

THE CHECK COLLECTOR

October- November 2009

The Journal of
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

Number 92



Editor: Robert D. Hohertz
PO Box 808
Northfield, MN 55057-0808
rdh@northfieldmail.com

Advertising Manager: All advertising should be channeled through the Treasurer, Dick Naven. Dick's address is on the following page.

The Check Collector (ISSN 1066-3061) is published quarterly by the American Society of Check Collectors, 473 East Elm, Sycamore, IL 60178-1934. Subscription only by membership, dues \$15 per year in the US (\$20 per year in Canada and Mexico, \$25 elsewhere). Periodicals postage paid at Northfield, MN 55057 and additional mailing offices. POSTMASTER: **send address changes to:** *The Check Collector*, 473 East Elm, Sycamore, IL 60178-1934. All rights reserved.

To our members:

Write something for *The Check Collector*! We need articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, black and white copy, preferably as large as can be obtained**. A clear color copy is even better. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the January - March 2010 issue of *The Check Collector* is February 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

All advertisements and payments should be submitted to the Treasurer.

Contents

- 4 Green Bay Packers - *Adams*
- 5 Mule Check - *Horstman*
- 6 American Indian Vignettes - *Hohertz*
- 12 Nevada Stamped Checks - *McHugh*
- 18 Postage as Revenues - *Kemp*
- 20 More Postage as Revenues - *Hohertz*
- 22 The ASCC is Thanked - *Hohertz*
- 23 Holiday Wishes - *Adams and Hohertz*
- 24 Pennsylvania Inventory - *Robin*
- 26 Secretary's Report
- 26 Typewriter Checks - *Martin*
- 27 Member Exchange

VISIT OUR WEBSITE
<http://asccinfo.com>

Advertising rates are as follows:

One quarter page	\$25.00/issue
Business card size	\$15.00/issue
\$10 discount for four issues paid at once.	

THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.

A non-profit organization organized under Section 501-(c)-(3)

President:

Hermann Ivester
5 Leslie Circle
Little rock, AR 72205-2529
ivesters@swbell.net

Vice-President:

Michael S. Turrini
PO Box 4104
Vallejo, CA 94590

Secretary:

Lyman Hensley
473 East Elm
Sycamore, IL 60178-1934
ilrno2@netzero.com

Treasurer:

Dick Naven
6802 S. W. 33rd Pl.
Portland, OR 97219
ascctreasurer@qwestoffice.net

Directors:

Lyman Hensley (2012)
Robert D. Hohertz (2012)
Hermann Ivester (2012)
M. S. Kazanjian (2012)
Coleman Leifer (2011)
Peter Martin (2011)
Dick Naven (2011)
Michael S. Turrini (2011)
Lee E. Poleske (Emeritus)

Departments:**Attorney:**

Hermann Ivester
5 Leslie Circle
Little rock, AR 72205-2529

Check Pool:

no current incumbent

Editor, *The Check Collector*:

Robert D. Hohertz - see previous page

Historian:

Peter Martin
PO Box 463
Naugatuck, CT 06770

Librarian:

Charles V. Kemp
PO Box 71892
Madison Hts, MI 48071

Membership Directory:

Lyman Hensley - see above

Security Printers:

William G. Kanowsky
1417 Savannah Dr.
Evansville, IN 47714

Slide Program:

Larry Adams
812 1/2 Story St.
Boone, IA 50036

Website: <http://ascinfo.com>

Dues:

US: \$15 per year
Canada, Mexico: \$20 per year
Elsewhere: \$25 per year
US First Class Mail: \$20 per year

Security Printers Guide:

\$5 in looseleaf form - order from
William G. Kanowsky, address in
middle column.

Electronic form from Lyman Hensley
free via e-mail or send writable cd
and return postage. Address in first
column.

Membership Interests

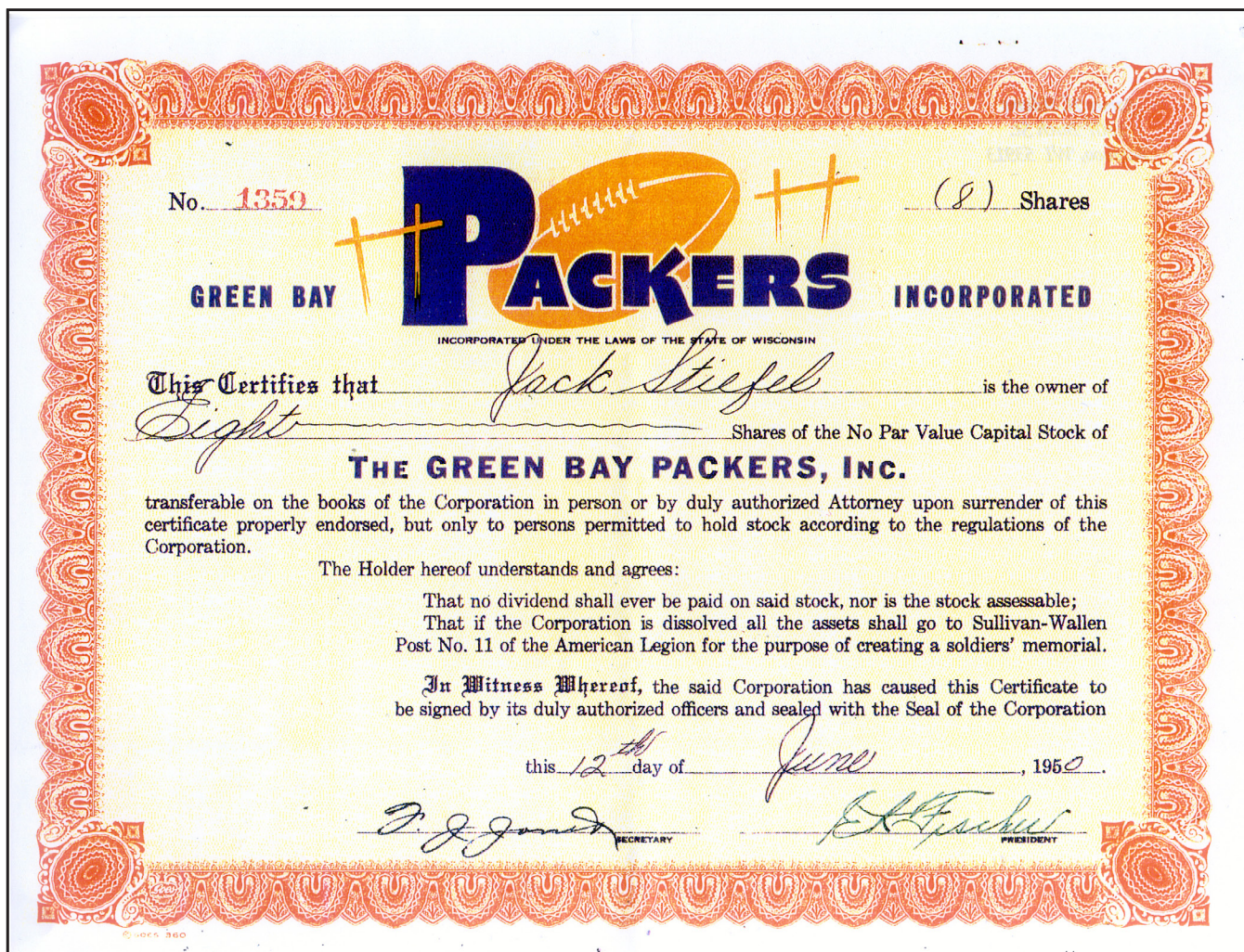
- | | | |
|---------------------------|------------------------------------|-----------------------------------|
| 1. Checks, general | 5. Checks, Great Britain | 21. Autographs |
| 2. Checks, USA | 6. Checks, Canada | 22. Railroads, Steamboats, Mining |
| 3. US Government Checks | 7. Checks, World | 23. Banking History |
| 4. Miscellaneous Fiscals: | 8. Travelers Checks & Money Orders | 24. Security Printing & Printers |
| Bank Drafts | 9. Specimen Checks | 25. Check Protectors & Cancel |
| Bills of Exchange | 10. Ration Checks | Devices |
| Certificates of Deposit | 11. Refund/Rebate Checks | 26. Wells Fargo History |
| Promissory Notes | 12. Other | 30. Stock & Bond Certificates |
| Warrants | 14. Counter & Modern Checks | 31. Revenue Stamped Documents |
| Receipts | 20. Vignettes | 32. Emergency Scrip |

'Tis the Season by Jim Adams

For football, that is....



This Green Bay Packers, Inc. check was signed by the legendary Vince Lombardi in 1960 as Coach/General Manager of the team. The Super Bowl trophy is named after this great football coach.



The Packers are unique in being the only National Football League team owned by stockholders. The Packers stock certificate shown on the previous page is a 1950's type and specifies that if the Corporation is dissolved, all of the assets shall go to Sullivan - Wallen Post Number 11 of the American Legion for the purpose of creating a soldiers' memorial.

The football team was started by Earl "Curly" Lambeau in 1919. Lambeau was working for the Acme Packers, who agreed to sponsor the team and donated \$500 for blue and gold uniforms. In 1922 the Green Bay Football Corporation was formed and stock was issued at \$5 per share with - get this - one box seat per share as an inducement! At the time the team's name was almost changed to the "Big Bay Blues" but public opinion prevailed in favor of leaving it as it was, and the team continued to be known as "The Packers."

Lambeau died on June 1, 1965, and on September 11 of that year the former City Field was renamed Lambeau Field in his honor.

Lombardi retired as Head Coach of the packers in 1967 and died September 3, 1970.

A Mule Found at Memphis

by Ron Horstman



In June 2009 at the Memphis Paper Money Show I purchased a very well-illustrated draft of the Ralston Purina Company, manufacturers of Purina Feed. The company originated in 1894 as a three-man custom horse and mule feed provider. Its motto was "Purina Feed keeps mules up and feed bills down" and appears at the bottom of the illustrated draft. This instrument, dated May 7, 1906, in the amount of \$3.38 was drawn on C. B. Smith of Provincetown, Massachusetts and was subject to a fifteen cent exchange fee.

The underprint is of a handsome mule carrying what appears to be a chamber-pot type of container on its tail, perhaps to capture the feed for "recycling" when it came out of the back end of the mule???

American Indian Vignettes in the 19th Century

by Bob Hohertz

Part 4 - The Indian as Ally

Considering the general relationship between the Native American population and the government in the nineteenth century, it is no surprise that vignettes portraying the Indian as an ally were scarce. Besides, pleasant relations would have been much more difficult to illustrate than menace or unease.

One recurring vignette appears to be of a man offering wampum, which would imply a trading relationship.



Even though this figure holds a bow and arrows, the bow is unstrung and held back in a non-threatening manner.

It is difficult to tell what the figure to the right below is trying to convey. He may be indicating something in the distance, such as the wagon train at the left of the sight draft, or he may be acknowledging the presence of an ally. The gesture is not particularly aggressive, at any rate. Perhaps if we looked at enough Greek or Roman statues we would find a comparable pose and gesture?





Part 5 - The Indian as "Romantic" Symbol

Several images lend themselves to interpretation as symbols of a romantic vision of that purer, cleaner time which is always in the past, long enough ago to forget the petty inconveniences, let alone the serious problems, rampant then.

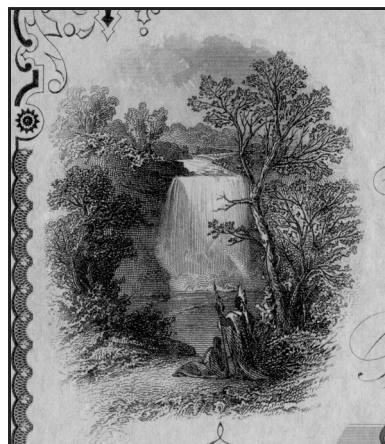


The vignette on this check is a good illustration of a nineteenth century romanticized view of the Indian. The maiden is stepping delicately across a stream, though her pose is unnatural unless she was about to step on the bank and was startled into immobility. She could just as well be a Classical nymph or goddess. We were elevating our own history into the realm of myth.





The drafts on this page show a romanticized scene, perhaps out of Hiawatha. Both were printed by the Western Bank Note and Engraving Company of Chicago, using what appears to be the exact same engraving. However, the one on the Saint Paul draft indicates that the scene is Minnehaha Falls, incidentally which is in Minneapolis, not Saint Paul. The Nebraska version remains silent on location.



The next vignette appears in several versions from at least the 1860's into the twentieth century.

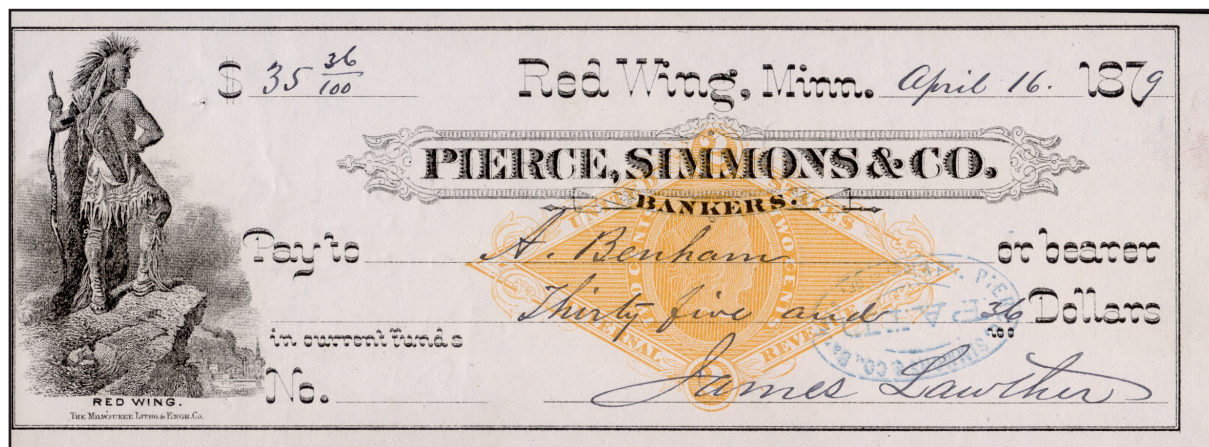


The Indian stands on a rocky ledge overlooking a harbor settled by Europeans. His expression ranges from rueful to downright angry as he sees what is happening to his land and he feels his limited power to do anything about it. At least, that's how I see it almost a century and a half later, whether the original engraver had any such empathy or not. If not, what was he trying to do?

The early version seems to be the one with square-sailed ships, as in the left-facing version below from a set of engravings from antique plates put out by the American Bank Note Company in the late 1880's or early 1890's. The version on the receipt above appears to be similar, but definitely not the same.

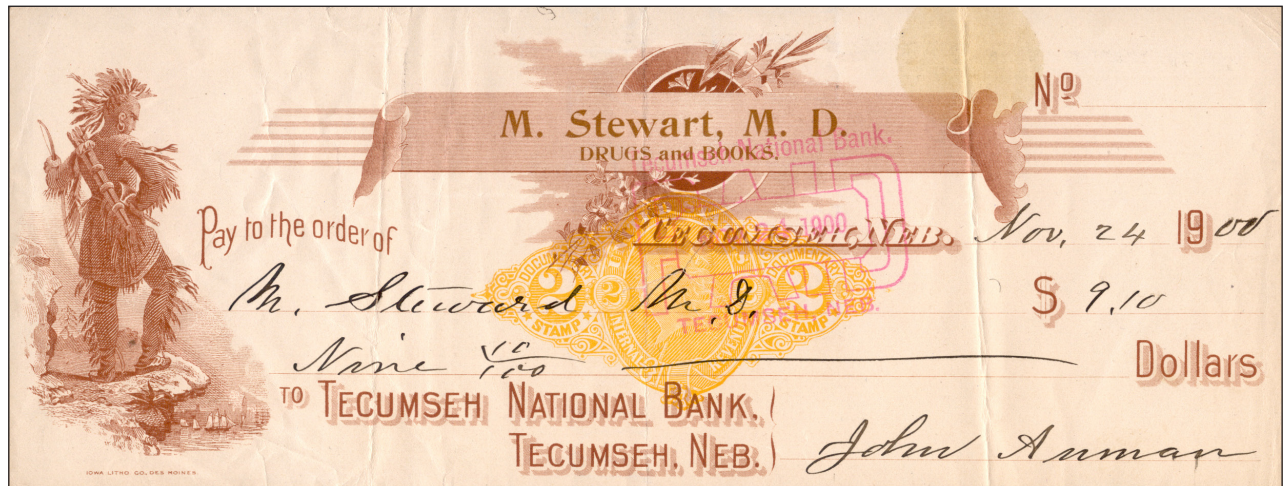


The next two checks were printed by the same printer - Milwaukee Lithographing and Engraving Company - one with an 187_ dateline and one with 188_. The ship in the harbor is difficult to see at all on the 187_ example, but is clearly a paddlwheel steamer on the 188_ one. Perhaps this is meant to be a river scene further inland than the other examples.

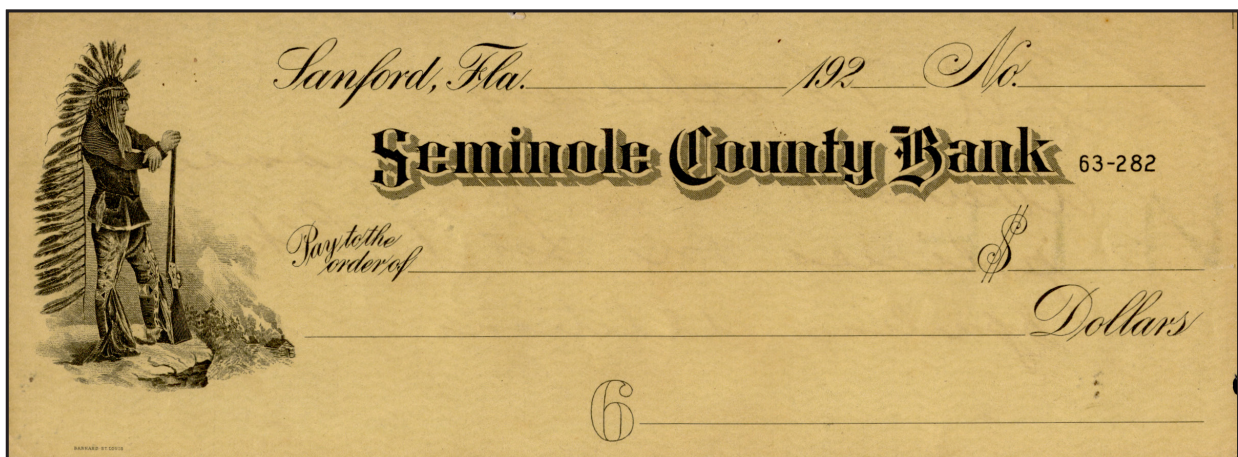


Finally, here is a very late version, barely making it into the nineteenth century if one is in the camp of those who maintain the technical position that centuries begin after the end of the year ending in 00.

The man definitely looks angry, and he is looking down at a harbor full of ships with sails much taller than those in the original vignettes.



To go beyond the nineteenth century, in the 1920's version of the vignette the Indian has a rifle and is looking over cabins. By that time we were more distanced from the early settlements, and in the process of making other myths about the Wild West.



To be continued.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Belcher Silver Mining Company

The Belcher Mine Company's Comstock Lode claim of 1859 was 1040' long, and was between the Overman and Crown Point Mines. First work began in 1860; beginning in 1870 it was worked jointly with the Crown Point Mine and in 1873 with the Yellow Jacket Mine.



1873 check, subject to 2¢ Federal tax (Imprint Type E7, consists of Federal E-type imprint with addition of "GOOD ONLY FOR / BANK CHECK" inscribed above/ below portrait).



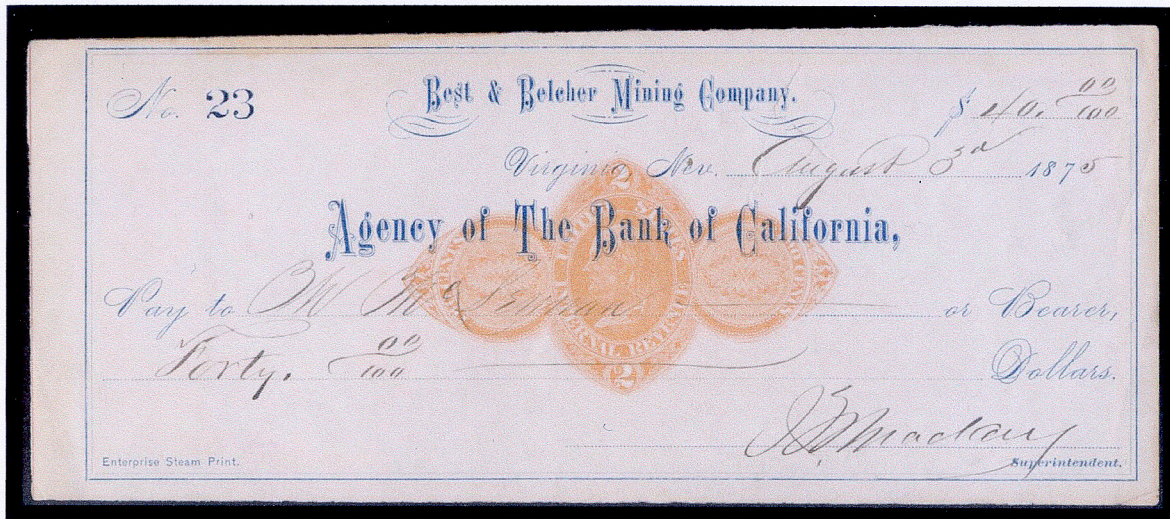
1878 check, subject to 2¢ Federal tax (Imprint Type G1).

It is payable to the Virginia and Truckee Railroad Company.

**Nevada Revenue-Stamped Checks, Drafts
and Certificates of Deposit - 1862 to 1902**
David McHugh

Best & Belcher Mining Company

The Best and Belcher Mine was staked in 1859 along the Comstock.



1875 check subject to 2¢ Federal tax (Imprint Type D1).

It is signed by J. W. Mackay.



1879 check subject to 2¢ Federal tax (Imprint Type G1).

It for \$5,000 is payable to Osbiston Shaft and is signed by H. H. Penzer.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Brunswick Mill

The Brunswick Mill was located on the Carson River about a mile below Morgan Mill. The mill site was surveyed in 1861 and completed in 1864.. It was deeded to William Sbaron on December 14, 1866.



Unused check intended for use at a time that would have made it subject to a 2¢ Federal tax (Imprint Type G1).

Chollar-Norcross-Savage Shaft Co.

The Collar, Hale & Norcross and Savage mines were adjacent on the Comstock Lode; this was an association to share the costs of digging mine shafts, which for these mines reached a depth of 3,250 feet.



1877 check, subject to
2¢ Federal tax (Imprint
Type G1).

It is payable to William
Gerrans, a miner born in
England in 1846, and is
signed by Isaac L. Regua..

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Cbollar Potosi Mining Company

In September 1861 William C. Cbollar and another had 320 acres of coal mining land surveyed for them. The land was situated in the Butte Mining District, seven miles south of the Carson River, and ten miles east from Chinatown (now Dayton, Nevada). Billy Cbollar sued the adjoining Potosi Company in December 1861, claiming trespass. The \$1,300,000 suit lasted until 1865, when the two companies were consolidated as the Cbollar-Potosi Mining Company. The consolidation lasted until 1878, when it again became two companies.²

Known as "the purple Nevada," there are only seven known copies of this imprint type. This is one of four known copies printed in dull violet and with a single frame line and large size serial number digits. The other three known copies are printed in a brighter red violet and with a double frame line and small size serial number digits.



1869 check, subject to both 2¢ Federal and 2¢ Nevada tax (Imprint Type B17d, which consists of Federal B-type imprint with addition below it of an octagonal tablet inscribed with "Good only for checks and drafts payable at sight" plus a dull violet Nevada imprint).

It is signed by Isaac L. Requa and is likely a payroll check for the prior month.

Isaac Lawrence Requa (1828 ?)

Isaac Lawrence Requa was born in 1828 in the township of Tarrytown, Westchester County, New York. In 1850, upon hearing of the riches in California, he embarked on a voyage to San Francisco by clipper ship around Cape Horn, and followed his ambition to try mining. After a time mining in California, in 1861 he traveled to Virginia City, Nevada, with his newly acquired experience to leave his mark upon the Comstock Lode. Over the next eighteen years, he was the superintendent of the Cbollar-Potosi mines, the Gould & Curry mine, and the Union Mill and Mining Company. Isaac L. Requa was married in 1863, in San Francisco, to Sarah J. Mower. In the late 1870s, Isaac selected a site for a homestead at Piedmont, Alameda County, California, where they lived the rest of their lives. In the 1880s there were only seven houses where the City of Piedmont is now. The biggest house was owned by Isaac and Sarah Requa. It was painted yellow and, because there were no trees on the hills, sailors could see the house from San Francisco Bay. The Requa's called their house "The Higblands" and Higbland Avenue is named after it.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Chollar Potosi Mining Company (continued)

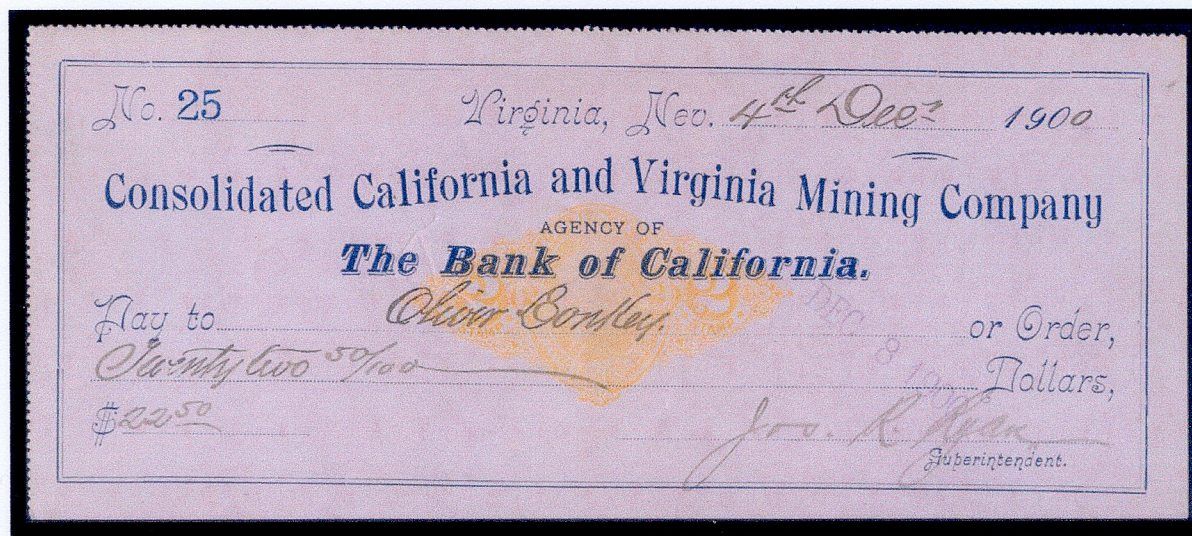


1875 check,
subject to 2¢
Federal tax
(Imprint Type
D1).

It is signed by
Isaac L. Regua
and is likely a
payroll check for
the prior month.

Consolidated California & Virginia Mining Company

Nevada's "Big Four", James G. Fair, John W. Mackay, James C. Flood and William S. O'Brien discovered "The Big Bonanza" in 1873, the main silver vein at 1200 feet below earth. Their many mines eventually became the Consolidated Virginia and California Mining Company.



1900 check, subject to 2¢ Federal tax (Imprint Type X7).

It is signed by Joseph R. Ryan. It is likely a payroll check for the prior month.

Nevada Revenue-Stamped Checks, Drafts and Certificates of Deposit - 1862 to 1902

David McHugh

Consolidated Virginia and California Joint Shaft

Both the Virginia and California mines were owned by Mackay, Fair, Flood and O'Brien. After striking "The Big Bonanza" the joint shaft was created in an effort to speed up the extraction of ore.

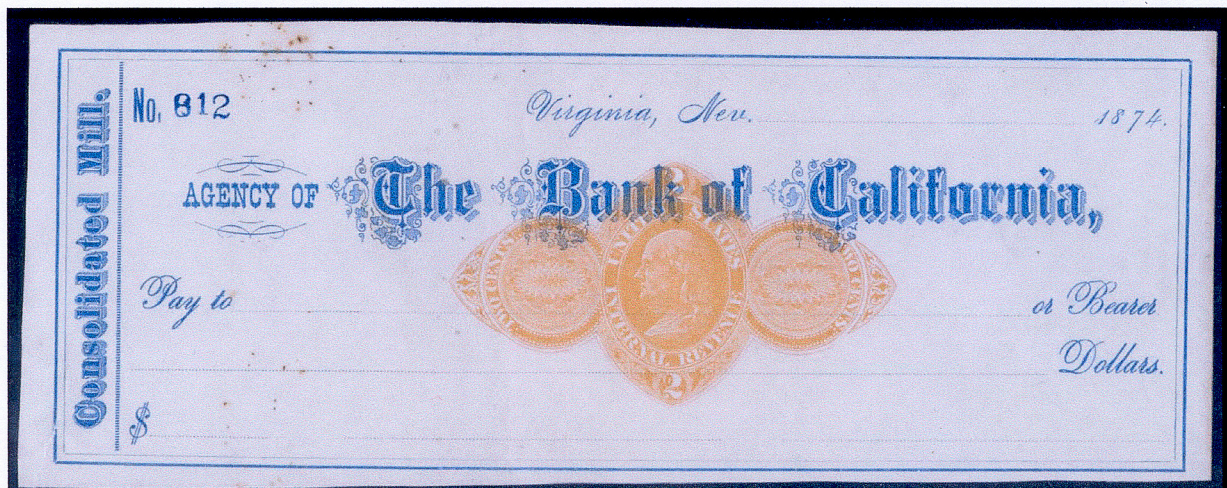


1878 draft, subject to 2¢ Federal tax (Imprint Type G1).

It is payable to Consolidated Virginia Mining Company and is signed by James G. Fair.

Consolidated Mill

The Consolidated Mill was associated with the Consolidated California & Virginia Mining Company and owned by Mackay, Fair, Flood and O'Brien.



This unused check was intended for use at a time that it would have been subject to 2¢ Federal tax (Imprint Type D1).

To be continued.

Postage Stamps Used as Revenues - Part 3

by Charles Kemp

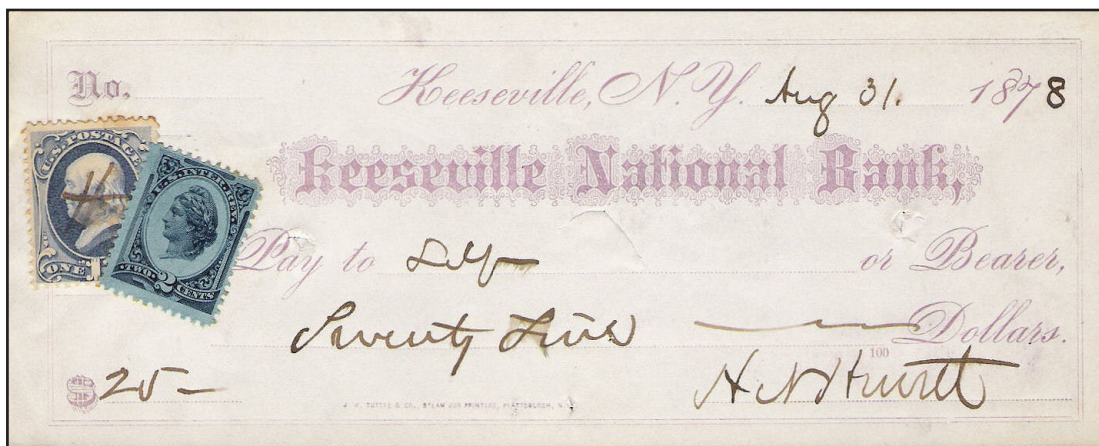
Postage stamps found their way on to documents as substitutes for revenues, which presents fiscal document collectors another field of interest. The fact that postage stamps were used often enough to make such items affordable has created a colorful and interesting side field to collecting revenue stamped documents.

Why did this happen? Individuals looking for a revenue stamp often had only a postage stamp instead and used it out of necessity. Sometimes a three-cent postage stamp was even used to pay a two-cent tax due to the necessity of writing a check.

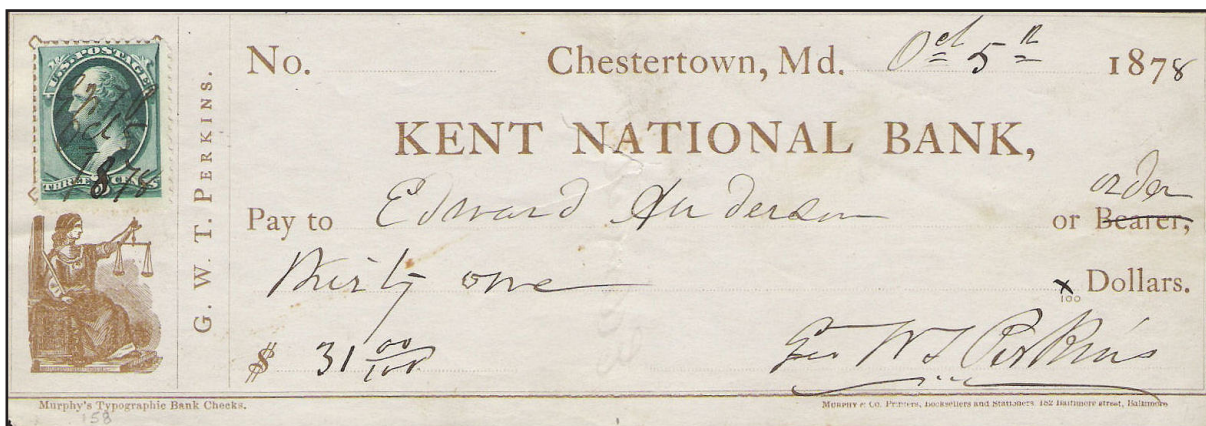
The use of postage to pay documentary taxes was a bit more serious problem than using Playing Cards or Proprietary revenue stamps. In the latter case, the money still went to the Internal Revenue Service, but when postage was used the Bureau's loss was the Post Office's gain, and all the more so because they did not even have to process or deliver anything. Apparently this was recognized, as one encounters checks where the tax was originally paid using postage stamps but revenue stamps have been added to correct this. Often this was done by bank clerks who, no doubt, had been made aware of the laws regarding such use.

Although postage stamps are found on documents other than checks, they are most commonly found on checks and drafts payable at sight or on demand where the two-cent tax coincided with the two-cent postage drop rate. The stamps usually found on documents are the so-called "Bank Notes" printed by the Continental, National and American Bank Note Companies. These colorful issues come replete with secret marks and grills and are a challenge to identify and collect.

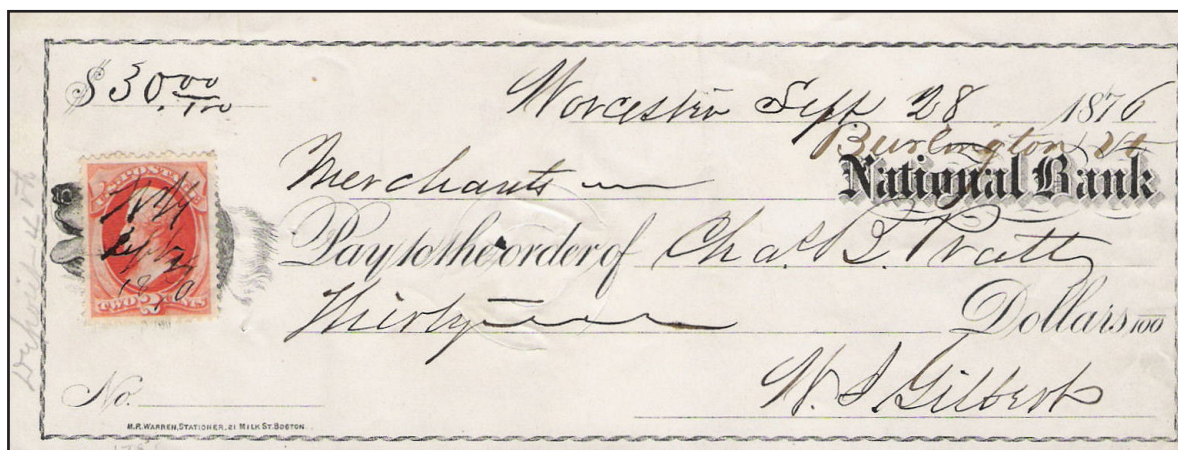
This article is not an attempt to show as many documents with similar stamps as possible. Instead, it is intended to show the range of postage stamps used as revenue and the variety of documents on which they can be found.



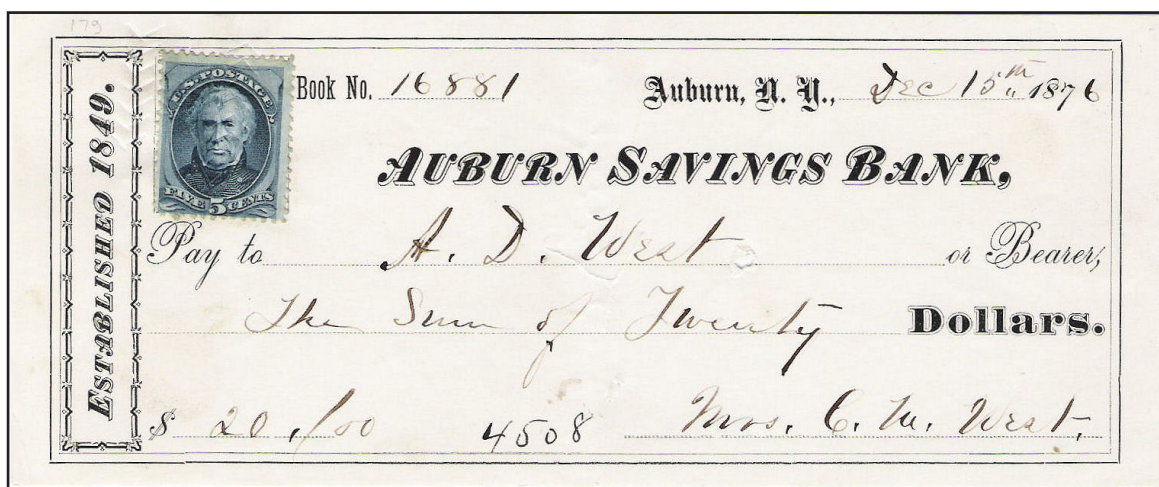
The teller at the Keeseville NB of Keeseville, NC was alert. He added an R152 to the attempted use of Scott the one-cent ultramarine printed in this case by the Continental Bank Note Company.



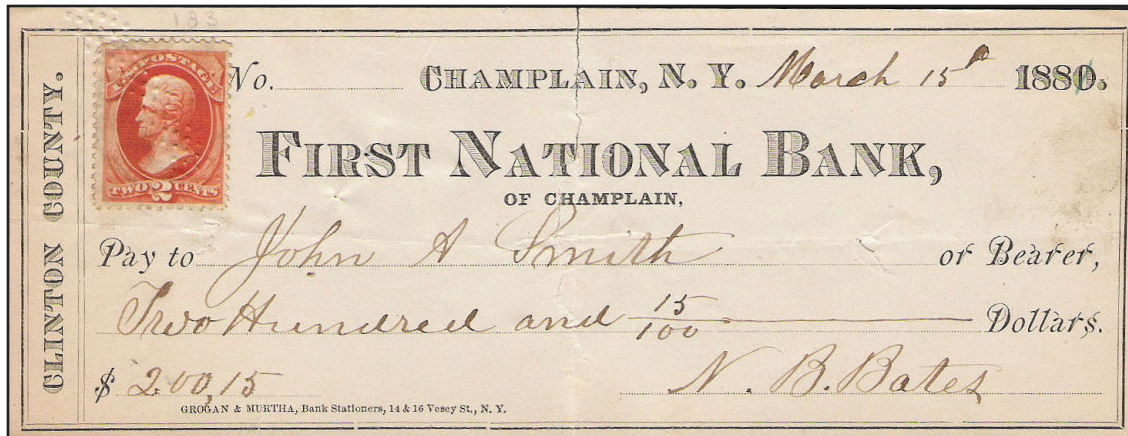
This stamp is Scott #158, printed by the Continental Bank Note Company. The Kent National Bank appears to have accepted it to pay the tax without question.



This check passed with a #178 two-cent Continental Bank Note Company vermilion paying the tax.



A Scott #179 five-cent blue overpaid the check tax by three cents.



Finally, successful use of Scott #183, printed by the American Bank Note Company.

There are many more documents that show successful use of postage as revenues. I hope this showing of a number of examples may give you some interest in seeing what you can come up with.

A Footnote to Postage Stamps Used as Revenues

We should not leave the Spanish American War Tax period out of our short survey, as the use of postage stamps to give the appearance of tax payment did not end with the Civil War Taxes.



The check above is one of a number in the Editor's collection where the two-cent check tax was paid using a Scott 279Bf small banknote from the 1897 issue.

[illegible]

It is best to look at any use of postage stamps to attempt to pay a documentary tax cautiously, as it is all too easy to find a lucrative use for a damaged or inexpensive, badly-centered stamp in this way.

The ASCC Gets a "Thank You" ...

... on the inside cover of a CD album!



ASCC member Aaron Klein had the fanciful check above designed as the foldout CD cover for his groups' album "Pearls", and on the inside thanks those who had a hand in the album in any way, including The American Society of Check Collectors for aiding research. This must be a real first for the ASCC!

I listen almost exclusively to classical music, so I am not the best person to review the CD. Having made that disclaimer, I will say that I enjoyed what I heard. In many ways it took me back to some of the things I liked from the 1960's folk scene, but it has more of an edge. I can hear some New Orleans sound in it at times, and even some klezmer in another track.

In the letter accompanying the copy sent to me, the album is described as, "11 songs - 8 vocal and 3 instrumental. Instrumentation includes solo and harmony vocals, acoustic six string, tenor, dobro and pedal steel guitars, double bass, accordion, banjo, violins (including aluminum horned mechanical violin), mandolin, trumpet, clarinet, cello, regulation and baritone ukuleles, shepherd (string) harp, and various percussive instruments."

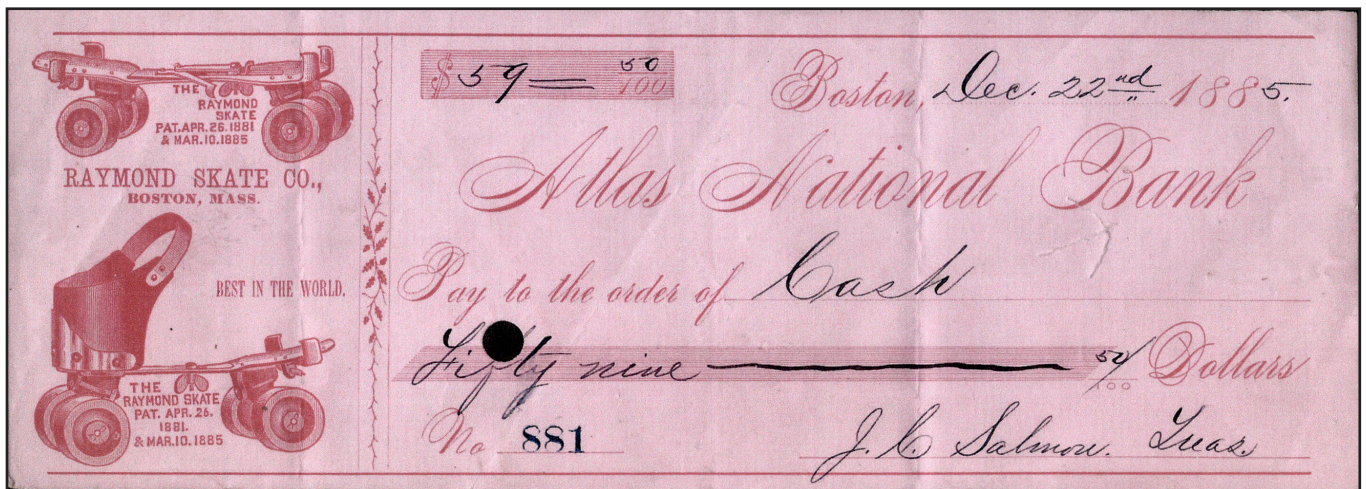


If you have any interest you can go to their website, <http://www.myspace.com/orpheumbell>, where there is a link to order their music.

As a collector and exhibitor of documents with RN X7 imprints, you can see why I like their booklet cover.

Holiday Wishes

What sort of presents might have filled our dreams so long ago? (Check courtesy of Jim Adams.)



Or what we might have found in our stocking if we had not been good?



And what might have added to seasonal cheer?



Pennsylvania Banks - 10

by Peter Robin

I request the help of all readers in adding information to these listings as well as, of course, the counties to come. I can be reached by e-mail at peterrobin@verizon.net or by regular mail at Box 353, Bala Cynwyd, PA 19004.

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Lawrence County						
Wm. Patterson, Banker New Castle	R15	1866	Haven, print.	Blue on White	Dealer in Exchanges, Time...	185 x 76 mm.
N.B. of Lawrence County, New Castle	R15	1868	Hatch & Co.	Red on White	Designated Depository	223 x 87 mm.
Same	None	1887	J. Ottmann	Black on White	Pennsylvania	215 x 78 mm.
Same	None	1896	Johns & Co.	Black on White	Burns & Co. Merchants	215 x 78 mm.
Same	X7	1899	Forman, Bassett Hatch	Black on Cream	McKinley Bros.	220 x 83 mm.
Same N. Liberty, Mercer County	None	1889	Forman Bros. print.	Green on p. Green	McKinley Bros.	197 x 71 mm.
Lebanon County						
Savings and Loan Bank, Annville	R151	1874	Wm. Mann	Red on White	Banking Hours	164 x 73 mm.
Jonestown Bank, Jonestown	R164	1898	Wm. Mann	Black on White	none	
Same	R164	1901	Wm. F. Murphy	D. Blue on White	Edward Sholl	212 x 75 mm.
Boake & Hunt Lebanon	R15	1875	Wilson, Hinkle	Blue on White	None	
The Lebanon Bank Lebanon	None	1834	None	Black on White	Curlicues	139 x 60 mm.
Lebanon National Bank Lebanon	None	1874		Black on Gray		178 x 70 mm.
Same						
Valley National Bank	X7	1900	Maryland Lith	Black on Cream	None	180 x 77 mm.
Lebanon	R152	1880	Wm. Mann	Red on White or Blue/ White	Ornamental design	174 x 67 mm.
Same						
Same	R152	1883	Wm. Mann	Black on Green	J. Henry Miller	210 x 75 mm.
1 st N.B. of Lebanon	R164	1899	Wm. Mann	Green on White	P.L. Weimer's Heirs	214 x 70 mm.
Myerstown Bank Myer- stown	R152	1877	John Gibson	Green on White	None	200 x 65 mm.
	R152	1882	Wm. Mann	Black on White	Agricultural scene	
Lehigh County						
Allentown National Bank Allentown						
John E. Lentz draft on Allentown N. B.	Facsimile	1883	Wm. Mann	Green on White	Empty green rectangle	197 x 72 mm.
Same	R164	1898	Corlies, Macy	Black on White	Honest Shoes	210 x 75 mm.
Same	Facsimile + R164	1898		Green on White	Keystone Mutual Benefit	
First National Bank of Allentown	X7	1901	Wm. Mann	Black on White	Albright Son & Co.	
Same	R5	1864	Mann, Printer	Blue on White	Ornamental design	174 x 72 mm.
Second National Bank of Allentown	R6	1866	None	Black on Cream	Roberts Iron Company	172 x 72 mm.
Lehigh Valley N. B. of Bethlehem	X7	1898	A. M. Speed	Black on Tan	John Taylor & Co.	203 x 80 mm.
Same	D1	1875	Wm. Mann	Black on Tan	Farm scene, dog on safe	215 x 85 mm.
Same				Tint		
Same	D1	1876	Wm. Mann	Brown on white	alt from First Nat'l Bank	189 x 73 mm.
Same	G1	187-	MCJ	Blue on White	Joseph Laubach None	

Bank Name	Stamp	Years	Printer	Colors	Vignette	Size in mm
Same	G1	1881	Wm. Mann	Black on Cream	Joseph Laubach	175 x 71 mm
Same	G1	1883	Wm. Mann	Orange on White	Charles Laramy, Funeral Director	212 x 77 mm.
First N. B. of Bethlehem	X7	1900	Dennison & Sons	Black On White	Cattle & wagons on road	217 x 93 mm.
Same	R15	1867	Wm/ Mann	Brown on Cream	Weston Dodson & Co.	190 x 70mm,
Same	C1	1873	Wm. Mann	Rust Brown on White	E.P.Wolle & Co.	190 x 76 mm.
Same	D1	1873	Wm. Mann	Rust Brown on White	Moravian Seminary	
Same	D1	187-	Wm. Mann	Brown on White	J.A. Geissinger	
Same	D1	187-	B & W		J.A. Geissinger	
Same	D1	187-	H & T			
Same	F1	1877	M.C. Johnson	Black on White	Dividend No. 23	186 x 71 mm.
Same	R135	1875	None	Red on White	Bank monogram	
Same	R164	1891	Edwin G. Klose	Black on White	None	203 x 80 mm.
Same	R164	1899	Dennison & Sons	Black on Cream	Moravian Seminary	146 x 67 mm.
Same	X7	1900	Brown, Lent & Pett	Brown on cream	Ornamental design	209 x 74 mm.
The National Bank of Catasauqua	R15	1870	Fuller & Schlauch	Blue on White	State seal, eagle	190 x 73 mm.
Same	J5	1876	Fuller & Schlauch	Green on white	Charles Laramy	165 x 85 mm. (cut at left)
Same	R151/ R152	1875	None	Violet on White	Blue rectangle	195 x 68 mm.
The National Bank of Slatington	R152	1878	Wm. Mann	Blue on White	Ornamental design	
Same	R163/ R164	1898/ 1900	Wm. Mann or Berkemeyer, Keck & Co.	Black on Green, Olive or Salmon	Empty rectangle	214 x 75 mm.
E.P.Wilbur Trust Company S.Bethlehem	None	1889	Dennison & Brown	Black on p. Green	Carrie Knitting Mills	210 x 74 mm.
South Bethelam National Bank	X7	190-	Brown, Lent	Black on Green		214 x 80 mm.



Secretary's Report

Lyman Hensley

NEW MEMBERS

1850 By Bank Note Reporter
Earl H Bennett 2 (ID), 4(ID), 22 (Mining), 23, 30 (ID Mining)
157 Pine St PO Box 151
Genesee, ID 83832

1851
Harold Thomas 12(literature in checks)
130 Greathouse St
Vidor, TX 77662

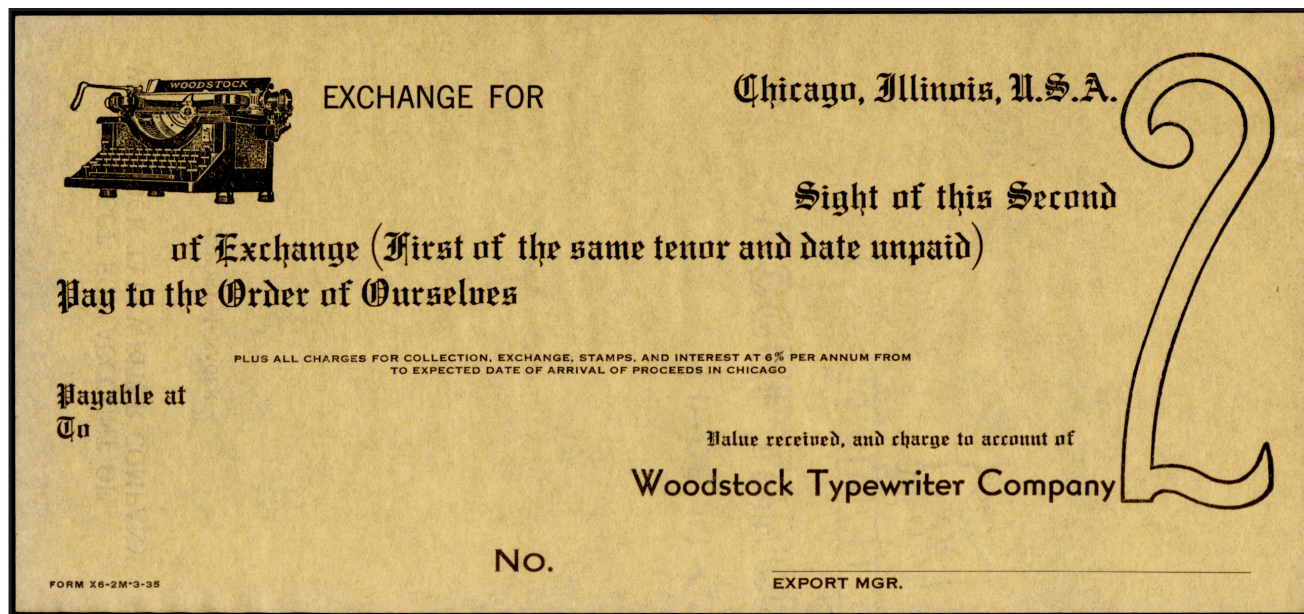
REINSTATED

662 Bruce W Smith

Typewriter Related Check Survey
by Peter Martin

As a collector and researcher of typewriter postal history, I frequently encounter ephemera associated with this topic. While reviewing the September 1987 *Check Collector* I noted a *Bank Note Reporter* ad that featured an 1809's Wycoff, Seamons and Benedict check with a Remington typewriter. I'd like to develop a list of checks from typewriter manufacturers and those that feature a typewriter.

Remington, Underwood, Oliver and Smith Premier were among the largest manufacturers but there were more than 100 typewriter manufacturers at the turn of the 20th century. Readers with a typewriter related check are asked to send a scan or photocopy to pmartin2525@yahoo.com or POB 463, Naugatuck, CT 06770. I plan to feature these checks in a future *Check Collector* article and contributors will be acknowledged unless anonymity is requested.



Member Exchange

Long-time collector seeks checks signed by historical personalities. **Michael Reynard**, 1301 - 20th Street #260, Santa Monica, CA 90404. E-mail reynard@ucla.edu.

Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

New member is interested in pre-1950 Wisconsin checks. Will purchase or trade for any needed. **Tom Casper**, S95W13453 St. Andrews Dr., Muskego, WI 53150. E-mail tcasper57@hotmail.com.

Charter member would like to obtain a check from the "Washington National Bank" or the Telegraphers National Bank", both of Saint Louis, MO. Will purchase or trade. **Ron Horstman**, 5010 Timber Lane, Gerald, MO 63037

Wanted: New York State/City; Connecticut early checks especially if issued by National Banks. Send on approval/ email lsilver@optonline.net. **Leon Silverman**, 237 Mamaroneck Ave., White Plains, NY 10605

Collector seeks old Philippines Treasury Checks, 1900-1915 with portrait of Gen Henry Lawton. Willing to pay top prices for nice examples. Send photocopies and correspondence to: **Craig Williams**, 3014 N W Euclid Ave, Lawton OK, 73505

Member seeks any paper items regarding the Smith-Condit Arms Co., Standard Arms Co., Cramps Gun Works, and Artillery Fuse Co., all Philadelphia, PA or Wilmington, DE area. **George Fink**, PO Box 4, Viola, DE 19979 (302-233-8171).

Wanted: Checks from dealers in Indian relics or fossils - or signed by archaeologists or paleontologists. Or other related paper. Write: **Stan Rough**, 4217 *th Avenue, Temple, PA 19570-1805.

Early checks, etc. with Old West themes. Trains, Indians, Cowboys, Buffalo, Horses. Send photocopy or email with offer. **Buck Major**, 522 Mourning Dove Cove, Temple, TX 76502-5043, buckleymajor@yahoo.com.

Check Collector back issues wanted, and all periodicals issued by coin clubs relating to all subjects of United States numismatics. Please send list. **Harold Thomas**, PO Box 7520, Beaumont, TX 77726-7520. 409-466-0781

Wanted: "Manuscript" aka completely handwritten checks. All states and dates (generally pre-1900. **Sheldon Rabin**, 2820 Breckenridge Circle, Aurora, IL 60504, sheldonrabin@yahoo.com

Wanted: "Presidential" named city checks. Need Hoover, Roosevelt, Eisenhower, Kennedy, Nixon, Ford, Reagan & Bush. Will purchase or trade. **James Adams**, 1607 Birch St., Baraboo, WI 53913.

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit \$3 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

The 16th Annual Chicago Paper Money Show will be held from Friday, March 19th through Sunday, March 21st, 2010 at the Crowne Plaza Chicago O'Hare, 5440 North River Road, Rosemont, Illinois, 60018.

UNITED STATES REVENUE STAMPED PAPER

**RN-A8 to RN-X4a
and a good selection of RM documents**

**We're Fiscally Responsible
as Both Buyers and Sellers**

We Handle

- All Scott-listed U.S. Revenues
- Other U.S. Back-Of-The-Book
- Canadian Revenues

How do we sell?

- Through net price lists published six times a year and offering thousands of individual items
- By approval

How can we help you?

RICHARD FRIEDBERG STAMPS

310 CHESTNUT STREET, SUITE 106, MEADVILLE, PA 16335
PHONE 814-724-5824 FAX 814-337-8940
EMAIL richard@friedbergstamps.com

FAST CASH FOR:

books, transcripts, finance, reports, journals, records, accounting, treaties, documents relating to bail bonds, leasing, banking, insurance, bonds, instruments, mortgages, trust deeds, royalties, easements, notes, law, and security instruments.

Richard Hopp
(818) 902-0532

www.RichardHopp.com

To learn more about the paper money of the U.S. and the world, join the

SOCIETY OF PAPER MONEY COLLECTORS

Six annual issues of PAPER MONEY, the journal of the SPMC
Annual and regional meetings

Annual dues: U.S. Residents.....\$30
Canada & Mexico.....\$35
Other Countries.....\$40

Contact: SPMC Membership Director, PO Box 117060,
Carrollton, TX 75011

www.oregon-pioneer.com

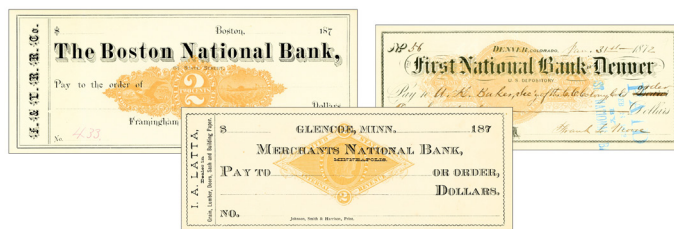
Welcome! Our menu:

- SafeKeeper Albums
- Multi-Ring Binders
- Flexible Albums
- Mylar Sleeves & Pouches
- Custom Products
- Archival Repair Tape
- Stocks & Bonds
- Checks & Drafts
- Revenues on Documents
- Banknotes & Scrip
- ABNCo Engraved Sheets
- Reference Books
- Bank & Banking Histories
- Books on Engraving, Counterfeiting, More.....

Oregon Paper Money Exchange
Email: opme1984@qwestoffice.net
503-245-3659 Fax: 503-244-2977
Since 1983

Announcing:

**An extensive stock of Revenue Stamped Paper
is now available. Purchase online at our
website or send for our FREE price list today!**



When it comes to finding the difficult material you need (like wonderful early checks) always turn to us first – especially now that we feature revenue stamped paper on our website. **And Don't Miss The Bi-Monthly Auctions At Our Site!**

Eric Jackson

P.O. Box 728 • Leesport PA 19533-0728

(610) 9266-6200 • Fax: (610) 926-0120

Email: eric@revenueer.com

www.ericjackson.com

THE AMERICAN SOCIETY OF CHECK COLLECTORS

MEMBERSHIP APPLICATION

The undersigned hereby applies for membership in the American Society of Check Collectors, Inc., and agrees to comply with its Charter and By-Laws.

Enclosed with this application is \$15 for dues (\$20 for US mailing of *The Check Collector* by First Class Mail, \$25 for Canada and Mexico, \$25 for other foreign countries) Please make remittance in U.S. funds only payable to: *The American Society of Check Collectors, Inc.*

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

E-mail address: _____

New Application _____ Reinstatement _____

Collector _____ Collector/Dealer _____ Dealer _____

Signed: _____ Date: _____

I found out about the ASCC through: _____

Please complete this form, enclose remittance for membership and mail to the Secretary:

Lyman Hensley, 473 East Elm, Sycamore, IL 60178, USA

Please circle the numbers that indicate your areas of collecting interest. This information will be listed with your name on our membership roster.

1. Checks, General

8. Travelers Checks and Money Orders

2. Checks, US

9. Specimen Checks

Region or States of Interest: _____

10. Ration Checks

11. Refund/Rebate Checks

3. US Government Checks

12. Other _____

4. Miscellaneous Fiscals

14. Counter and Modern Checks

Bank Drafts

20. Vignettes

Bills of Exchange

21. Autographs

Certificates of Deposit

22. Railroads, Steamboats, Mining

Promissory Notes

23. Banking History

Receipts

24. Security Printers and Printing

Warrants

25. Check Protectors and Cancel Device

5. Checks, Great Britain

26. Wells Fargo History

6. Checks, Canada

30. Stocks and Bonds

7. Checks, World

31. Revenue Stamped Documents

Region or Countries of Interest: _____

32. Emergency Scrip