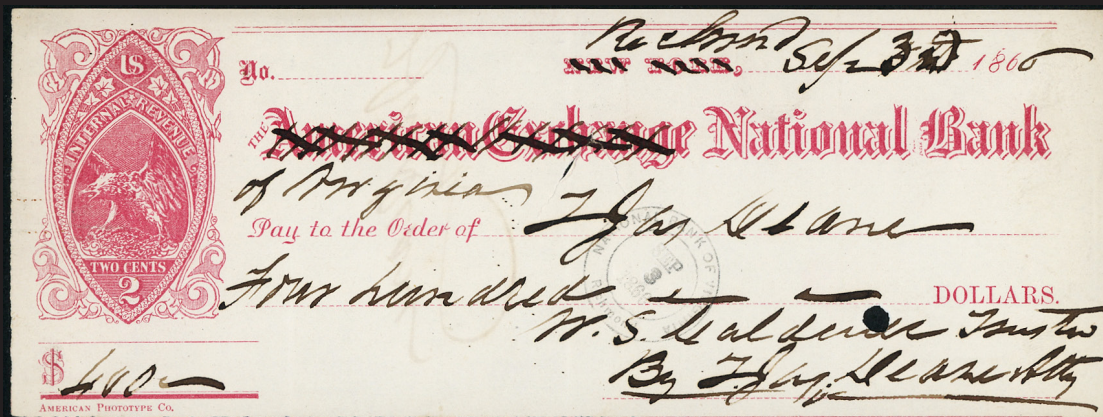


THE CHECK COLLECTOR

January - March 2007

The Journal of
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Number 81



Editor: Robert D. Hohertz
PO Box 808
Northfield, MN 55057-0808

Advertising Manager: All advertising should be channeled through the Treasurer, Dick Naven. Dick's address is on the following page.

The Check Collector (ISSN 1066-3061) is published quarterly by the American Society of Check Collectors, 473 East Elm, Sycamore, IL 60178-1934. Subscription only by membership, dues \$13 per year in the US (\$17 per year in Canada and Mexico, \$23 elsewhere). Periodicals postage paid at Northfield, MN 55057 and additional mailing offices. POSTMASTER: send address changes to: *The Check Collector*, 473 East Elm, Sycamore, IL 60178-1934. All rights reserved.

To our members:

Write something for *The Check Collector*! We need articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, black and white copy, preferably as large as can be obtained**. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the January-March issue of *The Check Collector* is May 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

All advertisements and payments should be submitted to the Treasurer.

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VISIT OUR WEBSITE

<http://asccinfo.com>



In this issue we have an inventory of checks that bear the red Type B imprint, B10. We also begin a listing of Pennsylvania checks, hoping others will send information on any they have to the author.

We also feature an early parlor car manufacturer and a trip to the circus.

Advertising rates are as follows:

One quarter page	\$25.00/issue
Business card size	\$15.00/issue
\$10 discount for four issues paid at once.	

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A non-profit organization organized under Section 501-(c)-(3)

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Dues:

US: \$13 per year
Canada, Mexico: \$17 per year
Elsewhere: \$23 per year

Security Printers Guide:

\$5 in looseleaf form - order from
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Electronic form from Lyman Hensley
free via e-mail or send diskette and
return postage. Address above.

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| Bills of Exchange | 10. Ration Checks | Devices |
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| Promissory Notes | 12. Other | 30. Stock & Bond Certificates |
| Warrants | 14. Counter & Modern Checks | 31. Revenue Stamped Documents |
| Receipts | 20. Vignettes | 32. Emergency Scrip |

The Wagner Palace Car Company by Coleman Leifer

The Wagner Palace Car Company began as the New York Central Sleeping Car Company. It was founded in 1858 at New York City by Webster Wagner (1817-1882) in cooperation with Commodore Cornelius Vanderbilt, whose New York Central was the primary user of the four original coaches.

Wagner learned the wagon-making trade from his elder brother, with whom he formed a partnership. When that business failed, he became a station agent for the New York Central in his home town of Palatine Bridge, New York, where he apparently came to the attention of the Commodore.

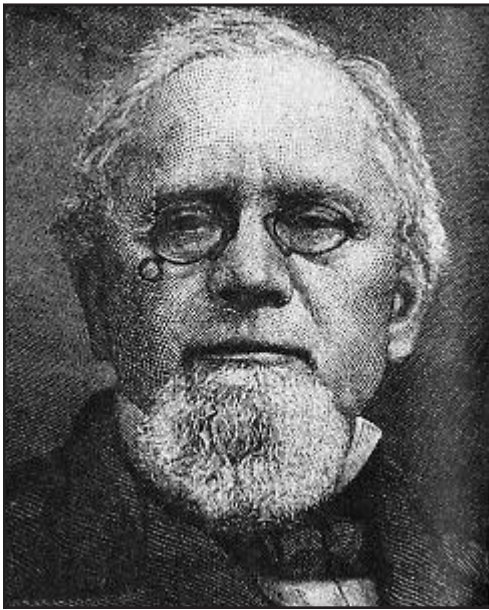
In 1869, the Gates Sleeping Car Company was absorbed and the firm reorganized as the Wagner Palace Car Company. Gates had been one of the earliest of the sleeping car companies. Its bunk-type cars had been in operation on the Lake Shore Railroad as early as 1858.



About 1870 Wagner negotiated a deal with Pullman to use its berths in the Wagner cars with the understanding Wagner would confine its operations to the NYC. But in 1875, when Pullman's contract with the Michigan Central (a NYC subsidiary) expired, Wagner persuaded them to switch to Wagner cars. Pullman sued. The suit went to court and testimony was taken until it became clear there was a great similarity between the seats in question and those used in 1843 in cars built for the Erie Railroad by the John Stephenson Company, at which point the suit was suddenly settled out-of-court lest *both* companies lose their profits!

Webster Wagner died in 1882 aboard one of his own sleeping cars in a terrible rear-end collision. The company nevertheless continued doing business, and in 1888 was in court again with Pullman, this time for having allegedly infringed upon Pullman's vestibule patents. This time Pullman clearly won.

The Wagner Palace Car Company was one of the largest employers in Buffalo in 1890. In addition to brass finishers, the company employed blacksmiths, car builders, carpenters, carvers, marble finishers, steamfitters and even a storekeeper. The battles between the Pullman and Wagner companies continued until, at the end of 1899, following Commodore Vander-



Webster Wagner

bilt's death, the directors of the Wagner Palace Car Company pulled the plug, and the company was sold to Pullman on January 1, 1900.

The scan of the stock certificate was furnished by A Prominent West Coast Collector Who Prefers to Remain Anonymous.



The front and back of a Wagner Palace Car Ticket. The one-cent "battleship" revenue paid the tax on a palace car or parlor car accommodation that was in effect from July 1, 1898 until June 30, 1902.

Reference site:

<http://www.ironhorse129.com/rollingstock/builders/wagner.htm> © 2004 Iron Horse 1:29

The 31st Annual International Paper Money Show will take place at the Cook Convention Center, 255 North Main Street, Memphis, Tennessee on July 6, 7 and 8, 2007. Show hours will be 9:00 a.m. to 6:00 p.m. Friday, 9:00 a.m. to 5:00 p.m. Saturday and 9:00 a.m. until 4:00 p.m. Sunday.

Note that this is NOT the usual date for the show.

It is unlikely that there will be an ASCC meeting in connection with the show. It will be listed in the show program if there is to be one.

The editor will be exhibiting his Spanish American War revenue stamped paper display at WESTPEX 2007, held April 27, 28 and 29 at the San Francisco Airport Marriott. Look for him at the show if you attend.

Baraboo, Wisconsin & the Ringling Brothers Circus by Jim Adams

Baraboo is a small town located ten miles south of a famous Wisconsin tourist area, the Wisconsin Dells, and a few miles north of a beautiful recreation area, Devil's Lake State Park. The Baraboo River runs through the middle of the town. Circa 1847 two villages were platted: Adams, north of the river, and Baraboo, south of it. The two later merged to become one, "Baraboo," the county seat.

The Ringling family began their tented circus in Baraboo in 1884. All of the Ringling brothers got along well and delegated duties according to their abilities. Al Ringling, the oldest son, was the organizer and master performer. Charles was the advertising genius, responsible for the colorful lithographs and posters that characterized the circus. Otto was Treasurer, Alfred T. was the public relations man, and John was the travel director, deciding where and when the circus would go and arranging details.

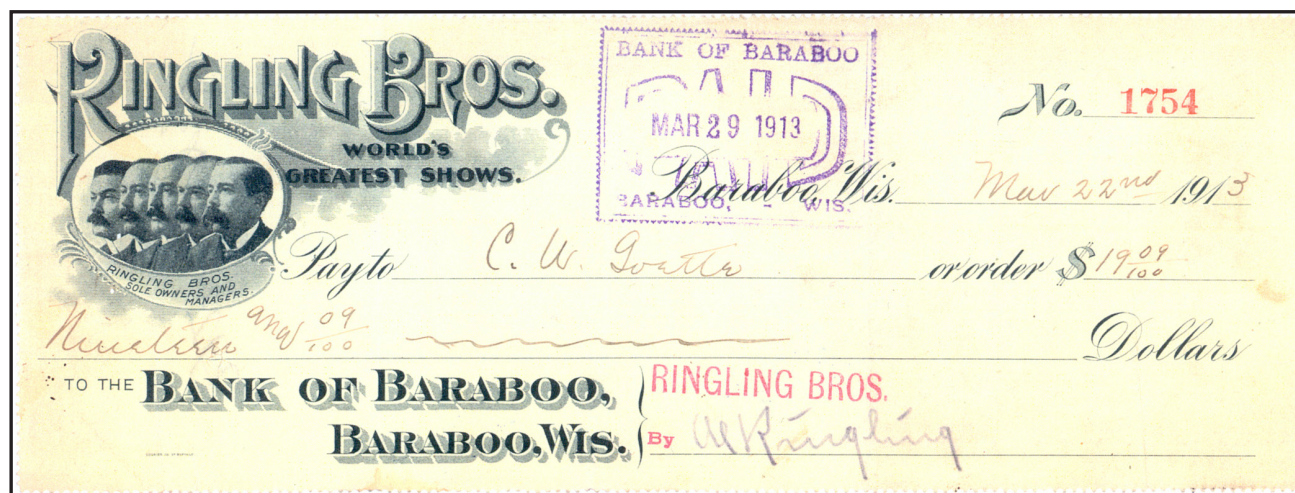


Figure 1. A check featuring pictures of the Ringling brothers and signed by Al Ringling.

Al Ringling built a beautiful theater in Baraboo as a gift to the city in 1915, and died less than two months after it was dedicated. His home, the largest and grandest in Baraboo, was built in 1906 of brown sandstone. It had a carriage porch, library, billiard room and even a bathroom in the basement. In 1936 the house became the home of the Baraboo Elks Club.



Figure 2. Al Ringling's home, now the Elks Club.

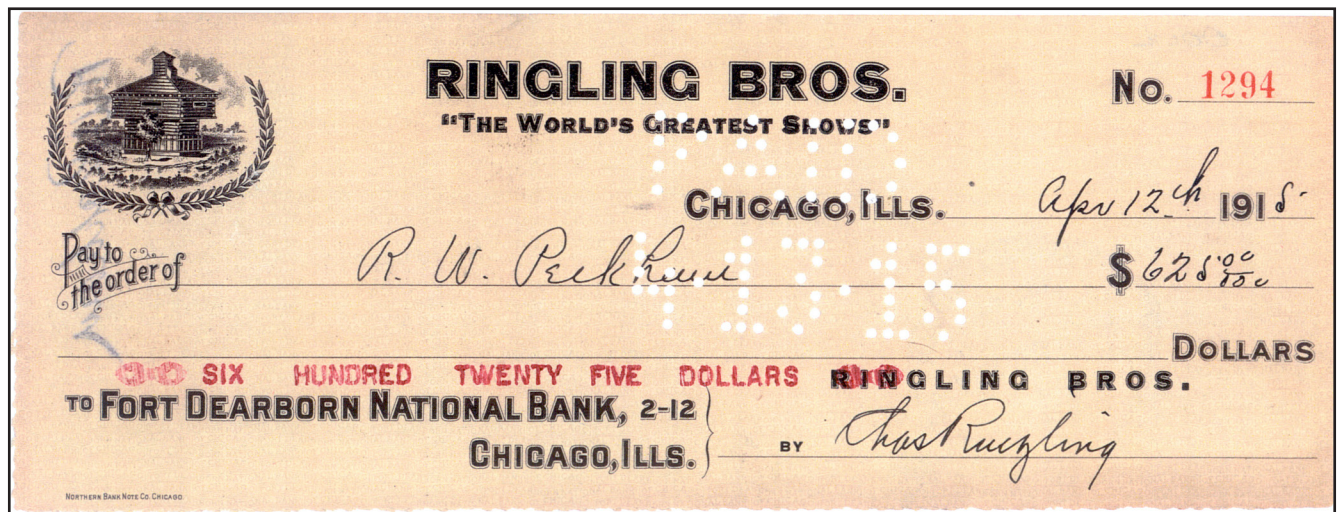


Figure 3. A Chicago check signed by Charles Ringling.

Charles Ringling's home was built in 1900 and still belongs to the family. It is kept in wonderful condition. On the grounds are a carriage house with attached greenhouse, a cottage for Mrs. Ringling's mother-in-law, and a small barn.

Many of the Ringling Circus buildings (animal barns, tack shops, costume making shop, wagon building and repair barns, etc.) are still standing and in use by various businesses. Include a visit to Baraboo when you visit South Central Wisconsin. You will not be disappointed.

The three Ringling checks are the only types I have seen of these not very common pieces. Does anyone have any other types?

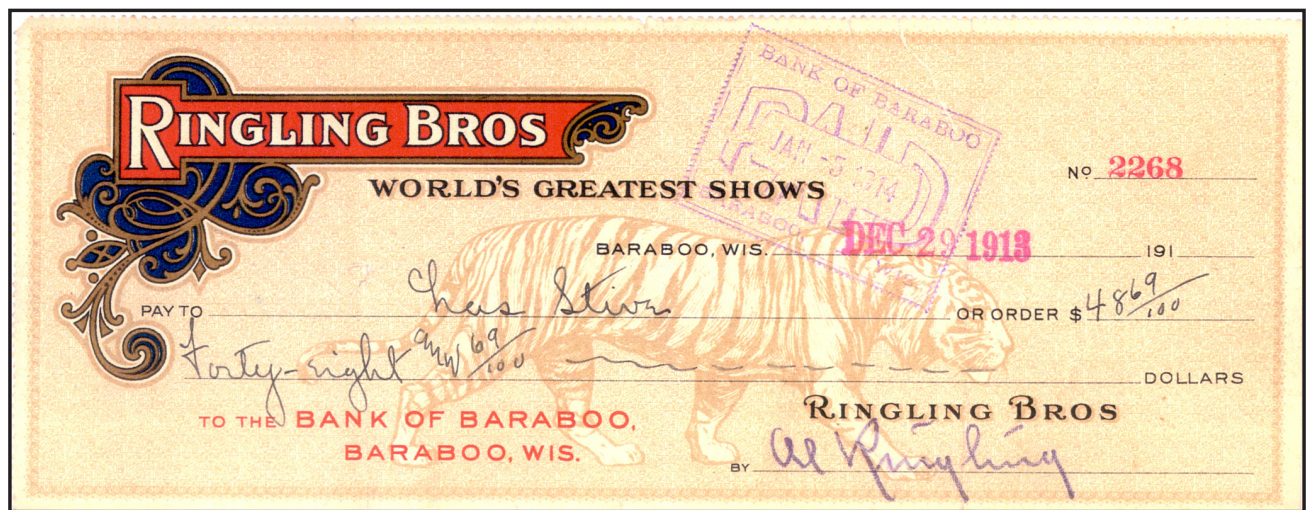


Figure 4. The best type of Ringling check, in my opinion. This copy was signed by Al Ringling.

Frauds from the American Bankers Association Journal

Section Two

May, 1926

(Courtesy of Dick Naven)

The Protective Department of the American Bankers Association was not afraid to publish pictures and name names in 1926. The following brief articles are all from Vol XVIII, No. 11 of their Journal.

Watch New Cutomers' Florida Checks

NEW YORK city and its suburbs were recently visited by one of the most daring woman forgers. MARION BRAZIER, with more than a hundred aliases, has been successfully operating against banks for a number of years. Police records show that following her last arrest she escaped from the Bergen County, N.J., jail by sawing the bars in the window of her cell.

The Brazier woman is now successfully carrying on her swindles together with two accomplices, who are known as FLORENCE BAUER and a man calling himself "CARPENTER". They have been working along the following lines: The woman (Mrs. Brazier), enters a bank where she opens an account with \$200 in cash, giving a fictional local address. The next day she withdraws \$190 in cash and deposits a check, usually for about \$200 drawn on a Florida bank. After waiting five days, the man or woman accomplice appears at the bank and starts drawing money on the uncollected item. In most cases almost the entire amount of the large check is



Marion Brazier

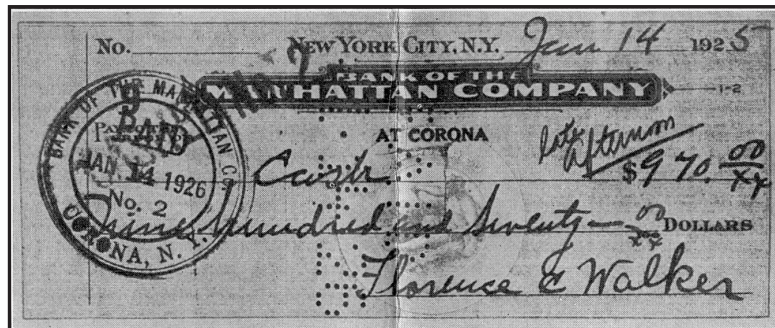
withdrawn, before word is received that it is worthless.

Their recent success is due to the slow mail communication experienced on Florida checks.

This woman is described as being about 35 to 40 years of age, 5 feet 5 inches tall; plump build, snappy brown eyes, dark complexion; is heavily rouged and gives the impression of being an actress. The other woman is described as about 30 years of age, tall, well proportioned; has red hair; is exceedingly dignified and usually fashionably dressed, also very much rouged.

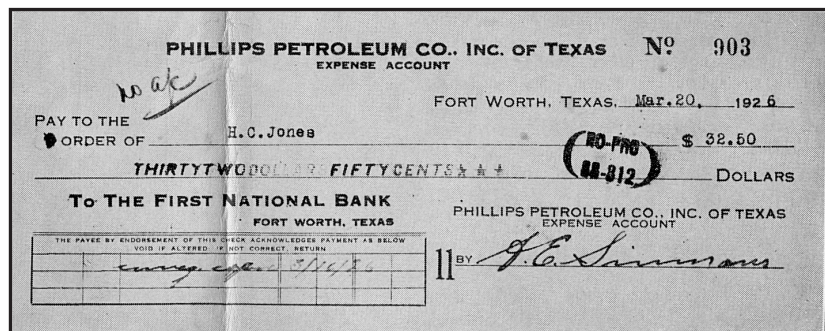
The man is either Italian or Jewish and sometimes appears at the bank dressed as a laborer. He is about 30 years of age, 5 feet 8 or 9 inches tall, of heavy build, weighing about 170 pounds.

He was recently arrested at Westfield, N.J., where he used the name of Al Fink, and is held under \$7,500 bail at the County jail in Elizabeth, N.J. The two women are still at large and will probably resume operations with a new accomplice. Should they appear, use a suitable pretext for delay and call in the police.



One of the checks drawn by Marion Brazier last year.

H.C. Jones, alias B.J. Thorne, has been active in Coleman, Tex., where he passed several bogus checks, supposedly issued by the Phillips Petroleum Co., Inc., of Texas. The checks are drawn on the First National Bank, Fort Worth, Tex. A special check has been printed by the operator and we are reproducing one of them to impress member banks with the form which is being passed upon unwary business men and bankers by this unscrupulous criminal.



One of the bogus Phillips Petroleum Company checks.

Check Kiter Badly Wanted

JOSEPH KIRKOWITZ, alias Joseph Kurby, alias M. Markowitz, alias Harry Fields, is a dangerous worthless check operator who has been imposing upon bankers, especially in the east, for several years. He has exacted a heavy toll from member banks as a result of unusual ability to pass worthless instruments.

His plan involves the opening of accounts in five or six banks in a city, each account being kept active by making regular deposits of cash and checks. These checks are all good,

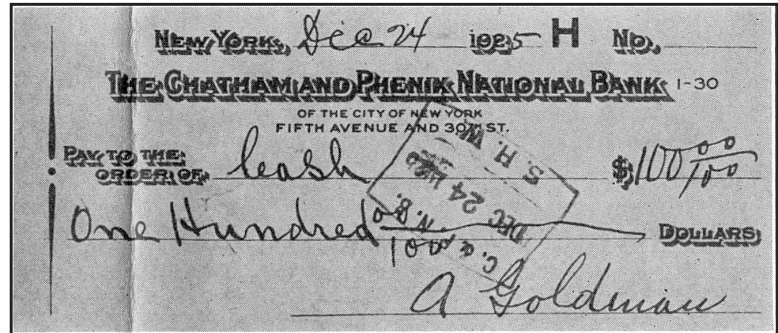
payable in different names and are readily paid through the clearings. Within hearing distance of the bankers, the operator discusses the advisability of starting in business. Trouble begins a few days later when he suddenly appears at each bank with numerous checks on out of town banks and deposits them in the usual manner, bringing his account up to more than a thousand dollars in each bank. The next day, as soon as the bank opens, he is on hand to inform a friendly teller that he is in need of ready cash for fixtures in a new store.

Strangely enough, he manages to cash checks for large amounts against the uncollected items deposited only the day before.

This operator has also used the aliases of "cohen," A. Goldman, M. Dexter, M. Hattner, Sam Susman, L. Lefkof, Ben Rubins, J. Philips, H. Heller and numerous others, for the most part Jewish. He is described as being slightly more than 40 years of age, about 5 feet 5 inches tall, weighing about 126 pounds, of medium build; has a medium sallow complexion, dark eyes and black hair.

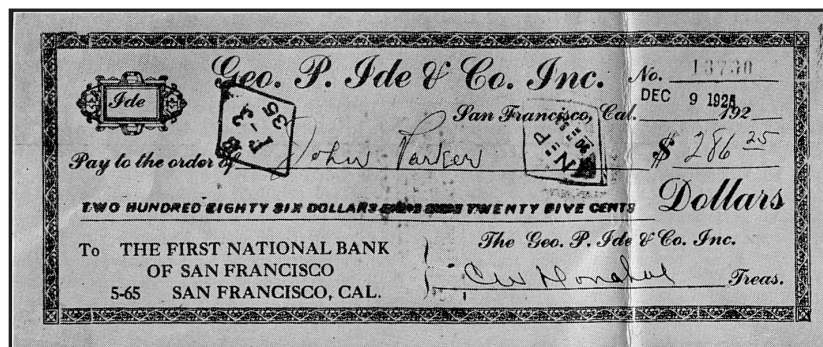


Joseph Kirkowitz



A check for \$100 that this operator of many aliases put over.

Look Out for Miller's Checks



J.W. MILLER, according to all reports has been working Texas and Oklahoma quite extensively and was last heard of passing bogus checks in the smaller towns of Arkansas. Miller is a dangerous operator and member banks should guard against the cashing of checks for any stranger, represented as being connected with a reputable firm such as the Lambert Pharmacal Company or possibly some fictitious concern, the name of which appears printed on checks he attempts to negotiate.

Recently Miller has been drawing his checks against the National Bank of Commerce, St. Louis, Mo. Some of his aliases follow: J.W. Smith, J.W. Crawford, C.C. Pierce, C.R. Ryan, John Parker, J.W. Nelson, J.W. Lewis, C.W. Lewis, Leonard Morehouse, J.H. Anderson, Wm. C. Buford, W.C. Markham, etc.

He is about 33 years of age, 5 feet 10 inches tall, weighs about 150 pounds; has black hair, dark eyes, dark complexion and is smooth shaven.

Moll Under Arrest

Earl B. Moll, formerly a Methodist preacher whose credentials have been revoked, is under arrest at Danville, Va. For a long time Moll imposed on religiously inclined people throughout the south by passing worthless checks drawn against a Jackson, Miss., bank. Moll has been known to assume the guise of an evangelist; hold protracted meetings for a period of ten days at a time, before passing his worthless paper. He never hesitated to deliver a sermon and is a convincing, interesting talker. Victimized banks will kindly swear out detainer warrants in order that he may be punished for his misdeeds.

Revenue Stamped Paper of the Spanish American War Tax Era

By Bob Hohertz
(Part 7)

Two-Cent Imprint Usage Promissory Notes

Excerpt from SCHEDULE A., STAMP TAXES: "... any promissory note except bank notes issued for circulation, and for each renewal of same, for a sum not exceeding one hundred dollars, two cents; and for each additional one hundred dollars or fractional part thereof in excess of one hundred dollars, two cents."

No. 2021

O. T. Chandler, O. T.

POST OFFICE ADDRESS. Chandler

30 T.

18 R. 4

18 S.

Chandler, O. T. \$18.00

I promise to pay C. A. FILTSCH, or order,

Eighteen Dollars, as follows:

\$18.00 Oct 1, 1901

Payable at the office of C. A. FILTSCH, Chandler, O. T.

For value received, with interest at rate of twelve per cent per annum from date until paid, and ten dollars due as attorney's fees if placed in the hands of an agent for collection, or in event of suit or foreclosure, and to secure payment I sell and mortgage unto said C. A. FILTSCH, chattels as follows: One second hand up in W. D. Hays for which this obligation is given, also One 80A Torr and 1. 10 in Charr

now in my possession, unencumbered, in Lincoln County, Oklahoma Territory, and of which I am sole owner. If default be made in payment, or if at any time said C. A. FILTSCH or holder hereof deems debt insecure, or said chattels be removed from said County, or secreted, or seized by process of law, or abused, or misused, sold, or further mortgaged, this obligation shall be at once due and collectible and said C. A. FILTSCH or said holder may, without demand of performance, remove and sell said chattels at public or private sale, without notice, at any place in said Territory, and credit proceeds on this obligation, less the expenses of seizing, holding and selling, and said attorney's fees, rendering surplus, if any, to me. Signed in presence of (two witnesses) —

W. D. Hays

S. S. Singleton

CAST, ST. LOUIS.

W. D. Hays

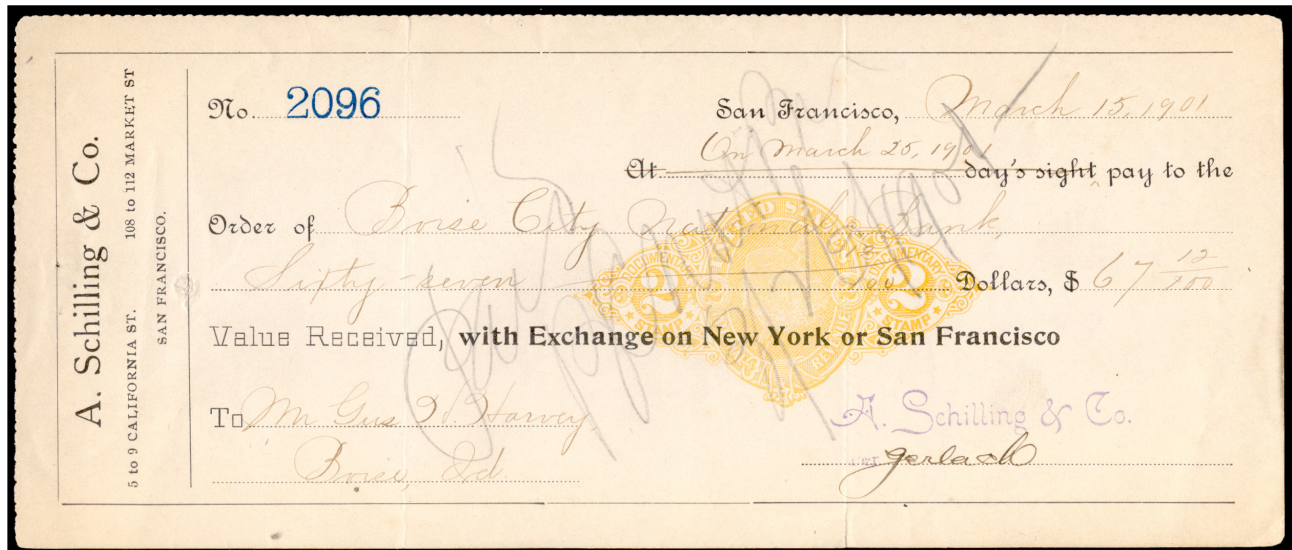
Mark Seale Day

A promissory note issued to a pawnbroker in Oklahoma Territory for \$8.17, falling within the range for proper taxation at two cents. The broker either did not intend to loan more than one hundred dollars to any one patron or used adhesive stamps to cover any higher amount when necessary.

No other issuers of revenue imprinted promissory notes are known.

Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint Usage Promissory Notes



This document was intended to be a time draft, but was turned into a promissory note by making it payable on a specific future date. As the amount was under a hundred dollars the two-cent imprint paid the proper tax.



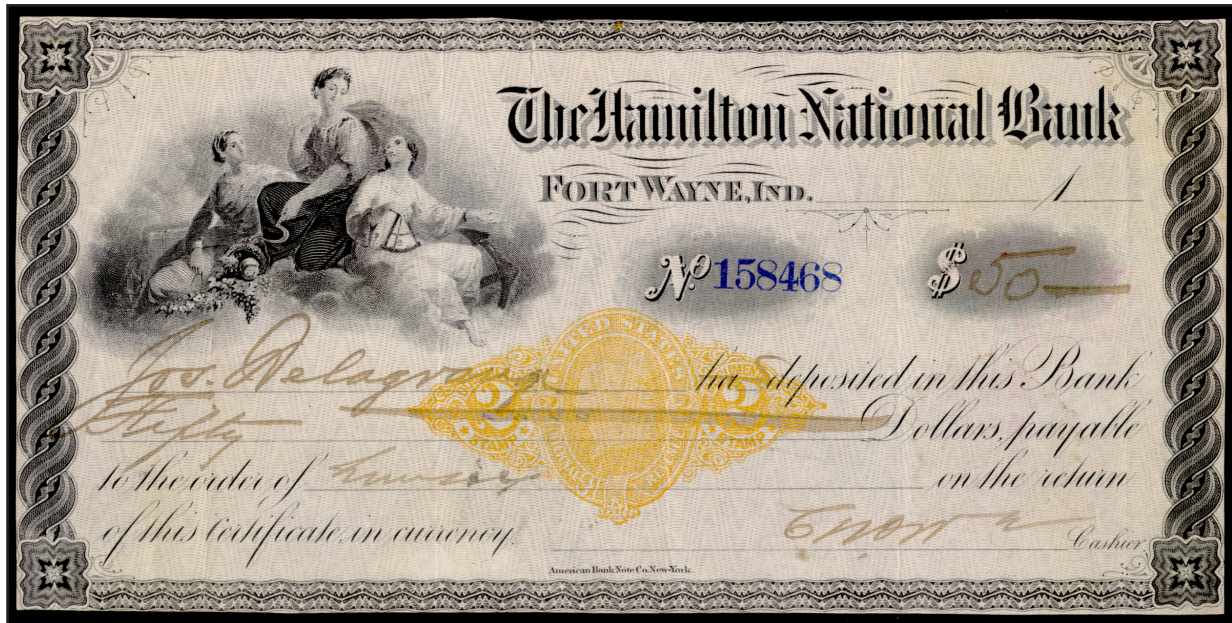
This check was turned into a promissory note when the writer made it payable on December 13, 1900 rather than at sight or on demand, or after one or more days. The user probably did not think about the tax consequences, as the proper tax went from two cents to sixteen cents.

Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint Usage
Certificates of Deposit

Excerpt from SCHEDULE A, STAMP TAXES: "... certificate of deposit, not drawing interest... issued by any bank, trust company, or any person or persons, companies, or corporations (payable) at sight or on demand, two cents." From the next paragraph: "... certificate of deposit drawing interest... and for each renewal of same, for a sum not exceeding one hundred dollars, two cents; and for each additional one hundred dollars or fractional part thereof in excess of one hundred dollars, two cents."

Certificates of deposit, each in a different tax situation.



A certificate payable on demand, with no interest payable at any time. Tax was two cents for any amount deposited.

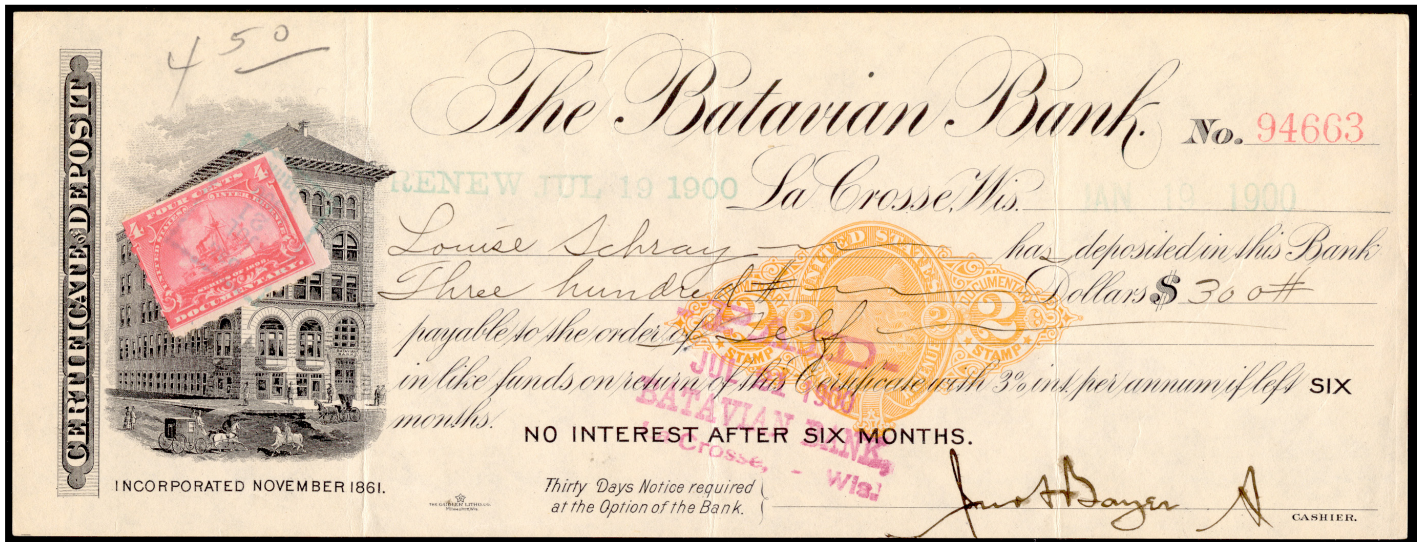


Issued for \$400, interest bearing, tax was eight cents. Certificate not payable before six months, so total tax due at issue. Additional six cents paid by two adhesive stamps, applied and cancelled at issue.

[The lower certificate is printed on blue paper.]

Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint Usage
Certificates of Deposit



Issued for \$300, interest bearing, tax was six cents. Since certificate could have been surrendered before maturity, only two cents due at issue. Additional four cents paid by adhesive stamp, applied and cancelled on payment date.



Certificate payable on demand, interest payable if left for one year. Since payable on demand, thirty-eight cents additional tax was not due until interest was paid. By then the tax on certificates of deposit had been repealed, so the additional amount was not collected.

Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint Usage Certificates of Deposit

No. **12593** Office of The Cleveland Gas Light and Coke Company,
356 Superior Street.
Cleveland, O. **NOV 19 1901** 190__

Received of *Wm Depke*
for *his* Dollars, as security for the payment of bills for gas to be consumed by said party pursuant to *his* application and for any other indebtedness to this Company, which amount is to be refunded upon the RETURN OF THIS RECEIPT, the payment of all dues, and notice to the company that said party has ceased to be a consumer of gas. This Receipt is Not Transferable.
This receipt bears interest at 4 per cent. to the date of the final bill.


THE CLEVELAND GAS LIGHT AND COKE COMPANY,
Sec'y, *Wm Depke*
Per *Wm Depke*

Cleveland, O. **MAY 29 1901** Received of THE CLEVELAND GAS LIGHT AND COKE COMPANY,
Five Dollars, in payment of above amount and interest.

Deposit of *5-*
Interest *5-*
Total *5-*

MAY 29 1901
W. C. JENNINGS,
Sign here *Wm Depke*

The instrument at left often classified as a receipt, as it claims to be. Receipts were not taxed under the 1898 Act. However, it also says that the sum received will serve as a deposit for supplying household gas service, so it is taxed as a certificate of deposit. It is interest bearing but the amount is below \$100. Two cents tax is proper.

COMMONWEALTH ELECTRIC COMPANY 

\$10.00 Chicago, *Sept. 2, 1904* **A340**

This Certifies that the Commonwealth Electric Company has received from *E. L. Mosler* *Ten* **no 100** Dollars, as a **Special Deposit**, to secure the payment of bills for electric current to be consumed by *him*, such Deposit to be refunded on final settlement of *his* account, with interest at the rate of 5 per cent per annum, from date above until day of such settlement.

It is hereby agreed that the Commonwealth Electric Company may at its election apply this deposit as far as needed to the payment of any indebtedness due at any time from said consumer for electric current and for a reasonable charge for the use of the meter, and the cost of placing and removing same.

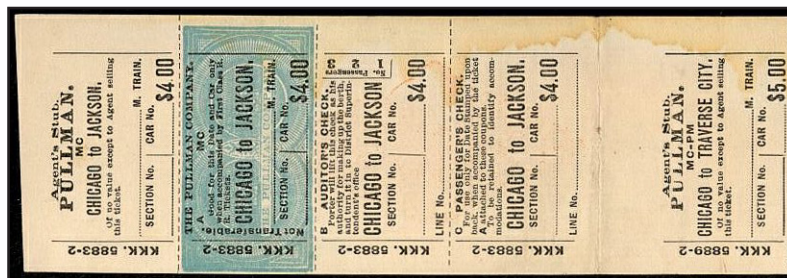
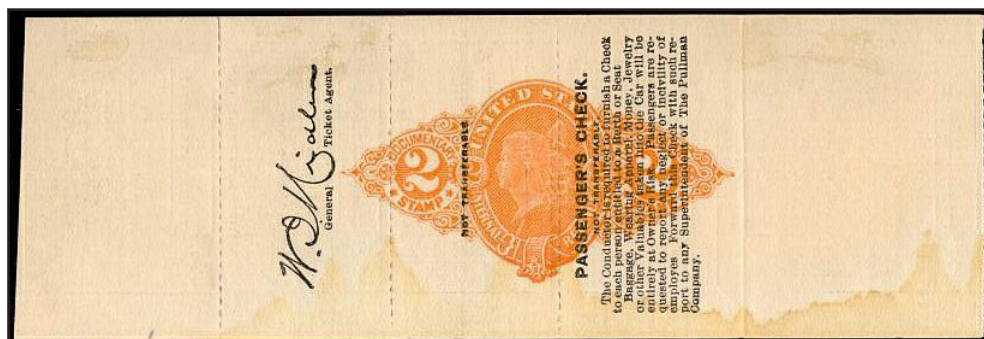
This Certificate is not Transferable.
Commonwealth Electric Company,
EDISON BUILDING, 139 ADAMS ST. CHICAGO.
By *John Schayer*

A certificate of deposit for supplying electric service. Not payable on demand, so proper tax rate was two cents per hundred dollars or fraction thereof. Also interest bearing. Since amount of deposit was under \$100, two cents would have been the proper tax. However, this item was used in 1904, after all documentary taxes had been repealed.

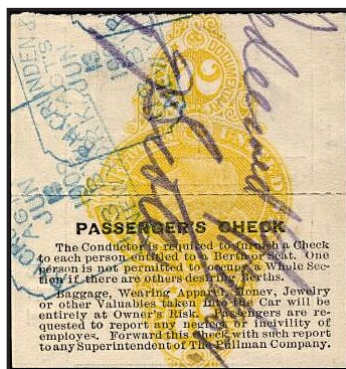
Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint Usages
Parlor Car Tickets

Section 28 of the 1898 Law: "That from and after the first day of July, eighteen hundred and ninety-eight, a stamp tax of one cent shall be levied and collected on every seat sold in a palace or parlor car and on every berth sold in a sleeping car; the stamp to be affixed to the ticket and paid by the company issuing the same."



Only two unused tickets are known with a two-cent revenue imprint, both for Pullman accommodations. This example was intended for use of a section, while the other was for a stateroom. The two cent tax would have covered two sleeping berths. The ticket front shown above as a photocopy offers an explanation as to why the ticket survived. It was misprinted to include a fifth section to a different destination, and would have been put aside as a curiosity or unusable.



Two used portions of two-cent tickets. The wording on the two-part section differs from that on the unused ticket, and the imprint on the smaller fragment is on the front facing the opposite way.

This is the seventh installment in a series designed to reprint the editor's gold-medal winning exhibit of Spanish American War revenue stamped paper. Comments in brackets were added to supply information about color.

Pennsylvania Banks - 1

by Peter Robin

With this issue of The Check Collector I am offering a listing of the various checks from the "A" counties of Pennsylvania which reside in my collection. Most of these checks are, for some reason, quite plain and, frankly, unattractive, but there are a few here with visual appeal. If all of us collected only the pieces with eye appeal, much history and economic data would be lost over the years. My personal goal is to acquire and/or list at least one check in all of its manifestations from as many banks as possible; i.e., at least one of the possible revenue stamps, pre-printed and adhesive. Others, more scholarly (or anal) may wish to acquire color variations, different sizes, etc., and I salute them.

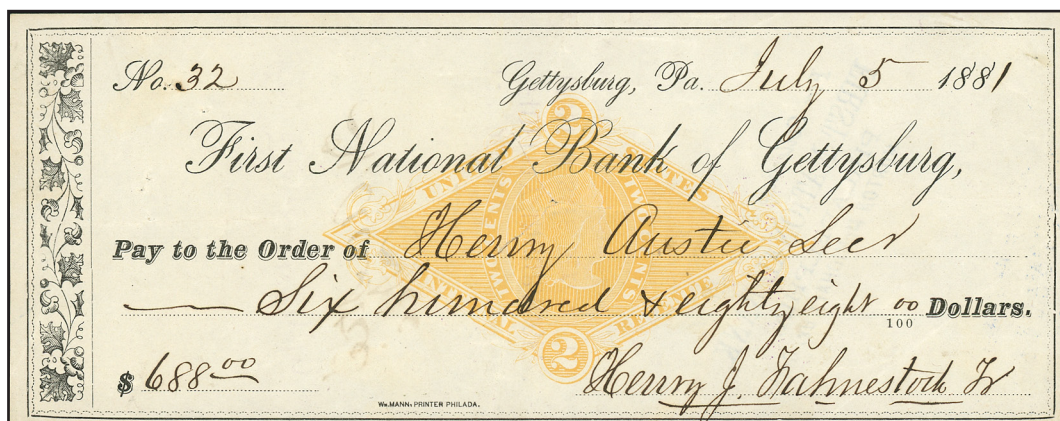
I request the help of all readers in adding information to these listings as well as, of course, the "B" through "W" counties to come. I need input if this is to be of any use to anybody. I can be reached by e-mail at peterrobin@att.net or by regular mail at Box 353, Bala Cynwyd, PA 19004.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size
Adams County						
Gettysburg NB	R151	1876	Compiler D.	Blue on None beige		188 x 76 mm
Gettysburg NB	N/A	1896	Compiler	Black on beige	None	198 x 75
Gettysburg NB	R164	1900	Young & Selden	Black on beige	None	178 x 73
Allegheny County						
1st NB of Allegheny	R6	1866	Johnstons Print	Red on White	Woman with grain	183 x 69
German NB of Allegheny	R6	1865	Johnstons Print	Red on Cream	Liberty w/ Sword & Scales	185 x 71
German NB of Allegheny	R152	1882	Not indicated	Black on White	Liberty w/ Sword & Scales	193 x 73
Workingman's Savings Bank (Allegheny)	R152	1882	Levi & Bacon	Black on Cream	None	205 x 71
Lincoln NB (Lincoln)	None	1889	Wm. F. Murphy, Sons	Black on Lavender	None	106 x 68
2 nd NB (Pittsburgh)	R15	1870	Bakewell & Marthens	D. Blue on Cream	None	184 x 70
3 rd NB	R6	1865	Illegible	Mauve on Pale Orange	Bridge, river, industry	187 x 73
3 rd NB	R152	1876	White & Brayley	Black on White	None	123 x 78
Central Bank	RN J4	1874	ABNCo	Black on Cream	Ceres, Eagle, State Shield	189 x 89
Citizens' NB	RN X7	1901	Corlies Macy	D. Blue on Blue	None	220 x 77
Columbia NB	R164	1899	A. M. Speed	Mauve on Cream	None	127 x 78
Duquesne NB	R152	1881	Johnston	Black on White	None	165 x 73
Fidelity Title & Trust Company.	R164	1899	Milton C. Johnson & Co.	Black on White	Bank building	125 x 78
German NB (draft)	RN BI	1867	ABNCo	Black on Cream	Young Girl and Eagle	124 x 93
German NB (draft)	RN X7	1899	Not indicated	Black on White	Monogram	218 x 85
Lawrence Savings Bank	R15	1871	Myers, Schoyer	Green on White	Keystone Bridge Co	194 x 75
Marine NB	R164	1899	Maryland Lith.	Black on White	None	163 x 70

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size
Masonic Bank	R151	1881	Not indicated	Black on White	None	155 x 68
T. Mellon & Sons' Bk.	None	1888	Corlies Macy & Co.	Burnt Orange on L. Orange	Ornamental corner u.l.h. & Bros.	210 x 83
T. Mellon & Sons' Bk.	R164	1901	Milton C. Johnson	Black on Cream	None	160 x 70
T. Mellon & Sons'	RN X7	1901	Young & Selden, Balt.	Black on wavy Gray	None	165 x 66
T. Mellon & Sons' overwritten National B	RN X7	1901	Young & Selden, Balt.	Black on wavy Cream	None	165, x 67
Monongahela Savings Bank	R152	1876	Not indicated	Black on White	None	177 x 80
R. Patrick & Co.	R152	1877	J. M'Millin	Black on White	None	135 x 68
Penn Avenue Trust Co.	R135	1872	None indicated	Black on White	None	195 x 82
Pittsburgh NB	R152	1883	Otto Krebs Lith.	Green on White	Train	196 x 73
Pittsburgh NB	None	1885	As above	As above	As above	As above
Pittsburgh Trust Company	R164	1899				
Tradesmens NB	RN D1	1872	Corlies Macy & Co.	Purple on Violet	None	193 x 65
J. F. Stark & Co. Bankers	R15	1868	Krebs & Bros. Lith.	Black on White	Ornate oval	203 x 93
Union Banking Company	None	1863	Haven, print.	Black on White	Liberty w. sword	180 x 67
Union NB	RN X7	1901	Huston, Ashmead & Co.	Black on Gray	Company logo A in circle	212 x 83
Union Trust Company of Pittsburgh	RN X7	1900	None indicated	D. Blue on Cream	None	180 x 68
Union Trust Company of Pittsburgh	R164	1901	None indicated	D. Blue on Cream	None	180 x 68

Armstrong County

Apollo Savings Bank (Apollo)	R164	1900	Wm. Mann Co Philadelphia	Green on Cream	Cattle drive with wagons	121 x 75
Farmers NB Kittaning Philadelphia	RN X7	1900	Wm. Mann Co	Black on Cream	None	198 x 74
Safe Deposit & Title Guarantee Co. Kittaning	RN X7	1901	Stewart Warren & Co. Litho.	Black on Cream	Large corner building	186 x 72



Revenue Stamped Paper Inventory - RN B10

Bob Hohertz

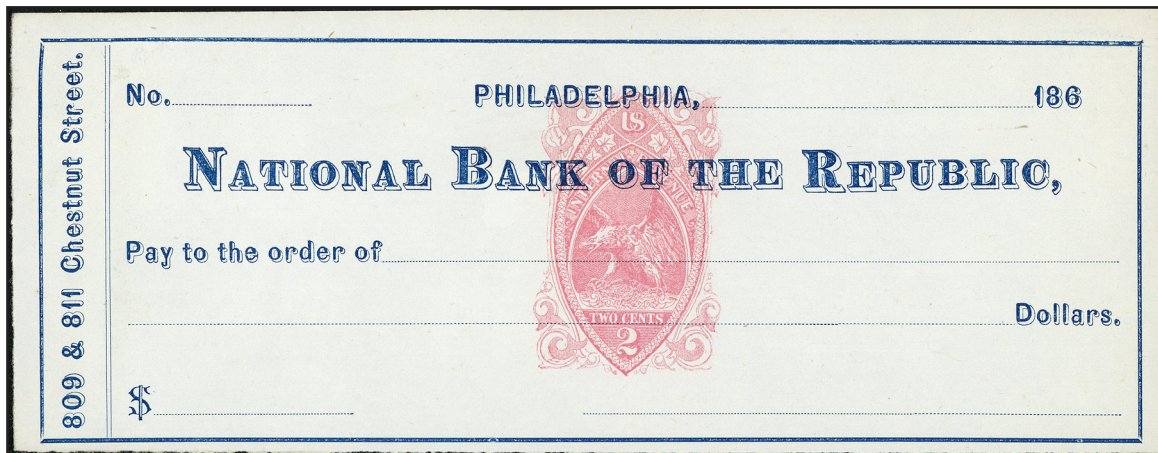
RN B10, Type B printed in red, was the first American Phototype design and color known to have been used on checks. The first regular monthly deliveries of imprinted checks began in July of 1865 (although some receipts bearing black imprints were delivered in April of that year.) Judging on the evidence of ones remaining to us, these bore a red imprint and were used by various customers of the American Exchange National Bank.

The earliest known imprinted checks were used on August 3, 1865. The check shown below is not numbered, but the check that was just below it on the pad, also dated August 3, is numbered "2." Therefore it has the status of being the earliest known use of a revenue imprinted check in the United States.



The checks with B10 imprints are interesting in that they span the period from the time when American Phototype printed both the check and imprint in the same color and gave a discount for doing it to the time after they had chosen to retain the imprint contract and give up check printing. Most of the checks that use them are from New York, but the list includes accounts in Connecticut, Pennsylvania and Vermont, as well as ones altered for use in Virginia.

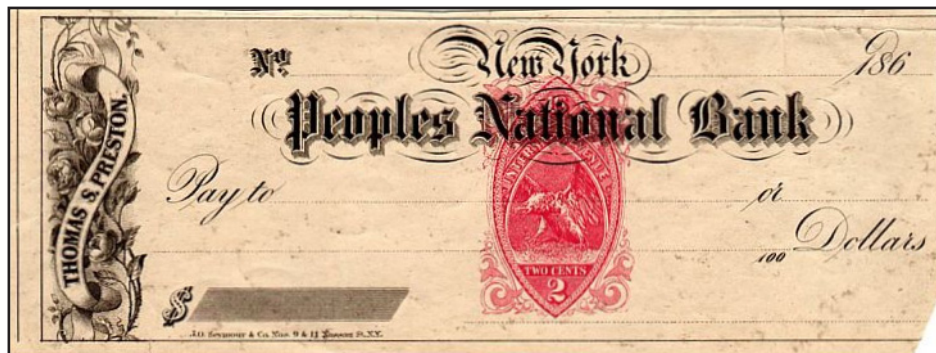
The list included here does not differentiate between the imprint location: right, left or center. If such a differentiation is of interest to collectors please let the editor know and he may be able to do something about it on the ASCC website. (See page 24 for information on this.)



Pennsylvania check with a light red RN B10 imprint.

CT, Waterbury	American Exchange NB, Benedict & Burnham, R	APC	used
NJ, Jersey City	First NB, Jas. R. Thompson & Co, R	M&E	used
NY, New York	American Exchange NB, R	APC	unused and used
NY, New York	Bank of New York, R.O. Edwards, R	APC	used
NY, New York	Central NB, Porter & Higby, R, or tint	APC	used
NY, New York	Chemical NB, George Bliss & Co, R, or tint		unused
NY, New York	Chemical NB, George C. Treadwell, R, or tint		used
NY, New York	Dibblee & Howan, ms alt from Atlantic NB, R	JBi	used
NY, New York	Fourth NB, American Phototype Co, R, or tint		used
NY, New York	Fourth NB, C.S. Sloane & Co, Blue, R		used
NY, New York	Importers & Traders NB, Drinker & Anderson,	JJB	used
NY, New York	Marine NB, H.J. Cullen, Jr., R		unused
NY, New York	Mechanics NB, Wm J. Ree, R, or tint	JBi	used
NY, New York	Mechanics NB, ms alt from Central NB, Porter & Higby, R, or tint	APC	used
NY, New York	Merchants Exchange NB, Slote & Woodman, R, tan tint		used
NY, New York	National Citizens B, Beattys & Boak, R	APC	used
NY, New York	National Mechanics Banking Assoc of New York, G	PEB	unused
NY, New York	National Shoe & Leather B, Wm B. Holmes, R, or tint	APC	used
NY, New York	Peoples NB, Thomas S. Preston,	Jos	unused
NY, New York	Second NB, R, or tint	APC	unused*
NY New York	Union NB, Cashier of, David Groesbeck & Co, R	WDR	used
PA, Philadelphia	National Bank of the Republic, Blue		unused
VT, Burlington	First NB of Burlington, G	H&C	used
VA, Richmond	National B of Virginia, ms alt from American Exchange NB, NY, R	APC	used

* It is possible that this check is a sample, unmarked as such, but there is no trace of such a marking.



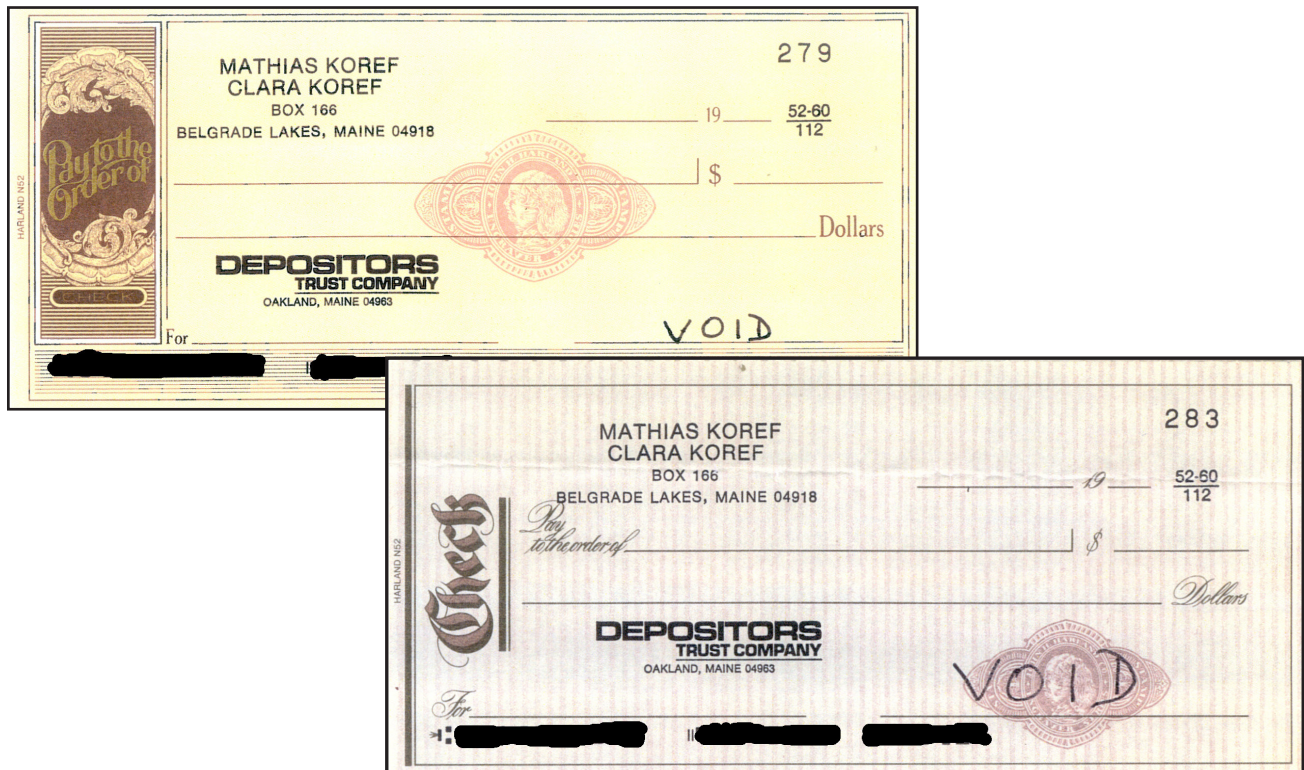
A previously unlisted unused check bearing an RN B10 imprint.

Letter to the Editor and Response

Hi Bob,

Enclosed are pics of recent finds at at local stamp show.

Facsimile "Type D" - modern version of same. Also note these checks were printed by John H. Harland Co., Engraver Series. A little research tured up Harland & Co. - big security printer located in Decatur, Georgia. (Adresses and account information lined out graphically by the editor.)

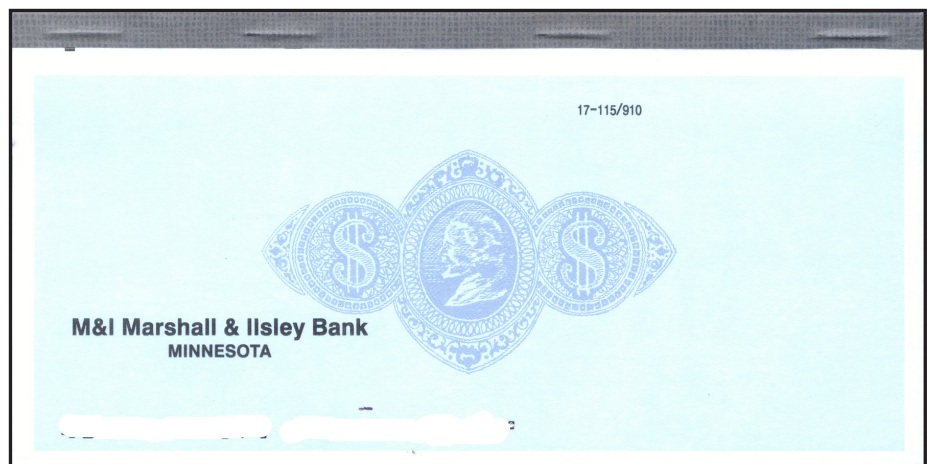


Regards,
Don Pickering

Don,

Our savings bank in Missouri used a Harland fac. One of our banks here uses a different version.

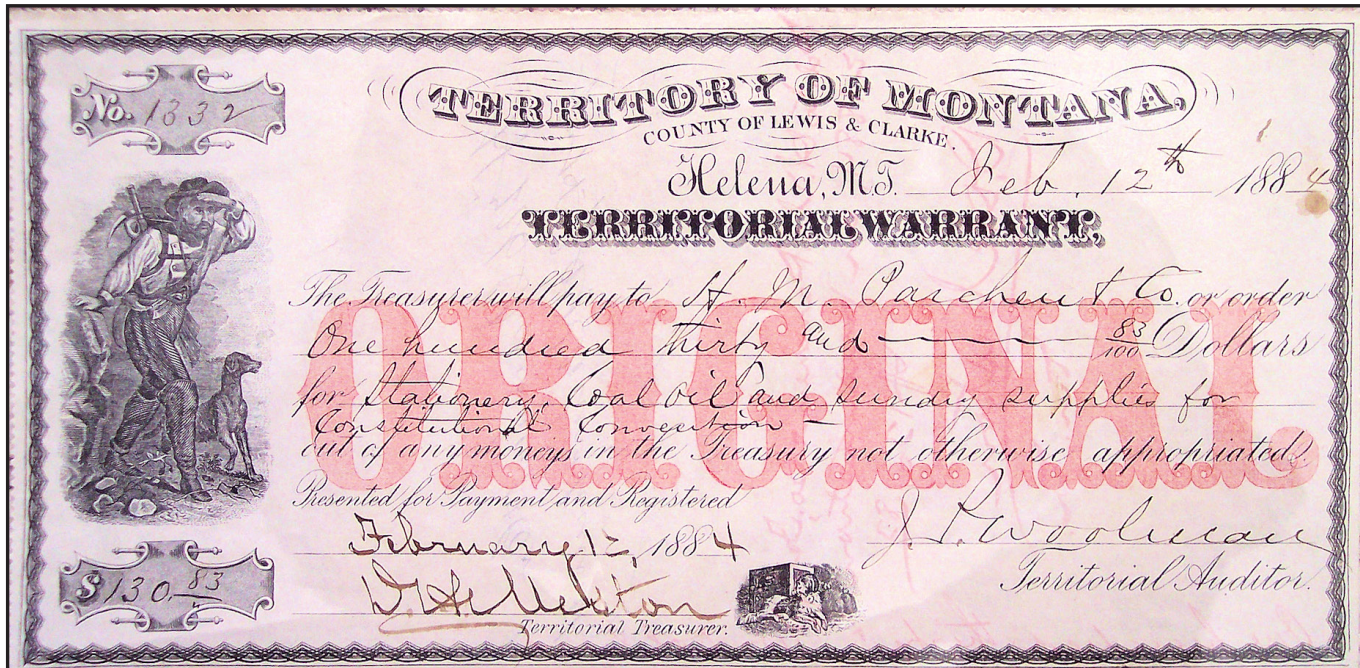
Bob



Letters to the Editor

Dear Mr. Hohertz:

I received the Oct-Dec 2006 magazine today. I enjoyed seeing the Montana Territorial warrant. I also have one, a copy of which I am sending. I unsuccessfully tried to sell it on eBay. No one wanted to pay my "Buy It Now" price.



Historical document issued for "stationery, coal oil, and sundry supplies for Constitutional Convention." The draft dates from the second, failed attempt to become a state. The following is from the Montana Historical Society website (www.his.state.mt.us/):

"To achieve statehood, Montana Territorial citizens needed to prepare and accept a written constitution of which Congress approved. This important document contained the basic laws of the state, the duties of its elected officials, and the rights of the people governed. Montanans prepared constitutions in 1866, 1884 and 1889. (emphasis added) A fourth constitution, written long after statehood, replaced the 1889 document.

In 1866 the Territory was too young and inexperienced to stand much hope of achieving statehood. Nevertheless, motivated by personal gain, Acting Governor Thomas Francis Meagher called a constitutional convention. Delegates reluctantly but dutifully prepared a document. This early constitution never survived a vote of the people or the purview of Congress. It was lost on the way to the printers in St. Louis.

Years passed. Montana Territory matured. In 1883 the Territorial legislative assembly called for a constitutional convention in Helena. Borrowing from the Colorado, California, and New York constitutions, delegates prepared a document that limited the power of the executive branch and placed authority in the legislature. However, the 1884 document stood little chance in Congress. A political stalemate prohibited any discussion of the admission of states that could potentially upset the balance of power."

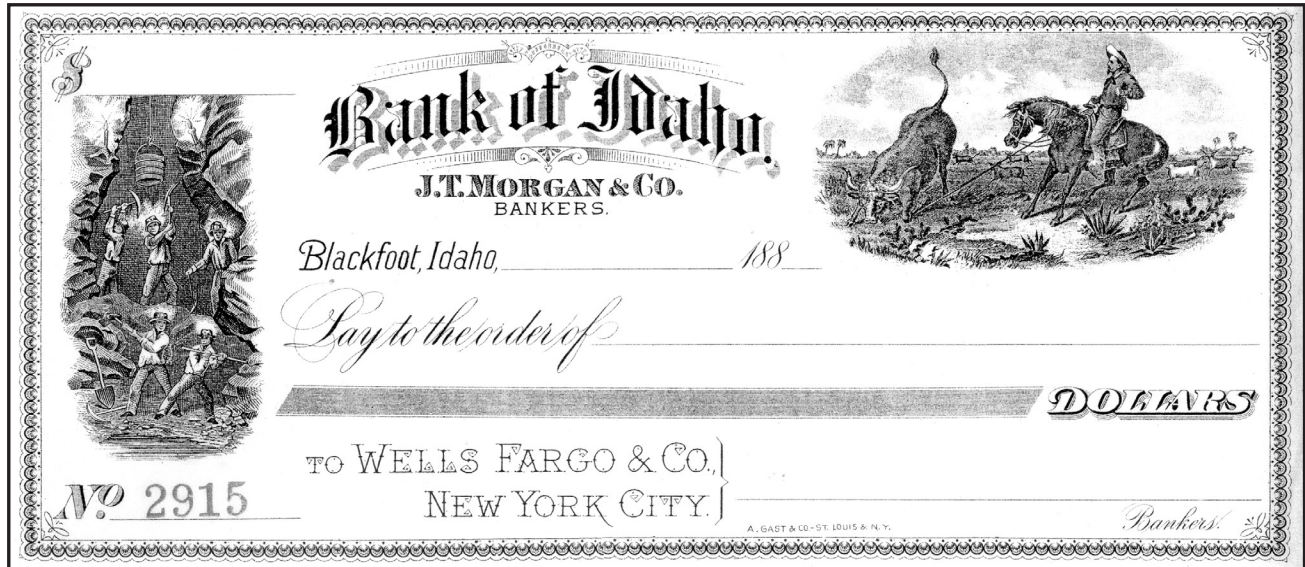
Sincerely yours,

Buck Major

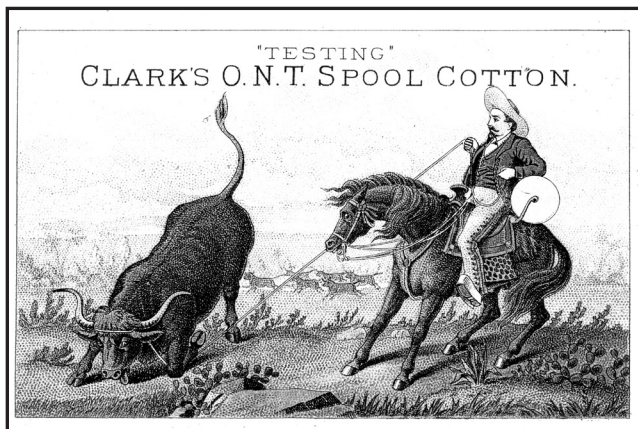
Editor's note: this warrant differs in layout from the one pictured in the TCC 80, and was paid promptly, unlike that one.

Dear Mr. Hohertz:

I am writing again with regard to another article in your magazine. Mr. Poleske writes about "go alongs." He collects checks and match book covers that share a common denominator. I am sending a check with a cowboy roping a steer. I am also sending a merchant's card advertising Clark's Spool Cotton. It is the same vignette.



Actually, the vignette is not a "cowboy." It is a vaquero or caballero. Many of the Mexican or Spanish ranch-hands did not like to be called cowboys. They referred to themselves as "horsemen." *Caballo* is the Spanish word for horse; however, the word vaquero used in South Texas comes from the Spanish *vaca* for cow.



I decided that it must be a person of Hispanic origin from his appearance. He wears his hat back. His pants, vest and coat look to be "South-of-the-Border." And he is sporting a goatee. The Idaho bank check is dated in the 1880's.

Also, there are palm trees in the distance. This places it in South Texas or somewhere along or south of the Rio Grande River - the Texas-Mexico border. I went to college at Texas A&I University (now Texas A&M at Kingsville) in the middle of the King Ranch. The main drive to the college is lined with palms. Perhaps this caballero lived on the King Ranch. I've never been to Idaho, but I would not expect to see palms.

I noticed that the vaquero in the merchant's card is resting his elbow on a spool of cotton.

The American wranglers were cowboys, cowpokes or cowpunchers - although there were a few "buck-a-roos" as well.

J. Frank Dobie is the noted author of legend and lore of the Old Southwest. He wrote many interesting stories about vaqueros and caballeros of South Texas in the early days.

Thanks for the opportunity to share one of my "go-alongs."

Sincerely yours,

Buck Major

Announcements

Website. Two new features have been added to the ASCC website, <http://asccinfo.com>.

First, a number of short articles from past issues of The Check Collector have been reconstructed, and sometimes expanded. The ones chosen are primarily from issues prior to the October - December 1997 issue, when the quality of the illustrations improved significantly due to the method of transmitting copy to the printer. Of necessity, the ones chosen are ones where the editor has access to the original material or other examples of the same material.

This has been a good exercise for the idea of putting issues of The Check Collector on the web to minimize the number of copies that would need to be printed and mailed. There is no certainty that we will go that route, but we should not dismiss it out of hand.

Second, the inventories of uncommon revenue stamped paper featured in the last two issues have been put up on the site. This allows us to update the inventories as new items are reported, and updated lists can be printed directly from the site.

The stamped paper inventories have another, rather exciting feature. There is a link in the listing for each item that allows the viewer to see a color scan of an example whenever the editor has had access to one.

We will revisit the inventories that Bill Castenholz published in TCC in the 1990's and add them to the site. Also look for the B10 inventory, as it should be there now, so you can see many of the items listed in the inventory in this issue. We hope with this new feature that the site will become a resource for collectors of this material.

Bl

Request for Help

Research Assistance Requested

I'm researching the revenue stamped paper issued in Washington, D.C., Alaska, Hawaii and Wyoming in an effort to update the information in the Castenholz books. Washington, D.C. has proven particularly fertile for new finds. I'm asking everyone that has revenue stamped issues from these areas to provide a scan and/or photocopy of their holdings. Even copies of listed checks and drafts should be sent as I am also compiling a census to identify the relative rarity of each different issue.

Please send your scans to pmartin2020@aol.com and photocopies to Peter Martin, POB 463, Naugatuck, CT 06770. Contributor's names will be listed when the update is published unless anonymity is requested.

Secretary's Report

Lyman Hensley

NEW MEMBERS

1816 Craig Williams 1, 2 (OK, Indian Terr, AZ, Dakotas),
30
3014 NW Euclid Ave
Lawton OK, 73505
from James Adams

1817 Brian Zimmer 4, 6, 20, 23, 31
114 Thoroughbred Blvd
Ancaster ONT L9K 1N2
from website

1818 Bruce E. Benoit
P O Box 210064
Milwaukee WI, 53221
from website

RESIGNATIONS

1788 Bob Bergstrom
1420 Angus Bruce
1066 Roland Rivet

REINSTATED

497 Fred Angus

ADDRESS CHANGES

1759 Elton Jorde
460 Madison St
Tracey MN, 56175

746 Robert Spence
22 Colonial Club Dr
Boynton Beach FL, 33435

873 Bob Chow
PO Box 52630
Boston MA, 02205

DROPPED NON PAYMENT OF DUES

1462 J. S. Aelman
1795 Bradley A. Baker
1740 Robert W. Bauswell
1774 Bruce Benoit
0230 Stanwood K. Bolton
1140 Thomas B. Buda
1785 Robert Coelln
1793 Fred Colcer
1756 Geoff Cole
1424 A. W. Ebright
1680 Edward Hamm
1656 Melanie Hohertz
1459 Harold K. Isham
1432 James W. Kaarlela
1650 Georges Lamoureux
1794 Richard M. Magan
1731 Kenneth J. Miller
1770 Stephen Oatway
1784 Bob Papagno
1796 Howard C. Pardee

1281 Richard D. Perris
0040 Ken Prag
1799 Roy Putze
1128 Thomas P. Rockwell
1660 Harry C. Schmook
1417 Thomas H. Smith
1646 Jesse Spector
1790 John A. Staggs
1321 Roger B. Stolberg
0381 Jack M. Vorhies
0993 Barry Wexler
1651 Steve Willock
1492 Les Winners
1779 David Wolfe
1689 Peter C. Worden
1743 Robert Wynants
1629 John Carl Youngerman
1302 Michael A. Zier

Member Exchange

Four different India Hundi (Bills of Exchange) with revenue imprints for two U.S. checks with two vignettes I need, or \$10. **Neil Sowards**, 548 Home Ave., Fort Wayne, IN 46807-1606.

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, 3581 S. 75 St., Milwaukee, WI 53220-1137. E-mail tcasper57@hotmail.com.

Collector needs old Philippine TREASURY checks, 1900-1915, with portrait of Gen. LAWTON or Pres. McKINLEY. Top prices paid for nice examples, \$100 and up. Send checks or photocopies for my offer. **C.M. Nielsen**, PO Box 71005, Salt Lake City, UT 84171-0005.

Wanted - Checks and related memorabilia from US branches of Canadian banks (Bank of British Columbia, Bank of British North America, Bank of Montreal, Bank of Nova Scotia, Canadian Bank of Commerce, Merchants Bank of Halifax, Royal Bank of Canada.) Also pre-1910 Canadian checks. Please contact **Stephen Oatway**, PO Box 7325, Riverview, NB E1B 4T9 Canada. E-mail soatway@nb.sympatico.ca.

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

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CELEBRITY SIGNED CHECKS

New list for 2007 at wholesale prices. Some checks are in VERY limited quantities.
All orders require \$6.95 priority mail postage and handling. All credit cards okay.

ASTRONAUT Walt Cunningham, Apollo 7 - \$ 25

ASTRONAUT- MOONWALKER - Jim Irwin, \$100 Pete Conrad \$100

Philip Abbott \$10	Desi Arnaz - not a check but club rept \$100	
Lucille Ball Arnaz \$150	Bill Bixby \$20	Amanda Blake \$35
Francis X. Bushman \$95	Red Buttons \$35	Tommy Butch Bond \$25
Genvieve Bujold \$10	Sammy Cahn \$12	Rory Calhoun \$20
Belinda Carlisle \$25	George Getty \$50	CLARK GABLE \$500
George Clooney \$25	Martha Davis \$20	Cecil B. DeMille \$150
Doris Day \$50	Bruce Dern \$15	Jack Donahue \$10
Will Durant \$10	Barbara Eden \$45	J. Paul Getty \$180
Blake Edwards \$20	James Farentino \$20	Bonnie Franklin \$10
Glenn Ford \$35	Tom Ferrabee - \$100	Ava Gardner \$60
David Hedison \$15	Walter Graumann \$20	Sharon Gless \$20
Jack Haley \$30	Rex Harrison \$75	Goldie Hawn \$20
Chet Huntley \$15	Tab Hunter \$35	Glynis Johns \$25
Hedy Lamarr \$150	Jake Lamotta \$49	Vicki Lamotta \$15
Dorothy Lamour \$40	Gordon Porky Lee \$20	Michelle Lee \$15
Beatrice Lillie \$10	Jack Lord \$35	Jack London \$450
Walter Lantz \$125	Myrna Loy \$50	
Donna Loren \$15	Angela Lansbury (Shaw) \$35	Penny Marshall \$20
Quinn Martin \$10	Ross Martin \$35	Tony Martin \$25
Elizabeth Montgomery \$60	John McGiver \$15	Jim Nabors \$25
Larraine Newman \$20	David Niven \$40	Brock Peters \$25
Arch Obler (Lights Out) \$10	Jack Palance \$35	JoAnn Pflug \$10
Kathleen Quinlan \$10	Smoky Robinson \$20	Rod Serling \$500
Esther Rolle \$10	Sigmund Romberg \$175	Linda Ronstadt \$25
Peter Shaw \$20	Paul Shaffer \$20	Susan Strasberg \$10
Bobby Sherman \$50	Boz Skaggs \$20	Dinah Shore \$40
Red Skelton \$50	Rod Steiger \$20	Kay Stevens \$25
Sharon Stone \$60	Mel Torme \$20	Danny Thomas \$15
Marlo Thomas \$15	Ben Turpin \$250	Robert Urich \$25
Jerry Van Dyke \$15	Joe Walsh (Eagles) \$20	Jessica Walter \$10
John Waybill \$20	Paul Wayne \$10	Paul Williams \$10
Joanne Worley \$10	Walter Winchell \$25	Frank Zappa \$100

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- Reference Books
- Bank & Banking Histories
- Books on Engraving,
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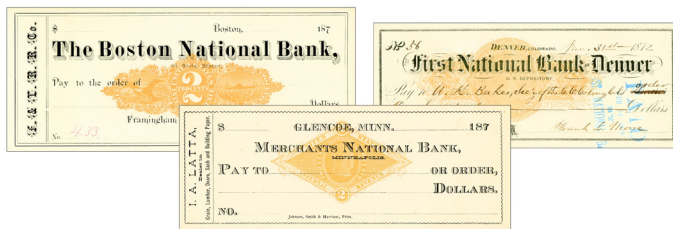
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Address: _____

City: _____ State: _____ Zip: _____ Country: _____

E-mail address: _____

New Application _____ Reinstatement _____

Collector _____ Collector/Dealer _____ Dealer _____

Signed: _____ Date: _____

I found out about the ASCC through: _____

Please complete this form, enclose remittance for membership and mail to the Secretary:

Lyman Hensley, 473 East Elm, Sycamore, IL 60178, USA

Please circle the numbers that indicate your areas of collecting interest. This information will be listed with your name on our membership roster.

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8. Travelers Checks and Money Orders

2. Checks, US

9. Specimen Checks

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11. Refund/Rebate Checks

3. US Government Checks

12. Other _____

4. Miscellaneous Fiscals

14. Counter and Modern Checks

Bank Drafts

20. Vignettes

Bills of Exchange

21. Autographs

Certificates of Deposit

22. Railroads, Steamboats, Mining

Promissory Notes

23. Banking History

Receipts

24. Security Printers and Printing

Warrants

25. Check Protectors and Cancel Device

5. Checks, Great Britain

26. Wells Fargo History

6. Checks, Canada

30. Stocks and Bonds

7. Checks, World

31. Revenue Stamped Documents

Region or Countries of Interest: _____

32. Emergency Scrip