

THE CHECK COLLECTOR

October - December 2007

The Journal of
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Number 84



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Advertising Manager: All advertising should be channeled through the Treasurer, Dick Naven. Dick's address is on the following page.

The Check Collector (ISSN 1066-3061) is published quarterly by the American Society of Check Collectors, 473 East Elm, Sycamore, IL 60178-1934. Subscription only by membership, dues \$15 per year in the US (\$20 per year in Canada and Mexico, \$25 elsewhere). Periodicals postage paid at Northfield, MN 55057 and additional mailing offices. POSTMASTER: send address changes to: *The Check Collector*, 473 East Elm, Sycamore, IL 60178-1934. All rights reserved.

To our members:

Write something for *The Check Collector*! We need articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, black and white copy, preferably as large as can be obtained**. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the October-December issue of *The Check Collector* is November 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

All advertisements and payments should be submitted to the Treasurer.

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<http://asccinfo.com>



"O that the unexplored ocean of life may bear up thy little craft safely!" - from a check in the booklet shown on the front cover. An entire check is shown on page 26.

More FAC Primer, more of my (not really endless) exhibit, more RN inventories (red and green C's), more Pennsylvania checks. But not much more of general articles. When the Holidays are over, why not send me one?

Advertising rates are as follows:

One quarter page	\$25.00/issue
Business card size	\$15.00/issue
\$10 discount for four issues paid at once.	

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Dues:

US: \$13 per year
Canada, Mexico: \$17 per year
Elsewhere: \$23 per year

Security Printers Guide:

\$5 in looseleaf form - order from
William G. Kanowsky, address in
middle column.

Electronic form from Lyman Hensley
free via e-mail or send diskette and
return postage. Address above.

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- | | | |
|---------------------------|------------------------------------|-----------------------------------|
| 1. Checks, general | 5. Checks, Great Britain | 21. Autographs |
| 2. Checks, USA | 6. Checks, Canada | 22. Railroads, Steamboats, Mining |
| 3. US Government Checks | 7. Checks, World | 23. Banking History |
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| Certificates of Deposit | 11. Refund/Rebate Checks | 26. Wells Fargo History |
| Promissory Notes | 12. Other | 30. Stock & Bond Certificates |
| Warrants | 14. Counter & Modern Checks | 31. Revenue Stamped Documents |
| Receipts | 20. Vignettes | 32. Emergency Scrip |

James King, of William by Coleman Leifer

This article was excerpted from the California Press Association Newspaper Hall of Fame.

James King was born of Scottish-Irish parentage on Jan. 28, 1822, in Georgetown, District of Columbia. To avoid misidentification with others similarly named, the youthful James King added the patronymic "of William," thus revealing certain traits that were dominant in his character, an aggressive ego, a certain exhibitionism, a desire to stand apart from and above the crowd.

King's early years passed in a prosaic fashion, and in 1841 at the age of 19 he started as a bank clerk. For seven years, he toiled diligently to learn the skills of the financier.

Early in 1848, his health failed and King was lured to both a warmer climate and richer economic opportunity in Oregon by letters from his brother. While en route to the Pacific Northwest, news of discovery of gold reached him. On Nov. 10, 1848, the future editor debarked at San Francisco and moved on to the Sierra gold camps.

The gold diggings were difficult, and as a result many failed. The weak either perished or crawled back to San Francisco for a handout. The wise became merchants and money lenders. King became a banker.

In 1849 King opened a banking house in San Francisco and for five years he prospered. In 1854, King's agent in Sonoma, instead of buying gold dust, invested a large sum of his employer's cash in a worthless venture. King was ruined and had to sell out. The penniless, humbled King accepted a managerial post with the bank he once owned, but in 1855 it also failed.



A second of exchange issued on the Banking House of James King, of William during the 1849-54 period.

King attempted a comeback by establishing once again his own bank. But the new venture did not succeed.

King, suffering the charity of his brother Thomas, was now a desperately angry man, ready to flail out at adversity and at those men he thought responsible for his ruin. He chose journalism as his weapon.

On Oct. 8, 1855, James King issued the first copy of the *Daily Evening Bulletin*. On the first day, King announced his editorial independence. The next, he proclaimed he would not be silenced. On the third, he warned that the "silent monitor" of moral obligation was pressing him onward. On Oct. 11, the fourth day, King exposed the corrupt relationship between bankers and fraudulent politicians.

Within a week, King had fired salvos at every corner of San Francisco society, laying down a barrage of names and facts.

Public and private figures both felt the sting of his vigorous pen. No one was exempt, not even the clergy. Soon *The Bulletin* became the city's leading newspaper, and King gained the promontory "above the crowd."

San Franciscans found a leader in a time of desperate civic need. King thundered out, crystallizing public wrath, calling for the justice of the Old Testament and acting like a man having nothing to lose. For seven months *The Bulletin* trumpeted doom for the evil and the wicked. Then, in early May of 1856, the final storm burst with a sudden fury.

King became entangled in a new quarrel with the illiterate editor of *The Sunday Times*, James Casey. In *The Bulletin*, on May 14, 1856, King reported in an editorial that Casey had served a term in Sing Sing Prison for grand larceny. It was the last editorial that King wrote.

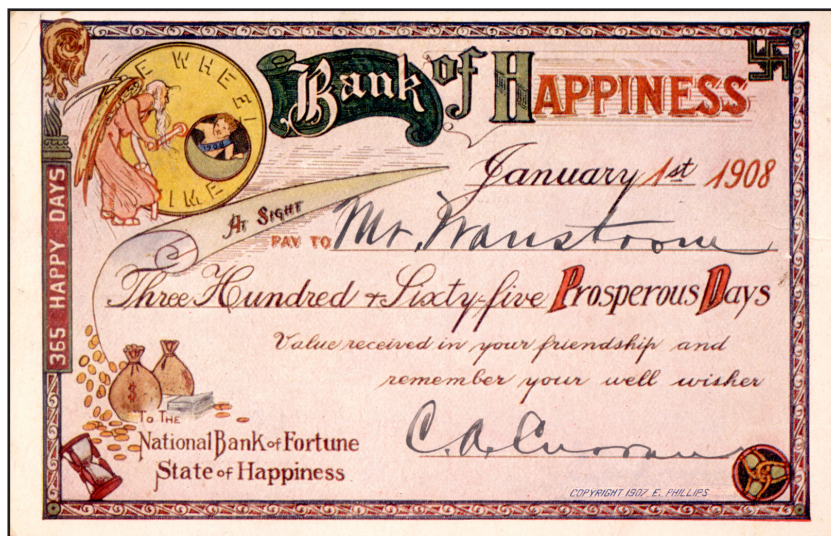
While going home from work that evening, King was shot by Casey. The wounded editor clung to his life for six days while outside the sick room an aroused San Francisco mob, chanting for revenge, evoked the scourge of the Vigilante Committee. King died on May 20. The next day, as church bells tolled his funeral dirge, the fire bell angrily clanged a call for the assembly of the Vigilantes. And, as the remains of James, King of William were laid to rest on Lone Mountain, the Vigilantes hung James Casey for the crime of murder.

Sources:

California Press Association, California Newspaper Hall of Fame (<http://www.cnpa.com/CalPress/hall/king.htm>)

Virtual Museum of the City of San Francisco (<http://www.sfmuseum.org>)

And One Bad Day?



A typical check-type postcard wishing the recipient 365 Prosperous Days in 1908. However, 1908 was a leap year, leaving the 366th day to be unfortunate in some way?

The date was preprinted, so the card wasn't just filled out for the wrong year. Oops?

The Fourteenth Annual Chicago Paper Money Exhibition will be held March 28 - 30 at the Crowne Plaza Chicago O'Hare on North River Road, Rosemont, Illinois. Hours are 10:00 a.m. to 6:00 p.m. on Friday and Saturday, and 10:00 a.m. to 1:00 p.m. on Sunday. Entrance fee is \$5 on Friday and/or Saturday and free on Sunday.

A special early entrance on Thursday, March 27, costs \$50.

FAC Primer - Part 2

by Charles Kemp

Catalog of RN-FACs - Continued

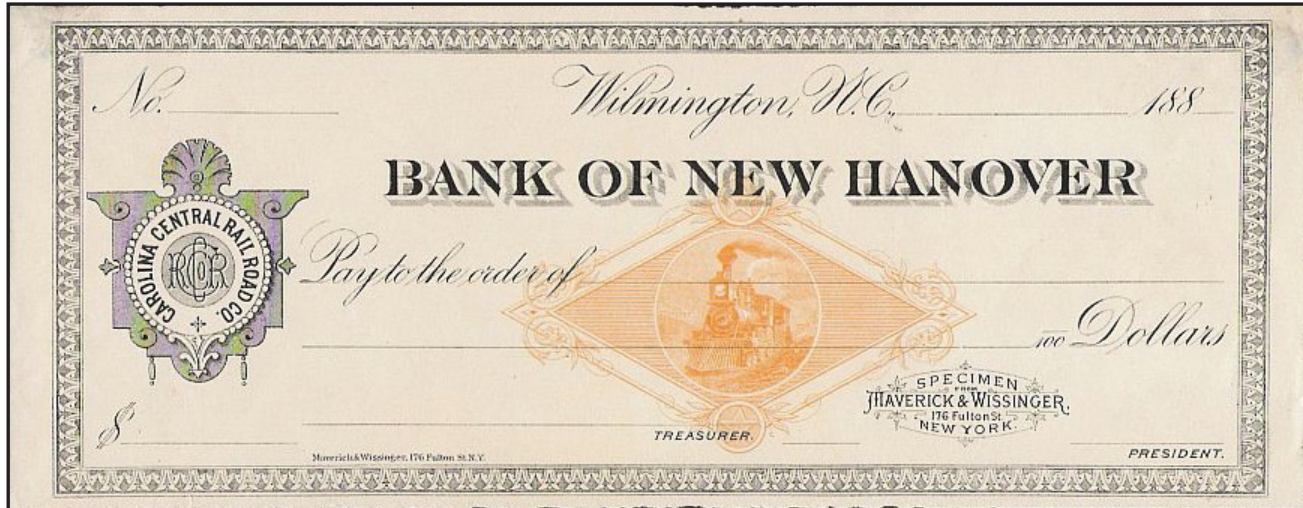


Fig. 9) This specimen by Maverick & Wissinger is for the Carolina Central Railroad Company's account at the Bank of New Hanover in Wilmington, N. C. Appropriately enough, it has a railroad vignette.



Fig. 10) This FAC on a check of The Mechanics Bank also features an appropriate vignette with the strong arm of a mechanic. Along the sides is the legend "INCORPORATED 1824" and "CHARTER PERPETUAL," indicating that although it bears the imprint of Eben Storer, 67 Centre St. N. Y., this too may have been the bank's own RN-FAC.

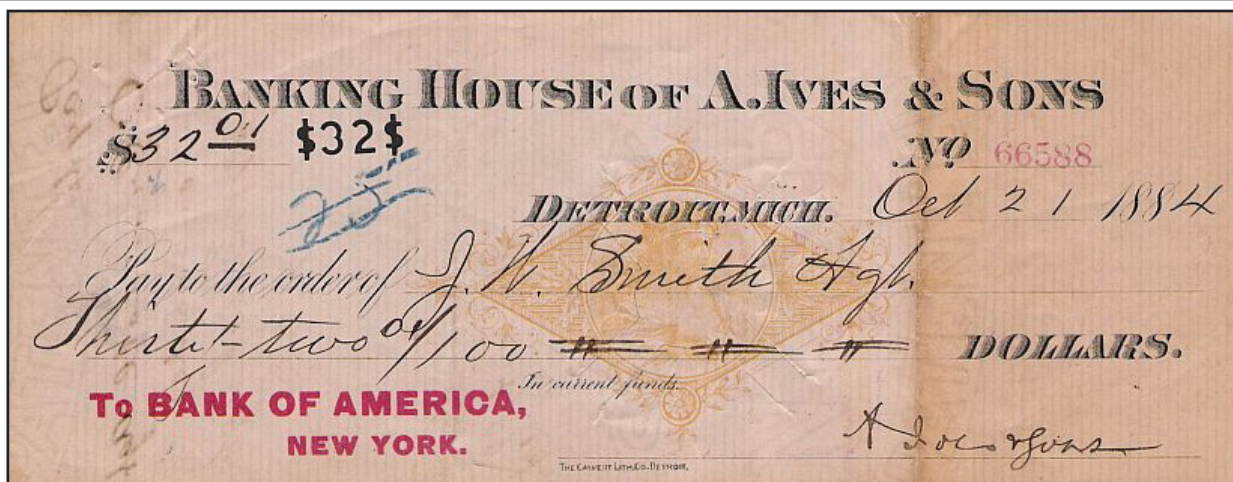


Fig. 11) This draft from the Banking House of A. Ives & Son in Detroit carries the imprint of The Calvert Lith. Co., Detroit. The FAC has a head of Liberty but does not resemble the one of the Type G. It is printed on a safety paper with vertical lines.

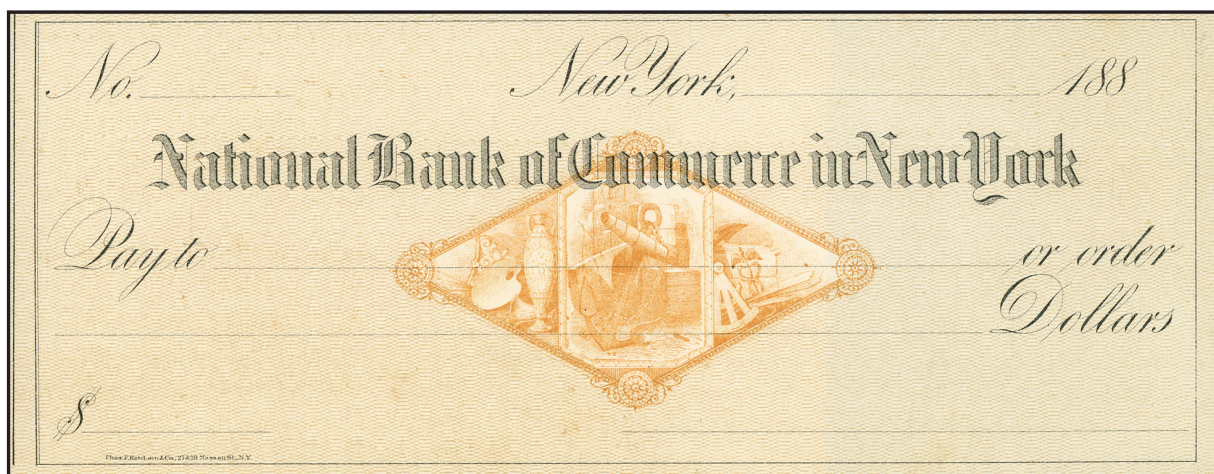


Fig. 12) This check on the National Bank of Commerce in New York has an attractive FAC with an anchor, boxes of cargo and a ship's sails in the center along with an artist's palette and urn at left and a sextant and caduceus at right. The check was printed with a security background with wavy, horizontal lines background by Chas. F. Ketchum & Co., 27 & 30 Nassau St., N. Y. The FAC, however, may not be their product. See the next example.

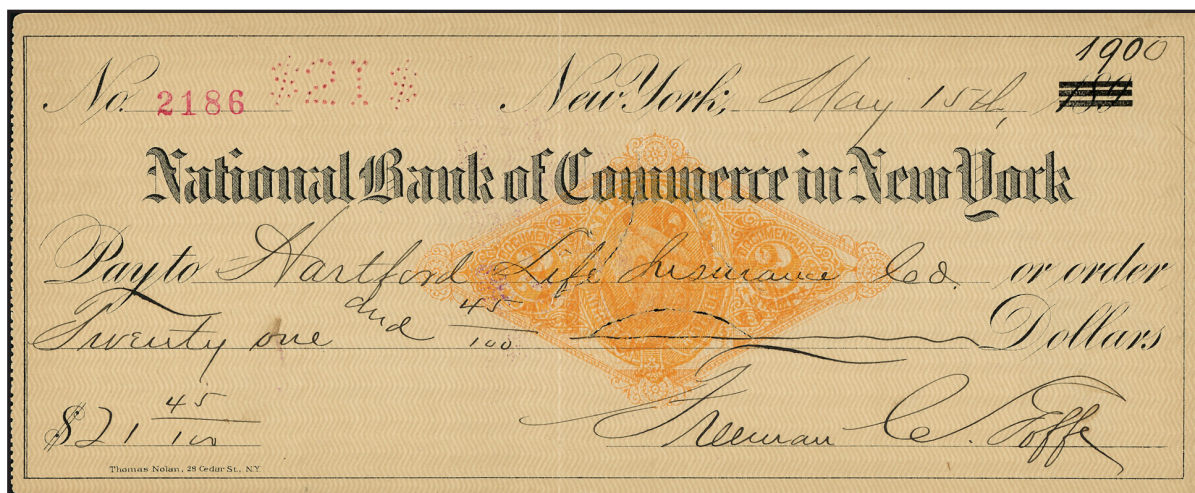


Fig. 13) Another check on the National Bank of Commerce in New York with the same FAC peeking out from under a RN-X7, which has almost obliterated it. This example, however, has the imprint of Thomas Nolan, 28 Cedar St., N. Y. and with a different type of background. Possibly this is another indication that this FAC was the property of the bank and the plate for it was supplied to whomever was printing the check.



Fig. 14) Milton C. Johnson is one of the most commonly found printers of FACs. He used a young girl's head facing to the right as on this check on the Grand Rapids National Bank of Grand Rapids, Michigan. It is dated April 18, 1887 and bears a FAC with "REVENUE TINT" at top and "Entered according to Act of Congress in the year 1883 by MILTON C. JOHNSON in the Office of the Librarian of Congress at Washington" at the bottom. The background is a basket weave security type in the same color as the FAC. In addition the check bears the imprint of Milton C. Johnson, 70 Warren St., N. Y. So, in this case we could assume that the same company did both the check and the FAC.

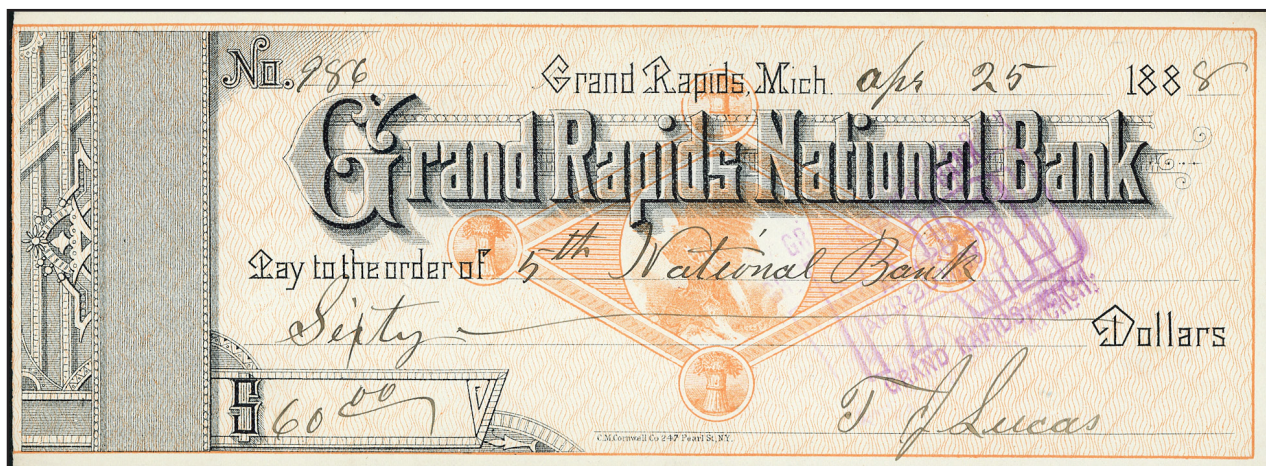


Fig. 15) This another check from the Grand Rapids National Bank which closely resembles the Johnson product in Fig. 12 and is dated within a few months of it. This FAC, however, has an eagle on a rock and haystacks at the points of the diamond shape and the imprint of C. M. Cornwell Co., 247 Pearl St., N. Y. Cornwell also printed the check shown in Fig. 5 but with a different design for the security background and the FAC. In this case the security background is similar to the Johnson check. Not only that but the unusual style of lettering used in the upper part of the checks is exactly the same. Only in the left panels and from the "Pay to" line down is there any difference and then only in the wording and the size of the device for the numerical amount.

This suggests that Johnson and Cornwell supplied only the paper with their FACs and safety background. Then a local printer could print the balance of the check using his own plate. Two different customers used these checks and if a local printer were used, he could have shown them samples of both Johnson's and Cornwell's FAC to them and let them choose. This is a convenient theory but unfortunately, the next example eliminates the possibility of a local printer.

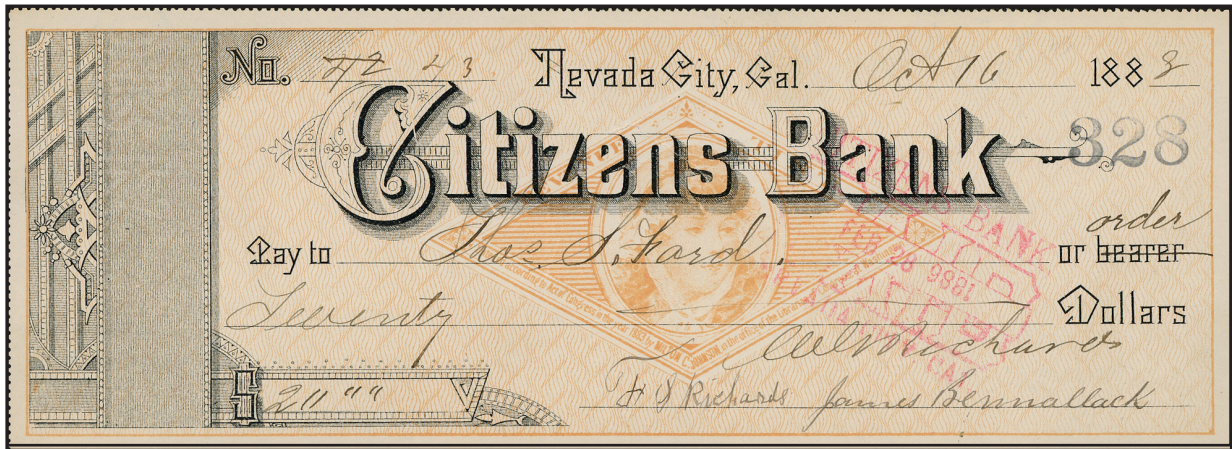
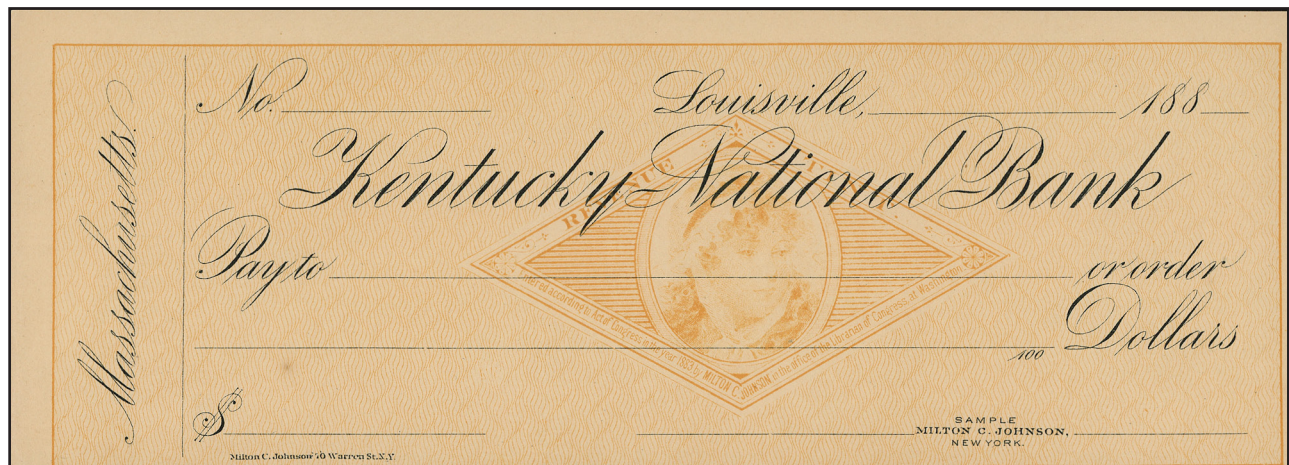


Fig. 16) This is a check from the Citizens Bank of Nevada City, California. With the exception of the large letters with the bank's title, it resembles the example in Fig. 12 almost exactly. Although Johnson's imprint is not on the check itself, his copyright statement is on the FAC and the matching type on a California check indicates that he must have printed it. So, the question remains of how did Johnson and Cornwell both come to have this very unusual type?

Continued next issue.

More on Milton C. Johnson

There is a link on the ASCC website version of this article that contains a bit more information on MCJ's facsimile checks and promises to feature more of them as time permits. This sample check is pictured there now.



This is a Johnson sample check complete with FAC imprint. Note that it was prepared for the Kentucky National Bank in Louisville, but has "Massachusetts" reading up the left side.

Revenue Stamped Paper of the Spanish American War Tax Era

By Bob Hohertz
(Part 10)

Two-Cent Imprint Placement on Reverse

The most extreme placement of the imprint was on the back of the document. One or two copies from at least five different users are known.



No. 226 Buffalo, N.Y. APR 1 1901 \$1.50

NORTHERN STEAMSHIP CO.

Pay to the order of Marine Bank, Buffalo, N.Y.

One and 50/100 Dollars

FOR Ticket Balance

To R. H. Hill, Auditor.

ASSISTANT AUDITOR.

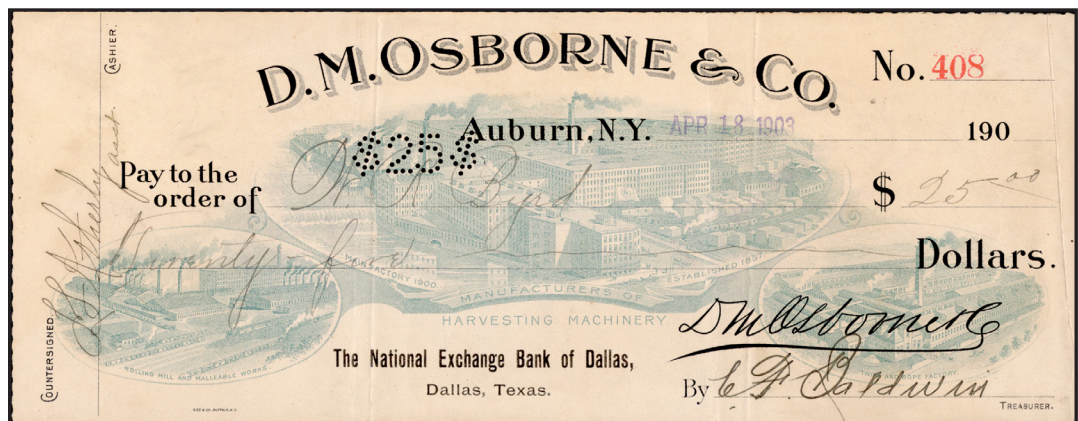
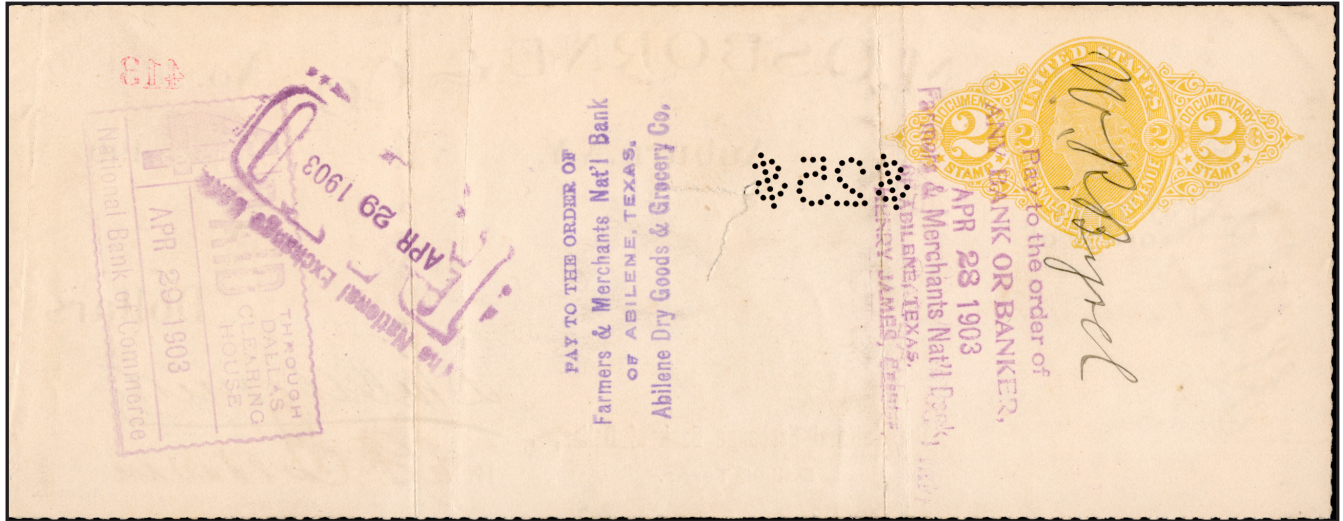
STATEMENT.	
1900 DEBIT.	
Oct	35
Dec	150
TOTAL 185	
CREDIT:	
Sept	130
TOTAL BALANCE 155	

NO PROTEST
CORRECT

Steamship equivalent of a railroad draft, with imprint on the back.

Front shown at 80% of check size.

Two-Cent Imprint Placement on Reverse



Front shown at 80% of check size

Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint
Poor Placement

Sometimes placement appears to have been poorly chosen.



There was no apparent reason for putting the imprint on the back of this check. The user did not know it was there since an adhesive revenue was applied to pay the tax.

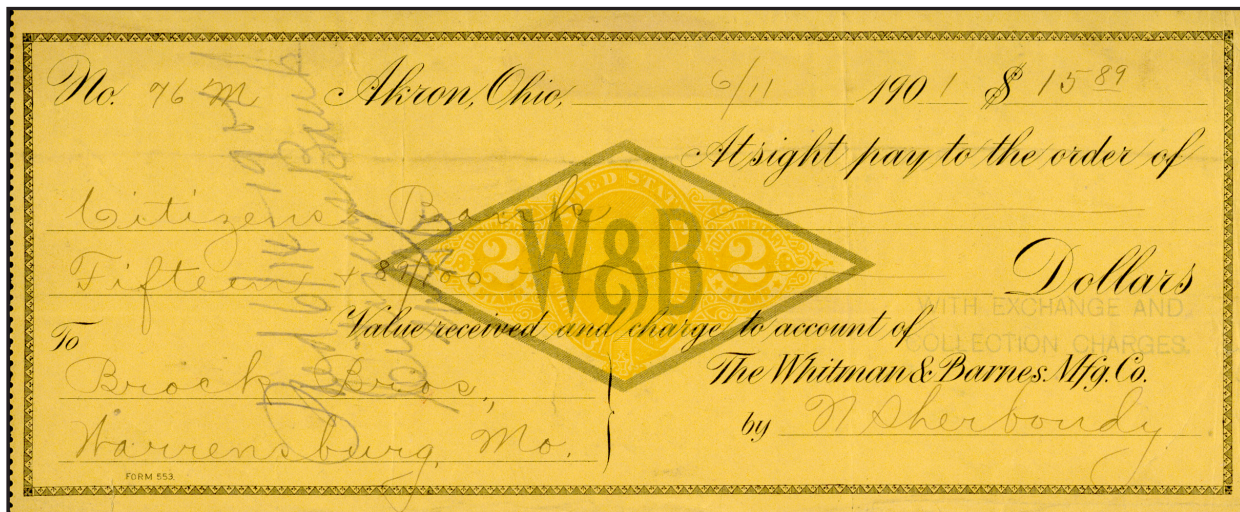
There is another copy of this check which also has an adhesive revenue on the front, strengthening the idea that the user was unaware of the imprint on back. If a copy with the imprint on the front is discovered it would move this item from poor placement to unintended placement.

Later Note: The reason there is a battleship adhesive on the front of this check is because it was marked as "accepted" and payable to another bank. This formal acceptance signified the end of the first transaction, and the payability at another bank was considered as a new transaction under tax law.

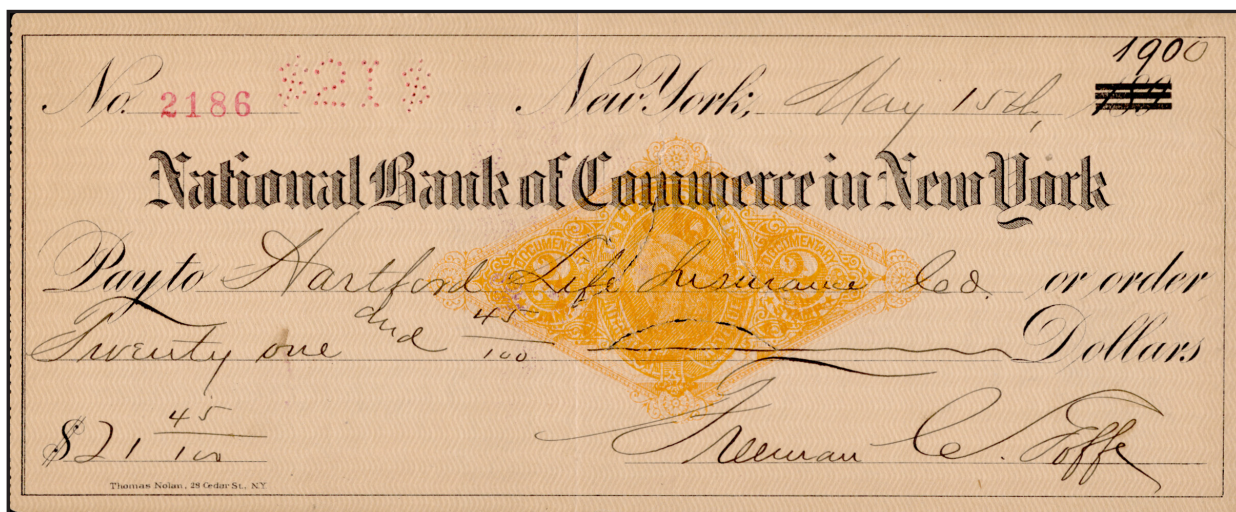
There is a used copy of this check that was not marked as accepted, and so does not bear an adhesive revenue.

Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint Poor Placement



The imprint on this merchant's draft was printed directly over a logo that frames it well, but also obscures it.

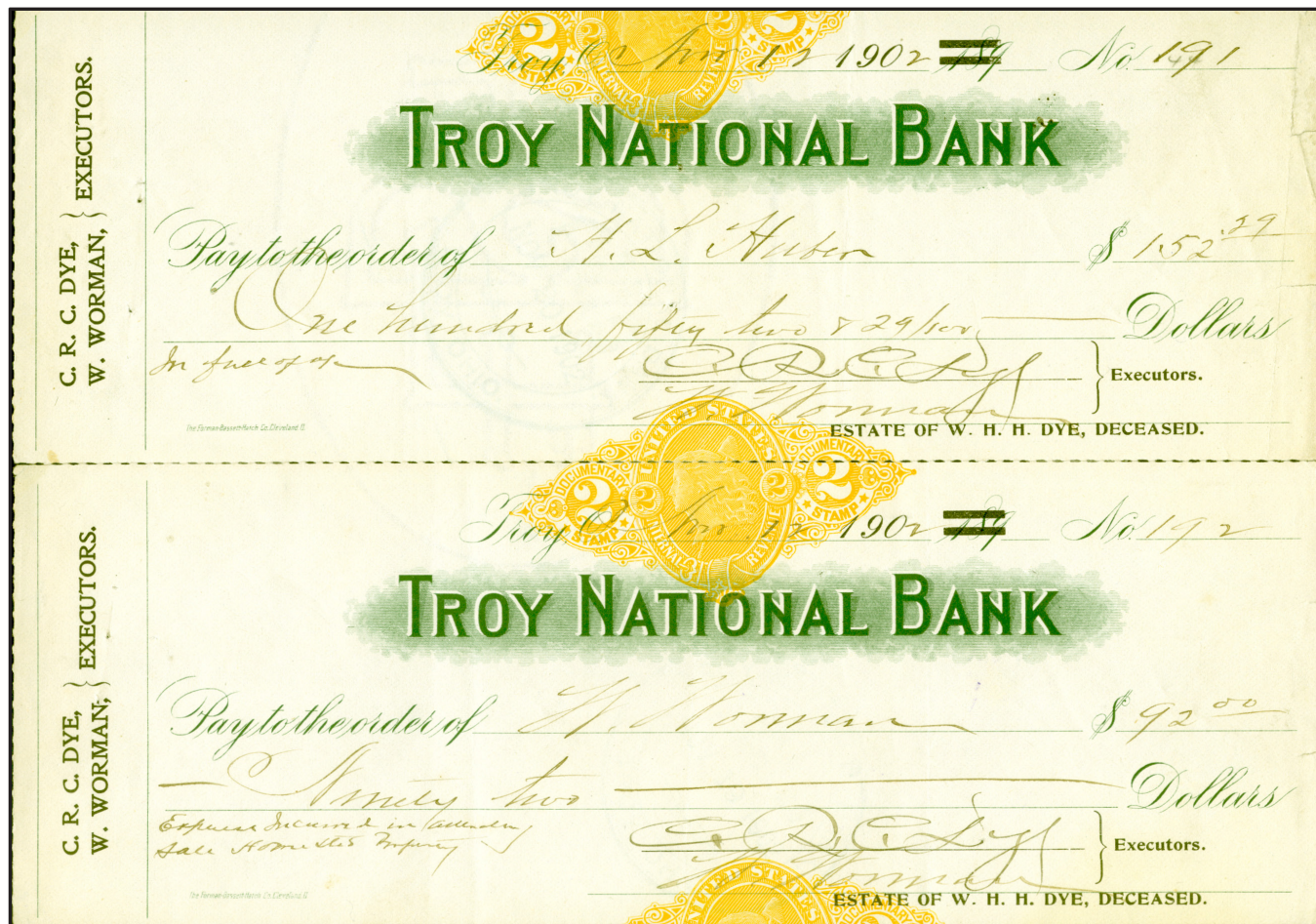


The imprint on this check was placed squarely over the top of a facsimile imitating the final Civil War type. The result is a mess, in which the tax imprint can hardly be seen.

[Note, by the purest coincidence, this check is shown on page 7 of this issue.]

Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint
Unintended Placement



Placement of the imprints on this pair of checks cannot have been intentional. The paper on the right side is creased, showing where it must have been pushed up against the side of the press when the checks were fed through.

In this case, as with the others with out of place, tilted or inverted imprints to be shown, the imprint printer could not have replaced the checks for the user, so if the checks were reasonably usable they would have been delivered to the customer.

Revenue Stamped Paper of the Spanish American War Tax Era

Two Cent Imprint Unintended Placement

515 Form 03. 5-28-93-2m.

Cincinnati, Portsmouth & Virginia Railroad Co.

AUG 25 1898

Auditor. Payee's Address. F.H.Short,Treas.,Cincinnati, O.

CINCINNATI, AUG 25 1898

PAY TO THE ORDER OF --- Cincinnati,Hamilton & Dayton R.R.Co.---

Two & --- --29 DOLLARS, \$2.29

For Repairs to C. P. & V. cars in months of March and Apr. '98, as per bill.

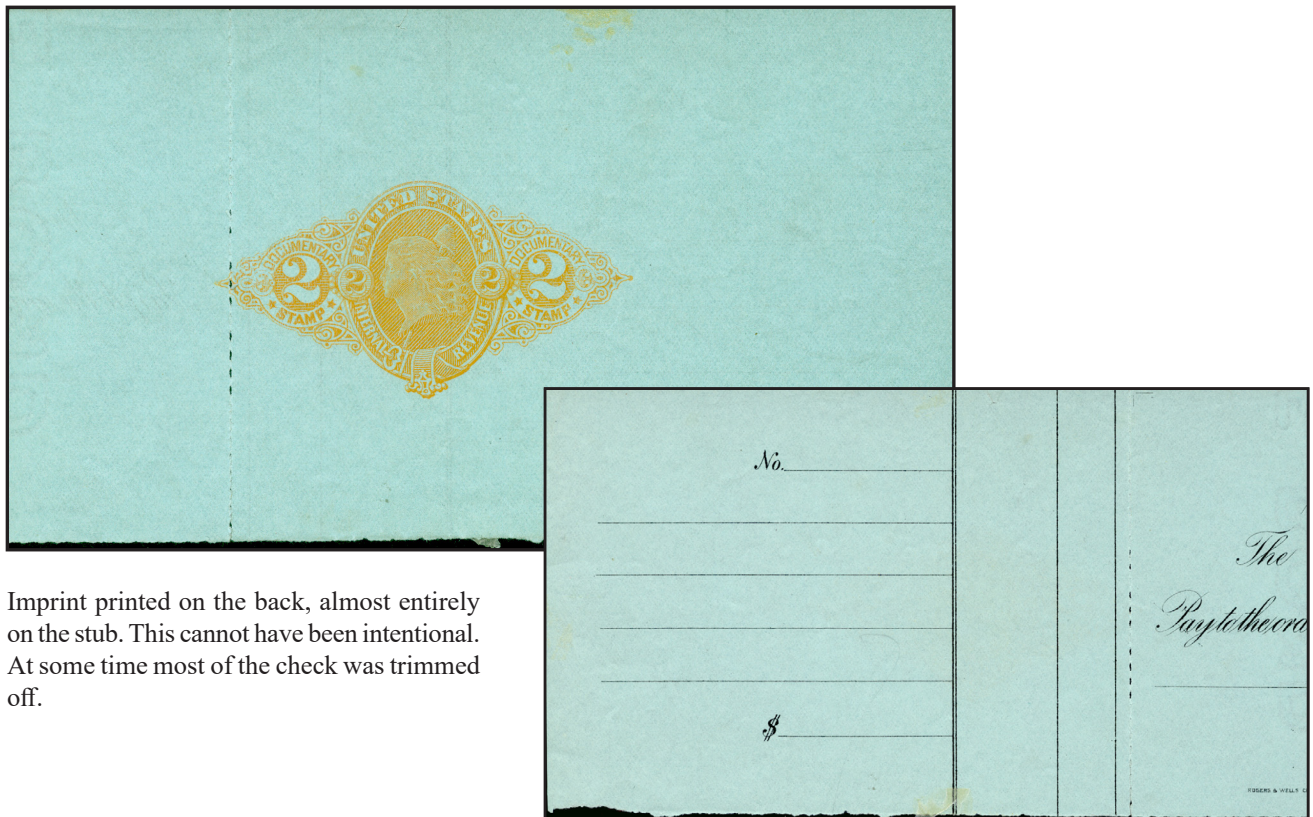
C.H.& D.Aud.No. 235, May 198, \$2.29

TO THE CITIZENS NATIONAL BANK,
OF CINCINNATI, OHIO.

Approved for Payment, Mrs. Hunt Treasurer, Wm. Hunt President.

ACCOUNTS PAYABLE. 70 JUL 1898. Voucher No. Correct

A tilted imprint wholly contained on a railroad draft dated in the month after the inception of the tax. The imprints on other drafts of this user are positioned correctly.



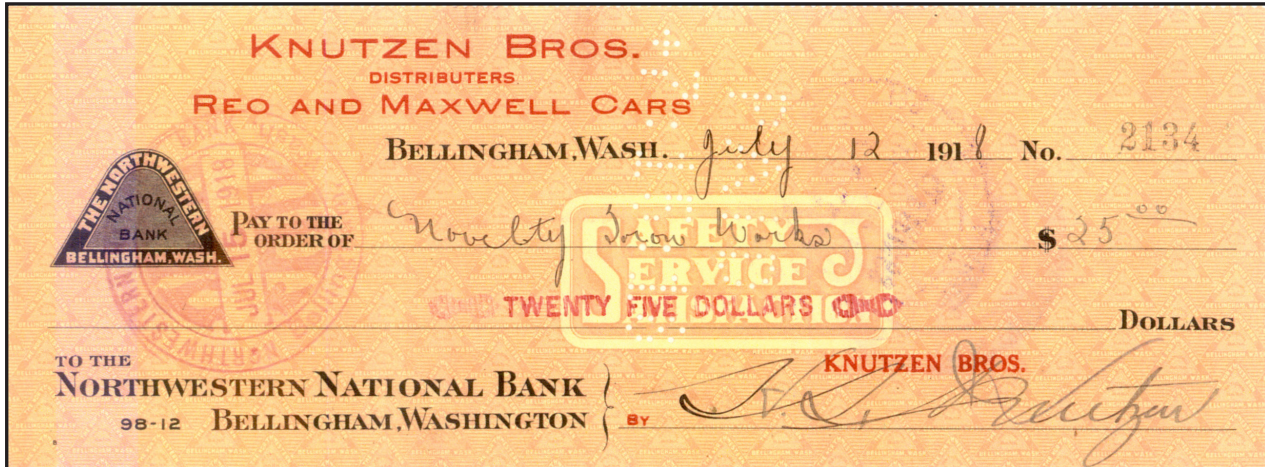
Imprint printed on the back, almost entirely on the stub. This cannot have been intentional. At some time most of the check was trimmed off.

This is the tenth installment in a series designed to reprint the editor's gold-medal winning exhibit of Spanish American War revenue stamped paper. Comments in brackets were added to supply information about color.

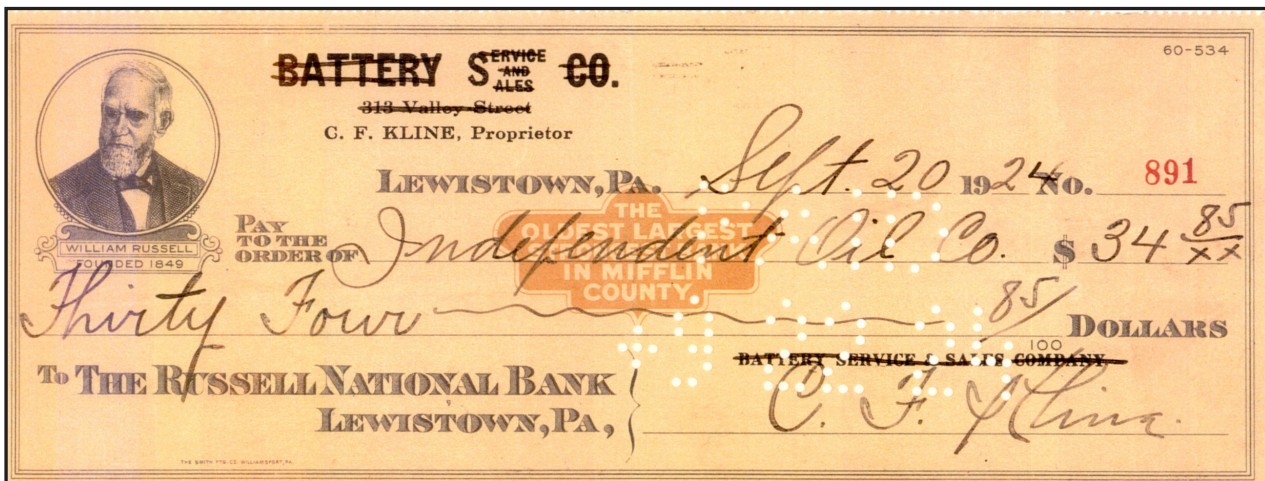
More Auto Related Checks

by Jim Adams

As a follow-up to my article in TCC 80, here are a few more old auto related checks from my collection.



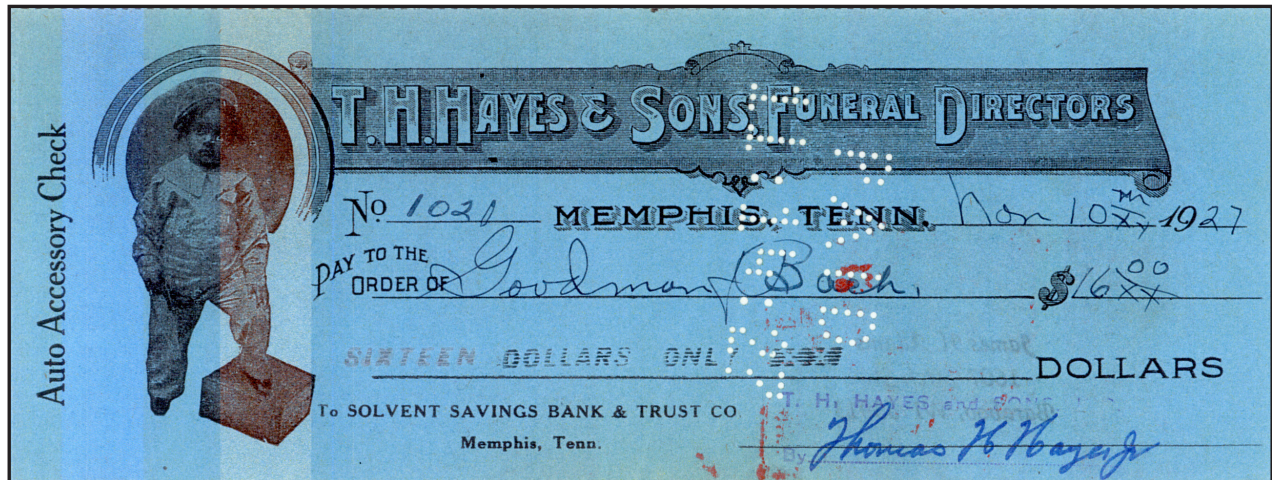
This 1918 check from Bellingham, Washington is dated very early for selling Reos and Maxwells.



Not exactly an auto check, to judge from this, apparently C.F. Kline previously ran a Battery Service and Sales Company. He was likely still in a related business when he wrote the check, as it is made out the Independent Oil Company.

On the following page we have an Auto Accessory Check (whatever that may be) of T.H. Hayes & Sons, Funeral Directors. It is not clear what the vignette of the urchin has to do with either auto accessories or funerals.

It is drawn on the Solvent Savings Bank & Trust Company of Memphis, Tennessee.

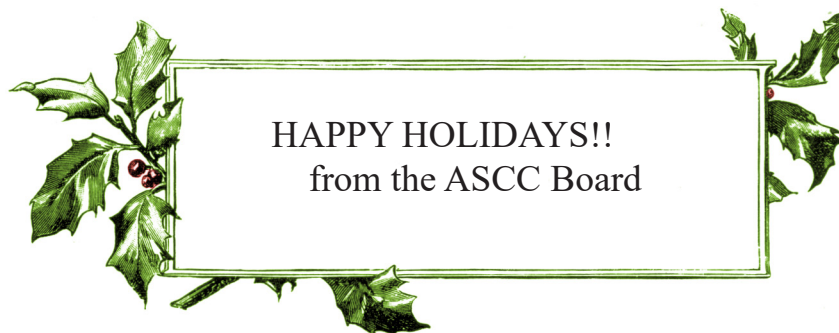


A Find in the Marketplace

No sooner did we publish an updated list of C16's (TCC 83) than I (the Editor) was able to purchase an unlisted example issued in Milwaukee.



The receipt was printed in green on green tint by Seifert & Lawton of Milwaukee.



Revenue Stamped Paper Inventories

RN C5 and C8

Bob Hohertz

For the holiday season what would be more fitting than inventories of some red (read pink) and green revenue imprints?

There are three choices for this exercise if one is to stay with the same Civil War imprint for both: B's, C's or L's. We have done red B's already, and the L's can wait for another day.

Red C's are not rare, though there are not many users. Green C's are - there is one known draft, one of the gems of revenue stamped paper.



An unused C5.

The Scott Specialized Catalogue of United States Stamps and Covers identifies C5 as "pale red (shades)". To my eye, the color of these imprints is quite consistent from user to user. Though most of the red B imprints are a strong red, some are closer to the pale red of the red C's, so (shades) seems appropriate there, but doubtful here.

The C imprint does occur in a salmon shade, which is sometimes confused with pale red.



The Cleveland, Ohio C5 draft.

C5

Checks

GA, Macon	Central GA B, Central City Purchase & Loan Ass'n	V	CMC	used
IL, Chicago	James M Adsit	Br	CSC	used
KY, Louisville	Louisville City B	G	CMC	used
MA, Adams	First NB, Kingman & Holmes	B, gray tint	FFN	unused
MO, Saint Louis	Broadway Savings B, Barga & Boekhoff	R	CMC	used
NY, New York	Grocers B, William G Schenk	Or, or tint	BrB	used
NY, New York	Merchants B, Samuel D Davis	Gold	H&C	used
NY, New York	Mutual B	B	CBC	unused & used
NY, New York	Ocean NB			used
OH, Bucyrus	First NB	B	WmM	used
VA, Richmond	Merchants NB		MSC	used
VA, Richmond	Merchants NB	Br	MSC	used

Drafts

CT, Hartford	Aetna NB, pasteover Importers & Traders NB		CLB	used
MO, Saint Louis	Third NB		ABN	used
OH, Cleveland	J Schriber		S&H	used
PA, Mercer	First NB, Tradesmen's NB, Pittsburgh	Bl, V, gray tint	ABN	used



The only known C8.

C8

Draft

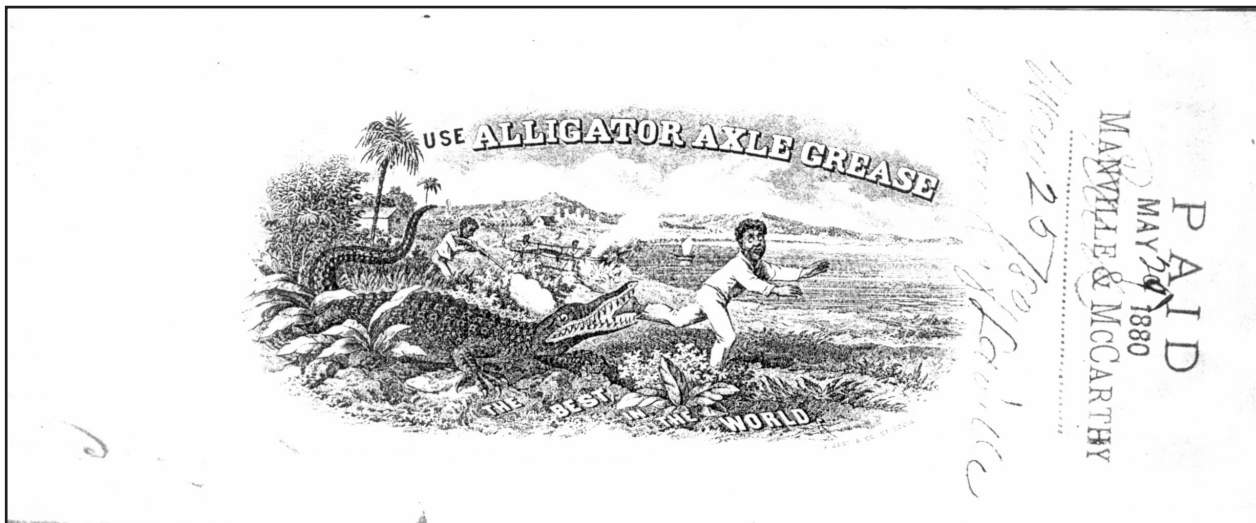
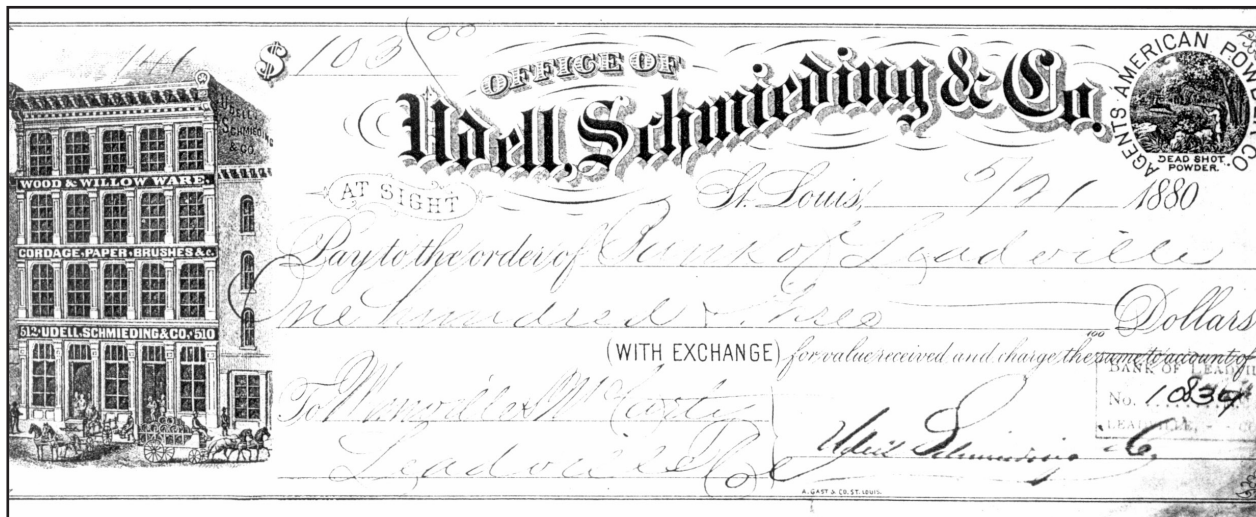
NY, Cazenovia	ES Card & Co, Fourth NB, NY	MSC	unused
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As before, please report any different C5's to the Editor, and any other copies of C8, whether the same user or a different one.

Letter to the Editor

Hello Bob,

I recently acquired this item and upon turning it over, I found an advertisement on the back. This is the first one I have ever found and would like to share it with the members.



I seldom find anything from Saint Louis but when something like this shows up it sparks my interest.

Best wishes,

Ron Horstman

Letter to the Editor

Dear Mr. Hohertz -

I thought you, or your readers, might be interested to know that an hour-long 'symposium' presentation on Canada - U.S. cheque (check) issues and cheque collecting was prepared and delivered by me at the Canadian Numismatic Association convention in Niagara Falls, Ontario (leaflet enclosed) and that the 30 page typescript should be included in a hard-cover collection of such papers later this year. The occasion, and my motivation, was the discontinuation of "clearing" and return of cancelled cheques - that is, the end of collectible negotiated cheques (as I prefer them).

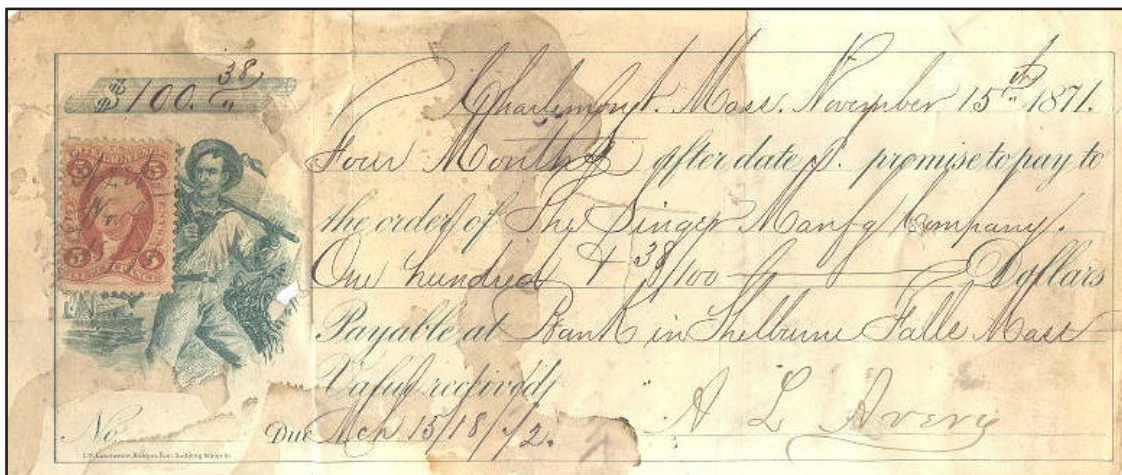
I'll allow the Numismatic Association time to produce the book, then see that the book or an unbound copy of the 30-page paper plus its coloured illustrations is made available as a gift to the ASCC library.

You may know or recall that I served as CCRT President, and a regular *Check List* supporter, back in the days of Bob and Jeanne Flaig.

With best wishes,
Cordially,
Don Allen

Email to the Editor

Occasionally I receive an email from someone who has found one of my revenue sites at rdhinstl.com and wants to know something about an item they have. The following is a follow-up to one such.



In case you are curious, I came across the stamp earlier this evening, going through boxes of business archives belonging to my great great grandfather, Amos L. Avery, whose name appeared on the promissory note. He and his brother established a general store in 1861, and also provided tailoring services; they bought Singer Sewing Machines, one of which I used to sew on (see below).

Amos became the sole owner of the store, eventually taking his only son Oscar into the business. Oscar married, lived above the store in the same (divided) apartment as his parents, and in turn took in HIS only son Henry, who later took in his two sons, one of whom was my father. After Oscar died, my parents moved into that apartment, so I too grew up in the apartment above the store where Henry, Oscar, and Amos had lived. My cousin Dennis Avery, the 5th generation, still owns and operates the business with his wife, Karen Hogness -- same location. It is still called "A.L. Avery & Son." But the building and the business are up for sale.

Having discovered it only this evening, it will be among my treasured family heirlooms. But I did want to know what it is.

Karen E. (Avery) Solon

Pennsylvania Banks - 3

by Peter Robin

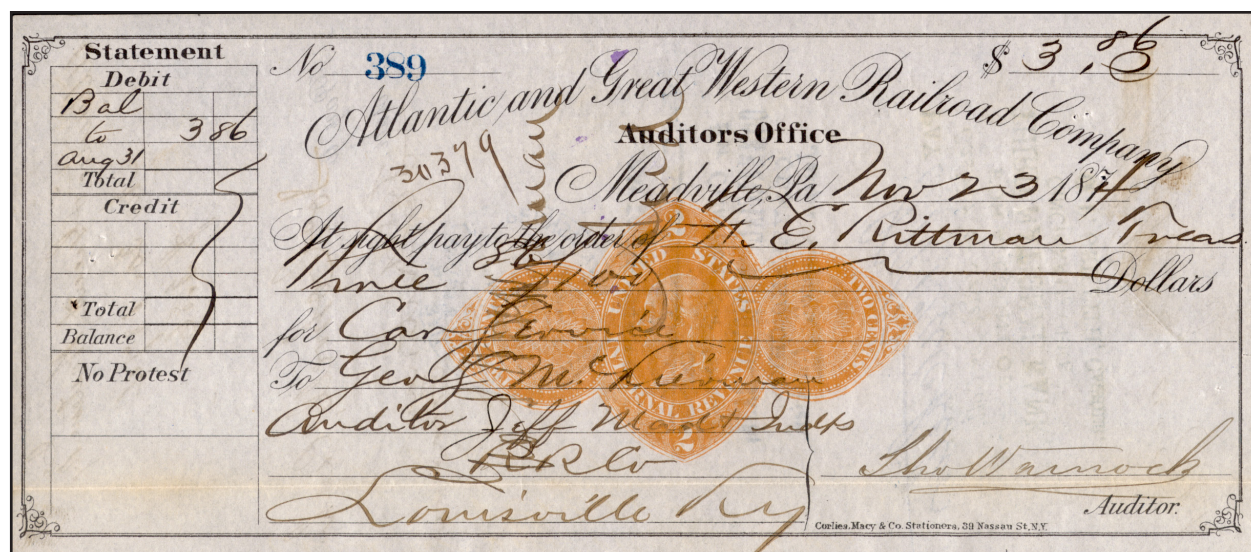
I request the help of all readers in adding information to these listings as well as, of course, the counties to come. I can be reached by e-mail at peterrobin@att.net or by regular mail at Box 353, Bala Cynwyd, PA 19004.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Clearfield County						
Robert Cochran at left County NB of Clearfield	X7	1900	J.H Warner	d. Blue on Cream	None	
Same	X7	1901	J.H. Warner	Black on White	None	165 x 72
Curwensville Bank	G1	1882	Wm. Mann	Red on White	None	180 x 72
Same	G1	1886	Wm. Mann	Red on White		180 x 72
	redmd				Hopkins & Weymouth	
Same	G1	1894	Wm. Mann	Black on p. Green	draft None	198 x 83
Same	R164	1901	Wm. Mann	Black on White	A.M. Kirk & Son	188 X 74
Same	R164	1898	Young & Seldon	Red on White		183 x 72
					None	
Same Draft	X7	1900	Wm. Mann	Red on Tan	Scroll - Cashiers Check	209 x 74
First National Bank	E4	1873	Wm. Mann	Black on White	Samuel Hegarty at left	
Lloyd, Caldwell & Co.	R6	1867	Wm. Mann	Blue on White		185 x 70
Clinton County						
Lock Haven Bank	R5	1864	None	Green on White	Ornamental design at left	
Lock Haven NBL	R152	1867	None	Plum on White	Ornamental design at left	175 x 69
Same	D1	1876	Wm. Mann	Red on White	Woman's head	178 x 71
Same	G1		Wm. Mann	Red on White	Woman's head	
1 st NB of Lock Haven	G1	1884	Cornwell & Johnson	Blue on White	None	163 x 69
Moore, Simpson & Co. Lock Haven	G1	1884	Dennison & Brown	Red on Cream	None	167 x 63
1 st NB of Renovo	X7	1900	Dennison & Sons	Black on White	None	170 x 69
R. B. Caldwell & Co. Renovo	C1		Wm. Mann	Green on Red	J. B. Gray	



Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Columbia County						
Bloomsburg Banking Co. Afton	none	189—	Corlies Macy	Burnt Orange on Cream	Two laborers & mining scene. Silver Spring	203 x 85
Bloomsburg Banking Co. Bloomsburg	R152	1879	Wm. F. Murphy	Green on White	Scrollwork at left	178 x 70
Same	G1	1883	D&B	Blue	Eagle	185 x 73
Same	G1	1880	Wm. F. Murphy			150 x 65
Same	G1	1883	Wm. F. Murphy		Vase	156 x 67
Columbia County Bank Bloomsburg	R152	1876	Wm. Mann	Black on White	Creveling & Trembly at left	200 x 70
Same	R152	1877	Wm. Mann	Black on White	C. M. Creveling	195 x 70
Same	G1	1882	Wm. F. Murphy	Black on White, Pink Brown, or Green		168 x 68
Farmers NB of Bloomsburg	R164	1898	Wm. Mann	Black on Cream	Silver Spring Quarry Co. left	202 x 73
Same	X7	1900	Wm. Mann	Black on White	As above	213 x 81
1 st NB of Bloomsburg	R15	1869	Wm. F. Murphy	Green on White	Ornamental design left	186 x 70
Same	C1	1871	Wm. Mann	Green on White		153 x 56
Same	R164	1901	Wm. Mann	Red-brown on White	None	157 x 70
1 st NB of Catawissa	G1		Wm. Mann	Tan		
Same	None	1896	Speed Mfg.	Black on pale Green	Elk's head	207 x 73
Same	R164	1899		Black on Green	None	190 x 76
Same	X7	1899	Dennison & Sons	Black on Cream	None	163 x 63
Columbia NB Co-lumbia	B1	1871	Spy, Steam	Gray-blue on White	Peart & Cooper at left	204 x 68
Same	B1	1871	Spy, Steam	Brown on White	S.C. Swartz at left	
Same	B1	1872	Spy Steam	Green on White	Columbia Gas Co at left	
Same	C1	1871	Dorat	Black on White	Peart, Stoner & Staman at left	
Same	C1	1872	Dorat	Blue on White	Hiram Wilson at left	
Same	C1	1872	National Bank Note Co	Black on Cream	Various ships in harbor	
Same	D1	1872	Dorat	Blue on Violet	Hiram Wilson at left	
Same	D1	1873	National Bank Note Co	Black on Cream	Various ships in harbor	
Same	F1	1876	As above	As above	As above	198 x 90
Same	G1	1877	As above	As above	As above	
Same	J4	1873	Dorat	Black on white	Hiram Wilson at left	197 x 74
Same	R152	1883	Wm. F. Murphy	Black on White	None	166 x 68
Columbia Dime Savings Bank	R151	1875	Columbia Spy Print	Black on White	Indian and small flag	210 x 75
1 st NB of Columbia	R15	1868	Spy, Pr	d. Purple on White	Ornamental stamp box / flag	177 x 78
Same	D1	1873	Maverick, Stephan & Co	Green on White	Hiram Wilson at left	
Same, alt from Columbia NB	J11	1882	Dorat	Green on White		
Bank of Espy	R135	1874	Wm. Mann	Black on Violet	Ornamental design	178 x 70
Same	R151	1875	Wm. Mann	Brown on Cream	Ornamental design	175 x 65
Same	D1	1876	Wm. Mann	Black on White	Ornamental design	179 x 69
1 st NB of Newville	R164	1898	none	Black on Salmon	Woman feeding hens	207 x 87

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Crawford County						
Bank of Crawford County Meadville	R5	1864	Clark, Printer	Black on Cream	Ornamental design	200 x 75
Farmers Loan & Trust Co	H3	1871	Wm F Murphys Sons	Black on White	Woman with flags	
Meadville Savings Bank	C1	1871	Sage Sons & Co	Green on White	C & PA Stratton	
1 st NB of Meadville	D1	1876	C.M.Cornwell	Black on White	Pennsylvania at left	196 x 75
Same	X7	1900	FBH	Black on Blue	Executors of. J. V. R. estate	
Same	G1	1879	C.M. Cornwell	Black on White	Pennsylvania at left	195 x 70
Same	D1	1876	C.M. Cornwell	Black on White	Pennsylvania at left	
Same	G1	1879	Charles M. Cornwell	Black on Gray	C. & M.V. Railway Co. Pennsylvania at left	
Merchants' NB Mead- ville	R6	1866	B.F. Corlies & Macy	Red on White	Miss Liberty	203 x 70
Same	R164	1899	None	d. Blue on Cream	None	163 x 70
Atlantic & Great Western Railroad Co. Meadville	D1	1874	Corlies, Macy & Co.	Black on Gray	none	
Citizens Bank of Titusville	C1	1871	B.N. Hurd	Green on White	Pennsylvania at left	
1 st NB of Titusville	B1	1866	E.S. Dodge	Black on Cream	None	183 x 68
2 nd NB of Titusville	B1	1870	Wm. Mann	Gray-blue on Cream	Ornamental design at left	180 x 70
Producers & Manufac- turers Bank of Titusville	C1	1870	None	Green on White	None	170 x 70
Same	C1	1879	Wm. Mann	Green on White	Ornamental design at left	154 x 68



To be continued.

Announcements

Elections. As there were no nominations for Directors for the 2008-9 term, the following will be placed on the Board per our bylaws:

Lyman Hensley, Robert Hohertz, Hermann Ivester and M.S. Kazanjian. Lee Poleske will assume the role of Director Emeritus, and will not need to be re-elected every other year.

Hermann Ivester has been a Director in the recent past and serves as the ASCC Attorney, should we need such.

Dues. With increases in postal rates again in 2007, plus higher printing costs over the last two years, annual dues are being raised to \$15 per year for US residents whose magazines are bulk mailed.

For those US residents who choose first class mailing, the total dues will be \$20 per year.

Canadian and Mexican member dues will be set at \$20 US. Other non-US dues will be \$25.

For 2009 we may be in a position to offer membership at a much reduced rate for anyone willing to download the magazine from our website instead of receiving a printed copy.



Secretary's Report Lyman Hensley

NEW MEMBERS

1827 by TNA Associates

George Wilson 1,2 (IN), 12 (US Territorial), 31

4141 Meyers

Waterford, Mi 48329

1828 by SPMC

Ernest Larry Jr 1,2 (FL), 3, 4, 12 (City of Lauderdale Revs, County seat), 20, 22, 23, 24, 26, 30, 31, 32

PO Box 8326

1900 W Oakland Park Blvd

Fort Lauderdale, FL 33310

1829

Donald S Menges 1

147 Lacey Ln

Toledo, WA 98591-9730

1830 thru web search

Brian Mandel 1, 2, 3, 4, 20, 23, 31

7 Darnay Rd

Morristown, NJ 07960

1831

Peter Sonne 2 (Western states), 4, 20, 21, 22, 23, 24, 26, 30, 31

PO Box 222241

Carmel, CA 93922

REINSTATED

1585 Harold Thomas

Member Exchange

Long-time collector seeks checks signed by historical personalities. **Michael Reynard**, 1301 - 20th Street #260, Santa Monica, CA 90404. E-mail reynard@ucla.edu.

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, 3581 S. 75 St., Milwaukee, WI 53220-1137. E-mail tcasper57@hotmail.com.

Collector needs old Philippine TREASURY checks, 1900-1915, with portrait of Gen. LAWTON or Pres. McKINLEY. Top prices paid for nice examples, \$100 and up. Send checks or photocopies for my offer. **C.M. Nielsen**, PO Box 71005, Salt Lake City, UT 84171-0005.

Wanted: New York State/City; Connecticut early checks especially if issued by National Banks. Send on approval/ email icsilver@optonline.net. **Leon Silverman**, 237 Mamaroneck Ave., White Plains, NY 10605

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505

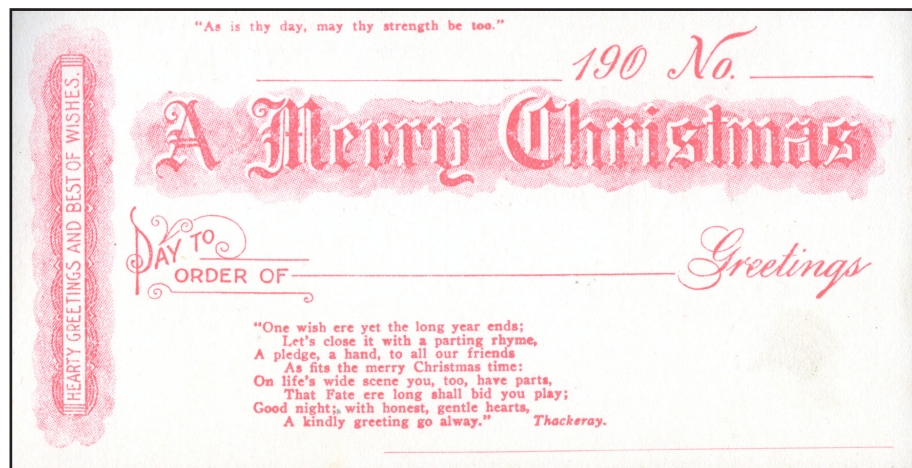
Member seeks any paper items regarding the Smith-Condit Arms Co., Standard Arms Co., Cramps Gun Works, and Artillery Fuse Co., all Philadelphia, PA or Wilmington, DE area. **George Fink**, PO Box 4, Viola, DE 19979 (302-233-8171).

Wanted any paper items with the image of a buffalo. **Ray Anthony**, P.O. Box 1210, Winston, OR 97496

Early checks, etc. with Old West themes. Trains, Indians, Cowboys, Buffalo, Horses. Send photocopy or email with offer. **Buck Major**, 522 Mourning Dove Cove, Temple, TX 76502-5043, buckleymajor@yahoo.com.

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.



A sample of the type of checks inside the "checkbook" pictured on the cover.

"One wish ere yet the long year ends:
Let's close it with a parting rhyme,
A pledge, a hand, to all our friends
As fits the merry Christmas time:
On life's wide scene you, too, have parts,
That Fate ere long shall bid you play;
Good night; with honest, gentle hearts,
A kindly greeting go away."

- Thackeray

CELEBRITY SIGNED CHECKS

New list for 2007 at wholesale prices. Some checks are in VERY limited quantities.
All orders require \$6.95 priority mail postage and handling. All credit cards okay.

ASTRONAUT Walt Cunningham, Apollo 7 - \$ 25

ASTRONAUT- MOONWALKER - Jim Irwin, \$100 Pete Conrad \$100

Philip Abbott \$10	Desi Arnaz - not a check but club rpt \$100	
Lucille Ball Arnaz \$150	Bill Bixby \$20	Amanda Blake \$35
Francis X. Bushman \$95	Red Buttons \$35	Tommy Butch Bond \$25
Genvieve Bujold \$10	Sammy Cahn \$12	Rory Calhoun \$20
Belinda Carlisle \$25	George Getty \$50	CLARK GABLE \$500
George Clooney \$25	Martha Davis \$20	Cecil B. DeMille \$150
Doris Day \$50	Bruce Dern \$15	Jack Donahue \$10
Will Durant \$10	Barbara Eden \$45	J. Paul Getty \$180
Blake Edwards \$20	James Farentino \$20	Bonnie Franklin \$10
Glenn Ford \$35	Tom Ferrabee - \$100	Ava Gardner \$60
David Hedison \$15	Walter Graumann \$20	Sharon Gless \$20
Jack Haley \$30	Rex Harrison \$75	Goldie Hawn \$20
Chet Huntley \$15	Tab Hunter \$35	Glynis Johns \$25
Hedy Lamarr \$150	Jake Lamotta \$49	Vicki Lamotta \$15
Dorothy Lamour \$40	Gordon Porky Lee \$20	Michelle Lee \$15
Beatrice Lillie \$10	Jack Lord \$35	Jack London \$450
Walter Lantz \$125	Myrna Loy \$50	
Donna Loren \$15	Angela Lansbury (Shaw) \$35	Penny Marshall \$20
Quinn Martin \$10	Ross Martin \$35	Tony Martin \$25
Elizabeth Montgomery \$60	John McGiver \$15	Jim Nabors \$25
Larraine Newman \$20	David Niven \$40	Brock Peters \$25
Arch Obler (Lights Out) \$10	Jack Palance \$35	JoAnn Pflug \$10
Kathleen Quinlan \$10	Smoky Robinson \$20	Rod Serling \$500
Esther Rolle \$10	Sigmund Romberg \$175	Linda Ronstadt \$25
Peter Shaw \$20	Paul Shaffer \$20	Susan Strasberg \$10
Bobby Sherman \$50	Boz Skaggs \$20	Dinah Shore \$40
Red Skelton \$50	Rod Steiger \$20	Kay Stevens \$25
Sharon Stone \$60	Mel Torme \$20	Danny Thomas \$15
Marlo Thomas \$15	Ben Turpin \$250	Robert Urich \$25
Jerry Van Dyke \$15	Joe Walsh (Eagles) \$20	Jessica Walter \$10
John Waybill \$20	Paul Wayne \$10	Paul Williams \$10
Joanne Worley \$10	Walter Winchell \$25	Frank Zappa \$100

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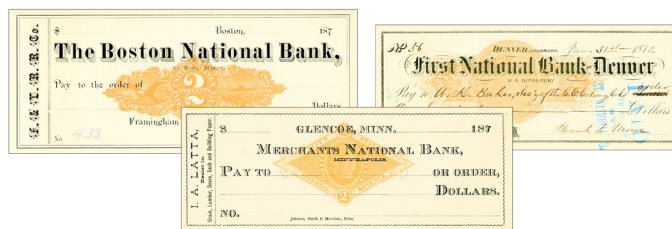
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3. US Government Checks

12. Other _____

4. Miscellaneous Fiscals

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25. Check Protectors and Cancel Device

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26. Wells Fargo History

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