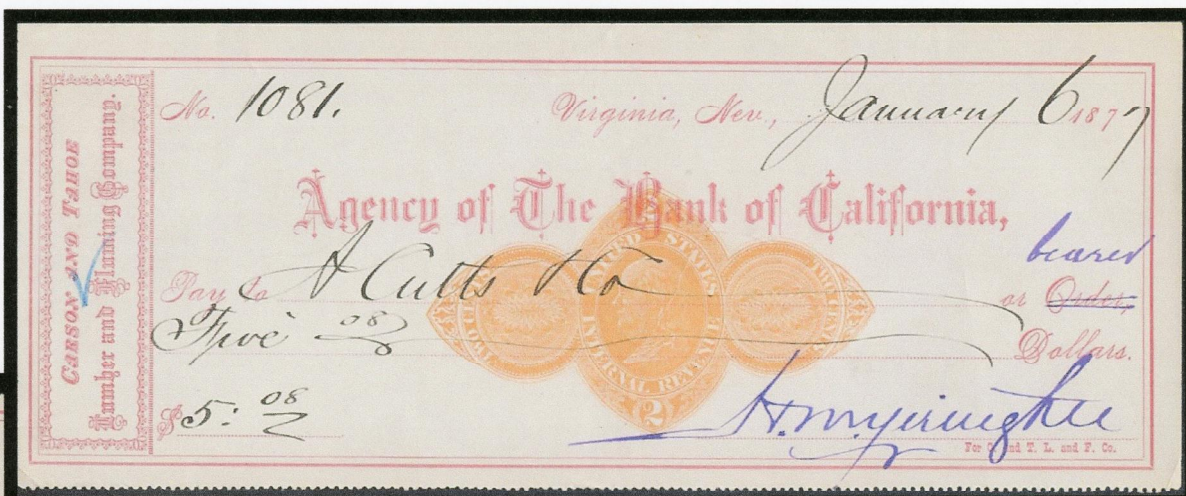
The lumber industry was a vital part of the early Nevada economy. Lumber was essential to a number of endeavors, including fire wood, shoring up mine shafts to prevent cave-ins, providing railroad ties and lumber for bridges and trestles, and building homes and other buildings for the booming population.

Carson & Taboe Lumber and Fluming Company

The Carson and Taboe Lumber and Fluming Company was organized in 1873 with Duane L. Bliss as president and general manger and H. M. Yerington, D. O. Mills and J. A. Rigby as stockholders. It was probably the largest and most extensive lumber operation serving the Comstock. At its peak, holdings included 50,000 acres of timber at Lake Taboe, three mills at Glenbrook, two steamers, two logging railroads, logging camps, and a narrow gauge railroad. It operated several flumes to transport lumber down the mountain to the railroad depots, and also maintained a box factory in Carson City. A large portion of the company records were destroyed in the San Francisco fire of 1906. Payroll records indicate laborers at this company earned \$1.92 per day in 1878.

1877 check, subject to
2¢ Federal tax (Imprint
Type D1).

It is payable to A. Cutts &
Co., the company of
Augustus Cutts, a wood
dealer born in Maine in
1836. It is signed by H. M.
Yerington.



1877 check, subject to 2¢
Federal tax (Imprint Type
G1).

It is payable to H. E. Casey,
born in Missouri in 1834,
who organized a contract
with the Sierra Nevada Wood
and Lumber Company to raft
logs from Agate Bay across
Lake Taboe to Sand Harbor
for CTLFC. It is signed by D.
L. Bliss.

Henry Marvin Yerington (1828 - 1910)

Henry Marvin Yerington was born in Colborne, Canada, in 1828. At Port Stanley, Canada, he married Susan B. Hume, a member of the family of the noted historian Hume. He came to Carson City, Nevada, in 1863 and became associated with D. O. Mills, William Sharon and William C. Ralston. He was actively involved in mining, lumbering, railroads, and land development in Nevada and California until his death in 1910. He is reported to have been president of sixteen different companies at one time and actively involved in forty. Yerington was a leader in the Republican Party in Nevada and very influential in state politics. He is probably best known as the general superintendent and vice-president of the Virginia and Truckee Railroad. As a construction superintendent and president of the Carson and Colorado Railroad, he had the honor of driving the first and last spikes. When his wife died in May of 1874, her funeral was described as the largest ever known in Carson City.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Carson & Taboe Lumber and Fluming Company (continued)

Duane Leroy Bliss (1833 - 1907) [SEE CHECK ON PREVIOUS PAGE]

Duane Leroy Bliss left Savoy, Massachusetts, at age 16 for California. In Panama he contracted "Chagres Fever" and was nursed for 6 months, until well enough to continue the voyage. He arrived in San Francisco in 1850. He worked a small claim near Marysville, California, until 1860, when he moved to Gold Hill, where he managed a quartz mill and became a partner in a banking firm. D. L. Bliss, H. M. Yerington and D. O. Mills formed Yerington, Bliss & Co. in 1871, and began buying timber land in the Taboe region. Bliss, Yerington, Mills, and James A. Rigby formed The Carson and Taboe Lumber and Fluming Company in 1873. It is ironic that California's D. L. Bliss State Park is named for one of the 19th century lumber barons that nearly chopped down every tree at Lake Taboe.

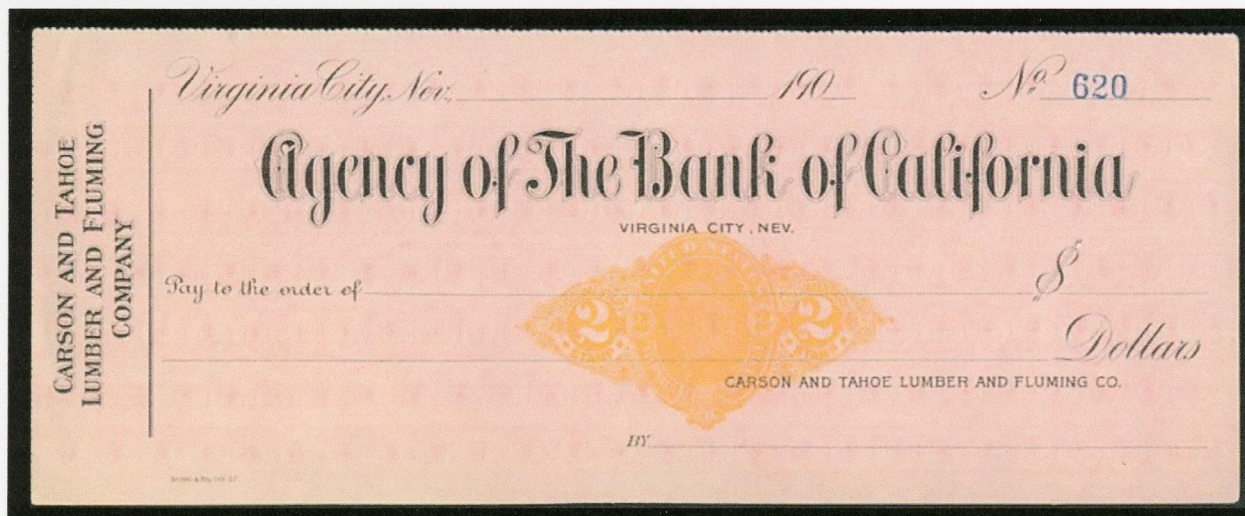
1914 check,
NOT subject to
2¢ Federal tax
(Imprint Type
X7). It was
issued well
beyond the
repeal of the
tax schedule.

It is payable to
Argonaut
Publishing Co.,
and is signed by
W. S. Bliss, the
son of D. L. Bliss.



William Seth Bliss (1865 - 1941)

William Seth Bliss was the son of Duane Leroy Bliss. He became president of the Carson and Taboe Lumber and Fluming Company and the Lake Taboe Railway and Transportation Company when his father died in 1907.



Unused check
intended for
use at a time
during which it
would be
subject to 2¢
Federal tax
(Imprint Type
X7). The serial
number is well
beyond the
above check,
which was
used in 1914.
The taxes on
these checks
could have
been redeemed
but were not.

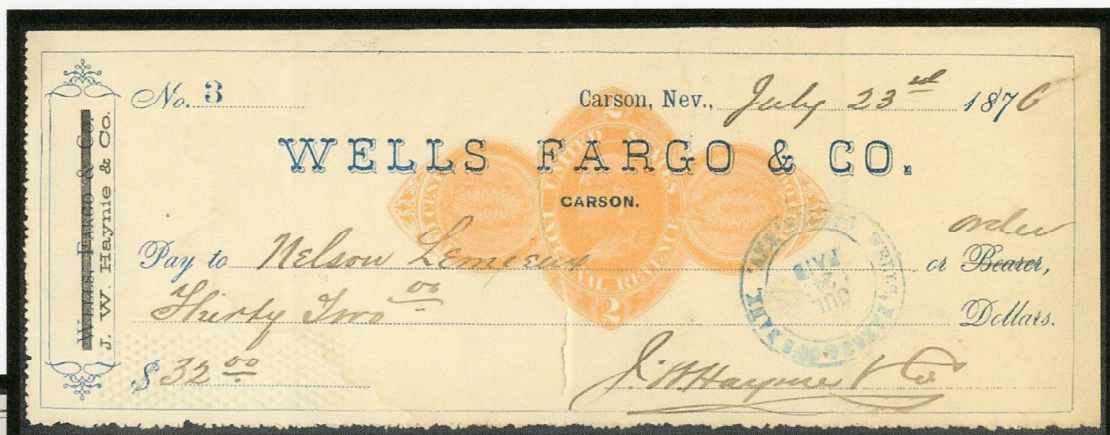
Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

J. W. Haynie and Co.

J. W. Haynie and Co. was in the land, lumber and fluming business.

1876 check, subject to 2¢
Federal tax (Imprint Type
D1).



Unused check
intended for use at
a time during
which it would be
subject to 2¢
Federal tax
(Imprint Type D7).

1873 check,
subject to 2¢
Federal tax
(Imprint Type E7,
which consists of
Federal E-type
imprint with
addition of "GOOD
ONLY FOR / BANK
CHECK" inscribed
above and below
the portrait).



John W. Haynie (1836 - April 8, 1897)

Captain John W. Haynie was associated with H. M. Yerington in several business enterprises dealing with land and lumber in the later part of the 19th century, including Yerington and Co., J. W. Haynie and Co., Genoa Flume Co., the El Dorado Wood and Flume Co. and the Bodie Wood and Lumber Co. Apparently, Captain Haynie acted as Yerington's agent to report on their various business activities. Haynie served with the 10th Ohio Cavalry during the Civil war. He owned property in Carson City, where he resided.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Markleeville Flume Company

The Markleeville Flume Company was incorporated in Nevada in 1873 with J. R. Johnson, George Spratt and H. M. Yerington as trustees and Yerington also serving as president. The company was engaged in cutting and fluming wood on land in Alpine County, California. The land, originally owned by George and Christopher Spratt and William Larkin was situated about three miles west of the town of Markleeville, California on Hutchinson Creek. In March 1875, the Spratt brothers transferred their stock in the company to H. M. Yerington and on September of that year, all property, land and water rights of the Markleeville Flume Company were deeded to the El Dorado Wood and Flume Company.



1874 check, subject to 2¢ Federal tax (Imprint Type D4).

It is signed by H. M. Yerington.

Pacific Wood, Lumber & Flume Company

The Pacific Wood, Lumber and Flume Company was incorporated in January 1875 for the purpose of cutting lumber and manufacturing fluming. The founding trustees include James G. Fair, vice president, and John W. Mackey. The office was in Virginia City. In 1875 the company constructed a flume from near Huffacker's Mill, north Lake Tahoe, to the junction of Hunters Creek and the Truckee River, four miles west of Reno. In May 1875 the company agreed to transport timber, lumber and wood for the Virginia & Truckee Railroad.



1877 check, subject to 2¢ Federal tax (Imprint Type G1).

It is payable to Parker & Tobey and is signed by John W. Mackey.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Parker and Tobey

Parker & Tobey was a lumber business owned by Hubbard G. Parker, born in New Hampshire in 1830, and W. D. Tobey, born in Massachusetts in 1842. Parker & Tobey sold wood to the Virginia & Truckee Railroad. Parker holds a patent for improving flumes for conveying timber.



1884 check,
subject to 2¢
Federal tax
(Imprint Type
G1).

Sierra Nevada Wood & Lumber

This company was started in 1878 by Walter Scott Hobart as owner and John Bear Overton as general manager. It operated at Mill Creek, near Sand Harbor and Crystal Bay at Lake Tahoe. The steamer "Niagara" towed log rafts from company land at the south end of Lake Tahoe to Sand Harbor. Logs were taken to a sawmill on Mill Creek. Lumber and cordwood were started toward Virginia City via an incline tramway 4,000 feet long, and rising 1,400 feet up the mountainside where the material was transferred to water flumes and transported to Lakeview just north of Carson City. The tramway was described as "the Great Incline of the Sierra Nevada," and the town at its base became Incline Village.

1881 check,
subject to 2¢
Federal tax
(Imprint Type
G1).

It is signed by
J. B. Overton.



John Bear Overton (April 13, 1824 - ?)

J. B. Overton was born in Allegany County, New York. In 1849 he joined the argonauts bound for California, sailing on the Griffin from New York around Cape Horn to San Francisco. In 1871 he came to Virginia City to take charge of the Virginia and Gold Hill Water Company.¹⁵

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Yerington and Company

Henry Marvin Yerington and Captain John W. Haynie were the principal partners of Yerington and Co. In 1869, the company constructed one of the earliest "V" flumes in the Sierra, located in Kings Canyon, two miles west of Carson City, Nevada. Operation of the flume and also of a sawmill at nearby Ash Canyon were the company's major activities. According to the Nevada Surveyor-General's report of 1869-1870, Yerington and Co. hauled 30,000 cords of wood between December 1870 and January 1872.



1874 check, subject to 2¢ Federal tax (Imprint Type D1). It is for \$200 for "Expenses".



1874 check, subject to 2¢ Federal tax (Imprint Type D4).

It is signed by H. M. Yerington.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

The Railroad Industry

When a booming economy needs a commerce transportation system, the options are ships/boats, railroads, and highways. In the rugged Nevada geography the railroad was the backbone of transportation. The Central Pacific Railroad (later the Union Pacific) was on its way East to connect the trans-continental railroad in Utah in 1868, but in the major mining areas of northern Nevada, the Virginia & Truckee Railroad was a key transportation link.

Virginia & Truckee Railroad Company

The Virginia & Truckee Railroad Company was established on March 2, 1868. Ground was broken on the Virginia and Truckee Railroad on February 19, 1869, and eight months thereafter, the most difficult section from Virginia City to Carson City was completed in 1870. Rails were extended north across the Washoe valley, from Carson City to Reno in 1872, where it connects with the Central Pacific. Between Virginia City and Carson City, at Mound House, the railroad also connects with the Carson and Colorado Railroad.



1876 check, subject
to 2¢ Federal tax
(Imprint Type D1).

It is payable to Pacific
Mill and is signed by H.
M. Yerington.

1877 check,
subject to 2¢
Federal tax
(Imprint Type
G1).

It is payable to
Wells, Fargo &
Co. and is
signed by H. M.
Yerington.



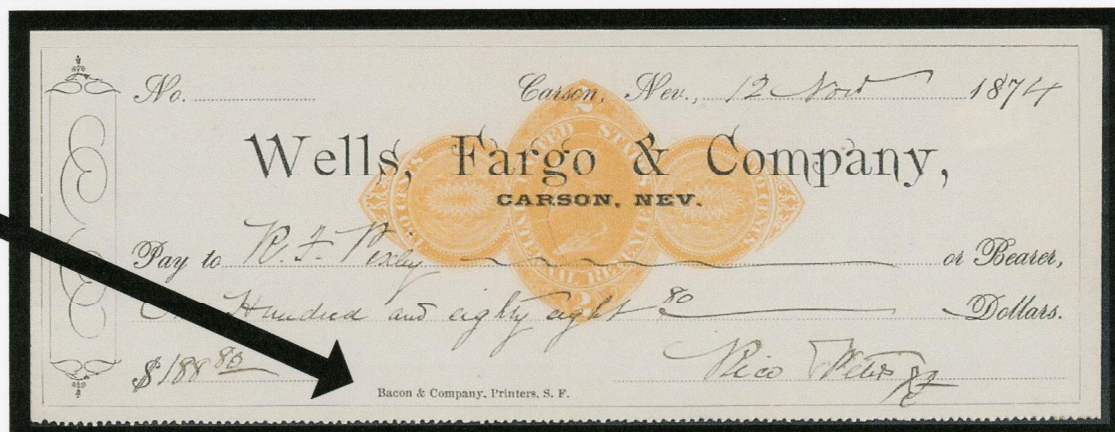
Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Document Printers

Only two document printers in Nevada are represented in this exhibit, Enterprise Steam Print of Virginia City and Fred Boegle of Virginia City. Fred Boegle was born in Baden in 1842. Many of the documents in this exhibit were printed in San Francisco, although a few were printed in New York, Philadelphia, Cincinnati, Topeka and Portland, OR. Many of the documents in this exhibit do not contain any indication of who printed them.

Document Printer



Printers Identified on Documents in this Exhibit

W. H. Arthur & Co., Stationers, New York, New York
 Bacon & Company, Printers, San Francisco, California
 A. L. Bancroft & Co., Printers & Lithographers, San Francisco, California
 F. Boegle, Printer, Virginia City, Nevada
 Edward Bosqui & Co., Printers, San Francisco, California
 Britton & Co., San Francisco, California
 Britton, Ray & Co., San Francisco, California
 G. T. Brown & Co., San Francisco, California
 Brown & Power, San Francisco, California
 Corlies, Macy & Co., New York, New York
 Crocker & Co. Printing, San Francisco, California
 Deffebach Print, San Francisco, California
 Edward Denny & Co., San Francisco, California
 Enterprise Steam Print, Virginia City, Nevada
 Evening Chronicle Print, San Francisco, California
 Hall & O'Donald Litho. Co., Topeka, Kansas
 Harrison, Printers, San Francisco, California
 Irwin-Hodson Company, Portland, Oregon
 Krebs Lithographers, Cincinnati, Ohio
 A. J. Leary, San Francisco, California
 LeCount Brothers, Stationers, San Francisco, California
 J. P. LeCount & Co., Stationers, San Francisco, California
 LeCount & Mansur Stationers, San Francisco, California
 Wm. Mann, Printer, Philadelphia, Pennsylvania
 Majors & Knapp Lithographers, New York, New York
 Towne & Bacon, Printers, San Francisco, California
 Turnbull & Smith, San Francisco, California

Conclusions

A lot can be learned by studying historical documents. The documents presented in this exhibit record business transactions of the early Nevada economy and present a lot of information about who the pioneers were and the roles they played. Business partnerships are documented, as well as the number of different businesses some of the early Nevada pioneers controlled. The documents themselves are often works of art, as close examination under a magnifying glass can reveal beautiful works of engraving. The care that went into check printing of this era is certainly a lost art.

It is very sad that more of these documents did not survive. Many western towns suffered major losses in fires, and documents were not likely to have been saved. On October 18, 1875, the "Great Fire" burned nearly three quarters of Virginia City, but it was rebuilt in just over eighteen months. More detailed studies of these documents may yield very interesting information. With multiple copies of payroll checks, for example, by comparing the serial numbers and the dates written, one can estimate the number of checks written over a period of time and the number of people on the payroll. Collectors of these documents often collaborate on this type of research, through, for example the American Society of Check Collectors (www.asccinfo.com) or the American Revenue Association (www.revenuer.org).

And the curiosity goes on, ...and so does the detective work, ...and so does the collecting, ...and so does the joy and satisfaction!

Special Thank You's...

- To collector colleagues, who encouraged me to prepare this exhibit.
- To Jacquelyn Sundstrand and the entire staff of the Special Collections Department of the University of Nevada at Reno Library for their facilitation of and assistance during my on-site research of the Special Collections archives.

Dedication

This exhibit is dedicated to my late father, who helped me develop my lifelong love of stamp collecting.

This is the end of David's exhibit. Rest in peace, my friend.

Some More Interesting Items

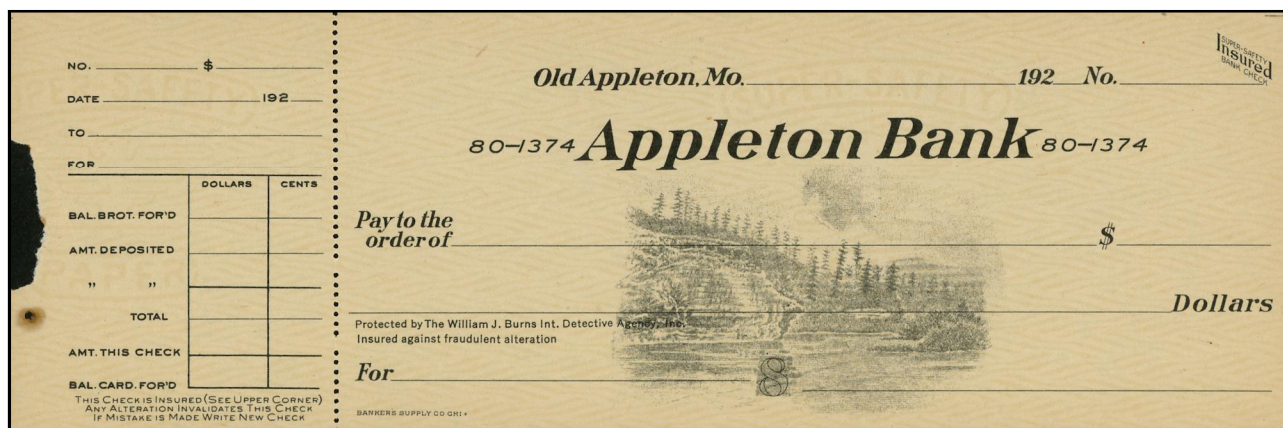
courtesy of Robert B. Spence



An 1815 check made out to the Schooner Resolution or Bearer, most likely cashed by Bearer.

The State Bank at Camden was incorporated at Camden, New Jersey on June 16, 1812, and did business under that name until 1865. Through a series of mergers it is now part of PNC Financial Group.

If it is the same schooner, the Resolution was fitted out to resemble an 1800 despatch schooner recently and rented out for waterside events in the Chesapeake Bay area. However, in 2010 it sank in the South River.



This 1920's check on the Appleton Bank, Old Appleton, Missouri, was insured. It contains the legend "Insured" running across the upper corner, and the stub explains that, "This check is insured (see upper corner). Any alteration invalidates this check. If mistake is made write new check." On the check itself it says, "Protected by the William J. Burns Int. Detective Agency, Inc. Insured against fraudulent alteration."

Burns was a colorful figure who ran the Bureau of Investigation, predecessor to the FBI, from 1922 to 1924, when he was forced to resign for using BOI agents to harass newspaper editors who printed articles critical of the Bureau. His Detective Agency continued in operation while he was in charge of the BOI, and was used to investigate jurors during the trial of Sinclair Oil executive Harry F Sinclair in connection with the Teapot Dome scandal. As a result, Burns himself received a sentence involving a short time in jail, which was overturned upon appeal.

After his retirement from the detective business Burns moved to Florida, where he wrote detective fiction until his death in April of 1932.

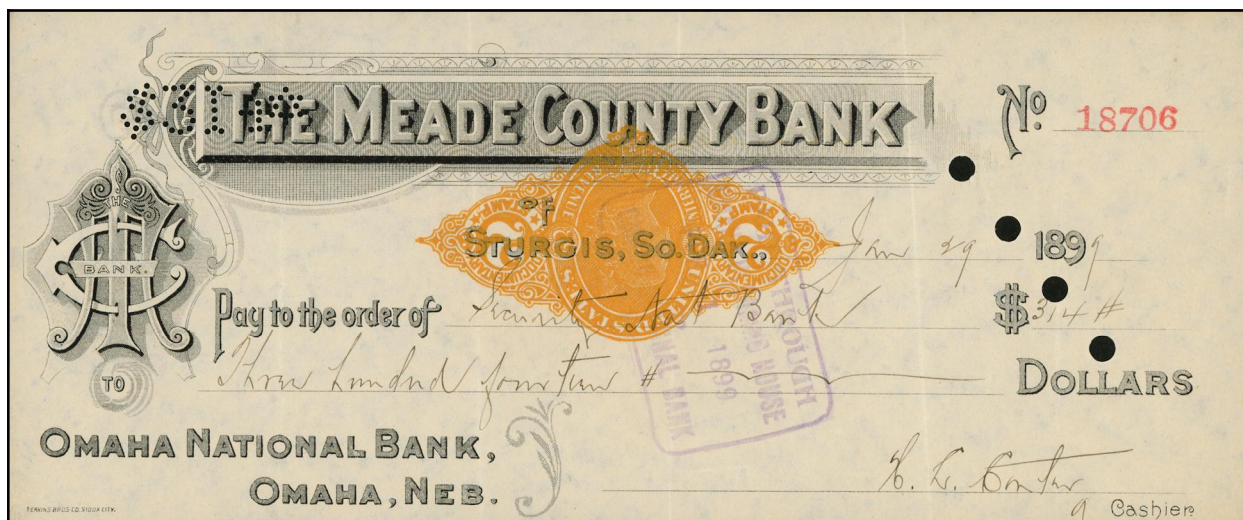
RN Inventory - X7g

Bob Hohertz

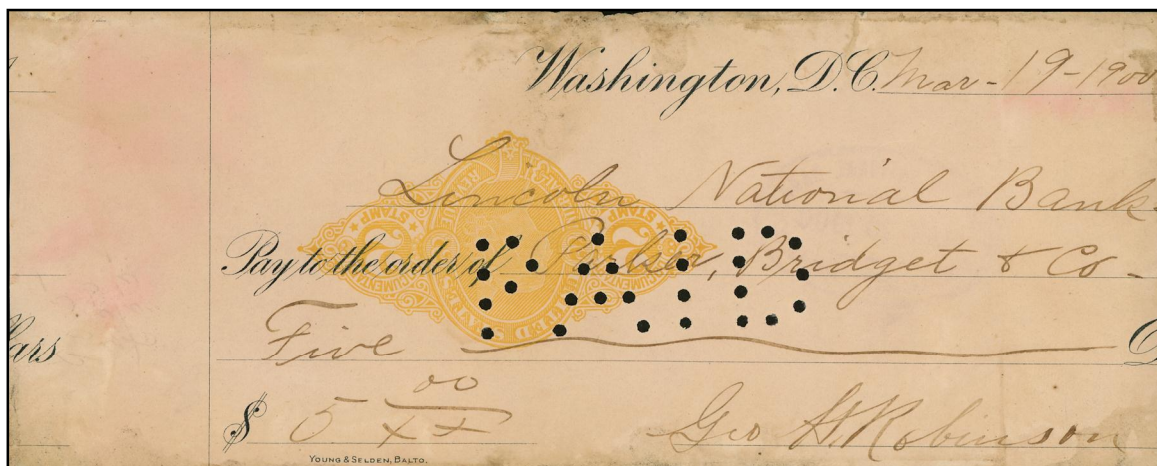
This issue I'll tackle another inventory that was previously done by Bill Castenholz, the RN-X inverts. Bill did an informal one in an appendix to the state listings in the Revised Edition of his *Field Guide to Revenue Stamped Paper, Part 1, The Western States*. It was part of *Some Rare X Types*, which he began by listing the inverts, of which there were then five known users. He also made the prophetic statement, "There can be little doubt that more discoveries will occur."

Before the book was released from the printer the Sturgis, South Dakota inverts were discovered - 26 copies, in fact. This discovery was first announced in *The Check Collector* Number 39, July - September 1996. Bill wrote a closely-reasoned analysis of the inverts in the following issue, finding that there should have been at least 44 of them produced, but where the remaining eighteen might be is unknown, if indeed they still exist.

Examples of the Sturgis inverts were shown in both issues mentioned, but our illustration production methods have improved since 1996, so here one is again.

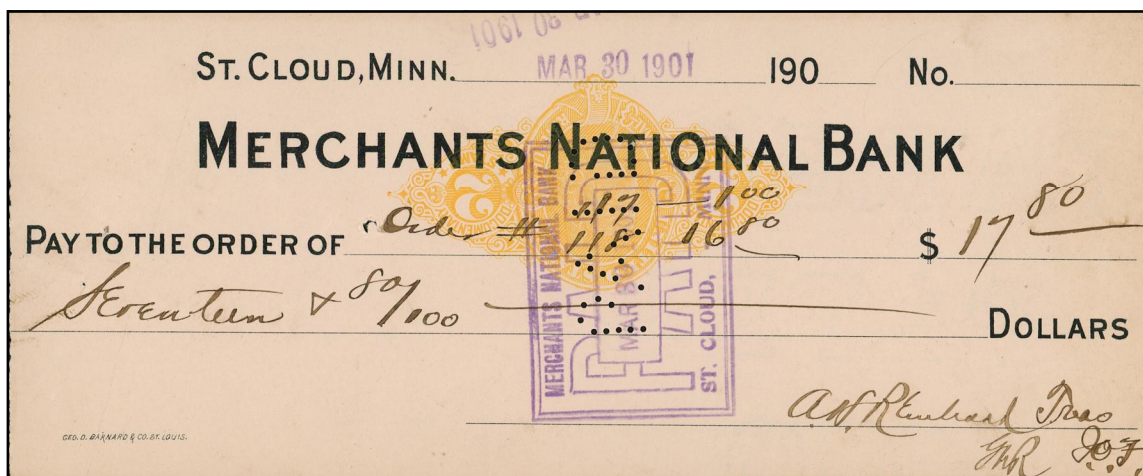


A few years later a stamp-collecting truck driver was returning home through Virginia on back roads, stopping at small shops to see if they had any interesting items for his collection, when he bought three pieces of revenue stamped paper. Looking at them later, he discovered that the imprint on one of them was inverted.



In this case, the sheet that produced the inverted imprint remained upside-down through the process of cutting, so the printing on the check is shifted to the right. The number of possible inverts would depend on whether this was done before or after imprinting, but so far no more have been reported.

Last year the Saint Cloud, Minnesota invert came to light. It had been resident in a major collection before that, but had not been reported. What else is out there, known to one collector only?



The Sandusky, Ohio invert had been reported a fair amount of time before, somewhere, but I cannot relocate the reference to it. Bill did not include it in his article.



The Sandusky invert is shown at 70% rather than 80% so it would fit on a page. The imprint is partially on the check stub.

In the following inventory I am including the number of copies currently known, which is only possible through building on the numbers Bill reported in *Some Rare X Types*. In two cases one additional copy has shown up since his compilation, in case anyone decides to check my figures.

All are used.

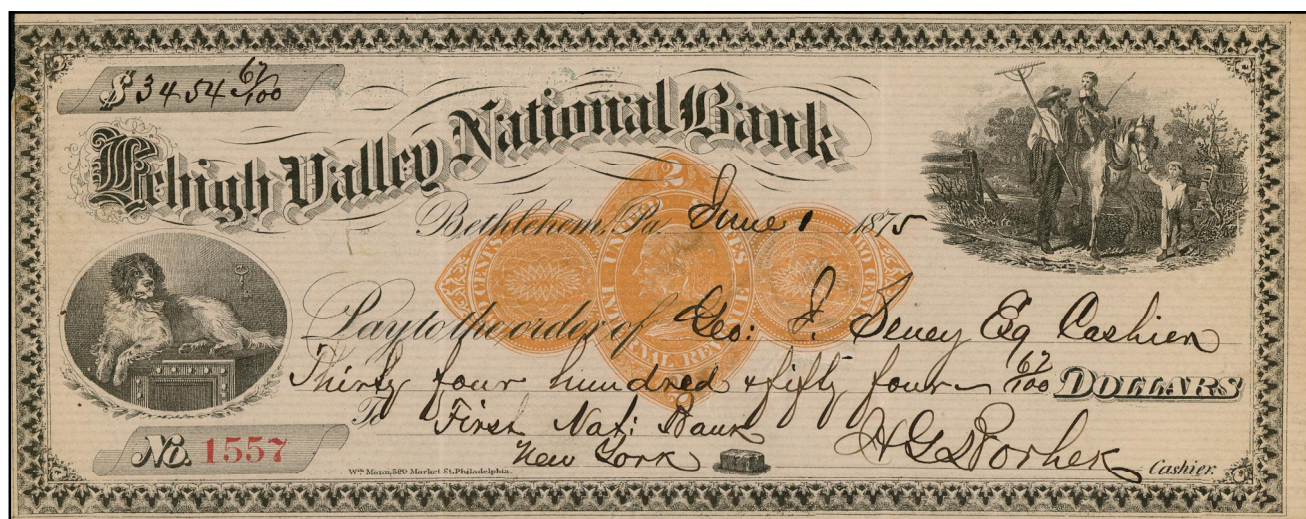
<u>Dateline</u>	<u>Bank, User</u>	<u>Colors</u>	<u>Printer</u>	<u>#</u>
Checks:				
CA, Oroville	B of Oroville		IHC	3
DC, Washington	generic	tan	Y&S	1
MN, Saint Cloud	Merchants NB		GDB	1
NJ, Atlantic City	Atlantic City NB, The Iroquois	tan	Rev	4
NY, Amsterdam	Amsterdam City NB, Est of John McClumpha		CmC	1
OH, Sandusky	Moss NB		IFM	2
Drafts:				
IL, Rockford	People's NB, Importers & Traders NB, NY	Bl, Br, G	WmM	2
NY, Oxford	FNB, Central NB, NY	Br, R	Den	2
SD, Sturgis	Meade County B, Omaha NB		PBr	26

Pennsylvania Banks - 14

by Peter Robin

I request the help of all readers in adding information to these listings as well as, of course, the counties to come. I can be reached by e-mail at peterrobin@verizon.net or by regular mail at Box 353, Bala Cynwyd, PA 19004.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Northampton County						
Merchants N. B. of Bangor	R164	1898	BLP	Gran on Beige	Empty rect. box	198 x 80 mm.
First N.B. of Bangor	R152	1898	BLP	Black on Beige	Large mining vignette	205 x 82 mm.
Same draft	X7	1900	BLP	Black on Beige	As above w/ James A. Harps	205 x 82 mm.
Same	None	1902	BLP	Black or Brown on White	Bank building	221 x 80 mm.
Union Savings Bank of Bath	R15	1871	Challen	Black on White	Ornamental scroll	175 x 70 mm.
Same	R135	1875	Challen	Black on White	Ornamental scroll	175 x 70 mm.
Dime Savings Institution of Bethlehem	R15	1866	None	Black on White	Man & kneeling woman	200 x 71 mm.
Same	H3	1871	One	Gold on White	Woman at left; arm w/ hammer	
Same	R104	1872	DTP	Blue on White	Bank hours	172 x 67 mm.
Lehigh Valley N.B. of Bethlehem	R152	1876	CMC	Black on White	PENNSYLVANIA	
Same	D1	1875	WmM	Black on Tan Tint	Farm children, dog on safe	216 x 84 mm.
Same, alt from First NB	D1	1876	WmM	Brown on Tan	Alfred Crist	190 x 71 mm.
Same	G1	187 -	MCJ	Blue on White	Joseph Laubach	
Same	G1	1881	WmM	Black on Beige	None	175 x 70 mm.
Same	G1	1883	WmM	Orange on White	Joseph Laubach	
Same	X7	1900	D&S	Black on White	Charles Laramy	216 x 77 mm.
First N.B. of Bethlehem	R15	1867	WmM	Brown on White	Emigrant train	218 x 94 mm.
Same	C1	1873	WmM	Orange-brown on White	Weston Dodson & Co.	190 x 70 mm.
Same	D1	1873	WmM	Orange-brown on White	E.P.Wolfe & Co.	190 x 75 mm.
Same	R135	1875	Seaman	Rose on White	Dividend No.	200 x 85 mm,
Same	D1	187 -	WmM	Brown on White	Moravian Seminary	
Same	D1	187 -		Black on White	J.A. Geissinger	
Same	F1	1877	MCJ	Black on White	None	187 x 70 mm.
Same	G1	187 -	H&T	Black on White	J.A. Geissinger	
Same	R164	1898	EGK	Black on White	Bank monogram	202 x 80 mm.
Same	R164	1899	D&S	Black on White	None	146 x 67 mm.
Same	X7	1900	BLP	Brown on Tan	Moravian Seminary	210 x 73 mm.
Bank of PA at Easton	None	1840			B. Tanners Stereograph	
Easton Bank	None	1863		Blue on White	Signature box left	
Same	R5	1864	C&M	Black on White	Ornamental stamp box	201 x 74 mm.

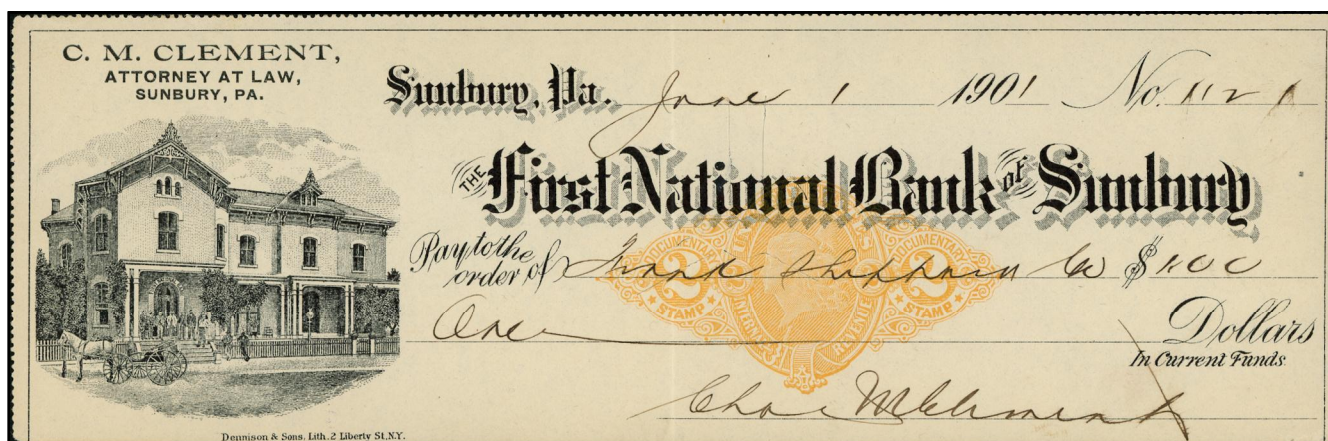
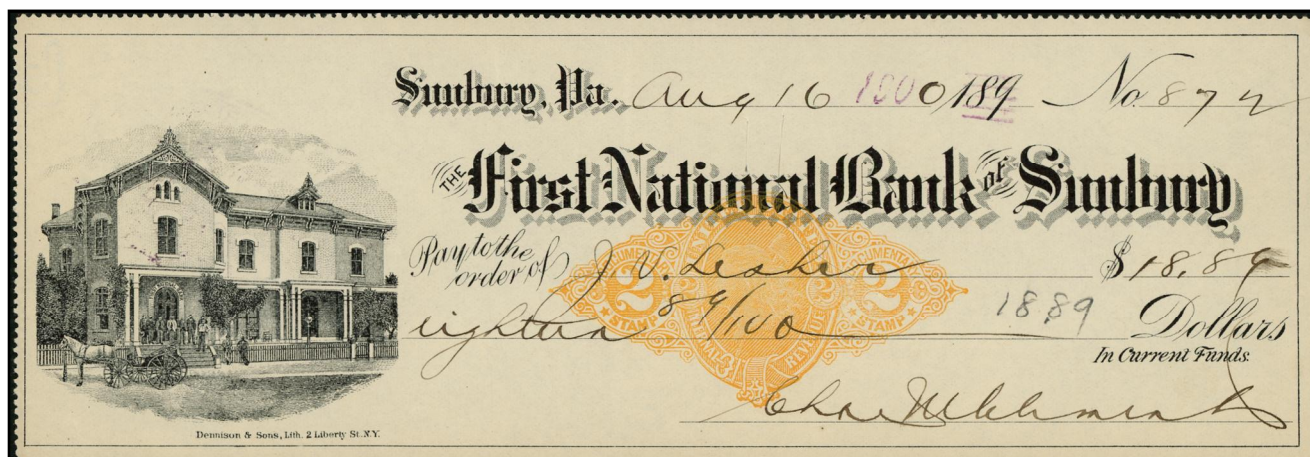


Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Same	R15	1865	Davis	Blue on White	Building with columns	185 x 68 mm.
Same	R15	1867	F&L	Dk Blue on White	PENNSYLVANIA	195 x 70 mm.
Easton N.B.	C1	1872	M&K	Black on White	Ceres or Agriculture	207 x 70 mm.
Same	C1	1872	F&A	Black on White	A.J. Odenweller	203 x 79 mm.
					Stolen kiss	
Same	D1	1874	M&K	Black on White	Ceres	213 x 70 mm.
Same	E4	1872	M&K	Black on White	Ceres	207 x 70 mm.
Same	R152	1879	WmM	Brown on Violet	Ornamental	175 x 67 mm.
Same	G1	1880	A&C	Black on White	Butter, Eggs, Cheeses	185 x 75 mm.
Same	R164	1899	CMC	Orange or Green	None	217 x 81 mm.
Northampton N.B.	R164	1900	CMC	Bronze on Gray	None	167 x 62 mm.

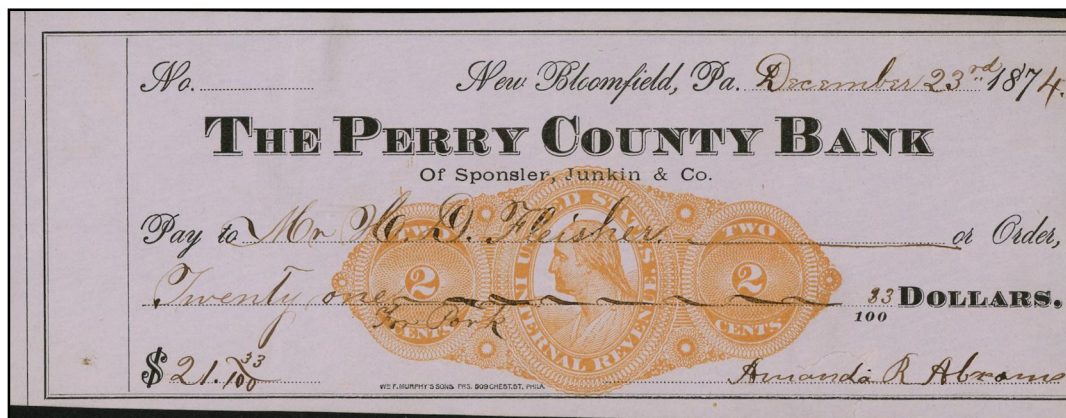


Northumberland County

Milton N.B. of Milton	R15	1871		Blue on White	Stamp box	195 x 68 mm.
Same	R152	1881		Black on White	PENNSYLVANIA	
Same	G1 redm	1884	WmM	Green on White	Ornamental	
Same	None	1885		Black on Cream	None	
Same	None	1885		Black on White	Scroll	
First N.B. of Milton	None	1885	JHW	Black on White	None	197 x 70 mm.
Bank of Northumberland	None	1858	None	Black on Gray	None	165 x 65 mm.
First N.B.	R15	1866	WmM	Black on White	None	185 x 70 mm.
of Northumberland						
Guarantee Trust & Safe Deposit Bk, Shamokin	None	1902	None	Black on Yellow	Bank bldg.	223 x 79 mm.
Miners Trust & Safe Deposit Co. Shamokin	R135	1873	WmM	Black on White	Fuhrmann & Schmidt	
N. B. of Shamokin	R15	1871	FoP	Blue on White	Man with pick axe	198 x 65 mm..
Same draft	None	1900	FRM	Blue on White	Ornamental	178 x 72 mm.
					Bank bldg.	214 x 76 mm.
					Fuhrmann & Schmidt	
Shamokin Banking Co.	R135	1875	JMM	Black on White		
Same	R152	1882	HCa	Black on White	Man with pick axe in oval	
First N.B. of Shamokin draft	R164	1900	AMS	Brown on Tan	Bank bldg.	214 x 77 mm.
					Fuhrmann & Schmidt	
First N.B. of Sunbury	R135	1873	MWE	Black on White	Ornamental stamp box	303 x 75 mm.
Same	G1	1878	WFM	Black on White	Agriculture vignette	195 x 73 mm.
Same	R152	1881	SAP	Black on White	Steamboat on river	205 x 75 mm.
Same	G1	1883	L&B	Black on Gray	None	185 x 75 mm.
Same	None	189 -	D&B	Black on White	Bank bldg.	125 x 69 mm.
Same	X7	1901	D&B	Black on Beige	Bank bldg. C.M. Clement	227 x 73 mm.
Same	X7	1900	Den	Black on white	Bank bldg.	215 x 74 mm.
Same	None	1898	None	Black on White		
Watsonstown N.B.	R152	1879	None	Green on White	None	185 x 73 mm.
Same	G1	1882	D&B	Black or Blue on White	Eagle	190 x 75 mm.
Same	None	1883	None	Green on White	None	188 x 70 mm.



Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Perry County						
Perry County N.B. of New Bloomfield	R6	1868	WmM	Red on White	Stamp box	
Same	R15	1868	None	Violet on White		
Same	B1	1870		Green on White	ornamental	
Same	J4	1872	WFM	Blue on Violet	Joseph Abrams	195 x 75 mm.
Same	R104	1871	WFM	Green on White	Ornamental	188 x 75 mm.
Same	R152	1883	WFM	Black on Violet	None	175 x 70 mm.
Perry County Bank	K6	1874	WFM	Black on Violet	None	277 x 68 mm.
Duncannon N.B. of Landisburg	R164	1898	Y&S	Black on yellow	John A. Wilson	200 x 75 mm.



Announcements

Last Quarter's Secretary's report showed 42 members on the unpaid list. That list has been whittled to 27. Two of the members listed had died and others have been reinstated. Our current membership stands at 197.

An informal mid-year treasurer's report is included on the next page. It shows that to date we have a surplus of \$1,482.39. However, our main expense, printing and mailing TCC, costs about \$1500 for two issues, and we have received most of our 2011 income. It appears that we will just break even for 2011. We must continue to operate on a break even basis, and the primary ways to assure that are to increase dues modestly, which we hope to avoid, or to increase our membership.

Another suggestion that could help would be for members to donate saleable items to benefit the Society. Anyone wishing to do so should send the items to me.

Finally, it helps when anyone makes a cash donation when paying their dues. Some of you have done that, and you have our hearty thanks. I hope we can identify you as contributing members in the next issue.

On a lighter note, I attended the Memphis International Paper Money Show in June. We always have our annual meeting scheduled for 10:00 a.m. on Saturday. This year's meeting had about the usual number of attendees, six, four of whom are from Wisconsin. (Ok, John Wilson now lives in Florida, but he is from Wisconsin.) The meeting was just a show and tell about various items, mainly those brought by John Wilson and Chris Jones. The discussion about the items was very interesting and a lot of fun. See the picture below. It is a shame that so few members attended, and I urge you to make a point of attending the show and the meeting next year.

We also have agreed to be a participating society at both the Garfield-Perry March Party (Stamps Exhibition) March 23-25, 2012 in Cleveland, Ohio and the ARIPEX Stamp Show January 11-13, 2013 in Tucson, Arizona and will have an ASCC meeting at both shows. I encourage you to attend these shows and meetings as well. The shows will have a concentration of revenue stamps and dealers as the annual meetings of the American Revenue Association and State Revenue Society will also be held there.

If you have a favorite philatelic or numismatic show and would like to organize and preside over a meeting of the society just let me or Bob Hohertz know and we will be glad to announce it in TCC. It is a great way to meet and get to know your fellow members.

Hermann Ivester



ASCC Meeting, Memphis, 2011.

Left to right: Dick Puls, Tom Casper, Jim Downey, Chris Jones, John Wilson & Hermann Ivester, President.

Secretary's Report (through July)**Lyman Hensley**

Previous total	187
New members	2
Reinstatements	13
Resignations	2
Deaths	2
Dropped Not paid	0
No Forwarding Address	1
Current Total	197

New members
 1880 David Nobles
 Route 1 Box 985
 Coalgate, OK 74538
 Internet

1881 Gary A. Parsons 2 (OK, Southwest),4(drafts,warrants), 20, 22, 23, 30, 32
 2709 Berkshire Way
 Oklahoma City, OK 73120
 by Debbie Williams

RESIGNED
 0851 Gerald W. Clark
 1190 Raymond J. Supino

DECEASED
 1545 Frank Daigle
 0631 Raymond E. Whyborn

DROPPED NO FORWARDING ADDRESS
 1398 Ray Anthony

REINSTATED
 1406 Dr. Robert I. Schwartz
 1476 Ralph R. Muller
 1854 Postal History Foundation
 0065 Paul R. Peel
 1458 Kennie M. Linn
 1078 James L. Gray
 1052 Donald J. Levis
 1858 Steve Rush
 1546 Raymond Major
 1350 K J Masterson
 1847 William G. Rau
 1759 Elton Jorde
 0226 Lawrence Falater

Cash Flow Report - First Six Months of 2011**Income:**

Dues:	\$2,743.60	(odd amounts due to PayPal fees) (includes \$14.26 balance in PayPal)
Advertising:	\$360.00	
Interest:	\$11.59	
Donations:	\$191.00	

Total: \$3,306.19

Expenses:

Printing:	\$1,214.41
Postage:	\$484.49
Office Exp:	\$39.90 (2 domain names reg.)
Filing Fees:	\$85.00

Total: \$1,823.80

Income less Expenses: \$1,482.39

Dick Naven

Member Exchange

Collector wants to buy checks signed by famous people! **Ray Anthony**, 1314 Odell, Suite 2, Roseburg, OR 97470

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, S95W13453 St. Andrews Dr., Muskego, WI 53150. E-mail tcasper57@hotmail.com.

Charter member would like to obtain a check from the "Washington National Bank" or the Telegraphers National Bank", both of Saint Louis, MO. Will purchase or trade. **Ron Horstman**, 5010 Timber Lane, Gerald, MO 63037

Wanted: New York State/City; Connecticut early checks especially if issued by National Banks. Send on approval/ email lcsilver@optonline.net. **Leon Silverman**, 237 Mamaroneck Ave., White Plains, NY 10605

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505

Member seeks any paper items regarding the Smith-Condit Arms Co., Standard Arms Co., Cramps Gun Works, and Artillery Fuse Co., all Philadelphia, PA or Wilmington, DE area. **George Fink**, PO Box 4, Viola, DE 19979 (302-233-8171).

Wanted: Checks from dealers in Indian relics or fossils - or signed by archaeologists or paleontologists. Or other related paper. Write: **Stan Rough**, 4217 *th Avenue, Temple, PA 19570-1805.

Early checks, etc. with Old West themes. Trains, Indians, Cowboys, Buffalo, Horses. Send photocopy or email with **Buck Major**, 522 Mourning Dove Cove, Temple, TX 76502-5043, buckleymajor@yahoo.com.

Check Collector back issues wanted, and all periodicals issued by coin clubs relating to all subjects of United States numismatics. Please send list. **Harold Thomas**, PO Box 7520, Beaumont, TX 77726-7520. 409-466-0781

Wanted: "Manuscript" aka completely handwritten checks. All states and dates (generally pre-1900. **Sheldon Rabin**, 2820 Breckenridge Circle, Aurora, IL 60504, sheldonrabin@yahoo.com

Wanted: "Presidential" named city checks. Need Hoover, Roosevelt, Eisenhower, Kennedy, Nixon, Ford, Reagan & Bush. Will purchase or trade. **James Adams**, 1607 Birch St., Baraboo, WI 53913.

Dealer wants checks signed by celebrities. No quantity too large. **Myron Ross**, Heroes & Legends, 18034 Ventura Blvd., Encino, CA 91316

Seasoned and passionate check collector seeking checks autographed by notable personalities. **Michael Reynard**, 1301 20th St. #260, Santa Monica, CA 90404. reynard@ucla.edu

Wanted: Early NJ Checks. I have a large amount of 1830's Cooperstown NY checks to trade. Write first. **Steven Kawalec**, PO Box 4281, Clifton, NJ 07012. Owlproowler@aol.com.

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please rem it \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

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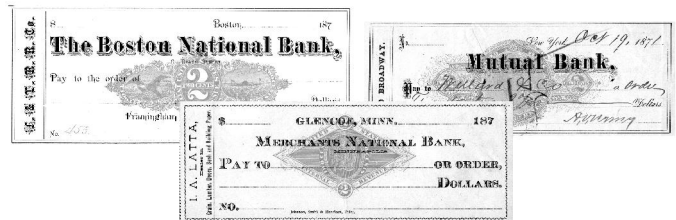
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E-mail address: _____

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Collector _____ Collector/Dealer _____ Dealer _____

Signed: _____ Date: _____

I found out about the ASCC through: _____

Please complete this form, enclose remittance for membership and mail to the Secretary:

Lyman Hensley, 473 East Elm, Sycamore, IL 60178, USA

Please circle the numbers that indicate your areas of collecting interest. This information will be listed with your name on our membership roster.

1. Checks, General

2. Checks, US

Region or States of Interest: _____

3. US Government Checks

4. Miscellaneous Fiscals

Bank Drafts

Bills of Exchange

Certificates of Deposit

Promissory Notes

Receipts

Warrants

5. Checks, Great Britain

6. Checks, Canada

7. Checks, World

Region or Countries of Interest: _____

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9. Specimen Checks

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31. Revenue Stamped Documents

32. Emergency Scrip