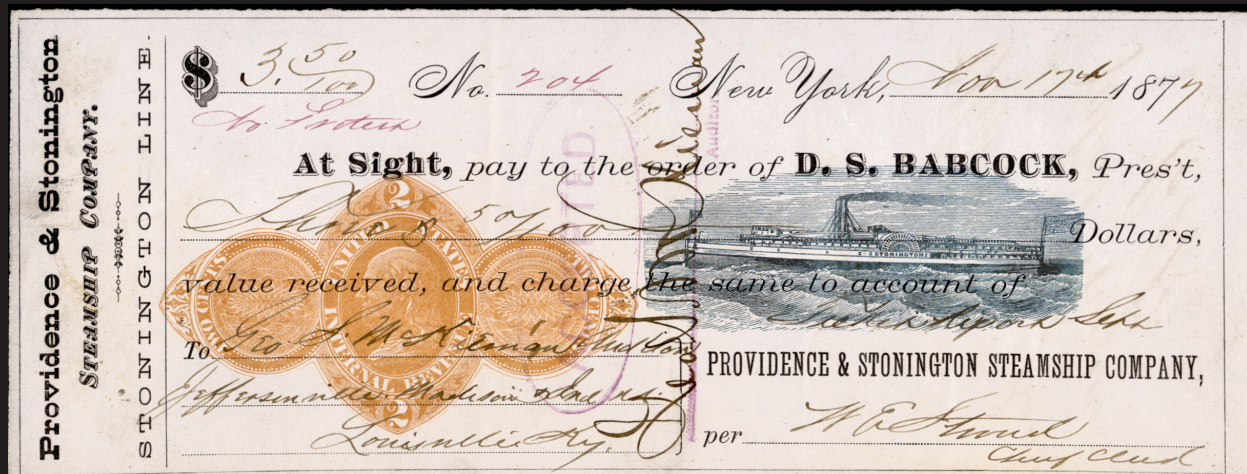


THE CHECK COLLECTOR

April - June 2009

The Journal of
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Number 90



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Advertising Manager: All advertising should be channeled through the Treasurer, Dick Naven. Dick's address is on the following page.

The Check Collector (ISSN 1066-3061) is published quarterly by the American Society of Check Collectors, 473 East Elm, Sycamore, IL 60178-1934. Subscription only by membership, dues \$15 per year in the US (\$20 per year in Canada and Mexico, \$25 elsewhere). Periodicals postage paid at Northfield, MN 55057 and additional mailing offices. POSTMASTER: **send address changes to:** *The Check Collector*, 473 East Elm, Sycamore, IL 60178-1934. All rights reserved.

To our members:

Write something for *The Check Collector*! We need articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, black and white copy, preferably as large as can be obtained**. A clear color copy is even better. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the July - September issue of *The Check Collector* is August 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

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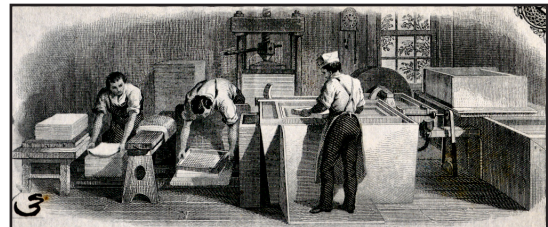
All advertisements and payments should be submitted to the Treasurer.

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The cover shows a commercial draft and a very elaborate check with Type D revenue imprints displaced to the left on both, an adjustment that American Phototype did not often do for its customers by the time they were producing that imprint. Both were once in Board Member Coleman Leifer's collection.

This issue features some of Buck Major's "go along" items and more of Jim Adams's automotive checks, as well as continuations of Charlie Kemp's look at postage stamps used as revenues on fiscal documents, David McHugh's Nevada exhibit, and my survey of 19th century American Indian vignettes. Peter Robin's survey of Pennsylvania checks should begin again next issue.

Advertising rates are as follows:

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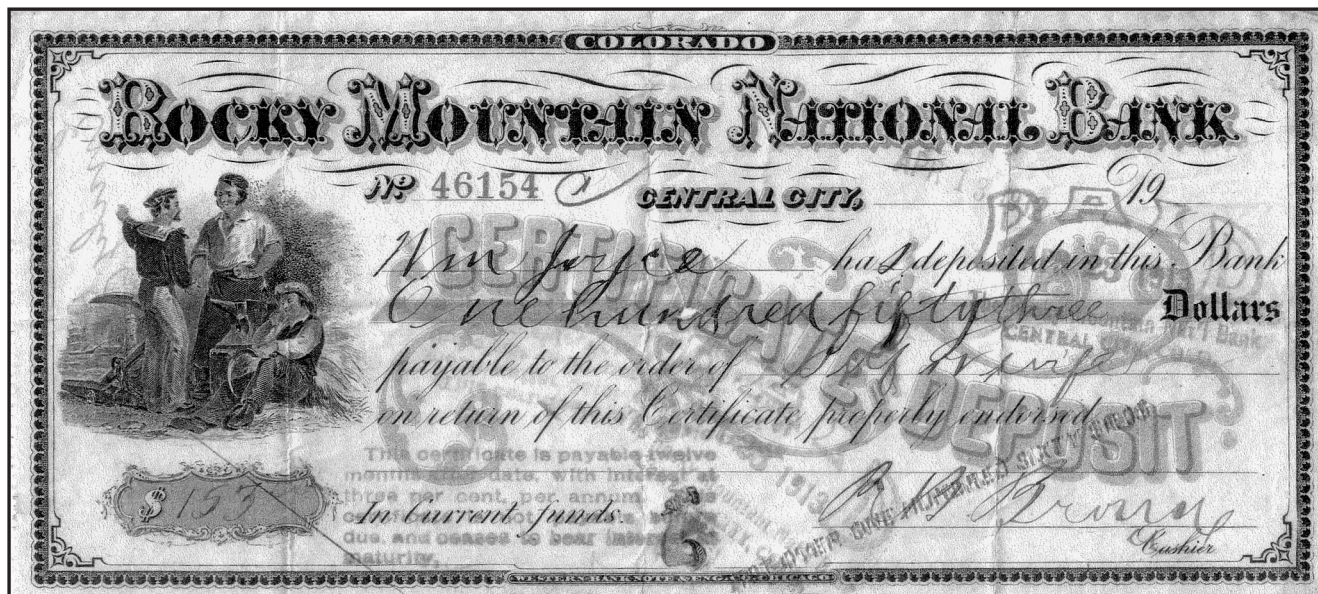
Go Alongs by Buck Major

I enjoy check collecting about as much as anything. But I have also come to enjoy finding "go alongs" for my checks. Here are three sets of "go alongs" to share with anyone else who has this passion.

The first set consists of two Rocky Mountain National Bank fiscal items and a 150 year old engraving.



A bank draft dated October 7, 1876 drawn on the Kountze Brothers, Bankers, New York. This is a great Old West souvenir printed by the National Bank Note Company of New York. I would say that it's in fine to extra fine condition, considering that it travelled through commerce so many years ago, even though it is both cut and punch cancelled.



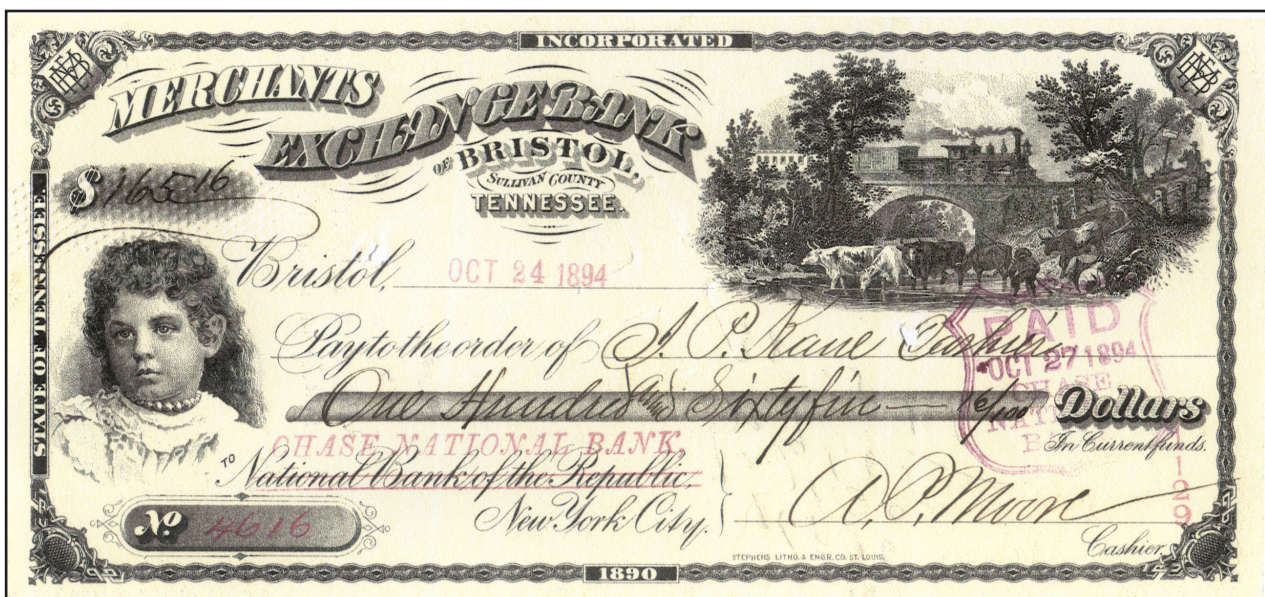
This is a deposit certificate from the same bank. Dated April 13, 1913, it was used more than thirty years after the draft above. It has a fine vignette of a sailor attempting to coax his companions to sea. It bears interest at three per cent.

This same design was used by the bank for its certificates of deposit as early as the 1870's.

The Rocky Mountain National Bank was formed in 1863 by the Kountze brothers, according to *A History of Banking in the United States* by John Jay Knox (from Google Books online.) Apparently the firm continued in business under that name until its merger with First National Bank of Nevada Holding Company in 2002. (See *Business Wire*, January 31, 2001.)






This is a great "go along" for the Rocky Mountain National Bank items. It is an engraving titled "Pawnee Indian Attacked by Grizzly Bears" from *The Illustrated London News* of February 27, 1860, apparently the source of the vignette used on the draft. The artist or engraver is J. Williamson of San Francisco. (*ILN* is still in business - check Wikipedia.)



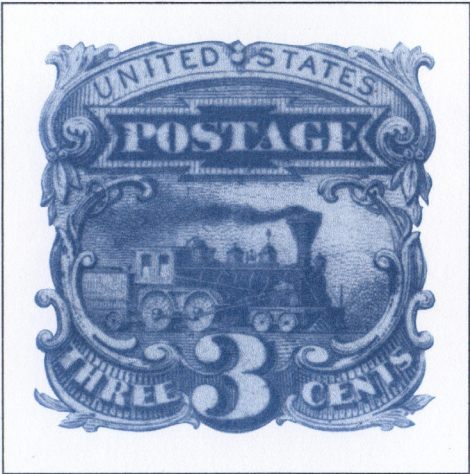
The second "go along" pair consists of a Tennessee bank draft and an American Bank Note Company intaglio with the same vignette.


The draft is shown at the bottom of the previous page. It is engraved with a classic railroad scene and a winsome child. "The ... vignette, entitled *The Crossing*, was produced for the National Bank Note Company by James Smillie, one of the most talented steel plate engravers of the 19th century. A popular scene, it has appeared on many different bank notes and bonds. The locomotive was chosen as the central design for the three-cent postage stamp issue of 1869."

AUG 22 1991

American Bank Note Company






The above vignette, entitled *The Crossing*, was produced for the National Bank Note Company by James Smillie, one of the most talented steel plate engravers of the 19th century. A popular scene, it has appeared on many different bank notes and bonds. The locomotive was chosen as the central design for the three-cent postage stamp issue of 1869.

AMERICAN PHILATELIC SOCIETY

STaMpsHOW⁹¹

PHILADELPHIA, PA  AUGUST 22-25, 1991

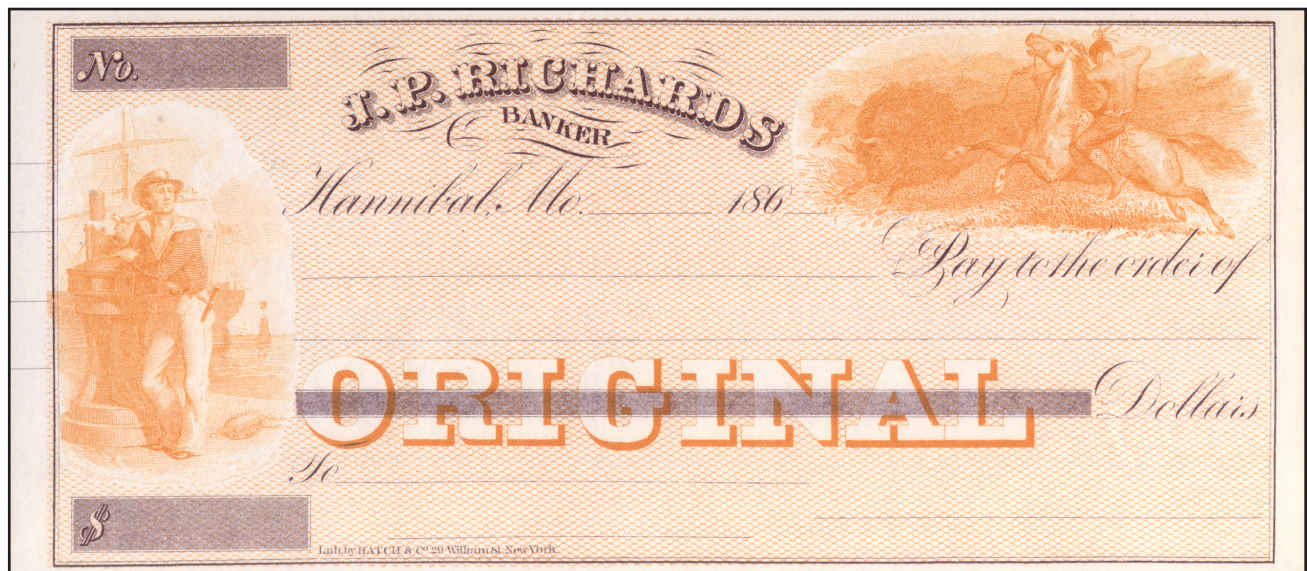
The third set of "go alongs" consists of an obsolete note and a bank draft with the same engravings.





This is an obsolete \$3 bank note issued by the Western Exchange Fire & Marine Insurance Company, originally of Omaha City, Nebraska. It is a remainder graded as Gem Uncirculated 66EPQ (exceptional paper quality.) Will we ever grade our checks that way?

The Western Exchange Fire and Marine Insurance Co. received its charter from the Legislature on March 16, 1855 and issued notes that were actually certificates of deposit. It failed in September of 1857. After the failure Mr. Olof Johnson, a member of Bishop Hill Colony (see TCC 87 for a short history of Bishop Hill) bought the company charter. A new issue of notes was ordered with the following added: "deposited by Bishop Hill Colony", and with a printed date of November 2, 1857. The Bishop Hill notes were an Illinois issue and had nothing to do with the earlier Nebraska issue.



This old draft is a great "go along" to the obsolete note inasmuch as they both have the same vignette of the Indian hunting buffalo. The draft also has a super-nice vignette of a sailor. It is printed in an attractive bright orange tint. It is also a remainder and in excellent uncirculated condition.

The note is dated 1857 and the check is dated 186_, so they are very near in age.

I hope you have enjoyed seeing these "go alongs."

American Indian Vignettes in the 19th Century

by Bob Hohertz

Part 2 - The Indian as Hunter (and Huntress)



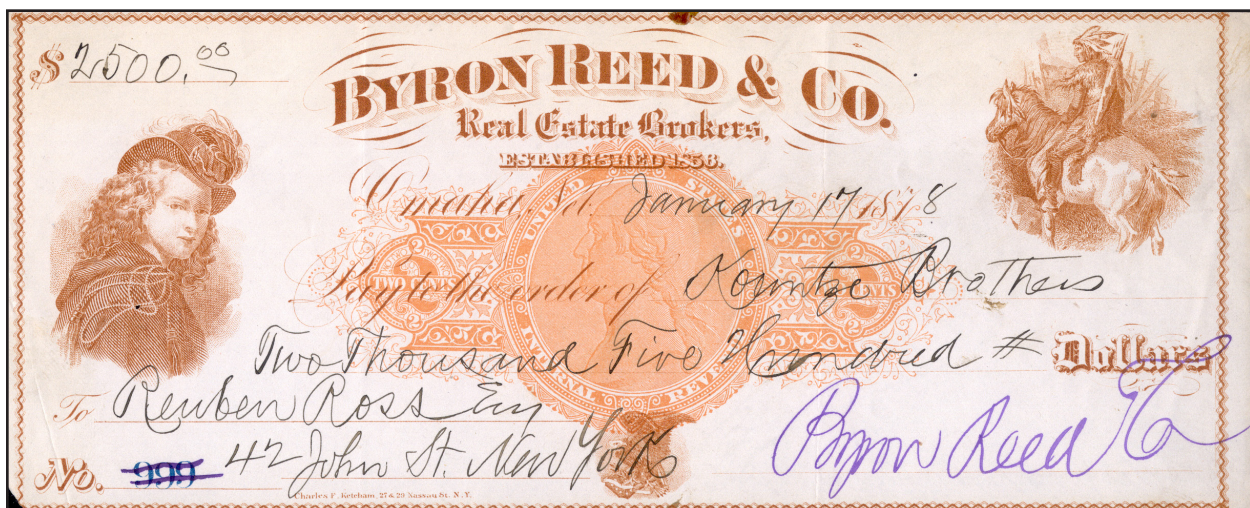
The inclusion of hunting scenes involving American Indians on fiscal documents would tend to remind the 19th century user of the "good old days" when life supposedly was simpler, closer to nature. It would also have conveyed a sense of vicarious travel to some of the less settled parts of the country, if indeed anyone really thought about the reason they chose a particular vignette.



On this handsome draft the vignette of the successful hunt accompanies one of a noble stag and one of Ceres, the Roman goddess of agriculture. All work together to foster a sense of prosperity suitable for the Bank of New Castle.



The rightmost figure in this vignette appears in rougher copies on other checks and drafts.





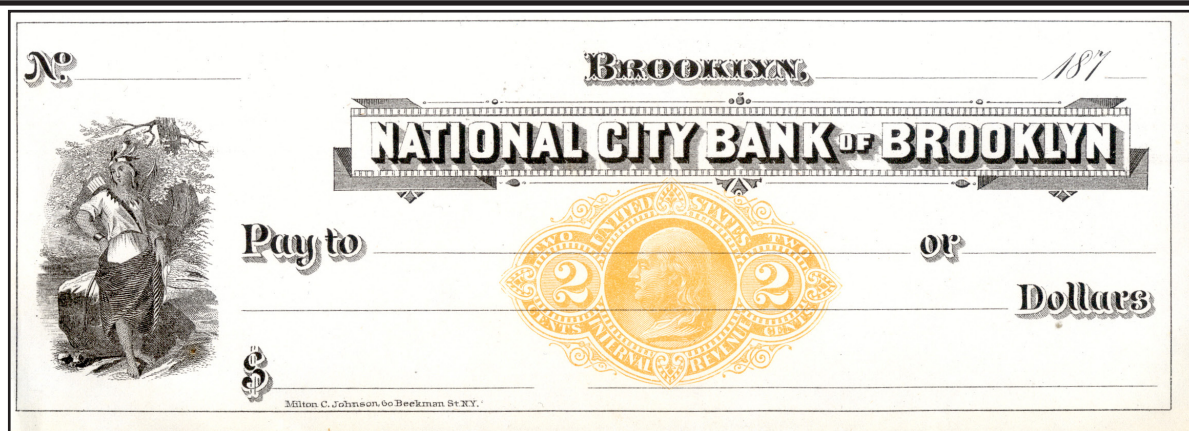
The Indian depicted on this badly miscut draft could be engaging in a warlike act rather than hunting, but the presence of the stag causes us to assume he is closing in on game of one sort or another. In fact, the figure is very close to the one shown at the bottom of page 6 in this issue, though not an exact copy even without the buffalo.

I had intended to use the check on page 7 for this article, but there is no reason for it to be repeated. The hunting vignette shows a great deal of energy and movement, compared to the rather complacent sailor standing on the left side of the draft. It is interesting that it was being used as early as 1857, early during the period when the Plains Indians were ceding territory and being moved into reservations.



Yes, another of these drafts - or are they bills of exchange? They claim to be "originals" with "second unpaid" for cashing, but all we have seen are the originals. Some did need to travel from Colorado to New York, but this version only from Central City to Denver. There are at least five versions: three with type D imprints, one with type F (see page 4) and one with type G. The other three can be seen in TCC 78.

The source of the vignette is shown in great detail on page 5. I include it under hunting since the foremost bear has a broken lance stuck in its shoulder. The Indian could not have managed to do that from his current position, so he may have been the aggressor. The artistic composition is very solid and would not have been out of place in Greek sculpture.



Indian women were shown with bow and arrows in several vignettes, presumably engaged in hunting. Before we theorize that there was an early trend toward women's equality in the mid-1800's, it is more reasonable to think that these images reflect an Americanization of the legendary huntress Artemis (Greek) or Diana (Roman.) Not that the engravers necessarily thought in those terms, but they would have been accustomed to working with gods and goddesses from classical mythology, so why not portray Indians in the same way?



The three checks below exhibit three different versions of the Indian huntress.





The first check bears a type B imprint, dating it from 1865 to 1870. It was used in 1870 as well. The second had a type D imprint, used from early 1872 until mid 1875 and is dated 1873. The third has a type G imprint offered from late 1875 to mid 1883, and has an 1879 date of use.



In spite of the date of use, the center image is the most carefully executed and probably existed first. The first image is likely a copy of the second with a number of details altered, such as the waterfall and the mountain range. The third version is a rather sketchy approximation to the second one.



The Diana of Versailles, a Roman copy of a Greek sculpture by Leochares. (Louvre Museum). Is it my imagination, or is there a similarity?

To be continued.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

First National Bank of Nevada

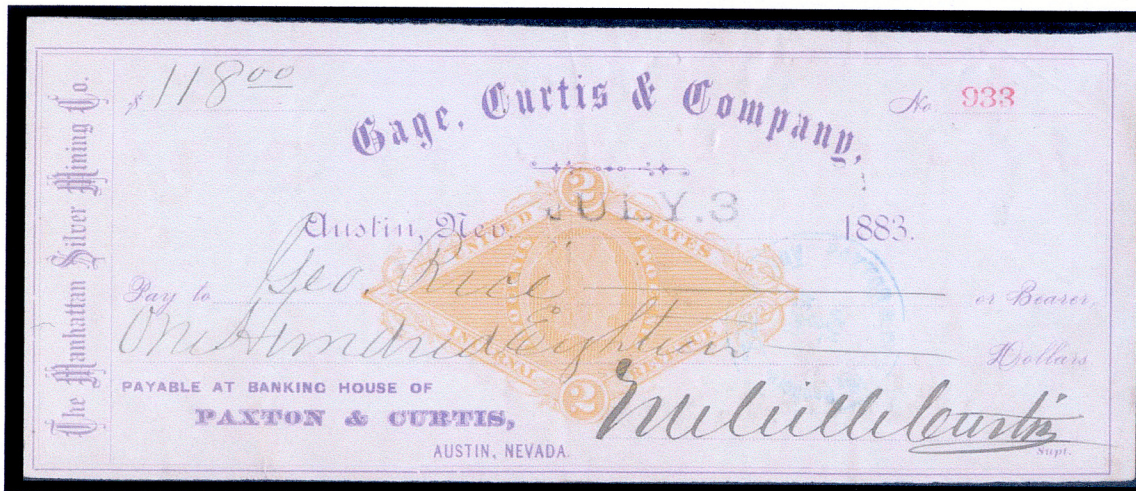
The First National Bank of Nevada, formerly D. A. Bender, Bankers, was formed in 1880 with David A. Bender as president. It had offices in Reno, Hamilton and San Francisco.

Unused draft intended for use at a time that would have made it subject to a 2¢ Federal tax (Imprint Type B1). Drawn on account at the First National Bank of Nevada in Hamilton, but payable through an account at the Agency of the First National Bank of Nevada in San Francisco.



Gage, Curtis & Company

Gage, Curtis & Company was a partnership of Allen Allsopp Curtis and W. L. Gage. Gage was born in Connecticut in 1842. This document looks like a draft for The Manhattan Silver Mining Company, but Gage was in the wholesale grocery business, so what type of business was this?



1883 draft, subject to 2¢ Federal tax (Imprint Type G1).

The draft, drawn on an account at Paxton & Curtis, is payable to George Rice, a laborer born in Ireland in 1845, and is signed by Melville Curtis, who was the father of Allen Allsopp Curtis, an owner of Gage, Curtis & Company.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

D. B. Immel & Company

D. B. Immel, born in Pennsylvania in 1842, was an express agent. D. B. Immel and Joseph Mendes are listed in San Francisco historical records for 1878.

**1875 check, subject to 2¢
Federal tax (Imprint Type
D1).**

*The check for \$500 is payable
to D. Manheim, a grocer born
in Prussia in 1835, and is
signed by Joseph Mendes.*



Eureka

Eureka is a city located in the eastern part of Nevada. Silver strikes made here in 1864 by prospectors from Austin proved uneconomical to mine because of the high lead content of the ores. Ore was shipped to England and Wales for reduction until 1869, when the first of sixteen successful smelters was constructed. Within a decade Eureka was famous as the "Pittsburgh of the West." Eureka produced more than four times the wealth that Austin did, yet its history is rather prim and staid compared to adventurous Austin. Perhaps it was because the principal product of the mines was lead, rather than silver or gold.

Agency of The Nevada Bank of San Francisco

James G. Fair and John W. Mackay owned the Nevada Bank of San Francisco, the rival to William Chapman Ralston's Bank of California. After the collapse of Ralston's financial empire, the Nevada Bank was for a time the largest bank in America at the height of the silver boom.



**1877 check,
subject to 2¢
Federal tax
(Imprint Type
G1).**

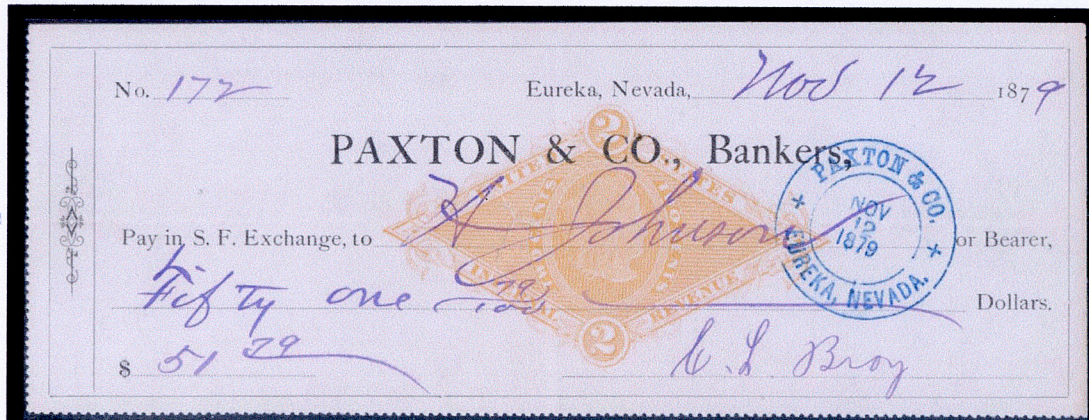
*It is payable to
"Sundry Bills"
and is signed by
Hobart Marlette
& Co., one of W.
S. Hobart's
businesses.*

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Paxton & Company

Paxton & Company was a banking firm of John A. Paxton, who operated banks in several Nevada towns, including Paxton & Thornburgh and Paxton, Curtis & Co. Paxton was a director of the Nevada and Oregon Railroad Company and Treasurer of the California Central Railroad. Paxton had a mining claim that was probably bought out by the Manhattan Silver Mining Company in 1869-1870.



1879 check, subject to 2¢ Federal tax (Imprint Type G1).

It is signed by Charles L. Bray, a veteran of the 6th West Virginia in the Civil War.



1882 check, subject to 2¢ Federal tax (Imprint Type G1).

It is signed by Charles L. Bray, a veteran of the 6th West Virginia in the Civil War.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Paxton, Curtis & Company

Paxton, Curtis & Company was a major Nevada banking chain. Paxton, in Virginia City, set up the agency that would later become the Nevada operation of The Bank of California after he left for Austin. Curtis was also a pioneer Nevada banker.

**1881 check,
subject to 2¢
Federal tax
(Imprint Type
G1).**

*It is payable to
Nevada Central
Railway and is
signed by
Melville Curtis.*



**1881 check, subject to 2¢
Federal tax (Imprint Type
G1).**

*It is payable to William H.
Young, born in Ohio in 1827.
He ran J. P. Warehouse Co. in
Reno.*

John A. Paxton (? - ?)

In the 1850s Paxton worked in a land office in Marysville, California. He lived in California and only occasionally visited his business ventures in Nevada.

Allen Allsopp Curtis (November 1, 1838 - ?)

Allen Allsopp Curtis was born in 1838 near Belleville, New Jersey. His father was Melville Curtis. Allen Curtis came to California by way of the Isthmus. He married Mary C. Curtis (no relation) of Sacramento on November 1, 1877. In September 1859, Curtis became a clerk in a Sacramento hardware store, where he remained until he went to Austin, Nevada, to take up silver mining in March 1865. He became superintendent of the Manhattan Silver Mine. He was half owner in the firm of Paxton & Curtis, which owned banks in Austin, Eureka, Belmont and Reno, Nevada.

Reno

The Central Pacific railroad (now Union Pacific) auctioned off 400 lots in a neatly laid out town site, now downtown Reno, on 80 acres deeded over in return for the Virginia & Truckee Railroad choosing the location. The Central Pacific built a depot and created a new town site, Reno. At the behest of General Irvin McDowell, Charles Crocker, the railroad construction superintendent, named the town for Jesse Lee Reno, an American army officer who had served in the Mexican War and was later killed in Civil War action at South Mountain, Maryland, Sept. 14th, 1862. The city of Reno was incorporated in 1879.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Wells, Fargo & Company

Wells, Fargo & Co. was founded on March 18, 1852, in New York City by Henry Wells and William G. Fargo. It opened for business in San Francisco and Sacramento on July 13, 1852. While operating as an express company and stagecoach line for periods of time, it has always operated as a bank. Wells, Fargo & Co. Express and Banking Company opened the first banking operation in Nevada in 1860. It had offices in Genoa, Carson City, Silver City, Gold Hill, Virginia City, Dayton and Aurora.⁷



1863 certificate of deposit for \$800, subject to 5¢ Federal tax because the amount exceeded \$100.

1873 check,
subject to 2¢
Federal tax.

It is signed by
Charles Ziegler,
a butcher born
in Germany in
1831.



Postage Stamps Used as Revenues - Part 2

by Charles Kemp

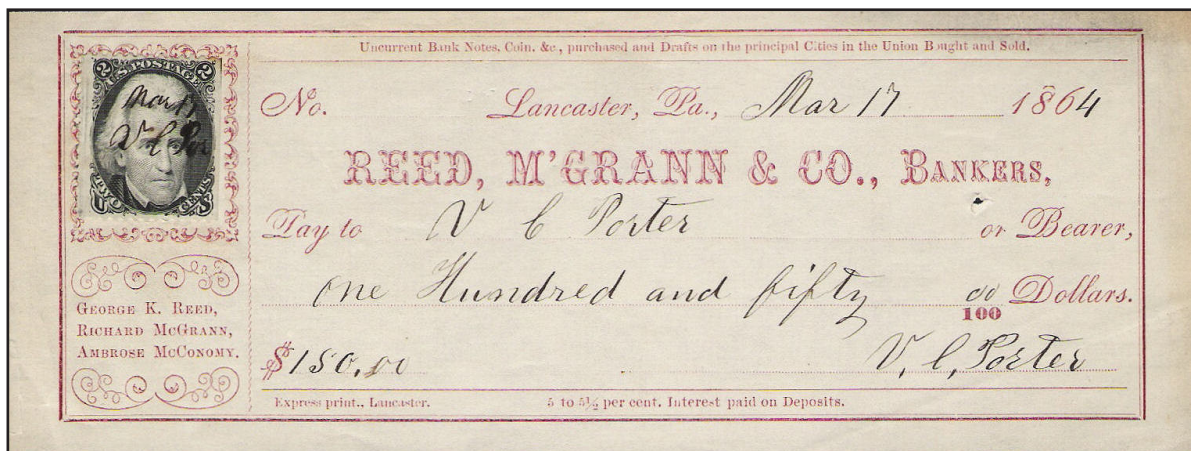
Postage stamps found their way on to documents as substitutes for revenues, which presents fiscal document collectors another field of interest. The fact that postage stamps were used often enough to make such items affordable has created a colorful and interesting side field to collecting revenue stamped documents.

Why did this happen? Individuals looking for a revenue stamp often had only a postage stamp instead and used it out of necessity. Sometimes a three-cent postage stamp was even used to pay a two-cent tax due to the necessity of writing a check.

The use of postage to pay documentary taxes was a bit more serious problem than using Playing Cards or Proprietary revenue stamps. In the latter case, the money still went to the Internal Revenue Service, but when postage was used the Bureau's loss was the Post Office's gain, and all the more so because they did not even have to process or deliver anything. Apparently this was recognized, as one encounters checks where the tax was originally paid using postage stamps but revenue stamps have been added to correct this. Often this was done by bank clerks who, no doubt, had been made aware of the laws regarding such use.

Although postage stamps are found on documents other than checks, they are most commonly found on checks and drafts payable at sight or on demand where the two-cent tax coincided with the two-cent postage drop rate. The stamps usually found on documents are the so-called "Bank Notes" printed by the Continental, National and American Bank Note Companies. These colorful issues come replete with secret marks and grills and are a challenge to identify and collect.

This article is not an attempt to show as many documents with similar stamps as possible. Instead, it is intended to show the range of postage stamps used as revenue and the variety of documents on which they can be found.

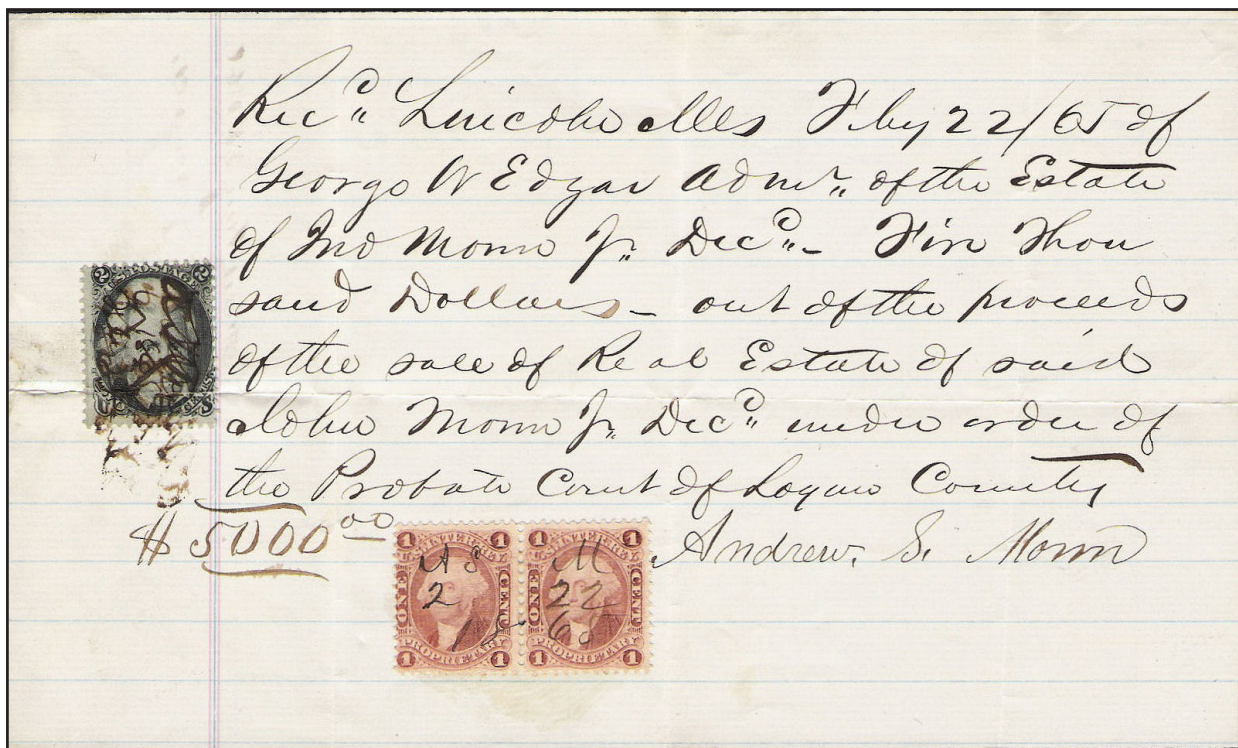


Scott #73

This check has one of the favorites of collectors, the "Blackjack". Here it was accepted on this Lancaster, PA check.



Scott #73. This check had the Blackjack rejected and a R5c added. Note the different handwriting on each of the stamps, indicating that the bank added the revenue stamp.

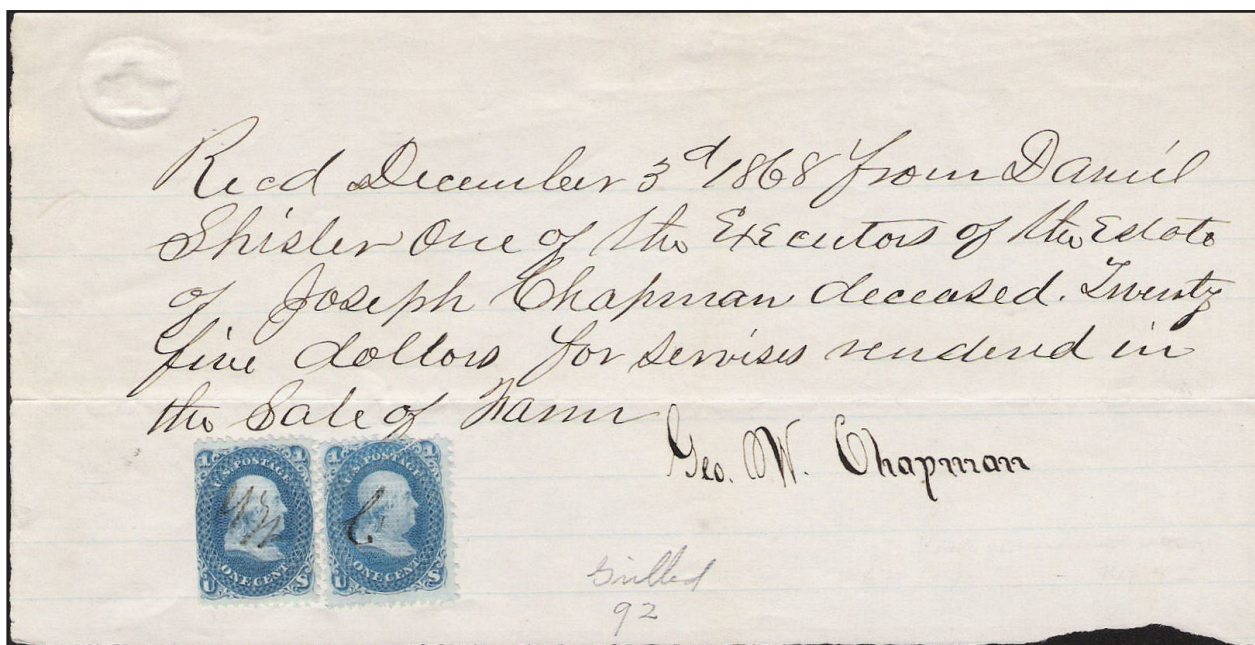


Scott #73. Here we have a combination of Postal and Proprietary stamps found on a receipt for the proceeds of an estate. The proprietary stamps appear to have been applied when the receipt was written. Evidently, someone realized that they were not proper and added a Blackjack. An instance of two wrongs not making a right.



Scott #76

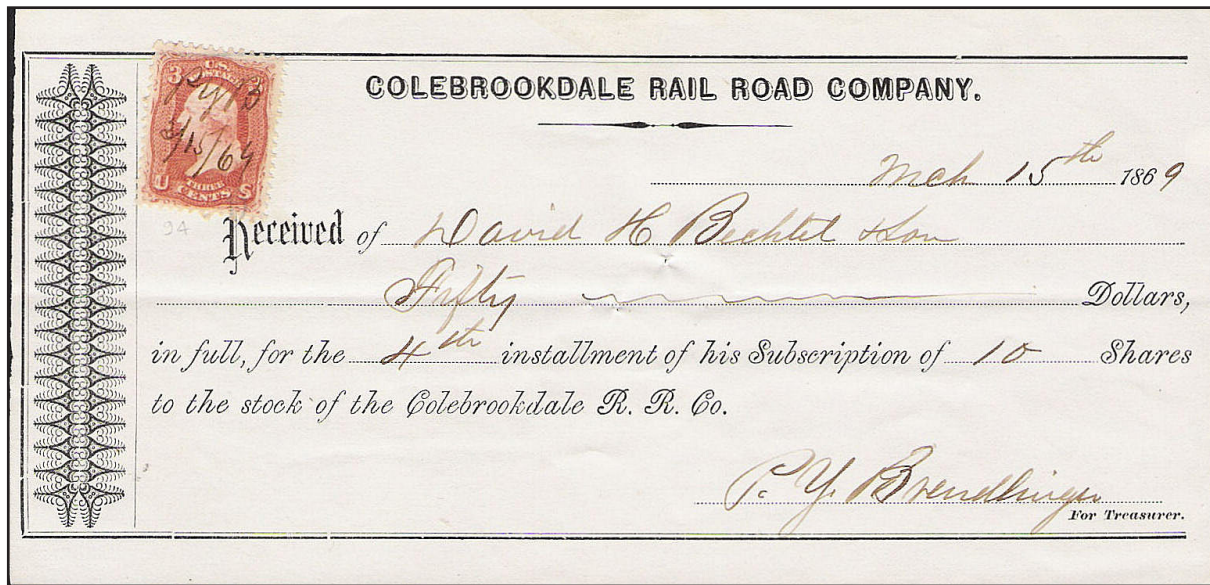
This promissory note had a five-cent brown Jefferson affixed in an attempted use as a revenue. A R27c five-cent Inland Exchange was been added to pay the tax properly.



Scott #92

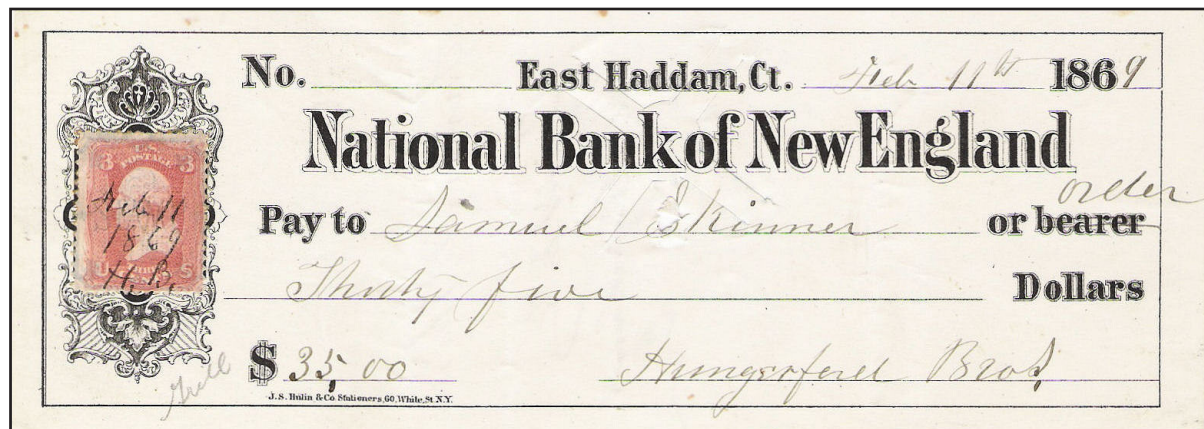
This receipt for services rendered in the sale of a farm has two one-cent stamps but they are not the #63's shown in the last issue. In order to prevent the washing of cancels and reuse of stamps, the Post Office had decided to add grills to them. Grills were small pyramid-shaped impressions that were embossed into the surface of the stamp from 1867 to 1870. The idea was that the ink on the cancel would then soak into the fibers of the paper and make washing impossible. The stamps shown here are #92 with Grill F. The grill is shown in a close-up to the right and is very complete. Unfortunately for collectors, many have only a few points visible and identification is difficult.





Scott # 88 or 94a

The tax on a receipt for an amount over \$20 was two-cents. In this case a three-cent postage stamp, which is either #88 or 94a depending on whether it has a faint grill or not, was used to pay it.



Scott #94 These checks have identifiable 94's on them, though the grills are not strong. Both were accepted by the respective banks.

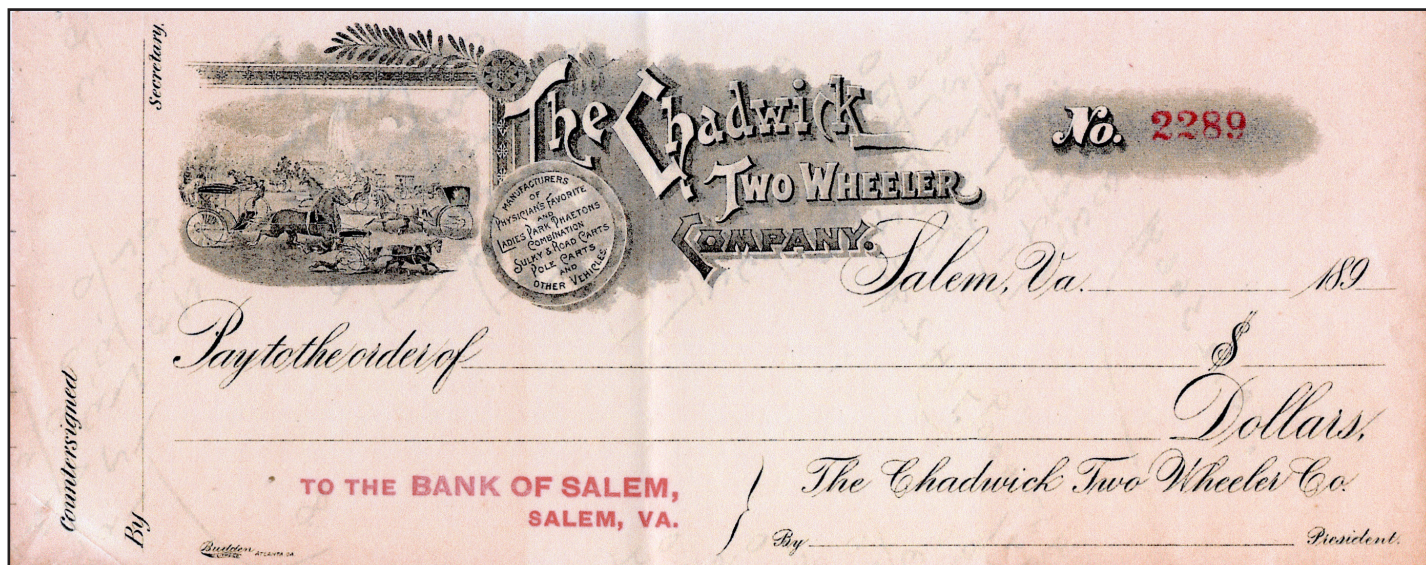
To be continued.

More Old Auto Checks and a Fancy Buggy

by Jim Adams



Father Time drives into the New Year in an old auto with a lady carrying a horn of plenty in the back seat. The road is paved with coins and paper money in 1905. This type of check was popular in the early 1900's, used to send expressions of best wishes to friends and family members alike.



The Chadwick Two Wheeler Company of Salem, Virginia sold high-class buggies in the 1890's. They manufactured the Physician's Favorite, Lady's Park Phaeton, Combination Sulky and Road Carts, Pole Carts and other vehicles according to the medallion that is part of the great vignette on this check picturing these buggies and carts. This is a great old advertising check from that era.



An auto check dated prior to 1900 is very rare. This U.S. Motor Carriage Company check from Rumford Falls, Maine dates only a few years after Charles and Frank Duryea started the first U.S. Motor Wagon Company in Springfield Massachusetts in 1895.



Kilbourn, Wisconsin changed its name to Wisconsin Dells shortly after the date on this check. The town is mentioned on the rare old tour ad card picturing a Stanley Steamer Mountain Car circa 1915. Mirror Lake and Wawbeek were nearby attractions in the area.



New G1a Finds

Two additional examples of RN G1a have surfaced in the last couple of months. First, Jim Adams reports: I bought this Phoenix Hoel check from Lexington, Kentucky because it has a great vignette of the hotel in the underprint. I love old buildings on checks.

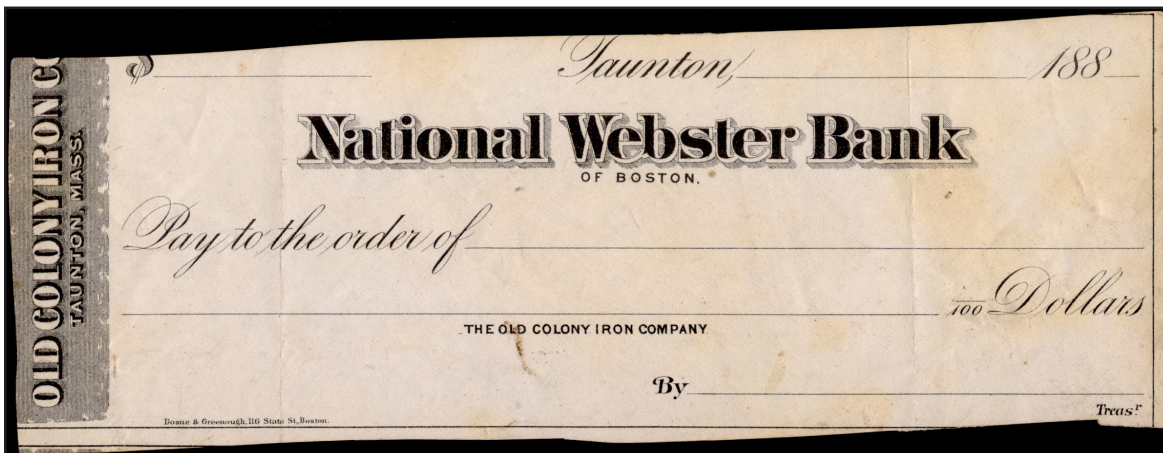
I was surprised to see that it has an RN G1 revenue imprint on the back. It was probably placed there to avoid the large vignette on the front.

The only other RN G1a check I have seen listed from Kentucky is actually a draft from the German American Bank in Paducah.



With an 1883 dateline these checks could not have been printed much before the end of the check tax on July 1, 1883. The hotel must have been planning to use quite a number of them quickly, so a used copy may exist, unrecognized. It is possible that they exist redeemed as well.

The second discovery is an unused check from the Old Iron Company of Taunton, Massachusetts. A used copy is in the census. Both the currently known used and unused copies are in poor shape.



Call for Help

Canada Embossed Revenue Census Underway

The Canadian embossed red revenue stamps (van Dam FCH 1-6) were used on checks and insurance receipts from 1915 to 1953. Many of the stamps were cut from the checks and documents and are preserved as cut squares.

To determine how many stamps have survived on complete checks and documents, as well as to identify all known users, Peter Martin is conducting a census of these issues. Based on input from dealers and collectors he will identify all banks and companies that used the embossed stamps. The database will also identify each check or document by bank and branch; company; date; denomination; check number, type, color and size; payer and payee and other pertinent information. Collectors and dealers can assist in this project by providing scans or photocopies of items in their possession. Write: Peter Martin, POB 463, Naugatuck, CT 06770 or e-mail <pmartin2525@yahoo.com>. Contributors will be listed in the acknowledgements of the final report unless anonymity is requested.

Announcements

First, I would like to thank the Board of Directors for its vote of confidence in electing me President. I am honored to be selected. However, it was Bob Hohertz's willingness to continue as editor of *The Check Collector* that made the decision to serve an easy one. We also have been well served by Bob as President for most of the time period that he has served as editor, for which I extend our thanks for a job well done.

This leads directly to a matter for everyone to think about. This note is appearing in Issue No. 90 of *The Check Collector*. Bob has been the editor of 62 of those, counting this issue, and that covers 15 and one half years. As with all collector organizations he cannot continue forever, and we need an assistant editor to serve with Bob with an expectation of eventually succeeding Bob at some undetermined time in the future. I invite anyone who has an interest in doing this to contact me.

We also need a volunteer to be in charge of the check pool. Phillip Ryman is bowing out after ably distributing free checks to new members since 1999, for which I thank him on behalf of the Society. Anyone who is interested should contact me.

Elsewhere in this issue of *The Check Collector* you will see the Society's financial statement which shows that the Society is in very good condition.

There are no pressing issues facing the Society. I invite every member to write on some relevant subject and send it in for publication. That is the best way to continue having a strong organization. Please feel free to contact me regarding any suggestions or concerns.

Hermann Ivester

Errata

As Editor, one would think I would check my own articles with more care. In the last issue I began a series of articles which I called "American Indian Vignettes in the 18th Century." Of course, I meant the 19th century.

In the issue before that, in the article "From Christmas to Christian, Bro. & Co." I stated, "...one might think that the draft would first have been sent to the firm owing the money, in order to be verified."

In *Banking, Credits And Finance*, by Thomas Herbert Russell, published in 1916, the following explanation appeared:.

"A commercial draft is really a letter from one person to another requesting that a certain sum of money be paid to the person who calls, or to the bank or firm for whom he is acting. Commercial usages recognize a particular form in which this letter is written and the address of the person for whom it is intended is usually written at the lower left-hand corner instead of on an envelope.

Commercial drafts are sent through the banks instead of directly through the mail. For instance, if A of Boston owes B of New York \$100, B may draw on A for the amount. He may deposit the draft in a New York bank to be forwarded or he may mail it himself to a Boston bank for collection. When the draft reaches the Boston bank, a messenger will carry it to A. If it is a sight draft, that is, if B wants the money paid at sight, immediately, A may give the money to the messenger and take the draft as his receipt. If it is a time draft, that is, if B gives A time, a certain number of days in which to pay the draft, A accepts it. He does this by writing the word accepted with the date and his signature across the face of the draft. He then returns the draft to the messenger and it is returned to B. An accepted draft is really a promissory note, though it is often called an acceptance. When a man pays or accepts a draft he is said to honor it. In this instance A is not obliged either to pay or to accept the draft. It is not binding on him any more than a letter would be. But, if he refuses to honor legitimate drafts, it may injure his credit with the banks and other business houses."

So, the draft went to the bank first as a matter of business practice.

--- Editor

Secretary's Report

Lyman Hensley

NEW MEMBERS

1847 by L Hensley
William G. Rau 2 (MI)
1 Mission Rd
Frankenmuth, MI 48734

1848 by Web search
William Kornrich 2,4,31
2 Carlisle Road
Miller Place, NY 11764

REINSTATED

1831 Peter Sonne
1767 John Viens

Treasurer's Report

January 1 to December 31, 2008

Beginning Treasury Balance: \$7,049.84

Plus: Income:

Dues:	\$5,427.00	
Advertising:	291.00	
Interest Earned:	113.12	
Refunds:	169.63	
Total Income:	\$6,045.75	+\$6,045.75

Less: Expenses:

Postage:	\$574.99	
Printing:	3720.00	
Office:	96.94	
Fees:	125.00	
Library Books:	176.42	
Total Expenses:	\$4,693.35	-\$4,693.35

Ending Account Balances:

Checking:	\$2,473.14	
Money Market Account:	3,090.24	
Certificate of Deposit:	2,838.86	
Treasury Balance:	\$8,402.24	\$8,402.24

Net operating gain is \$1,352.40

Member Exchange

Long-time collector seeks checks signed by historical personalities. **Michael Reynard**, 1301 - 20th Street #260, Santa Monica, CA 90404. E-mail reynard@ucla.edu.

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, 3581 S. 75 St., Milwaukee, WI 53220-1137. E-mail tcasper57@hotmail.com.

Charter member would like to obtain a check from the "Washington National Bank" or the Telegraphers National Bank", both of Saint Louis, MO. Will purchase or trade. **Ron Horstman**, 5010 Timber Lane, Gerald, MO 63037

Wanted: New York State/City; Connecticut early checks especially if issued by National Banks. Send on approval/email lsilver@optonline.net. **Leon Silverman**, 237 Mamaroneck Ave., White Plains, NY 10605

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505

Member seeks any paper items regarding the Smith-Condit Arms Co., Standard Arms Co., Cramps Gun Works, and Artillery Fuse Co., all Philadelphia, PA or Wilmington, DE area. **George Fink**, PO Box 4, Viola, DE 19979 (302-233-8171).

Wanted: Checks from dealers in Indian relics or fossils - or signed by archaeologists or paleontologists. Or other related paper. Write: **Stan Rough**, 4217 *th Avenue, Temple, PA 19570-1805.

Early checks, etc. with Old West themes. Trains, Indians, Cowboys, Buffalo, Horses. Send photocopy or email with offer. **Buck Major**, 522 Mourning Dove Cove, Temple, TX 76502-5043, buckleymajor@yahoo.com.

Check Collector back issues wanted, and all periodicals issued by coin clubs relating to all subjects of United States numismatics. Please send list. **Harold Thomas**, PO Box 7520, Beaumont, TX 77726-7520. 409-466-0781

Wanted: "Manuscript" aka completely handwritten checks. All states and dates (generally pre-1900. **Sheldon Rabin**, 2820 Breckenridge Circle, Aurora, IL 60504, sheldonrabin@yahoo.com

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

Welcome to Our Newest Board Member

Peter Martin is the newest member of the TCC Board, elected for a two-year term. His interests are Alaska, DC and Wyoming checks as well as ones with Canadian embossed revenues.

He hopes to work actively on compiling a history of the ASCC.

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THE AMERICAN SOCIETY OF CHECK COLLECTORS

MEMBERSHIP APPLICATION

The undersigned hereby applies for membership in the American Society of Check Collectors, Inc., and agrees to comply with its Charter and By-Laws.

Enclosed with this application is \$15 for dues (\$20 for US mailing of *The Check Collector* by First Class Mail, \$25 for Canada and Mexico, \$25 for other foreign countries) Please make remittance in U.S. funds only payable to: *The American Society of Check Collectors, Inc.*

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

E-mail address: _____

New Application _____ Reinstatement _____

Collector _____ Collector/Dealer _____ Dealer _____

Signed: _____ Date: _____

I found out about the ASCC through: _____

Please complete this form, enclose remittance for membership and mail to the Secretary:

Lyman Hensley, 473 East Elm, Sycamore, IL 60178, USA

Please circle the numbers that indicate your areas of collecting interest. This information will be listed with your name on our membership roster.

1. Checks, General

8. Travelers Checks and Money Orders

2. Checks, US

9. Specimen Checks

Region or States of Interest: _____

10. Ration Checks

11. Refund/Rebate Checks

3. US Government Checks

12. Other _____

4. Miscellaneous Fiscals

14. Counter and Modern Checks

Bank Drafts

20. Vignettes

Bills of Exchange

21. Autographs

Certificates of Deposit

22. Railroads, Steamboats, Mining

Promissory Notes

23. Banking History

Receipts

24. Security Printers and Printing

Warrants

25. Check Protectors and Cancel Device

5. Checks, Great Britain

26. Wells Fargo History

6. Checks, Canada

30. Stocks and Bonds

7. Checks, World

31. Revenue Stamped Documents

Region or Countries of Interest: _____

32. Emergency Scrip