

THE CHECK COLLECTOR

January - March 2008

The Journal of
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Number 85



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PO Box 808
Northfield, MN 55057-0808

Advertising Manager: All advertising should be channeled through the Treasurer, Dick Naven. Dick's address is on the following page.

The Check Collector (ISSN 1066-3061) is published quarterly by the American Society of Check Collectors, 473 East Elm, Sycamore, IL 60178-1934. Subscription only by membership, dues \$15 per year in the US (\$20 per year in Canada and Mexico, \$25 elsewhere). Periodicals postage paid at Northfield, MN 55057 and additional mailing offices. POSTMASTER: send address changes to: *The Check Collector*, 473 East Elm, Sycamore, IL 60178-1934. All rights reserved.

To our members:

Write something for *The Check Collector*! We need articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, black and white copy, preferably as large as can be obtained**. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the April - June issue of *The Check Collector* is May 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

All advertisements and payments should be submitted to the Treasurer.

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<http://asccinfo.com>

The cover serves a double purpose. It illustrates two checks in Peter Robin's ongoing survey, which reaches Cumberland County in this issue, and the top bears a red, L10 imprint, the subject of one of this issue's inventories.

Also, you can take a look at funicular stocks and more artwork on the back of checks in this issue.

Advertising rates are as follows:

One quarter page	\$25.00/issue
Business card size	\$15.00/issue
\$10 discount for four issues paid at once.	

THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

A non-profit organization organized under Section 501-(c)-(3)

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US: \$15 per year
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Elsewhere: \$25 per year
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Security Printers Guide:

\$5 in looseleaf form - order from
William G. Kanowsky, address in
middle column.

Electronic form from Lyman Hensley
free via e-mail or send diskette and
return postage. Address in first
column.

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Membership Interests

- | | | |
|---------------------------|------------------------------------|-----------------------------------|
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| 2. Checks, USA | 6. Checks, Canada | 22. Railroads, Steamboats, Mining |
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| Warrants | 14. Counter & Modern Checks | 31. Revenue Stamped Documents |
| Receipts | 20. Vignettes | 32. Emergency Scrip |

Incline Railway Stock Certificates

by Coleman Leifer

Early incline railways were built to transport canal barges. Such railways operated by allowing water in feeder canals at the top of the plane to drive a turbine, raising or lowering a canal barge along a steep slope. Along level sections, the railroads essentially operated as standard towpath canals, with the barges typically drawn by horse or mule. Other types of inclines include cog railways, cable cars and gravity railways.

Most incline railways today are funiculars and are used to transport tourists up steep grades and, often, as part of urban transportation systems. The basic principle of funicular operation is that two cars are attached to each other by a cable, which runs through a pulley at the top of the incline. Counterbalancing of the two cars, with one ascending and one descending the slope — especially when transporting similar loads, such as passengers — minimizes the energy needed to lift the ascending car.

One of the more famous funiculars was on Mount Vesuvius near Naples, Italy. It was in operation from 1880 until 1944 when an eruption caused it to be abandoned. A song, "Funiculì, Funiculà," was written celebrating its opening. The first stanza (roughly translated from the Italian):

Do you know where I got on, yesterday evening, baby?
Where this ungrateful heart can't be spiteful to me more!
Where the fire burns, but if you
run away it lets you go!
And it doesn't run after you,
doesn't tire you, looking at sky!...
Let go on, let go, let go,
funiculì, funiculà

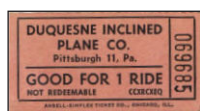
You can hear a rousing version of the song from a 1995 performance by Luciano Pavarotti at <http://youtube.com/watch?v=siEpux48BYg&feature=related>



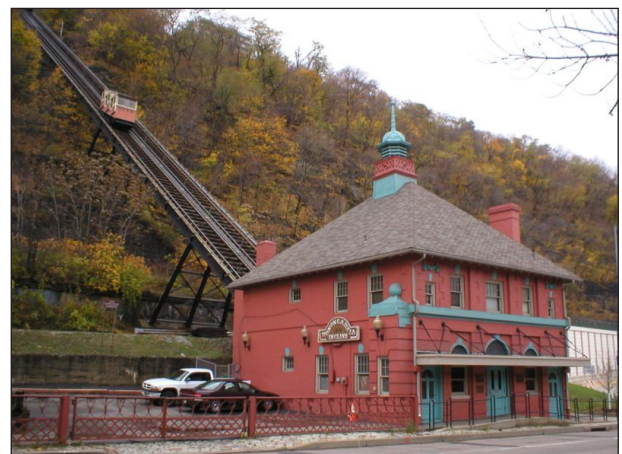
Two of the certificates illustrated with this article are funiculars. Both the Duquesne and Monongahela operate in Pittsburgh, Pennsylvania, are less than a mile apart and ascend Mount Washington to the Washington Heights section of Pittsburgh. They are both owned by the Port Authority of Allegheny County, and the Monongahela is operated by the Authority. The Duquesne is operated by a private foundation formed in 1963 when the road was threatened by demolition.



The Duquesne railway.



A Duquesne Inclined Plane Company ticket.



The Monogahela funicular.



The Mount Penn Gravity Railway was located in Reading, Pennsylvania. It was a 7.5-mile long circuit, including 2.5 miles of ascending track and 5 miles of downhill track. The entire trip took about 45 minutes. A steam-powered engine pushed a trolley car to the summit using the ascending track where passengers would disembark for a scenic view of Reading. The engine would then disconnect from the trolley and return by itself back down the same track it had just covered. The trolley would proceed down the mountain along the downhill track using only its brakes to control the rate of descent.

The railroad was built in 1890 and ceased operation in 1923. The roadbed is now a scenic road, Reading's Skyline Drive.

The images of the stock certificates were, once again, provided by the Prominent Western Collector Who Prefers to Remain Anonymous.

Sources:

Duquesne Incline Railway: http://en.wikipedia.org/wiki/Duquesne_Incline

Monongahela Incline Railway: http://en.wikipedia.org/wiki/Monongahela_Incline

Mount Penn Gravity: http://www.parkworld-online.com/news/fullstory.php/aid/197/Going_with_Gravity.html



A Mount Penn car.



FAC Primer - Part 3

by Charles Kemp

Catalog of RN-FACs - Continued

The FAC Primer began in the July - September issue of The Check Collector. It can be seen (in color) on our website, <http://asccinfo.com/>.

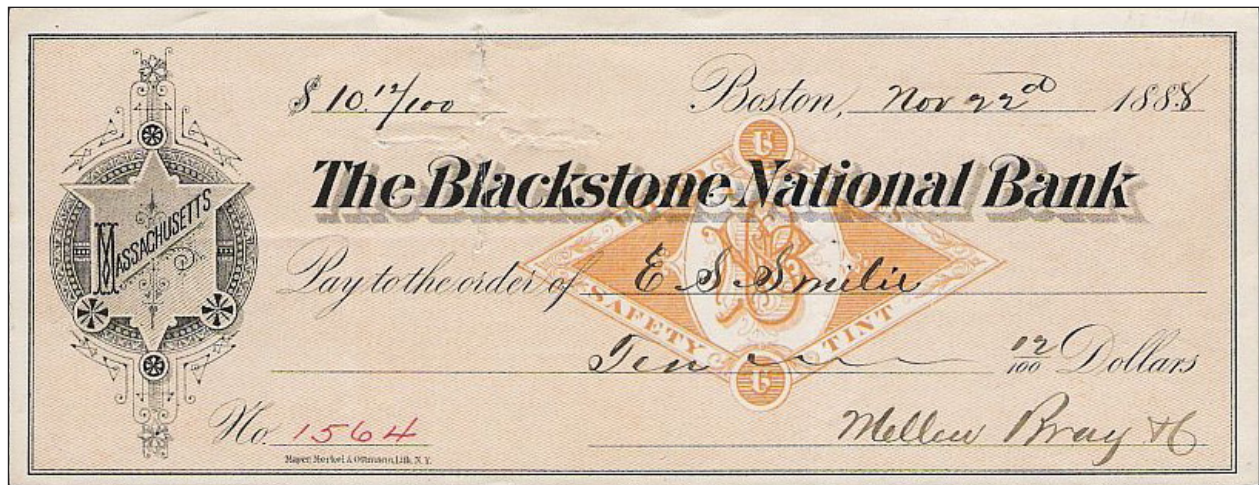


Fig. 17) This check from The Blackstone National Bank of Boston has a FAC with the bank's initials in a monogram inside it. The FAC also has "UNITED STATES" at the top and "SAFETY TINT" at the bottom. The safety background is the usual orange and composed of straight lines running at opposing angles.

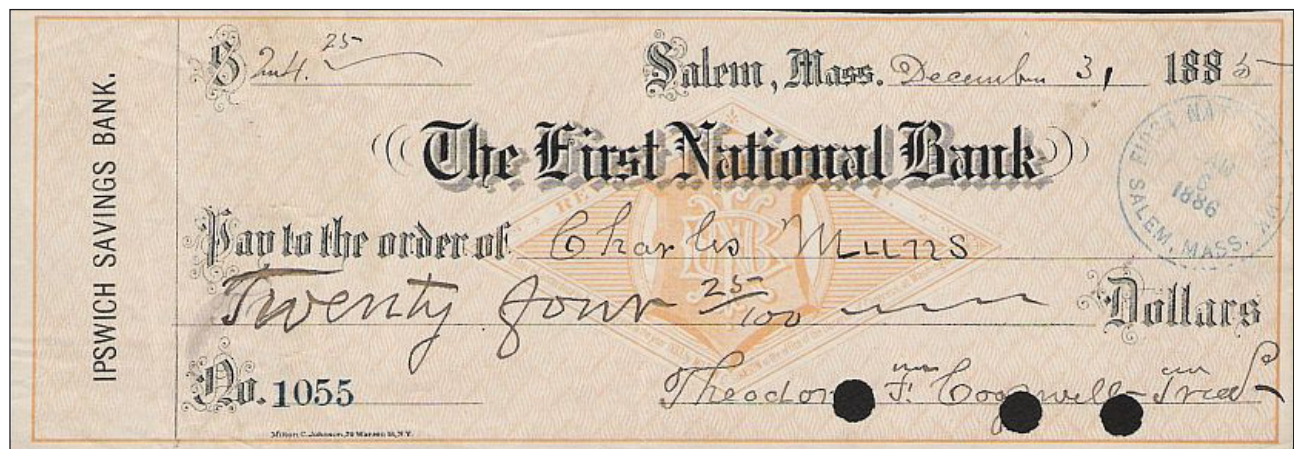


Fig. 18) This check on The First National Bank of Salem, Massachusetts also has the bank's initials in a monogram but is printed by Milton C. Johnson. The stamp bears the same legend as Fig. 14 (in the last issue) and the same security background. The FAC is the same size as the one in Fig. 12 (2" x 311/16") and this suggests that Johnson might have used a two-piece plate. The design has straight edges that would permit an interchangeable centerpiece. The FACs with ornate designs overlapping the edges would not have had this ability.



Fig. 19) Another version of a diamond-shaped FAC with bank initials inside. There is no indication of the printer.



Fig. 20) This check with a bank FAC was printed by J. Ottmann of New York. The punched holes in the signature line indicate that it probably was a specimen kept by the bank or a remainder.



Fig. 21) The Western Bank Note Company of Chicago printed this draft for the National State Bank of Bloomington, Illinois. This is a handsome FAC as befits a product of a major engraving company. Washington is in the center of the ornate frame and since there is a hole punched in the line for the cashier's signature, it may be a proof draft.

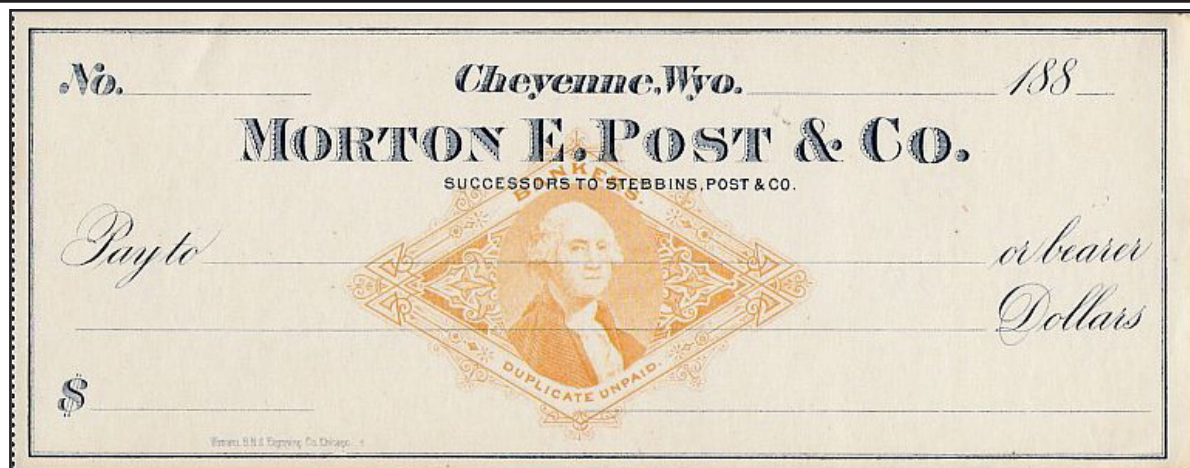


Fig. 22) Another check by WBN Co. for Morton E. Post & Company of Cheyenne, Wyoming. This has a FAC similar to Fig. 21 but has “BANKERS” added at the top and “DUPLICATE UNPAID” below.



Fig. 23) Another head of Washington in a simpler frame is on this specimen from Corlies, Macy & Company of New York. This firm was a proliferate printer of checks and many examples are known from their presses. This one has “LITHOGRAPHED SPECIMEN ON AMBER NASSAU SAFETY TINT PAPER FROM Corlies, Macy & Co., NEW YORK” printed along with an invitation to “SEND FOR RATES”.



Fig. 24) A used copy of a Corlies, Macy check bearing the FAC design shown on the sample in Figure 23.

Revenue Stamped Paper of the Spanish American War Tax Era

By Bob Hohertz
(Part 10)

Two-Cent Imprint Imprint Problems

Millions of checks were imprinted with the Spanish American War design. It is not surprising that a few were not printed correctly.



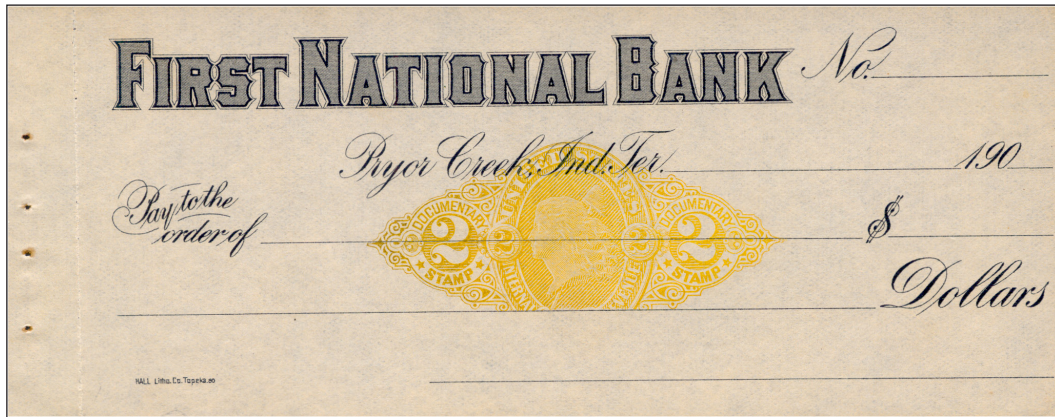
Pre-printing paper folds that affect the imprint are quite rare. Both checks of the pair above were printed normally, but folded diagonally when the revenue imprint was being added. Used on different days, they were pieced back together at some point.

Other checks from this account have normal, horizontal imprints.

[The checks are printed in blue. There is blue shading at the bottom half and the panel to the left with the company name is also tinted blue.]

Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint Imprint Problems



The imprint on this check from Pryor Creek, Indian Territory, is incomplete at bottom. Another sheet of paper may have been lying over part of the check face when it was printed.



The imprint on this Kentucky check is missing part of the left side of the design. Other checks of the same user are missing part of the the right side or both sides, indicating improper inking of the die.

Revenue Stamped Paper of the Spanish American War Tax Era

Two-Cent Imprint
Double or Extra Impressions

[illegible]

The imprint on this check is a double impression. The second impression is most easily seen at the lower edges. The scans at left show the second impression to be somewhat lighter than the primary one, so it could be the result of ink transferring to another surface and then back to the check face rather than a second pass through the printing press. No dies with double entries are known.



Left: Double impression.
Right: Normal impression.

WAXAHACHIE, TEXAS, *Dec 16* 189*7* No. *123*

THE CITIZEN'S NATIONAL BANK
OF WAXAHACHIE, TEX.

Pay to *Robert L. ...* of Bearer \$ *825*
Eight hundred and 25 / *100* Dollars
captain J. M. Sammis

Wm. Mann Co., Philadelphia.

There is a “ghost” second impression to the left side of the imprint on this check. Probably the result of the check having been placed face down on some surface while the ink was wet, then moved to the side so ink that was transferred to the surface printed a second impression offset from the first. Or, the check could have gone through the press twice, once off-center and without fresh ink. Other checks from this user are normal.

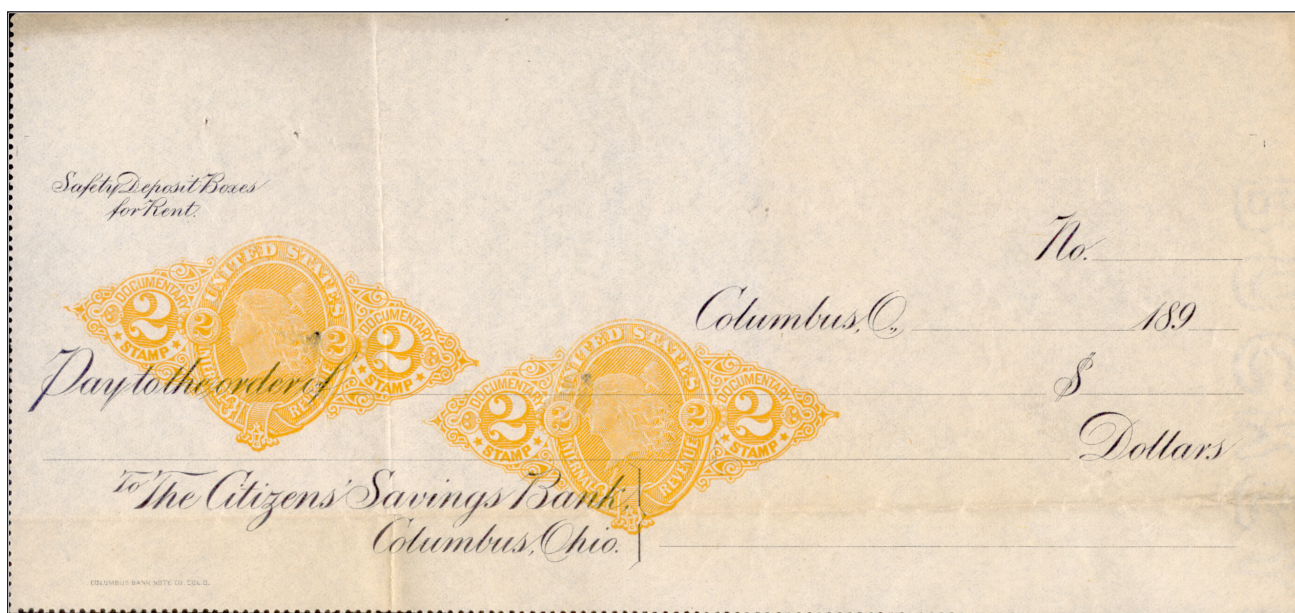
[The top check is printed on blue-green paper.]

Revenue Stamped Paper
of the Spanish American War Tax Era

**Two-Cent Imprint
Double or Extra Impressions**



This check has clear impressions of the imprint on both sides. The sheet it came from probably was run through the press wrong side up first, then correctly. The second imprint serves no tax purpose.

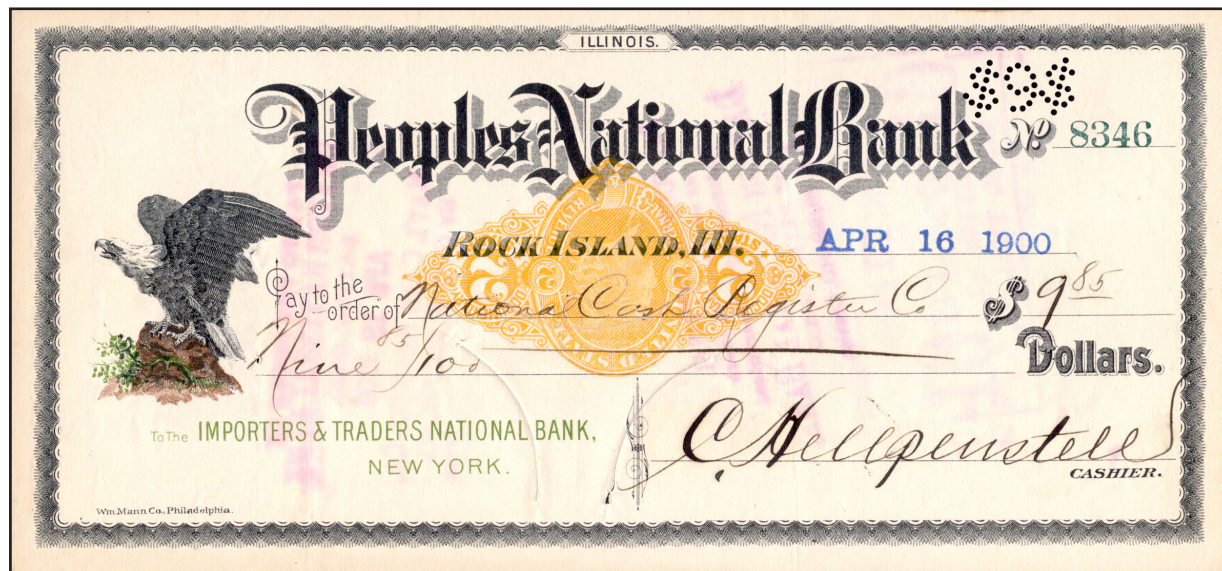


This check was run through the press twice, as both imprints are strong, clear impressions. It may have been pulled from the lot when discovered and kept as a curiosity. That would not normally happen, as checks were the property of the person or company that submitted them, and the submitter would expect as many back as were sent in for imprinting.

[The top check is printed in brown, and has brown tint over most of the bottom half.]

Revenue Stamped Paper
of the Spanish American War Tax Era

Two-Cent Imprint Inverts



One of the two known Rock Island, Illinois invert. These were the first Spanish American War tax invert to be discovered. At least six other sources of invert are known.



The imprint on this check is inverted and half printed on the stub. Luckily, the user kept the stub attached.

(Shown smaller than the regular 80% size to fit on pdf page.)

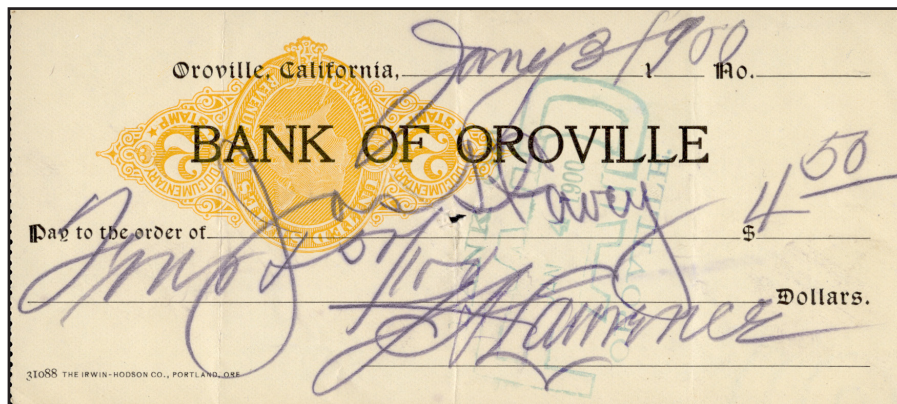
[The Rock Island draft has green foliage and a brown rock as part of the vignette, and the name of the secondary bank is printed in green.]

Revenue Stamped Paper
of the Spanish American War Tax Era

Two Cent Imprint
Inverts



One of four known Iroquois Hotel checks with the imprint inverted.



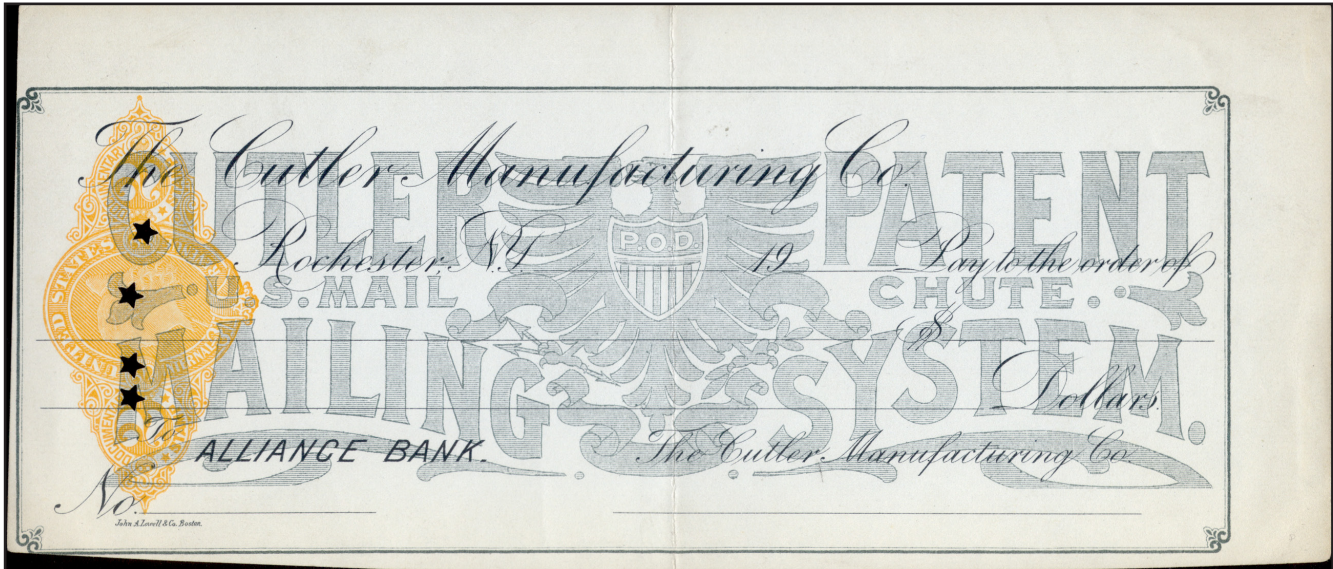
One of three known Oroville, California inverts.

[The Atlantic City check is printed in blue on a tan safety background.]

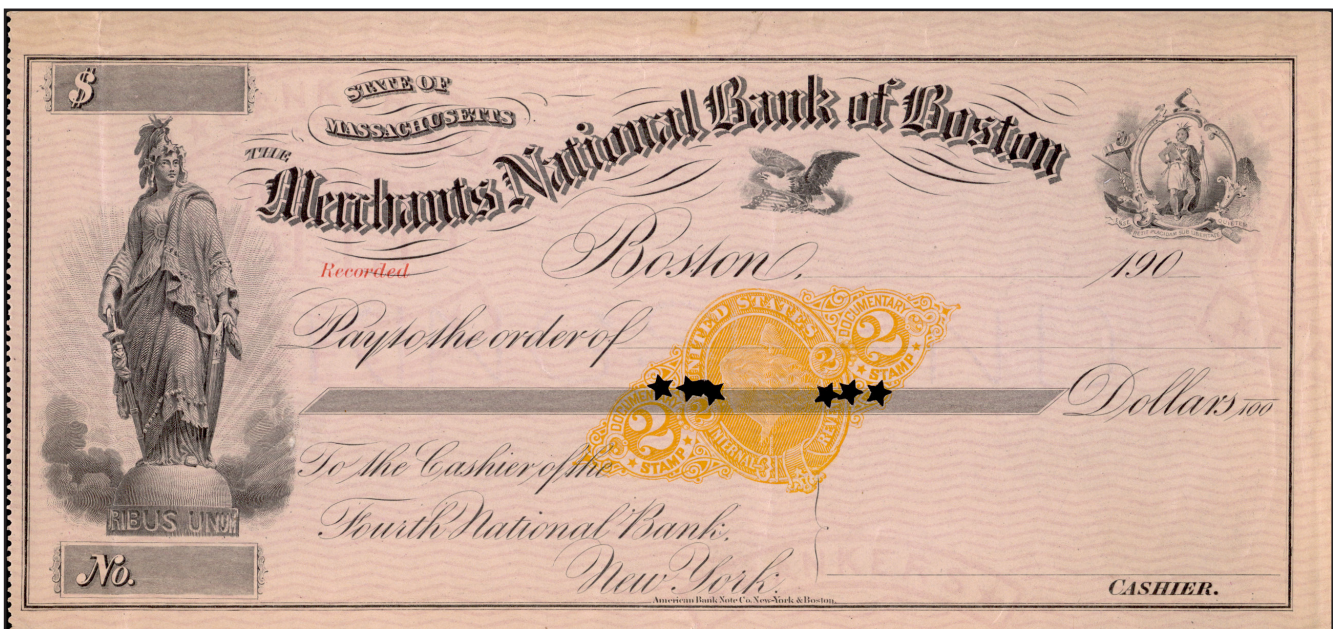
Revenue Stamped Paper
of the Spanish American War Tax Era

Two Cent Imprint Star-Punched Oddities

A group of unusual checks are known with a row of large stars punched in them. Some are from unusual places, such as Puerto Rico, and others have imprints in unusual places, such as on the front and back of the same check. Many are badly trimmed, as if hastily, by scissors. Several do have similar, used counterparts, without punches.



The imprint is placed in a logical position on this check. The star punches place it in odder company.



A draft with the imprint tilted for no reason.

[The company name on top check is printed in dark gray on a lighter gray background. The bottom draft has a tan safety tint.]

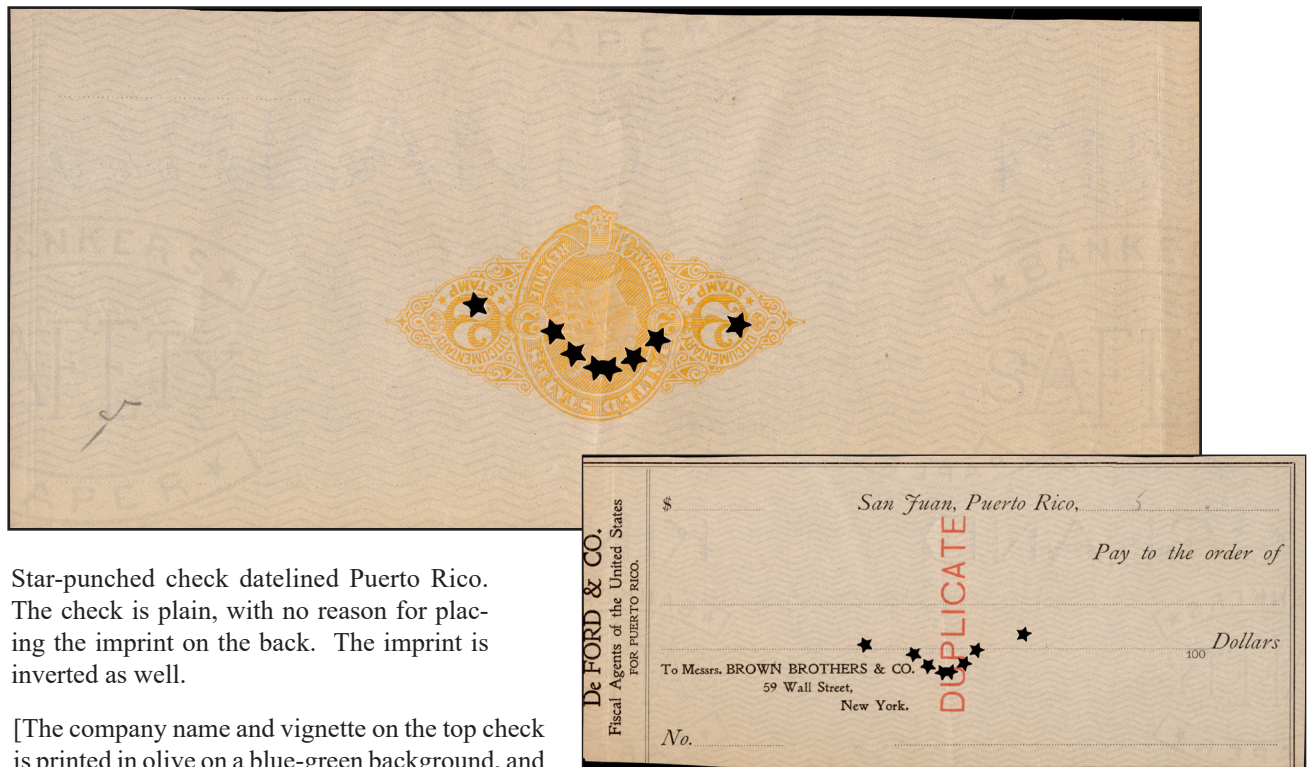
Revenue Stamped Paper
of the Spanish American War Tax Era

Two Cent Imprint
Star-Punched Oddities

A number of these items are from Boston, and show datelines of 19__ . The Boston area contractor authorized to print revenue stamps on documents in 1899 and 1900 was Wm. A. Carrie and Company, and Carrie was the printer of at least one of the checks with the star punches. It is possible that they came from that company's files.



Another check with the imprint in a logical place, but having the same star punches and poor trimming.



Star-punched check datelined Puerto Rico. The check is plain, with no reason for placing the imprint on the back. The imprint is inverted as well.

[The company name and vignette on the top check is printed in olive on a blue-green background, and the bottom check has an olive safety tint.]

This is the eleventh, and next to last, installment in a series designed to reprint the editor's gold-medal winning exhibit of Spanish American War revenue stamped paper. Comments in brackets were added to supply information about color.

Modern British Naval Bills of Exchange

by Jim Adams

These British Naval items seem to be uncommon. At least, I have never run across them before.

From the instructions for their use in *Foreign Service Navy Bill Forms* ("To Be Kept Under Lock and Key"):

1. The services for which bills are drawn, and other particulars required, are to be carefully inserted on the Bills, Letters of Advice and Counterfoils. During a war, the name of the ship is, for security purposes, to be omitted from all Bills of Exchange and Letters of Advice.

...

4. Each Letter of Advice is to state the number, Date and Amount of the Bill, in whose favour and for what service drawn, the date when the money is to be obtained, and the balance in hand. Particulars of the terms on which the Bills are drawn (Rate of Exchange, Premium or Discount, etc) are also to be noted in the appropriate place. Certificates of Exchange are to be given on the bills as necessary.

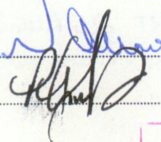
Book No. 295
Bill No. 1
(1st of Set.)
Exchange for £14 000 H.M.S. ARIADNE Dated at FREPORT 25 AUG 97
THREE DAYS AFTER SIGHT pay this FIRST Bill of Exchange (SECOND of same tenor and date unpaid)
to the Order of The Canadian Imperial Bank
in the sum of fourteen thousand pounds
at the rate of Exchange certified overleaf, being for purchase of Bahamian Dollars
To: The Accountant General of Her Majesty's Navy. (Address overleaf) as per Letter of Advice

ACCEPTED—Payable at the BANK OF ENGLAND
on Acct. of H.M. Paymaster General—
Bill Account.
No. 0354 Approved [Signature]
Due 8 SEP 97

Signature of Drawer [Signature]
Name and Rank A MUNAS LIEUTENANT RN
(block capitals)
Approved for service [Signature]
Rank CAPTAIN RN

553 000000 25020005 12

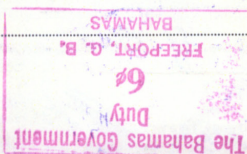
We do hereby Certify that, at the date of Drawing this Bill, the course of Exchange for Bills on the British Government at Three Days' Sight was at the rate of £1 = 1.73 Bahamian \$



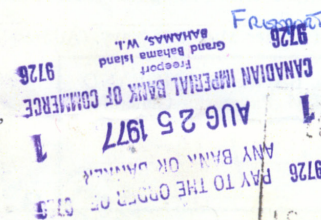
Signature of local Bank Manager or British Consul where there is one.

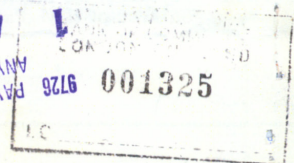
In other cases:—

Signatures of two resident Merchants at Canadian Imperial Bank of Commerce



The Accountant General of Her Majesty's Navy,
D.G.D.A. Accounts 13 C
Ministry of Defence,
Lansdowne House,
Berkeley Square,
LONDON W1X 6AA





The Bahamas, 1977.

Book No. 297
 Bill No. 1
 (1st of Set.)

Her Britannic Majesty's Government
 ROYAL NAVY

(Form S.3)
 BILL OF EXCHANGE
 FOREIGN

Exchange for £ 2000.00 H.M.S. RHYL Dated at 19th JUNE 1973
 THREE DAYS AFTER SIGHT pay this FIRST Bill of Exchange (SECOND of same tenor and date unpaid)
 to the Order of BANK OF CEYLON FOREIGN DEPARTMENT
 in the sum of TWO THOUSAND pounds
 at the rate of Exchange certified overleaf, being for SRI LANKA RUPEES as per Letter of Advice
 To: The Accountant General of Her Majesty's Navy. (Address overleaf)

ACCEPTED—Payable at the BANK OF ENGLAND
 on Acct. of H.M. Paymaster General—
 Bill Account.

No. 0141 Approved [Signature]
 Due 13 JULY 73

Signature of Drawer [Signature]
 Name and Rank LT C.M. WILLIAMS, P.N.
 (block capitals)

Approved for service [Signature]
 stated. Rank LT

00148 1000000 25020005 12 SC36/365

We do hereby Certify that, at the date of Drawing this Bill, the course of Exchange for Bills on the British Government at Three Days' Sight was at the rate of 15.447375 plus 65% discount

Signature of local Bank Manager or British Consul where there is one.

In other cases:—

Signatures of two resident Merchants at

BANK OF CEYLON
 FOREIGN TRADES DEPT
 COLOMBO SRI LANKA

The Accountant General of Her Majesty's Navy,
 D.G.D.A. Accounts 13 C
 Ministry of Defence,
 Lansdowne House,
 Berkeley Square,
 LONDON W1X 6AA



Sri Lanka, 1973.

Both Bills of Exchange have local duty stamps on them, but were exempt from British stamp duty.

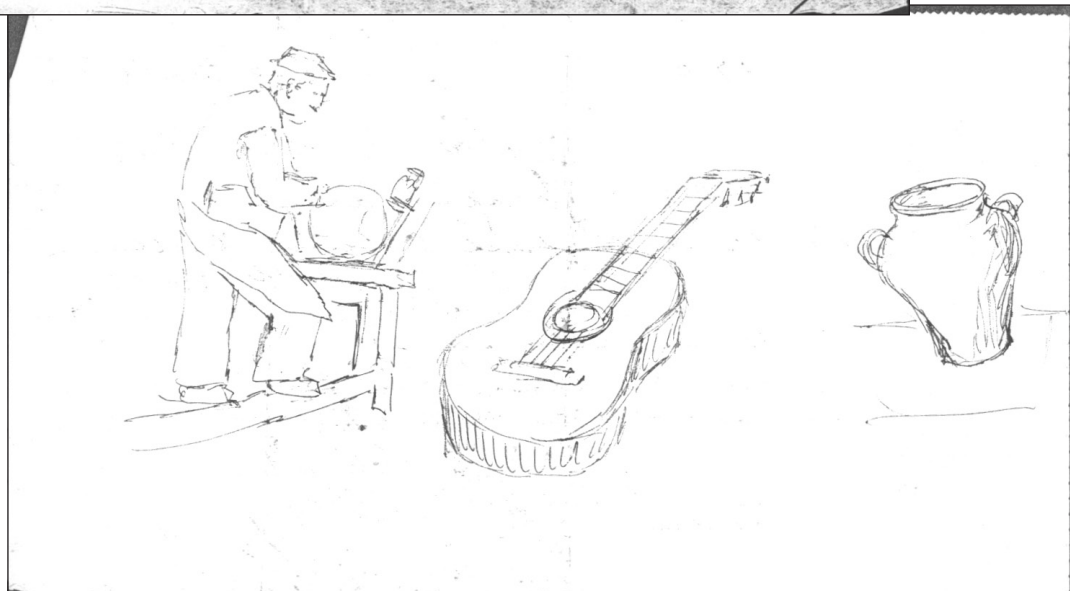
I assume that these were written to obtain local currency or possibly pay for services when the ships were in foreign ports. Any specific information about these would be appreciated.

Letter to the Editor

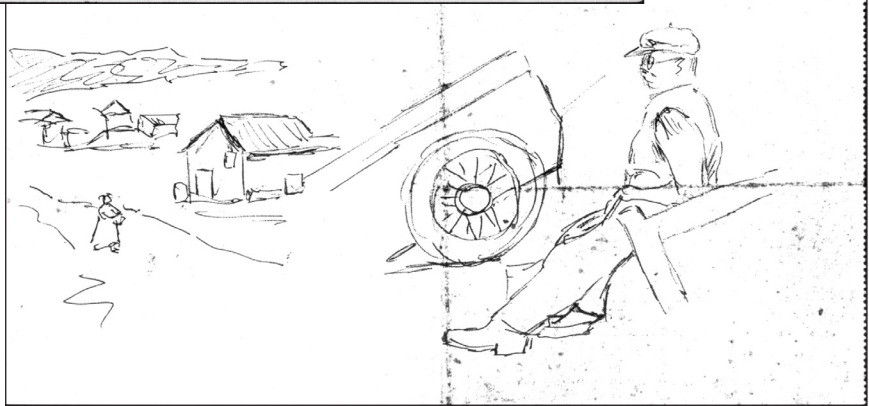
In reference to the letter to the editor in the July-September 2007 issue (*page 24) of *The Check Collector*. The item pictured is not a check, but a receipt for a season ticket for six performances at the National Theater, Mexico City, seat #292. Who the artist was, I am sorry to say I have no idea.

Seeing this receipt called to mind some checks, or more correctly bills of exchange, I have in my collection. All three have sketches on the back. Although from different banks in Buenos Aires, Argentina, all are made out to the same person: Alfonsa Alvarez. The bills are drawn on Banco Español del Río de la Plata (1925), Banco de la Nación Argentina (1928) and El Banco Británico de la América del Sud (1936)

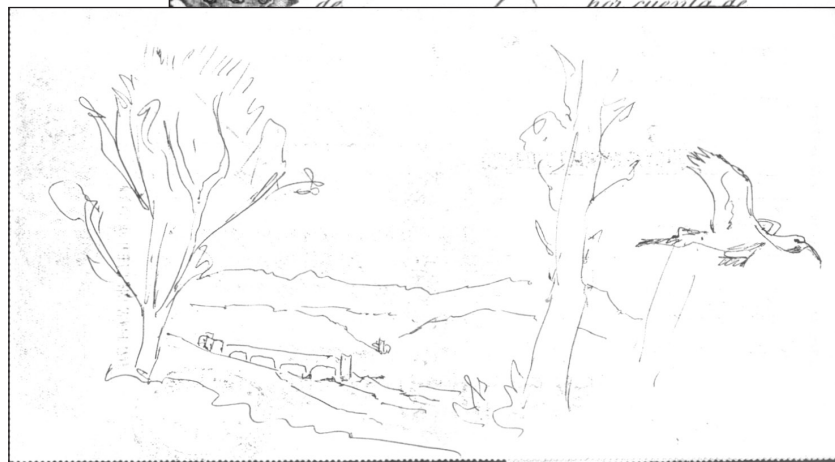
Why the sketches on the back of the bills? Perhaps the artist had no other paper available, perhaps he liked to doodle. I am very sure that he never thought that some one in 2008 would be trying to figure out why he made these drawings. All the bills were cashed, so the artist had no plans to keep the sketches and I also have some bills made out to the same payee, in the same time period, with no drawings on the back. Yet another mystery and another reason why collecting checks is so interesting. Perhaps we have a new check collecting category here, checks with art work on the back.



Suc. BOCA **EL BANCO BRITÁNICO DE LA AMÉRICA DEL SUR,**
 No 101 *BUENOS AIRES Veinti dos de Diciembre de 1926*
Señor Rafael Goveñas Orellana
Uruguay
Por. Cadiz
 RECOMENDAMOS COBRAR ESTE CHEQUE DENTRO DE LOS 40 DÍAS DE SU INTRODUCCIÓN EN ESPAÑA.
Páguese por este Cheque duplicado (no habiéndolo hecho por el original)
a Alfonsa Alvarez
la suma de cien pesetas
 Ptas 100 ⁰⁰
EL BANCO BRITÁNICO DE LA AMÉRICA DEL SUR.
Alfonso Alvarez GERENTE.
As. Johnson CONTADOR.
 EN CASO NECESARIO DIRIGIRSE AL BANCO CALAGARTE, MARQUES DE CUBA, 5, MADRID



No 32177 **BANCO DE LA NACION ARGENTINA** *Pts. 100*
Buenos Aires 11 de Enero de 1928.
A tres días vista se pagarán Vds mandar pagar por esta
SEGUNDA de cambio (no habiéndolo hecho ya por la Primera) a la orden
de Alfonsa Alvarez
la cantidad de Cien pesetas
 valor recibido que debitarán en cuenta de *por cuenta de*
CREDIT LYONNAIS MADRID
[Signature] GERENTE.
[Signature] TESORERO.
 PRESENTESE AL COBRO SIN CORTAR EL TALÓN.



Sincerely,

Lee Poleske

Revenue Stamped Paper Inventories

RN L4 and L10

Bob Hohertz

This quarter we tackle a different two red and green imprints, but this time varieties of one of the Joseph R. Carpenter designs. L's were the last type of imprint that Carpenter introduced, probably in June of 1874. Fifteen months later all imprints were provided by the Graphic Company of New York.



Type L is known in eight colors, and a variety of shades. In the Scott *Specialized Catalogue of United States Stamps & Covers* light green is listed under green for L4 with no minor letter, but with a price differential of several hundred dollars in favor of "green", both unused and used. L10 is given as red and L19a as violet red, but prices are the same.

The shades of green used for L4 vary from the dark greens on the Pawtucket, Rhode Island drafts to the lighter color of the imprints on the Plattsburgh, New York checks. The Oxford, Pennsylvania checks bear bluish-green imprints, too green to be called turquoise but quite distinct from the other light greens. The handsome Erie, Pennsylvania checks have the imprint mostly on a red background making it difficult to distinguish the color, but scanning it and blowing up a portion against a white section shows it to be a very dark green, at least on my monitor.



An Erie merchant's check with a dark green imprint. To my knowledge, all copies have the signature area cut out.

The reds of L10 range from the pink end, through the darker imprints on the Lewisburg checks, to the dark, violet reds of the Philadelphia Trust Safe Deposit and Insurance Company check imprints, some of which almost look brown.

The L10 imprints range in a different way as well. Examples are known from Preston, Kean & Company in Chicago, and, West of the Mississippi, Holden, Missouri. Carpenter did not have much of a market in the West. A gray L is known from Colorado, an orange one from Kirksville, Missouri, and blue and turquoise ones (plus greenish shades) from Denison, Texas. Are there others?

L4

Checks:

MA, Northampton	First NB		D&S	used
NJ, Birmingham	Mount Holly NB, Pemberton Marl Co.		WFM	used
NY, Plattsburgh	First NB	G	D&S	used
NY, Tarrytown	First NB	G	D&S	unused
PA, Erie	Marine NB, Erie & Western Trans. Co	part red tint		unused
PA, Gettysburg	First NB	brown tint	WFM	used
PA, Oxford	Oxford Banking Co, Henry Cope	Gold, Black	WFM	used
PA, Philadelphia	Third NB		WmM	unused

Drafts:

RI, Pawtucket	Slater NB, Fourth NB, NY	tan tint	MSC	used
RI, Pawtucket	Slater NB, NB of Redemption, Boston	tan tint	MSC	unused

L10

Checks:

CT, Norwich	Uncas NB, Kloppenburg & Co		MMO	used
IL, Chicago	Preston, Kean & Co			used
MA, Northampton	First NB		D&B	used
MA, Northampton	Hampshire County NB, alt from First NB		D&B	used
MO, Holden	B of Holden	Br, or-br tint	E&K	used
NH, Nashua	Second NB		MHE	used
NY, New York	Merchants NB, Lanman & Kemp	V, Gold	SBI	used
NY, Plattsburgh	First NB	G	D&S	used
NY, Potsdam	NB of Potsdam	blue tint	D&S	used
PA, Carlisle	Carlisle Deposit B, .W. Eby	V, Gold, Black	WFM	used
PA, Lancaster	Reed & Henderson, Philip D. Baker		BPr	used
PA, Lewisburg	Lewisburg NB, alt from Union NB	G	WFM	used
PA, Lewisburg	Union NB	G	WFM	used
PA, Philadelphia	Commercial NB, Dawson, Judd & Co		WFM	unused
PA, Philadelphia	Guarantee Trust Safe Deposit & Ins. Co	v	WFM	unused
PA, Philadelphia	Philadelphia Trust Safe Deposit & Ins. Co	Blue, gray		used
RI, Pawtucket	First NB		CBN	unused

Drafts:

NY, Cooperstown	First NB, First NB, NY	D&S	used
NY, Cooperstown	First NB, Importers & Traders NB, NY pasteover	D&S	used

A dark, and somewhat oxidized, L10 is shown on the front cover of this issue.

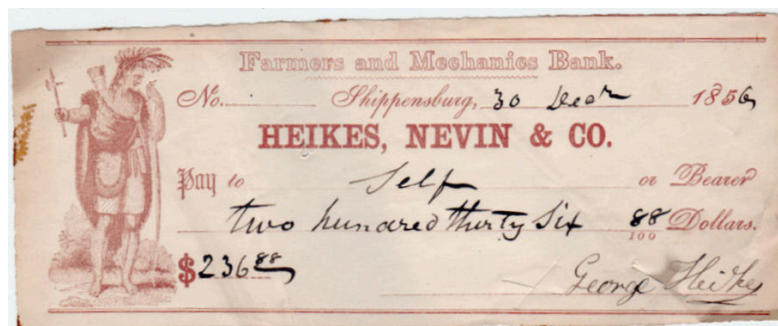
As always, please report any users not shown in the tables.

Pennsylvania Banks - 4

by Peter Robin

I request the help of all readers in adding information to these listings as well as, of course, the counties to come. I can be reached by e-mail at peterrobin@att.net or by regular mail at Box 353, Bala Cynwyd, PA 19004.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Cumberland County						
Carlisle Deposit Bank	None	1857	Wm. F. Murphy	Orange on White	None	163 x 63 mm.
Same	R5	1862	Christy	Orange on White	Ornamental design at left	162 x 68 mm.
Same	R6	1867	None	Black on White	Young girl shading her eyes	186 x 67 mm.
Same	draft C1	1872	ABNCo	Black on White	Washington on horse / eagle	196 x 94 mm.
Same	draft H3	1870	ABNCo	Black on White	As above	193 x 95 mm.
Same	draft K6	1875	ABNCo	Black on White	As above	200 x 97 mm.
Same	draft G1	1878	ABNCo	Black on White	As above	200 x 96 mm.
Same	draft G1	1878	ABNCo	Black on Blue	As above	201 x 98 mm.
Same	draft X7	1899	ABNCo	Black on Blue	As above	193 x 95 mm.
Same	X7		Wm. F. Murphy	Black on Blue		
Same	X7	1899	Wm. F. Murphy	Black on Blue	Stephens & Beetem	194 x 75 mm.
Same	L10	1878	Wm. F. Murphy	Violet, Gold & Black on White	J.W. Eby	191 x 74 mm.
Farmers Bank of Carlisle	R152	1880	Herald Ptg. Co.	Brown on White	J. W. Eby	198 x 73 mm.
Same	J5		Wm. F. Murphy			
Same	X7	189—	None	d. Blue on Cream	None	
1 st NB of Carlisle	R6	1864	Chandler	Black on Cream	Miss Liberty	190 x 65 mm.
Same	B1	1871	Wm. F. Murphy	Purple on Cream	Cashier's Check	185 x 68 mm.
Same	J11	1874	“ “ “	Green on Rose	None	182 x 72 mm.
NB of Carlisle	X7	1900	Wm. Mann	Black on Tan	Stephens & Beetem	203 x 74mm.
Mechanicsburg Bank	R5	1864	Theo F. Scheffer	Orange on Cream	Ornamental design left	169 x 63 mm.
1 st NB of Mechanicsburg	R15	1870	Wm. Mann	Red on White	J. O. Saxton	178 x 64 mm.
Same	R152	1880	Young & Selden	Black on Violet	Ornamental design at left	150 x 65 mm.
Same	draft 1898	R164	Wm. F. Murphy	Blue on White	Bank monogram	165 x 68 mm.
Same	1900	R164	Cumberland Valley Jour.	Black on Yellow or Rose	Pennsylvania	184 x 78 mm.
2 nd NB of Mechanicsburg	1864	R5	Wm Mann	Black on White	Man in feathered hat	178 x 78 mm.
Same	1864	R5	Wm. F. Murphy	Blue on White	Columbia	184 x 70 mm.
2 nd NB of Mechanicsburg	1873 ('83?)	None	Wm. F. Murphy	Green on White	Ornamental design left	182 x 70 mm.
Same	1879	R152		Black on White	None	184 x 79 mm.
Farmers & Mechanics Bank of Shippensburg	1856	None		Red-brown on White	Indian with tomahawk & bow	168 x 67 mm.



Announcements

Last spring at WESTPEX, a stamp show in San Francisco, ASCC member David McHugh and I began to talk about an upgraded version of the ASCC website. During the last half of the year he began coding, making excellent suggestions about the content as we went along. By the end of the year the site was almost done, needing a solution for incompatibility with earlier versions of Internet Explorer and a password routine to allow members to have access to a file of all future editions of TCC online, in color.

This February I was shocked and saddened to learn from David's wife that he had passed away unexpectedly at the end of January. I miss him greatly for our collaboration on the website and for interactions on his evolving exhibit of Nevada checks bearing adhesive stamps or imprints. He asked intelligent questions and always took knowledge learned to the next level. Besides that, he was an all-around good man to know.

I will try to learn enough PHP, the coding convention he used for the new website, to be able to maintain it. If I can, it will be put into place as an exciting new site for us. Or if any of you know the language and are willing to work with me to salvage it, please let me know. Otherwise, I may see if it can be set up in regular HTML or CSS, but this would not have some of the functionality that was built into the revision.

David's exhibit had never been shown in a "big-league" show. In fact, he tore it apart shortly before his death in order to revise it for entry in this year's WESTPEX. Luckily, there is a CD illustrating it as it existed the last time it was exhibited in a "fun" show, so this will be used to publish it in installments in *The Check Collector* in his memory, beginning the last half of this year. He wanted to polish it before we published it, but that can't happen. I think you will enjoy it for the amount of knowledge it contains on the people and places in an exciting time in our history.



Treasurer's Report

January 1 to December 31, 2007

Beginning Treasury Balance: \$7,619.05

Plus: Income:

Dues:	\$3,233.00	
Advertising:	726.00	
Interest Earned:	119.16	
Donations & Sales:	30.25	
 Total Income:	 \$4,133.01	 +4,133.01

Less: Expenses:

Postage:	\$ 575.96	
Printing:	3,720.00	
Office:	151.26	
Fees:	255.00	
 Total Expenses:	 \$4,702.22	 -4,702.22

Ending Account Balances:

Checking:	\$1232.12	
Money Market Account:	3070.69	
Certificate of Deposit:	2747.03	
 Treasury Balance:	 \$7,049.84	 \$7,049.84

Net operating loss is \$569.21

Dick Naven

Dick Naven, Treasurer

Secretary's Report

Lyman Hensley

NEW MEMBERS

1832

Garver H Sandy
223 Perry St
Milpitas, CA 95035-5711

1833 by internet

Anthony Ventura 3,21,22
1318 Dove Trails
Tomball, TX 77375

1834 from Ebay

Frank D Guarino 1,2,(FL, Western), 4, 30
2891 Stone Ave
Deland, FL 32720

1835 from ARA

Martin A Packouz 31
PO Box 839
Bernardsville, NJ 07924

1836 from B Hohertz

Karen Avery Solon 2,12 (1860-1900 era, US Commerce), 31
7441 Mason Lane
Falls Church, VA 22042

1837 from Les Ashe

Olde Mill Currency Bill Grubb 2,12 (NB stocks), 23, 30
PO Box 101
Telford, PA 18969-0101

DECEASED

497 Frederick Angus
228 Paul Markison
55 Gil Schmidtman
1608 Howard Karlin

RESIGNED

1742 George Whiting
724 Sam Withers

DROPPED NON PAYMENT OF DUES

1645 Alan Ackroyd	1728 Andrew Metropolis
1671 Albert Aldman	949 Judith Murphy
1398 Ray Anthony	89 C M Nielson
1242 Dennis Brown	1654 Steven Patton
1768 Lloyd Deierling	1824 Alex Perakis
1811 Dempsey & Baxter	1810 Arthur Petri
1424 A W Ebright	1787 S D Reiss
1822 Paul Elles	1802 Chris Spannbauer
0361 Herbert Facchina	1317 John Steinbach
1806 Alan J Gaite	1764 Roy Wood
1555 Shaun Harris	1689 Peter Worden
1432 James Kaarlela	
1579 Rodney Kelley	
1650 Georges Lamoureux	

Member Exchange

Long-time collector seeks checks signed by historical personalities. **Michael Reynard**, 1301 - 20th Street #260, Santa Monica, CA 90404. E-mail reynard@ucla.edu.

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, 3581 S. 75 St., Milwaukee, WI 53220-1137. E-mail tcasper57@hotmail.com.

Collector needs old Philippine TREASURY checks, 1900-1915, with portrait of Gen. LAWTON or Pres. McKINLEY. Top prices paid for nice examples, \$100 and up. Send checks or photocopies for my offer. **C.M. Nielsen**, PO Box 71005, Salt Lake City, UT 84171-0005.

Wanted: New York State/City; Connecticut early checks especially if issued by National Banks. Send on approval/ email lsilver@optonline.net. **Leon Silverman**, 237 Mamaroneck Ave., White Plains, NY 10605

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505

Member seeks any paper items regarding the Smith-Condit Arms Co., Standard Arms Co., Cramps Gun Works, and Artillery Fuse Co., all Philadelphia, PA or Wilmington, DE area. **George Fink**, PO Box 4, Viola, DE 19979 (302-233-8171).

Wanted any paper items with the image of a buffalo. **Ray Anthony**, P.O. Box 1210, Winston, OR 97496

Early checks, etc. with Old West themes. Trains, Indians, Cowboys, Buffalo, Horses. Send photocopy or email with offer. **Buck Major**, 522 Mourning Dove Cove, Temple, TX 76502-5043, buckleymajor@yahoo.com.

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

A Find in the Marketplace

An 1865 tuition receipt from the Editor's alma mater, Washington University in Saint Louis.

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Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

E-mail address: _____

New Application _____ Reinstatement _____

Collector _____ Collector/Dealer _____ Dealer _____

Signed: _____ Date: _____

I found out about the ASCC through: _____

Please complete this form, enclose remittance for membership and mail to the Secretary:

Lyman Hensley, 473 East Elm, Sycamore, IL 60178, USA

Please circle the numbers that indicate your areas of collecting interest. This information will be listed with your name on our membership roster.

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8. Travelers Checks and Money Orders

2. Checks, US

9. Specimen Checks

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11. Refund/Rebate Checks

3. US Government Checks

12. Other _____

4. Miscellaneous Fiscals

14. Counter and Modern Checks

Bank Drafts

20. Vignettes

Bills of Exchange

21. Autographs

Certificates of Deposit

22. Railroads, Steamboats, Mining

Promissory Notes

23. Banking History

Receipts

24. Security Printers and Printing

Warrants

25. Check Protectors and Cancel Device

5. Checks, Great Britain

26. Wells Fargo History

6. Checks, Canada

30. Stocks and Bonds

7. Checks, World

31. Revenue Stamped Documents

Region or Countries of Interest: _____

32. Emergency Scrip