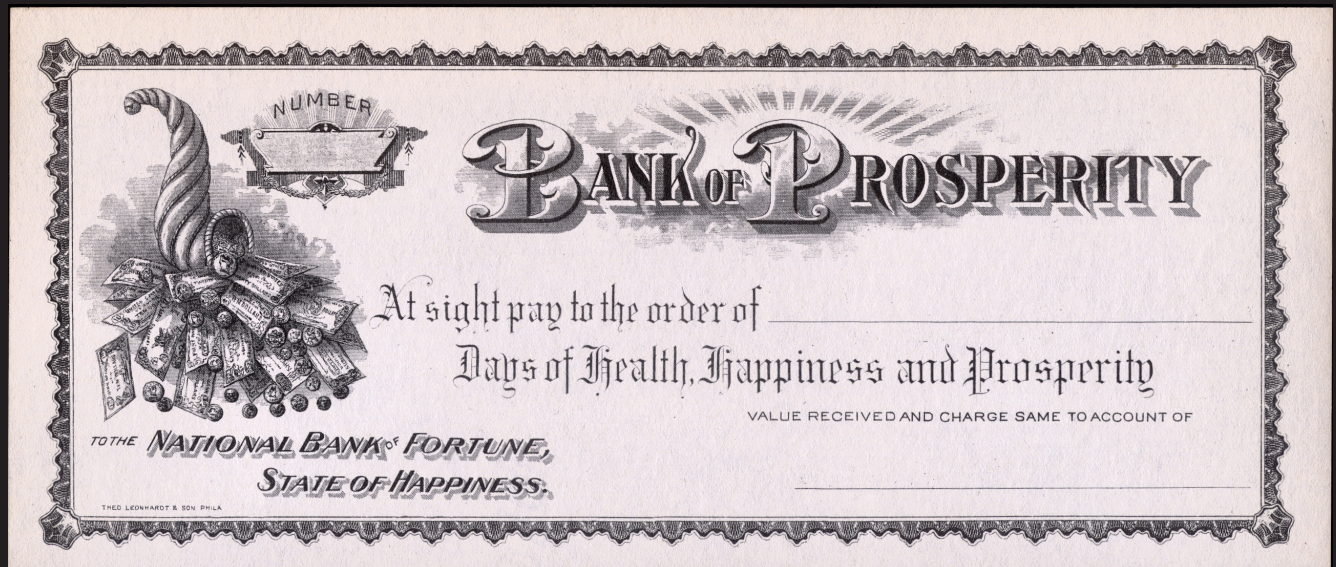


THE CHECK COLLECTOR

October - December 2008

The Journal of
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Number 88



Editor: Robert D. Hohertz
PO Box 808
Northfield, MN 55057-0808

Advertising Manager: All advertising should be channeled through the Treasurer, Dick Naven. Dick's address is on the following page.

The Check Collector (ISSN 1066-3061) is published quarterly by the American Society of Check Collectors, 473 East Elm, Sycamore, IL 60178-1934. Subscription only by membership, dues \$15 per year in the US (\$20 per year in Canada and Mexico, \$25 elsewhere). Periodicals postage paid at Northfield, MN 55057 and additional mailing offices. POSTMASTER: send address changes to: *The Check Collector*, 473 East Elm, Sycamore, IL 60178-1934. All rights reserved.

To our members:

Write something for *The Check Collector*! We need articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, black and white copy, preferably as large as can be obtained**. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the October - December issue of *The Check Collector* is November 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

All advertisements and payments should be submitted to the Treasurer.

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VISIT OUR WEBSITE

<http://asccinfo.com>

This issue highlights some Christmas Club checks and the reasons banks offered them, plus a look at the front and back of a Minneapolis merchant's draft.

There was an index in this issue, but that has been omitted since an up to date one can be downloaded from this ASCC website. Four pages of the McHugh exhibit have been taken from the online version of TCC 86 and placed here, as the pages run in this issue were set too small and are repeated in TCC 88.

Advertising rates are as follows:

One quarter page	\$25.00/issue
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\$10 discount for four issues paid at once.	

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A non-profit organization organized under Section 501-(c)-(3)

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| 4. Miscellaneous Fiscals: | 8. Travelers Checks & Money Orders | 24. Security Printing & Printers |
| Bank Drafts | 9. Specimen Checks | 25. Check Protectors & Cancel |
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| Promissory Notes | 12. Other | 30. Stock & Bond Certificates |
| Warrants | 14. Counter & Modern Checks | 31. Revenue Stamped Documents |
| Receipts | 20. Vignettes | 32. Emergency Scrip |

Christmas Club Checks

by John Graber

Some people love Christmas, and others dread it as they don't know what to get for presents and don't like shopping. What's worse is not having the money to go shopping. Nowadays the credit card gets pulled out and it's caution to the wind. Many years ago, banks started people saving for Christmas with the introduction of Christmas Club accounts. No one knows for sure exactly when Christmas Club accounts were started, but it seems they started in the early 1900's.

The banks used enticements to get customers for these new accounts. They offered premiums and advertising items such as tokens which displayed their name and address. A mini-satellite industry sprang up which offered the banks banners, window displays, fancy checks and other advertising supplies needed for promotion of the new accounts. The banks were not without motive as they had many rules, restrictions, and strings attached to the Christmas Club accounts. They often-times had a passbook fee, early withdrawal penalties, and fees for mailing deposit reminders. Not that the banks wanted to punish customers, but they weren't shy about trying to produce income.

In 1920, 758 banks reported that a little over one million people became Christmas Club members that year and about 60% were still members at year's end. In the mid 1920's New Orleans could boast of having about one out of every five citizens as members of a Christmas Club account. Banks promoted these accounts heavily from Thanksgiving to the first few weeks of January. Participants would contribute until around the end of October or the first part of November at which time they were issued a check for their deposits throughout the year along with any interest earned. The checks issued were often very colorfully decorated with Christmas symbols. Santa Claus -was very popular on these checks along with Christmas trees and decorations. The following are some of these checks from my collection.

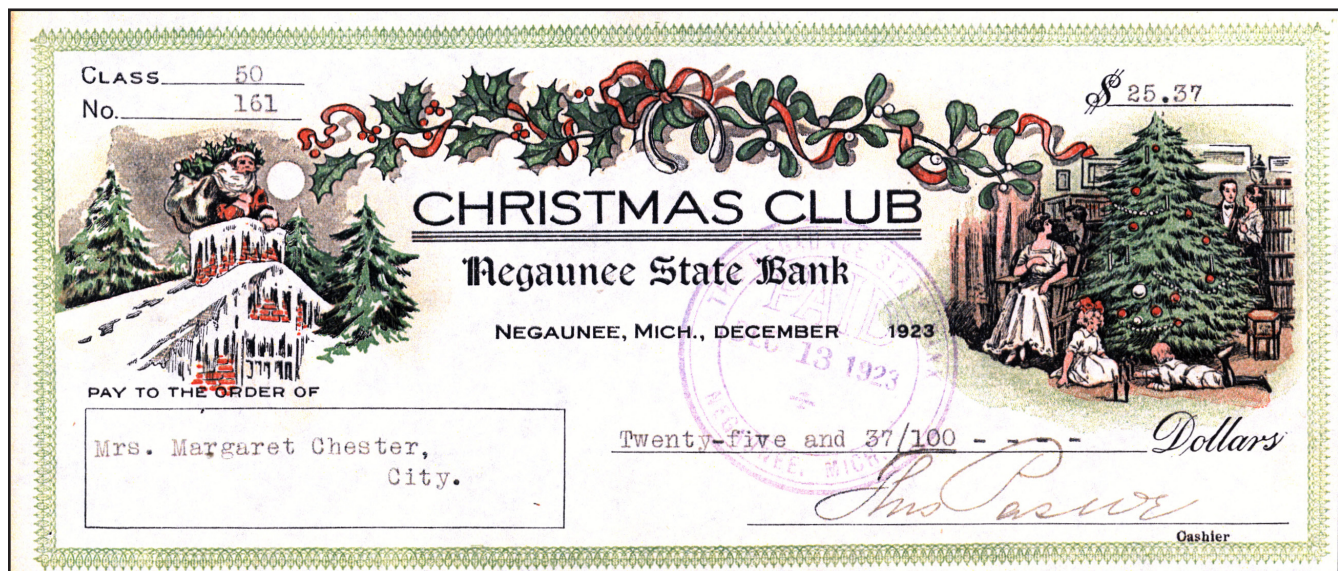


Figure 1. Negaunee, Michigan, 1923.

The check above and the first one on the next page, issued by the Negaunee State Bank, are six Christmases apart and written to two different people, but notice the amount for each check was exactly the same, Could they have saved exactly the same every week and was the interest rate the same?" Who knows"? \$25.37 in the 1920's, when adjusted for inflation, would be about \$300 today.

Negaunee is in the upper peninsula of Michigan, The UP of Michigan an is a land which almost became the 51st state. It would have been called Superior.

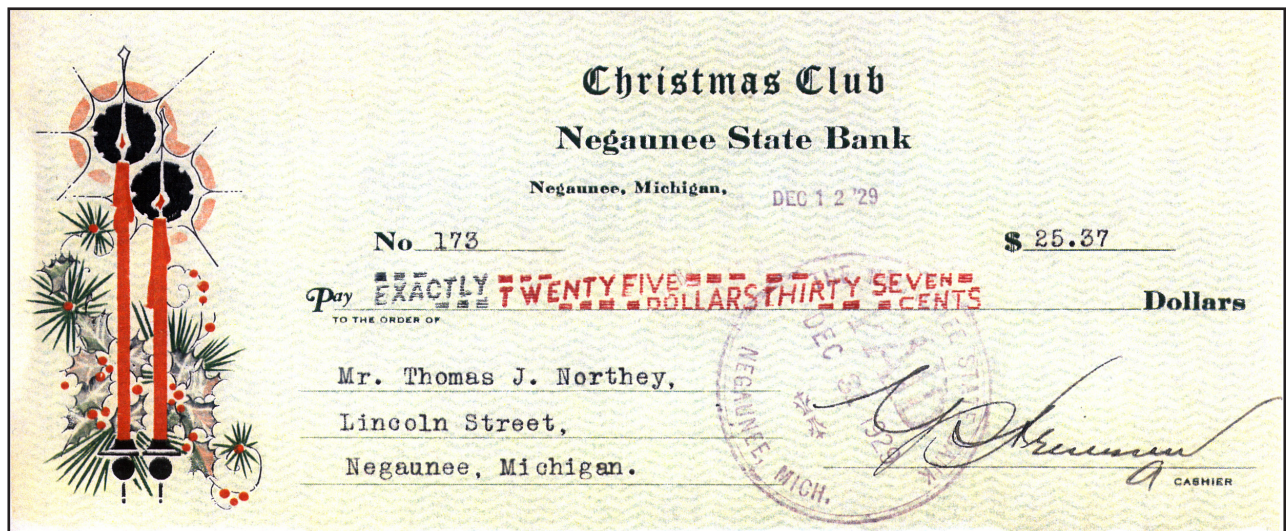


Figure 2. Negaunee, Michigan, 1929.

Editor's interruption:

Looking at the following example, issued in 1923 as well, we might get some insight into how the bank arrived at the same amounts on two different accounts in two different years.



Figure 3, Negaunee, Michigan, 1923.

The amount paid was \$101.48, which is exactly four times \$25.37, the amount paid on the other two checks. The 1923 checks have "Class" figures at upper left - 50 on the first, 200 on the second, again four times. Apparently the bank offered its packages in units, with 50 being about a \$2 deposit each month, depending on the interest rate and whether there were eleven or twelve deposits made. A bit of trial and error could give us some logical scheme, but my monthly annuity factor books are safely packed away somewhere.

At any rate, the bank probably offered various plans, each with some logical number of units. It is almost certain that the interest rate they offered stayed the same between 1923 and 1929, and ten units resulted in the identical amounts seen on the first two checks.

Back to the article, with apologies for the interruption. - Editor

Three checks from the Anacostia National Bank of Washington, D.C., showing designs they used in 1957, 1959 and 1960.

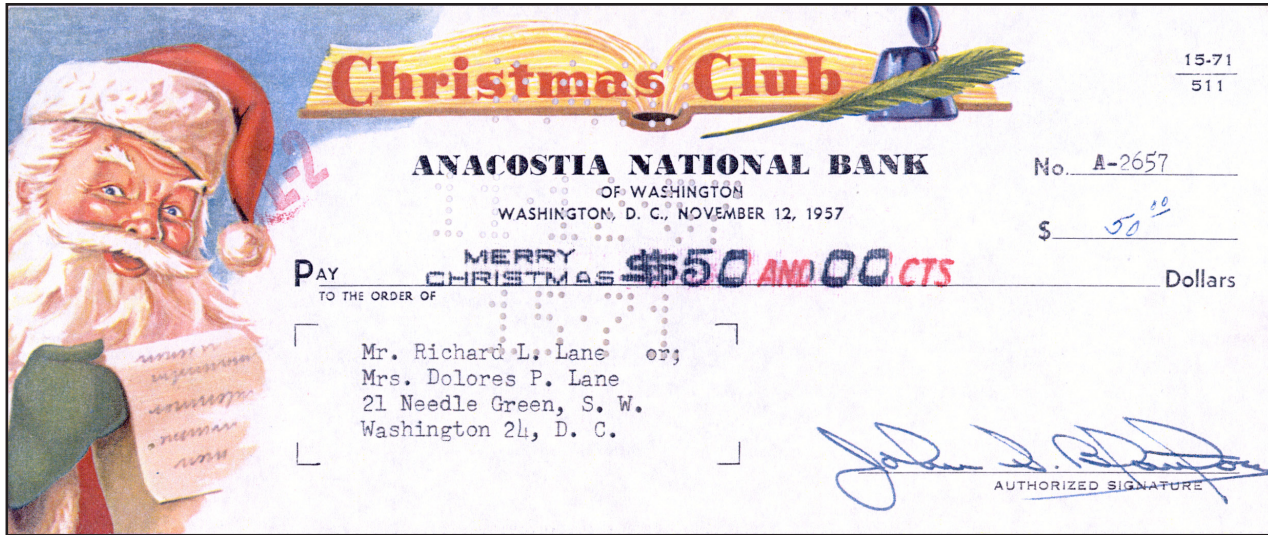
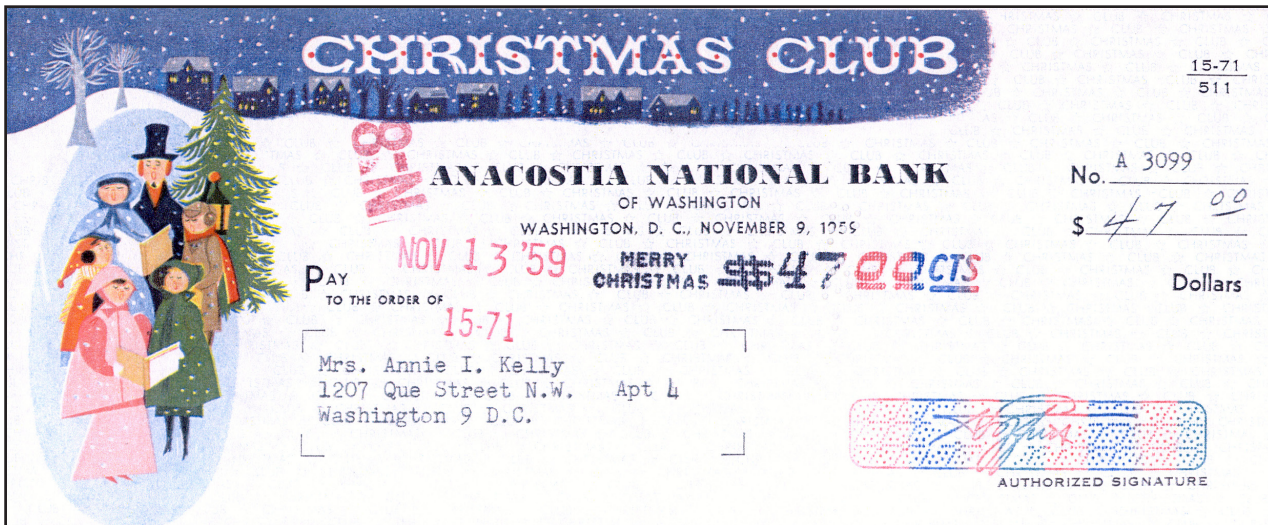
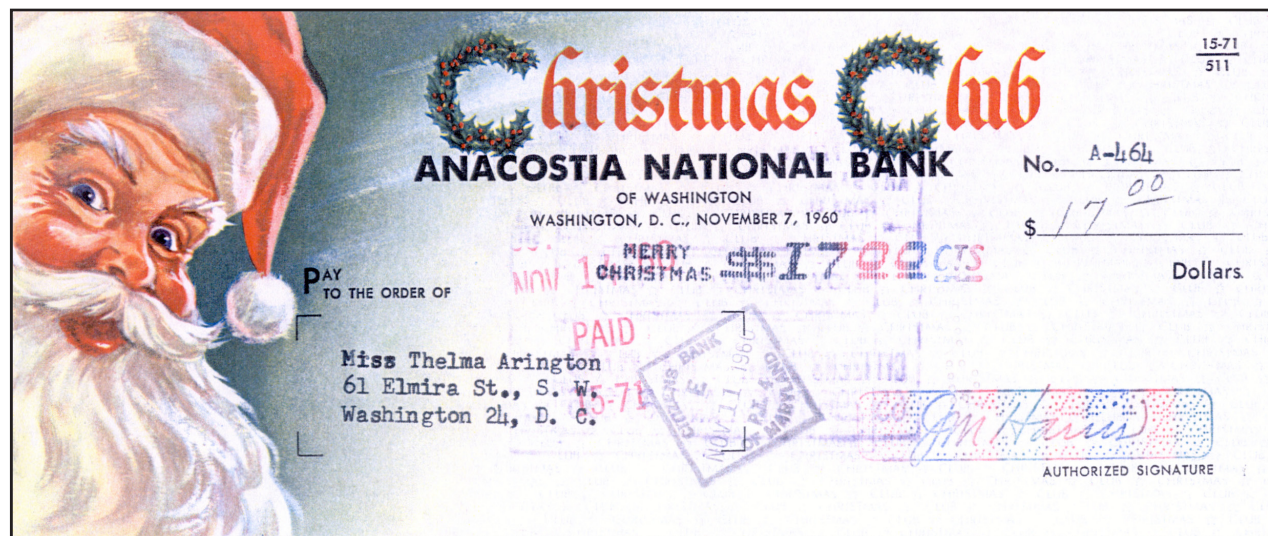


Figure 4. Washington, D.C., 1957.



Figures 5 and 6. Washington, D.C., 1959 and 1960.



Sources: Dollars Through the Doors by Richard N. Germain; the internet; and Lee Poleske.

From Christmas to Christian, Bro. & Co.

by Bob Hohertz

The check, or merchant's draft, shown below came with a revenue stamped check from Minnesota that I didn't have in an eBay lot. At first glance it was something to put with the bunch that will eventually find their way to the ASCC Check Pool, but on second glance the fact that it has a postcard pinned to it caught my interest.

Again, at first glance, it seems to be from Christian Brothers and Company of Minneapolis. There is such a company, I believe making hockey sticks, but it was founded in the 1960's. However, there is a comma after "Christian" and one is not sure whether there is one Brother or multiple Brothers. The vignette is dominated by a building simply labeled "Office" and some lumpy objects are being loaded on a horsecart. Closer attention shows that the Office was located next to a river, presumably the Mississippi.

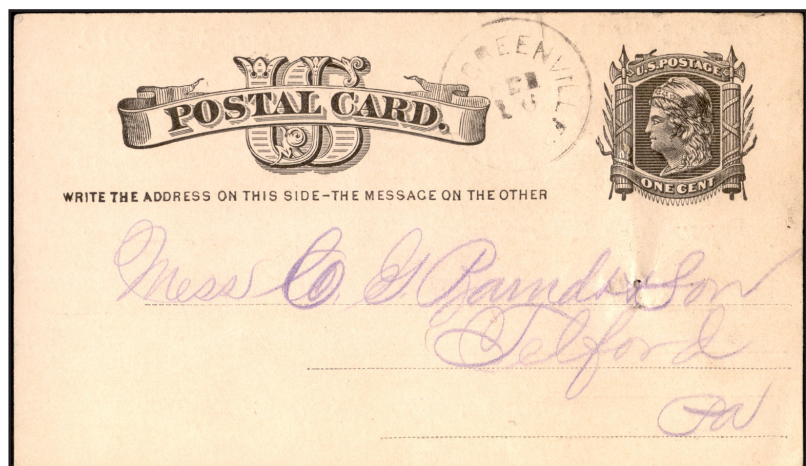
My best guess is that this is a merchant's draft from a flour-milling company that was once known as George H. Christian & Co. Christian was a mathematics teacher who came to Minneapolis in 1867 as a flour broker and ended up in a partnership with General C.C. Washburn. Their company, under Christian's name, used the "big mill," second largest in the United States, but presented their product as being manufactured in Saint Louis! Eventually Minnesota flour came into its own and the subterfuge was abandoned.

In 1875 Christian retired and sold his interests to his brothers, J.A. and Llewellyn, one of whom is probably the "Christian" and one the "Bro." in the company name in 1882.



The merchant's draft is asking C.G. Barndt of Telford, Pennsylvania to deposit \$203 into an account at the Perikomen National Bank of East Greenville per an attached invoice. What is now pinned to the draft is a postcard from the bank, asking Barndt if the transaction is correct.

This is interesting in itself, as one might think that the draft would first have been sent to the firm owing the money, in order to be verified. However, the form-letter format of the postcard indicates that the request for verification was routinely done by the bank.





The back of the merchant's draft with the postcard mailed to the payor, and the payor's acceptance and signature.

My mental model of the drafts being sent to the payor first came from many of the railroad drafts sent between companies to collect ticket or freight balances around 1900. Upon inspection, those were payable to the railroad itself, so there was no third party involved. Drafts from other types of company do name banks as payee. The draft below is dated June 7, 1900 and the acceptance by Mark Shultis of Boston is dated June 9, surely with no time for it to have been received by a bank in between. (But it was. The bank would have sent a messenger to bring it to Shultis or his accounting staff.)

Incidentally, Shultis must have been the sort of person who wore both belt and suspenders, or he simply did not believe that an imprinted revenue paid the tax on the draft, as he always added a battleship revenue. (Again wrong. Once the draft received acceptance, payable at a particular bank, tax law considered this as a separate "pay to" transaction requiring a second stamp.)

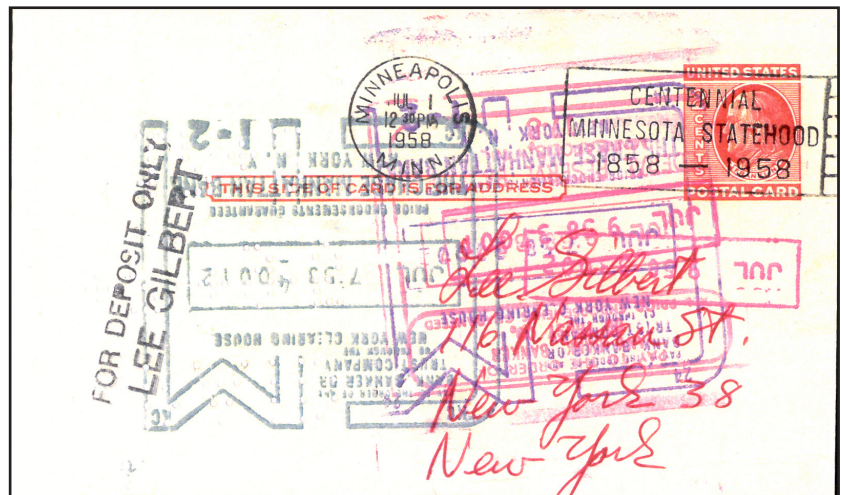
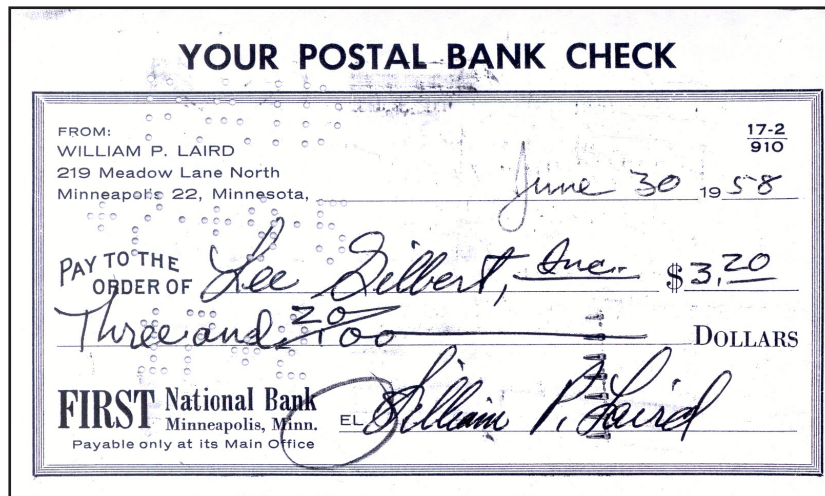


The information on the Christians was found in the book *A Half Century of Minneapolis*, written by Horace Bushnell Hudson in 1908. It can be downloaded in pdf format from [books/google.com](http://books.google.com).

A Late Postcard Check

courtesy of Gary Blackmore

We have had pictures of checks written on the back of postcards before, but this one was used much later than those I recall - 1958! The Twin Cities, until very recently, has been an area where people were accustomed to writing checks for many things. Not all that long ago I saw a young woman write a check to pay a parking garage hourly charge as she sat at the cashier's window, and another to pay for her burger and fries.



Dr. Blackmore, not a member of A.S.C.C., is an active member of the Collector's Club of the Twin Cities, and, knowing I was interested sent me a copy of this unusual check. - Editor.

Nevada Revenue Stamped Checks - Part 2

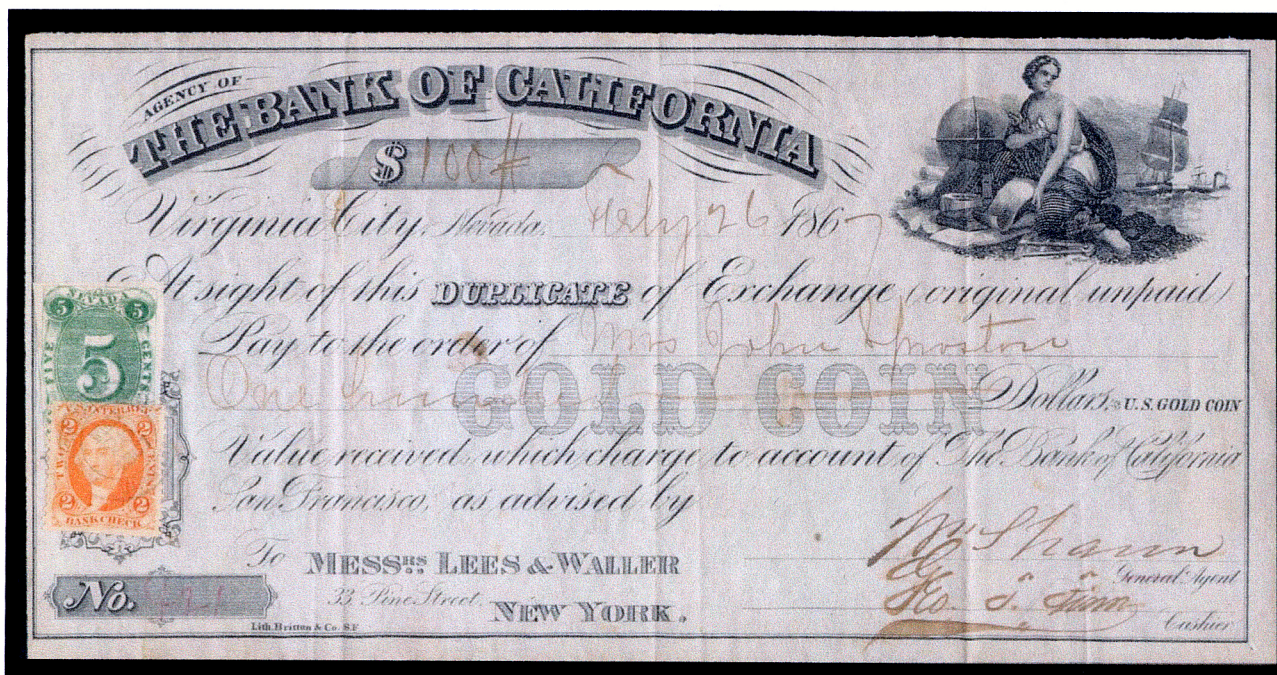
David McHugh

The Banking Industry

The booming Nevada economy needed access to a banking system to both finance the expanding business operations and to provide for the timely movement and investment of the vast profits. At that time the banking center of the Western United States was San Francisco, which was the base of the Bank of California and the Nevada Bank of San Francisco. Several San Francisco banks opened branch operations in the Nevada mining areas.

Agency of the Bank of California

The Bank of California was founded in San Francisco on July 5, 1864, by William Chapman Ralston and Darius Ogden (D. O.) Mills. It was the first commercial bank in the western United States. It was the second richest bank in the nation and was instrumental in developing the West. William Sharon was the Nevada agent for the Bank of California. The bank made loans to Comstock Lode mining companies in Nevada. Through Sharon, the bank formed the Union Mill and Mining Company, which was used to accumulate the mines of the Comstock Lode acquired through foreclosures. Ownership of these mines was lucrative.



1867 bill of exchange was subject to a 2¢ Federal and 5¢ Nevada tax. The 5¢ Nevada tax stamp is required because the draft is payable outside of Nevada and under Nevada law was treated as a foreign exchange draft. It is payable in GOLD COIN.

It is signed by William Sharon.

William Sharon (January 9, 1821 - November 13, 1885)

William Sharon was born in Smithfield, Jefferson County, Ohio, in 1821. He studied law in St. Louis and was admitted to the bar. He moved to California in 1849 and engaged in business in Sacramento. In 1850 he moved to San Francisco and was a dealer in real estate. He moved to Virginia City in 1864, being sent by William Ralston to manage the branch of The Bank of California in Nevada. By the 1870's Sharon had established an empire. He controlled many of the richest mines, most of the milling operations, and the Virginia & Truckee Railroad. He was a U.S. Senator from Nevada from 1875 to 1881.

Gold Hill

A few miles out of Virginia City is the little town of Gold Hill. This is the town where the actual gold strikes began just before to the biggest gold and silver strike ever (called the Comstock Lode) occurred in Virginia City. Gold Hill started as a mining camp in 1859 and was incorporated December 17, 1862, to prevent annexation by Virginia City. At one point it had 8,000 residents. The town prospered until 1888. The Gold Hill post office remained in operation until 1943. Currently it is a ghost town.

Agency of the Bank of California (continued)

1869 certificate of deposit for \$100, subject to a 2¢ Federal and 2¢ Nevada tax because the amount did not exceed \$100. It is payable in Gold Coin.

It is issued to Thomas Moran, a shoe maker born in Ireland in 1842, and is signed by W. H. Blauvelt.



1871 certificate of deposit for \$525, subject to a 5¢ Federal and 5¢ Nevada tax because amount exceeded \$100. It is payable in Gold Coin.

It is issued to Thomas Kelly, a miner born in Ireland in 1830, and is signed by W. H. Blauvelt.

William Chapman Ralston (January 12, 1826 August 27, 1875)

William Chapman Ralston was born in Wellsville, Ohio in 1826. He came to California in 1854¹. He was a San Francisco businessman and financier, and the founder of the Bank of California. He was known for having a nothing-is-impossible attitude. He built Ralston Hall in Belmont, California as a summer home. Several places and streets are named after Ralston. The town of Modesto was to be named for Ralston. However, he declined and it was called Modesto as one of the Spanish speaking workers at the naming ceremony for that town said he was "Muy modesto" or very modest.

Agency of the Bank of California (continued)



1865 draft, subject to 2¢ Federal and 5¢ Nevada tax, payable through account at the Bank of California in San Francisco. The 5¢ Nevada tax stamp is required because the draft is payable outside of Nevada and under Nevada law was treated as a foreign exchange draft. The use of a 4¢ stamp is an underpayment of the tax, and a very rare usage.

It is signed by W. H. Blauvelt.

1867 draft, subject to 2¢ Federal and 5¢ Nevada tax, payable through account at the Bank of California in San Francisco. The 5¢ Nevada tax stamp is required because the draft is payable outside of Nevada and under Nevada law was treated as a foreign exchange draft.

It is issued to W. E. Loomis, a miner born in North Carolina in 1835, and is signed by W. H. Blauvelt.



William Hutton Blauvelt (October 16, 1830 - October 1918)

W. H. Blauvelt was born October 16, 1830.⁴ In 1849, he and 99 other men formed a "company" in New York City to go west when gold was discovered in California. He was just 18, the youngest of the group. They bought a boat, the bark "Strafford," which had been built in Maine. They hired a captain and a small crew. They re-fitted the boat and stocked it with food for two years. Then they set out around the Horn for San Francisco. After seven months they sailed into San Francisco Bay! In 1867 he married Anna Gertrude Adams in San Francisco. Anna was born in Chillicothe, Ohio on February 23, 1849.⁵ After various adventures, he was taken into D. O. Mills' bank in Sacramento, where he learned the banking business. Later the Bank of California bought the Mills' Bank, and he and another man had charge of a bank in Virginia City, where he settled in the banking business. He died in Virginia City in October 1918.⁵

Agency of the Bank of California (continued)



Unused check intended for use at a time that would have made it subject to a 2¢ Federal and 2¢ Nevada tax (Imprint Type B16a, which consists of Federal B-type imprint with addition below it of rectangular tablet inscribed "Good only for checks and drafts payable at sight" plus orange red Nevada imprint).

1876 draft, subject to 2¢ Federal tax, drawn on an account at the Agency of the Bank of California in Gold Hill, but payable through The Bank of California in San Francisco. It is payable in Trade Dollars (silver).

It is signed by W. H. Blauvelt.



1877 check, subject to 2¢ Federal tax (Imprint Type D1).

Frankel & Block was a stock brokerage firm. Sol Frankel was born in 1840 in Baden; his father was born in Bavaria.



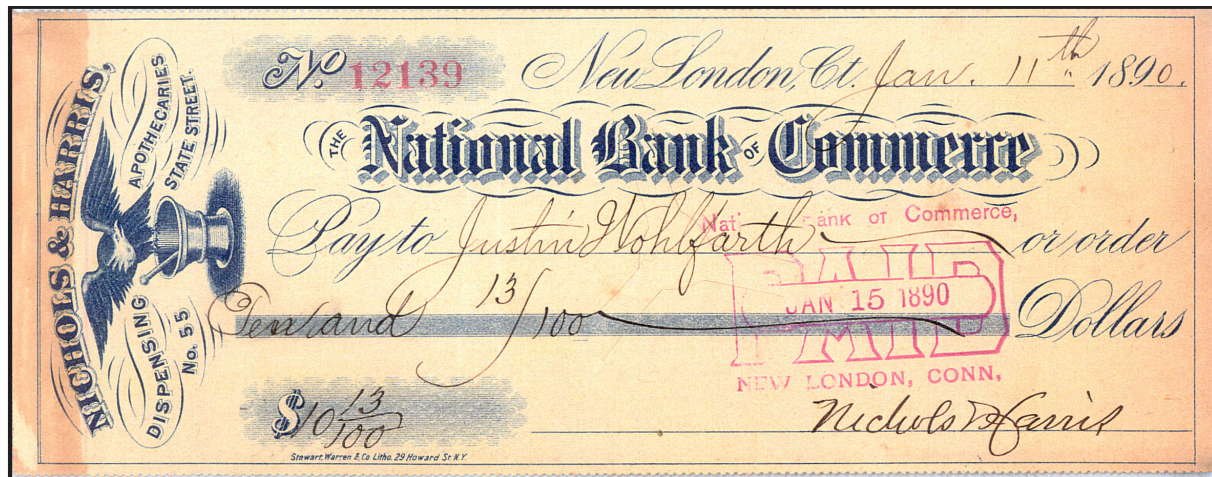
To be continued. Due to the format available, the reproduction of the exhibit may not be top quality. If this turns out to be the case with this issue a different method may be explored for future. If the reproduction is not good enough to be read comfortably these first pages may be run again in a subsequent issue.

Letter to the Editor

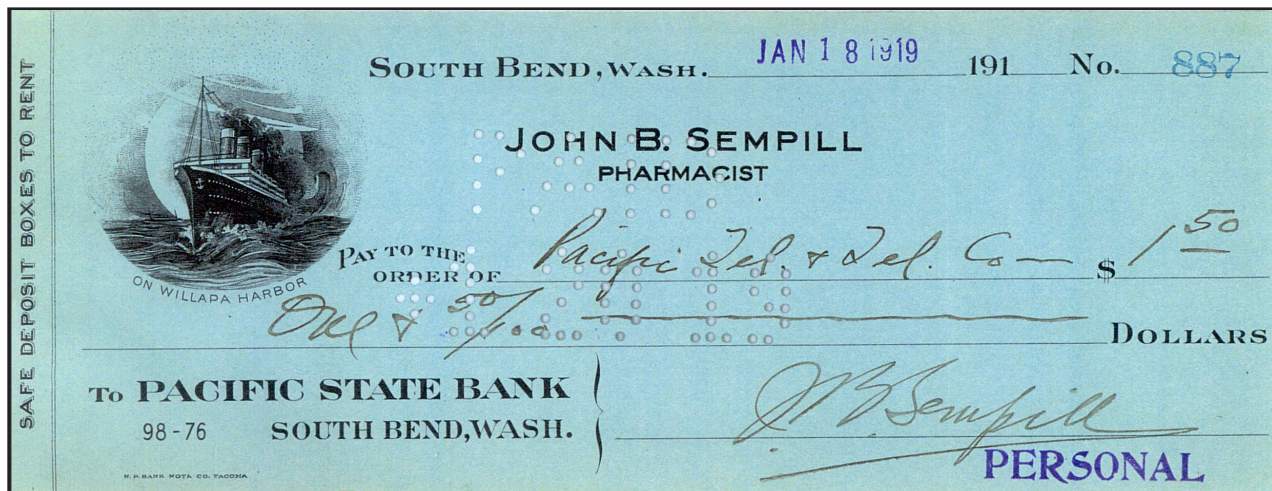
Dear Bob,

The David A. Brase article on drug store banking was interesting, especially using the mother's maiden name as identification. I didn't realize this form of identification was used so long ago.

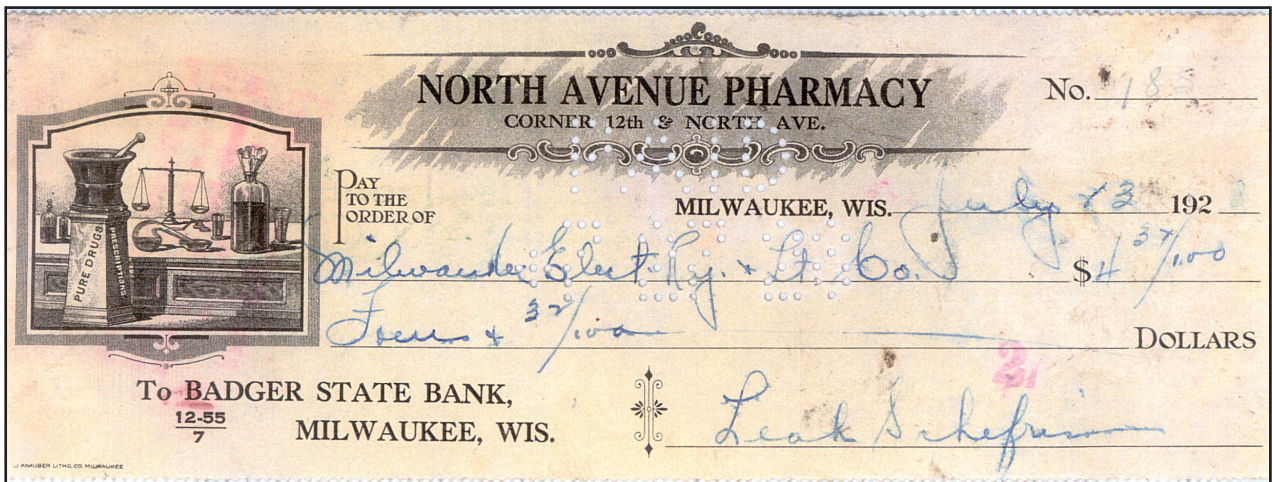
Pharmacy / druggist checks with interesting vignettes are something I also collect. Here are a few from my collection.



An 1890 check of Nichols & Harris, Apothecaries, of New London.



This check of a South Bend, Washington pharmacist does have a vignette, but not one that has anything to do with his profession.



I especially like this North Avenue Pharmacy check made out to the Milwaukee Electric Railway and Light Company, a street car company that ran in Milwaukee, as might be expected.

Regards,

Jim Adams

Another Druggist Check



A check of Havilands & Ferris, Druggists, Glens Falls, New York. It was signed by Harriet E. Haviland as guardian. Note that her signature does not have the 's' at the end of Haviland. Odd that the name of the firm is not Haviland & Ferris?

Pennsylvania Banks - 7

by Peter Robin

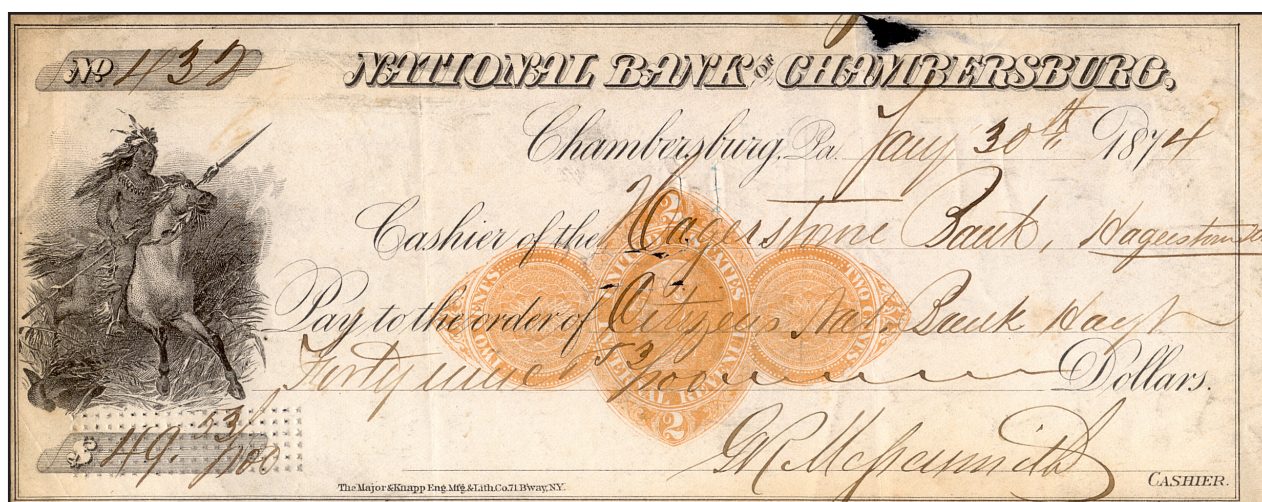
I request the help of all readers in adding information to these listings as well as, of course, the counties to come. I can be reached by e-mail at peterrobin@verizon.net or by regular mail at Box 353, Bala Cynwyd, PA 19004.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Fayette County						
1 ST N.B. of Dawson	X7	1900	Wm. Mann	Gray on White	JAS. COCHRAN, SONS	208 x 74 mm.
Peoples Bank of Fayette	R155b	1899	Stephens Litho	Gray on Cream	St. Bernard dog and child	202 x 85 mm.
Cty. Uniontown			& Eng			
1 st N.B. of Uniontown	R155b inv. ovp	1901	J. Ottmann	Black on Blue-green	M. M. Hopwood	193 x 76 mm.
Forest County						
	R164					
Forest County N. B. Tionesta		1901	Wm. Mann	Black on Yellow	Lawrence & Smearbaugh	
Franklin County						
Chambersburg Deposit Bank	G1	1881	Wm. Mann	Black on White	None	
Franklin County Bank	R15	1871	Wm. Mann	Black on Lav- ender	Kennedy & Stewart	201 x 71 mm.
Chambersburg						
Same	E4	1872	Wm. Mann	Black on Lav- ender	Ornamental scroll	196 x 71 mm.
Same	C1	1871	Wm. Mann	Black on Lav- ender	Ornamental scroll	210 x 74 mm.
Same	R135	1872	Wm. Mann	Black on White	Ornamental scroll	184 x 76 mm.
Same	R104	1872	Wm. Mann	Black on White	Ornamental scroll	184 x 76 mm.
Same	D1	1873	Wm. Mann	Black on Lav- ender	Kennedy & Stewart	193 x 69 mm.
Same	D1	1877	Wm. Mann	Black on Violet	None	195 x 70 mm.
Same	D1	1874	Major & Knapp	Black on White	Indian on horseback	210 x 88 mm.
Same	G1	1878	Wm. Mann	Black on Violet	None	195 x 73 mm.
N.B. of Chambersburg	B1	1868	None	Black on White	Ornamental scroll	173 x 67 mm.
Same	H3	1869	Wm. F. Murphy	Green on White	None	187 x 72 mm.
Same	J4	1873	Wm. F. Murphy	Blue on White	Pennsylvania at left	178 x 80 mm.
Same	D1	1874	None	Red on White	Ornamental pattern left	175 x 70 mm.
Same	D1	1874	Wm. Mann	Green on White	None	182 x 71 mm.
Same (on Franklin County check)	G1	1881	Wm. Mann	Black on Violet	None	195 x 72 mm.
Same as previous	G1	1882	Wm. F. Murphy	d. Blue on Violet	Ornamental scroll	183 x 71 mm.
Same	G1	1877	Wm. F. Murphy	Violet on Beige	Ornamental scroll	179 x 72 mm.
Same	G1	1879	Wm. F. Murphy	Blue on Violet	None	
Same	R152	1882	Wm. F. Murphy	Blue on Violet	Ornamental scroll	180 x 69 mm.
Same	G1	1883	Lehman & Bolton	Black on White	None	190 x 73 mm.
1 st N.B. of Franklin	B1	1870	Wm. Mann	Green on White	Chas. W. Mackey	194 x 74 mm.
Same	C1	1871	Wm. Mann	Green on White	None	167 x 74 mm.
International Bank	D1	1874	Ashby & Vincent	Black on White	Ornamental scroll	153 x 64 mm.
Franklin						
Savings Bank of Franklin	D1	1873	Ashby & Vincent	Black on White	Ornamental scroll	165 x 65 mm.
Same	G1	1884	None	Gray on White	CHARLES W. MACKET	225 x 83 mm.
Same	L5	1876	Wm. Mann	Blue on Blue		165 x 65 mm.
1 st N.B of Greencastle by hand to Franklin Cty.	R151	1874	W. W. Geer	Black on White	PENNSYLVANIA	194 x 69 mm.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
1 st N.B. of Grove City	None	1896	Speed Mftg.	Black on White	GENERAL MERCHANDISE	203 x 77 mm.
1 st N.B. of Shippensburg	R15	1869	Wm. F. Murphy	Blue on White	None	183 x 72 mm.
Bank of Waynesboro	R164	1900	Wm. Mann		None	
Citizens N.B. of Waynesboro	R164	1899	Wm. Mann	Red-brown on White	None	167 x 64 mm.
The Peoples N.B. of Waynesboro	X7	1903	Wm. F. Murphy	Black on Pink	Bank building	218 x 70 mm.
1 st N.B. of Waynsboro	R5	1871	Chas. F. Ket-cham	Orange on White	Ornamental design	183 x 70 mm.
Same	R15	1871	Chas F. Ket-cham	Orange on White	Ornamental design	183 x 70 mm.
Same	R152	1877	Wm. F. Murphy	Black on Violet	Pennsylvania	197 x 75 mm.

Fulton County

1 st N.B. of Dushore	X7	1899	J.H. Warner	Gray-blue on Gray-green	M.A. Rogers & Son	215 x 78 mm.
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The Fifteenth Annual Chicago Paper Money Exhibition will be held March 5 - 8 at the Crowne Plaza Chicago O'Hare on North River Road, Rosemont, Illinois. Hours are 10:00 a.m. to 6:00 p.m. Friday and Saturday, and 10:00 a.m. to 1:00 p.m. on Sunday.

Special entry for Thursday, March 5, is available for \$50.

NEW MEMBERS

1843 Debbie Williams 1
PO Box 384
Roanoke, TX 76262
by R W Chadwick

1844 Larry D Schutts 1, 9, 31
3830 Glenwood Ave
Birmingham, AL 35222
by Web search

1845 Mark Drengson 1 (MN,SD early Nat banks), 20, 21, 23
1235 Ramona Dr.
Newbury Park, CA 91320
by Bank Note Reporter

Announcements

After eleven years as President of the ASCC (where does time go?), I am resigning the position effective as of the end of this year. I am running for President of the American Revenue Association, and do not want to hold both positions at the same time.

My successor will be chosen by the Board of Directors and must be a current member of the Board, according to our bylaws.

This is my sixtieth issue as Editor of TCC, and I will remain in that position for the foreseeable future. I am also serving as de facto webmaster for the ASCC site until we can find a replacement. This brings up a very real problem: if only one person is able and willing to run the communications vehicles for a society, what happens if that person is no longer available? Does the Society stop communicating, and come to a halt? Surely somebody must know enough about websites and have the time to maintain ours. And surely somebody must be able and willing to learn how TCC is put together, with the thought of eventually taking over. Or do we continue to just cross our fingers and hope?

Elections. On a different subject, I neglected to call for nominations for the Board in the last issue. If our Secretary, Lyman Hensley, or I do not hear from anyone wishing to run by the end of January the current members whose terms expire will be reelected. These members are Coleman Leifer, Dick Naven, Phillip Ryman and Michael Turrini.



Long-time collector seeks checks signed by historical personalities. **Michael Reynard**, 1301 - 20th Street #260, Santa Monica, CA 90404. E-mail reynard@ucla.edu.

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, 3581 S. 75 St., Milwaukee, WI 53220-1137. E-mail tcasper57@hotmail.com.

Charter member would like to obtain a check from the "Washington National Bank" or the Telegraphers National Bank", both of Saint Louis, MO. Will purchase or trade. **Ron Horstman**, 5010 Timber Lane, Gerald, MO 63037

Wanted: New York State/City; Connecticut early checks especially if issued by National Banks. Send on approval/ email lcsilver@optonline.net. **Leon Silverman**, 237 Mamaroneck Ave., White Plains, NY 10605

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505

Member seeks any paper items regarding the Smith-Condit Arms Co., Standard Arms Co., Cramps Gun Works, and Artillery Fuse Co., all Philadelphia, PA or Wilmington, DE area. **George Fink**, PO Box 4, Viola, DE 19979 (302-233-8171).

Wanted: Checks from dealers in Indian relics or fossils - or signed by archaeologists or paleontologists. Or other related paper. Write: **Stan Raugh**, 4217 *th Avenue, Temple, PA 19570-1805.

Early checks, etc. with Old West themes. Trains, Indians, Cowboys, Buffalo, Horses. Send photocopy or email with offer. **Buck Major**, 522 Mourning Dove Cove, Temple, TX 76502-5043, buckleymajor@yahoo.com.

Check Collector back issues wanted, and all periodicals issued by coin clubs relating to all subjects of United States numismatics. Please send list. **Harold Thomas**, PO Box 7520, Beaumont, TX 77726-7520. 409-466-0781

Wanted: "Manuscript" aka completely handwritten checks. All states and dates (generally pre-1900. **Sheldon Rabin**, 2820 Breckenridge Circle, Aurora, IL 60504, sheldonrabin@yahoo.com

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

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MEMBERSHIP APPLICATION

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Enclosed with this application is \$15 for dues (\$20 for US mailing of *The Check Collector* by First Class Mail, \$25 for Canada and Mexico, \$25 for other foreign countries) Please make remittance in U.S. funds only payable to: *The American Society of Check Collectors, Inc.*

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I found out about the ASCC through: _____

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Lyman Hensley, 473 East Elm, Sycamore, IL 60178, USA

Please circle the numbers that indicate your areas of collecting interest. This information will be listed with your name on our membership roster.

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